

# HUNTINGDON COLLEGE



2004 - 2005

Catalog • Volume LXXXI • August 2004 • Number 1

*Enter to Grow in Wisdom;  
Go Forth to Apply Wisdom in Service*

# HUNTINGDON COLLEGE CALENDAR

## 2004-2005 FALL SEMESTER

August	16	Monday	Deadline for payment of fees for all preregistered students, 4:00 p.m.
August	19-20	Thursday-Friday	Last summer pre-registration for all students
August	21-22	Saturday-Sunday	New student orientation
August	23	Monday	Classes begin, 8:00 a.m.
August	27	Friday	Last day to Drop a course
September	1	Wednesday	Last day to Add with permission of the Advisor only
September	6	Monday	Labor Day - No Classes
September	24	Friday	Last day for dropping a class without grade penalty and receive a "W"
October	8	Friday	End of mid-term grading period
October	18-19	Monday-Tuesday	Fall Break - No Classes
October	20	Wednesday	Last day for changing to "P/N" grading, audit and noncredit status
October	29	Friday	Last day for dropping a course without grade penalty and receive a "WP" or "WF"
November	8-12	Monday-Friday	Spring Preregistration
November	23	Tuesday	Thanksgiving Vacation begins, 9:45 p.m.
November	29	Monday	Classes resume, 8:00 a.m.
December	3	Friday	Classes end
December	6	Monday	Final Examinations begin
December	10	Friday	Final Examinations end

### EXAMINATION SCHEDULE - 2004-2005 FALL SEMESTER

Examination Date	9:00 a.m. Examination	2:00 p.m. Examination	Grades Due In Registrar's Office
Monday, Dec. 6	11:00 a.m. TTh Classes	9:00 a.m. MWF Classes	2:00 p.m. Wed. 12/8
Tuesday, Dec. 7	10:00 a.m. MWF Classes	1:15 p.m. TTh Classes	2:00 p.m. Thu. 12/9
Wednesday, Dec. 8	9:30 a.m. TTh Classes	1:30 p.m. MWF Classes	2:00 p.m. Fri. 12/10
Thursday, Dec. 9	12:00 noon MWF Classes	8:00 a.m. MWF Classes	9:00 a.m. Mon. 12/13
Friday, Dec. 10	8:00 a.m. TTh Classes	All others not scheduled	12:00 noon Mon. 12/13

For both the Fall and Spring semesters the following guidelines apply:

For classes with a start time after 4:30 p.m., the final exam period is scheduled for the first meeting of the course during the week of exams.

The meeting place for an examination will be the same as for regular classes unless the instructor announces otherwise.

For a class meeting two or more consecutive periods, the first period will determine the time of the examination. For a class meeting four days a week, the MWF period will determine the time of the examination.

For a class scheduled TBA (to be arranged) the time of the examination will be arranged by the instructor.

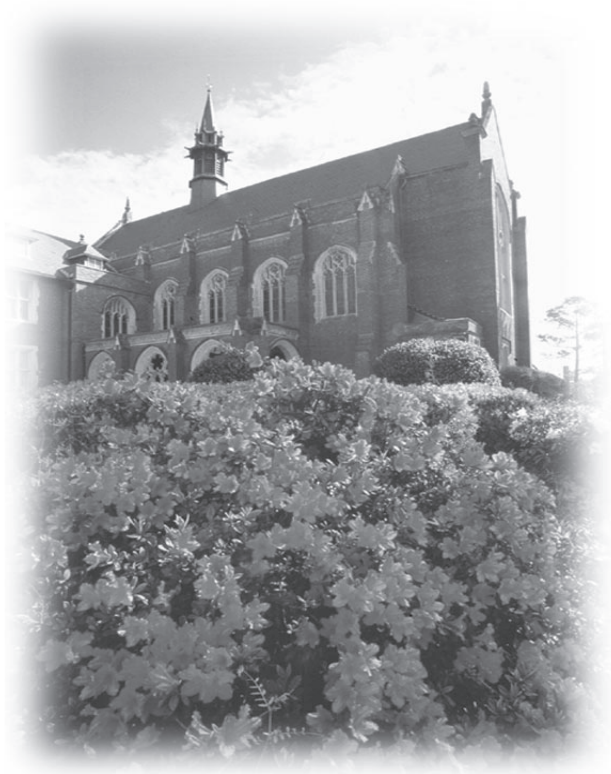
## 2004-2005 SPRING SEMESTER

January	4	Tuesday	Deadline for payment of fees for all preregistered students
January	5	Wednesday	Registration and Orientation of new students Registration and Fee Payment Deadline for transfer students and others not yet enrolled, 4:00 p.m.
January	6	Thursday	Classes begin, 8:00 a.m.
January	12	Wednesday	Last day to Drop Last day to Add with permission of Advisor only
January	17	Monday	Martin Luther King Holiday - No Classes
January	18	Tuesday	Last day to Add with permission of advisor, instructor, and department chair
February	4	Friday	Founders Day Convocation
February	11	Friday	Last day for dropping a course without grade penalty and receive a "W"
February	18	Friday	End of Mid-Term grading period
February	24-25	Thursday-Friday	Winter Break - No Classes
March	4	Friday	Last day for changing to "P/N" grading, audit and noncredit status
March	18	Friday	Last day for dropping a course without grade penalty and receive a "WP" or "WF" Spring Break begins, 5:00 p.m.
March	28	Monday	Classes resume, 8:00 a.m.
April	11-15	Monday-Friday	Fall Preregistration
April	18-20	Monday-Wednesday	Summer School Preregistration
April	25	Monday	Classes end
April	26	Tuesday	"Dead Day," Senior Test Day - Required for all Seniors
April	27	Wednesday	Final Examinations begin
May	3	Tuesday	Final Examinations end
May	6	Friday	Baccalaureate
May	7	Saturday	Commencement

### EXAMINATION SCHEDULE - 2004-2005 SPRING SEMESTER

Examination Date	9:00 a.m. Examination	2:00 p.m. Examination	Grades Due In Registrar's Office
Wednesday, April 27	11:00 a.m. TTh Classes	9:00 a.m. MWF Classes	2:00 p.m. Fri. 4/29
Thursday, April 28	9:30 a.m. TTh Classes	10:00 a.m. MWF Classes	2:00 p.m. Mon. 5/2
Friday, April 29	12:00 noon MWF Classes	1:15 p.m. TTh Classes	2:00 p.m. Tues. 5/3
Monday, May 2	8:00 a.m. TTh Classes	1:30 p.m. MWF Classes	9:00 a.m. Wed. 5/4
Tuesday, May 3	8:00 a.m. MWF Classes	All others not scheduled	12:00 noon Wed. 5/4

The Summer Session Calendar may be found in the Summer Bulletin which is published in April.



# TABLE OF CONTENTS

2004-2005 Fall Semester Calendar .....	ii
2004-2005 Spring Semester Calendar .....	iii
President's Welcome Message .....	vii
<b>Introducing Huntingdon College .....</b>	<b>1.1</b>
Purpose .....	1.1
Accreditation and Membership .....	1.1
Huntingdon Yesterday and Today .....	1.1
Montgomery .....	1.2
The Main Campus .....	1.2
The Cloverdale Expansion .....	1.4
<b>Entering Huntingdon College .....</b>	<b>1.5</b>
Admission .....	1.5
Admission as a New Freshman .....	1.5
Admission as a Transfer Student .....	1.6
Admission of International Students .....	1.7
Admission to the Horizons Program .....	1.8
Academic Credit Policies .....	1.9
Admission Requirements for Special Programs .....	1.10
<b>Financing a Huntingdon Education .....</b>	<b>1.13</b>
Expenses .....	1.13
New Student Deposits and Special Fees .....	1.13
Financial Aid .....	1.16
Types of Financial Aid .....	1.17
Private Foundation Support .....	1.23
<b>Student Life - The Huntingdon Experience .....</b>	<b>1.25</b>
Student Activities .....	1.25
Service Opportunities .....	1.27
Student Awards .....	1.28
Student Resources .....	1.31
Student Responsibilities .....	1.32
<b>Academic Policies and Procedures .....</b>	<b>1.33</b>
Academic Policies .....	1.33
Application for Graduation .....	1.34
Registration Procedures .....	1.34
Academic Credit Policies .....	1.36
Grading Policies .....	1.37
Academic Honors .....	1.38
Academic Standing .....	1.38
Transcripts .....	1.40
Family Educational Rights and Privacy Act (FERPA) .....	1.40
Veterans' Affairs .....	1.41
<b>Requirements for Graduation .....</b>	<b>1.43</b>
General Degree Requirements .....	1.43
Core Curriculum .....	1.43
Required Courses .....	1.44
The Major .....	1.45
Minor .....	1.46
A Second Degree .....	1.46
<b>Academic Programs .....</b>	<b>1.47</b>
The Huntingdon Plan .....	1.47
Academic Programs .....	1.47

Preprofessional Studies .....	1.51
Academic Options .....	1.54
Off-Campus Experiences .....	1.54
Resources .....	1.55
The Horizons Program .....	1.56
<b>Courses of Study .....</b>	<b>2.1</b>
Disciplinary Programs .....	2.3
Art Program .....	2.3
Athletic Training Program .....	2.4
Biology Program .....	2.6
Business Program .....	2.8
Chemistry Program .....	2.9
Communication Studies Program .....	2.11
Computer Science Program .....	2.13
Creative Writing Program .....	2.13
English Program .....	2.14
Exercise Science Program .....	2.14
Global Leadership Program .....	2.16
History Program .....	2.18
Mathematics Program .....	2.19
Modern Languages Program .....	2.19
Music Program .....	2.20
Political Science Program .....	2.25
Psychology Program .....	2.26
Religion Program .....	2.27
Theater Program .....	2.28
Interdisciplinary Programs .....	2.30
American Studies Program .....	2.30
International Affairs Program .....	2.31
Pre-Professional Programs .....	2.35
Dual-Degree Engineering .....	2.35
Pre-Medicine, Pre-Dentistry, and Pre-Optometry .....	2.37
Pre-Pharmacy .....	2.37
Pre-Physical Therapy .....	2.37
Reserve Officers Training Program .....	2.38
Teacher Education Program .....	2.39
Theological or Ministerial .....	2.45
<b>Courses of Instruction .....</b>	<b>2.48</b>
<b>Matters of Record .....</b>	<b>2.105</b>
Huntingdon College Board of Trustees .....	2.106
The Administration .....	2.107
The Faculty - By Academic Department .....	2.108
Biology and Chemistry .....	2.109
Business, Global Leadership, and Political Science .....	2.110
Education, Exercise Science, and Psychology .....	2.110
English and Communication Studies .....	2.110
History, Modern Languages, and Religion .....	2.110
Library .....	2.111
Mathematics and Computer Science .....	2.111
Music, Theater, and Fine Art .....	2.111
Emeriti .....	2.111
Huntingdon College National Alumni Association .....	2.113
<b>Index .....</b>	<b>2.115</b>

## PRESIDENT'S WELCOME MESSAGE

Welcome to Huntingdon College and beautiful Montgomery, Alabama! We are honored and excited that you have chosen to join our community of faith, wisdom, and service and to add your name to a 150-year tradition of higher learning. It's our greatest hope that you will come to cherish your years at Huntingdon as some of the most rewarding and self-fulfilling in your life's journey. You will build the foundations and friendships that will support and guide you throughout your adult life.

As you know from your discussions with admissions counselors and your campus orientation, Huntingdon College is a recognized and acclaimed private liberal arts college of the United Methodist Church. A dedicated, professional, and enthusiastic faculty; engaging classroom and field learning experiences; and an active student life program comprise the unique Huntingdon experience that will open the doorways to self-discovery, personal growth, and academic success.

As you embark on your journey into your future, the entire Huntingdon community -- faculty, staff, and administration -- will accompany you along the path to help you achieve your spiritual, academic, social, and professional goals. You will emerge from your experiences here a different person -- confident in your beliefs, abilities, and potential -- and ready to meet life's challenges head-on.

See you on campus!

Faithfully your President,

A handwritten signature in black ink that reads "Cam West". The signature is written in a cursive, flowing style.

J. Cameron West







# INTRODUCING HUNTINGDON COLLEGE

## PURPOSE

Huntingdon College, a residential liberal arts college related to the United Methodist Church, is a community of faith, wisdom, and service, committed to developing skilled leaders to serve a complex world.

## HUNTINGDON COLLEGE OBJECTIVES

Graduates of Huntingdon will demonstrate the ability:

- to think critically and communicate clearly
- to develop and articulate a sense of vocation and to choose among the career options for living out that vocation
- to understand and acknowledge the interrelatedness of all things through an appreciation of intellectual, spiritual, cultural, and aesthetic traditions
- to contribute to the development of community through cooperative work and charitable behavior.

## ACCREDITATION AND MEMBERSHIP

Huntingdon College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, 404-679-4501), to award the Bachelor of Arts Degree and the Associate of Arts Degree. It also holds membership in the Association of Schools and Colleges of the United Methodist Church, the National Association of Independent Colleges and Universities, the National Association of Schools of Music, the Council of Independent Colleges Tuition Exchange, the Alabama Consortium for the Development of Higher Education, the Tuition Exchange Incorporated, the Marine Environmental Sciences Consortium, the Montgomery Higher Education Consortium, and has membership in the National Collegiate Athletic Association (NCAA), Division III. Huntingdon is also on the approved lists of the University Senate of the United Methodist Church, the American Association of University Women and the Alabama State Board of Education.

## HUNTINGDON YESTERDAY AND TODAY

*“Enter to Grow in Wisdom. Go Forth to Apply Wisdom in Service.”*

The inscription engraved in stone over the entrance to majestic Flowers Hall is a tangible reminder of the mission of Huntingdon College. Since its founding in 1854, thousands of young men and women have come to its hallowed halls in search of wisdom. Upon graduation, Huntingdon alumni have taken their places in the service of others, as teachers, ministers, physicians, scientists, and business and civic leaders.

Huntingdon College began operations on February 2, 1854 when its charter was signed by Alabama Governor John Winston. Chartered as the Tuskegee Female College, this was the first of four names under which the college has operated. The cornerstone for the new college building in Tuskegee was laid on April 9, 1855, and on February 11, 1856, the doors of the new school were officially opened, under the leadership of Dr. Andrew A. Lipscomb, the first of only 14 presidents in its history. There were four students in the first graduating class of 1856. By September, 1859, the average enrollment was up to 216, and 29 young women were in the graduating class that year.

The College has been sponsored since its inception by the Methodist Church, and in 1872, came under the auspices of the Alabama Conference of the Methodist Episcopal Church, South, and was renamed the Alabama Conference Female College.

As early as 1906, it became evident that because of the changes brought about by the Civil War and by population shifts away from Tuskegee, the growth of the college would be enhanced by relocation to an urban environment. Dr. John Massey, who assumed the presidency of the College in 1876, began the planning and efforts which eventually led to the College being moved to its present location in Montgomery. J.G. Thomas, a landowner in the Cloverdale section of town, then agreed to sell a 50-acre parcel of land to three friends of the College. The land which, when surveyed, turned out to be 58 acres, was bought at \$100 an acre and in turn donated to the college. The newly relocated college opened as the Woman's College of Alabama in the fall of 1910 after a number of setbacks, the most memorable of which was a fire that destroyed the records of the College's first half-century.

Many changes have taken place since the College moved to Montgomery. For example, John Jefferson Flowers Memorial Hall, the most recognizable landmark of the school was once the only building on campus. There are now more than twenty buildings, including residence halls, a dining hall, two gymnasias and a student center. The College admitted the first male student in 1934 and became coeducational in 1946. Full-time male resident students were admitted in 1954. Under the leadership of Dr. Walter Agnew, the school was renamed Huntingdon College in 1935, in honor of Selina, Countess of Huntingdon, an early supporter of Methodism.

### PRESIDENTS OF THE COLLEGE

A. A. Lipscomb	1856 - 1859
G. W. F. Price	1859 - 1863 & 1865 - 1872
Jesse Wood	1863 - 1864
C. D. Elliot	1864 - 1865
H. D. Moore	1872 - 1875
E. L. Loveless	1875 - 1876
John Massey	1876 - 1909
W. E. Martin	1909 - 1915
M. W. Swartz	1915 - 1922
W. D. Agnew	1922 - 1938
Hubert Searcy	1938 - 1968
Allen K. Jackson	1968 - 1993
Wanda Durrett Bigham	1993 - 2003
J. Cameron West	2003 - present

## MONTGOMERY

Montgomery is a city that combines Old South charm and the New South. Students are minutes away from a variety of cultural and educational attractions, including the Alabama Shakespeare Festival; several concert series; a civic ballet; a fine arts museum; the state archives and legislature; international business centers and offices; major laboratories; and numerous historical landmarks.

As the capital of the Confederacy and the birthplace of the Civil Rights Movement, Montgomery has definitely secured its place in American history. In 1861, the eyes of the nation turned to Montgomery as Jefferson Davis was sworn in as president of the Confederate States of America. Nearly a century later, Rosa Parks refused to give up her seat on a city bus and ushered in a new era of social change across the nation. In 1965, Dr. Martin Luther King, Jr., ended the Selma-to-Montgomery Civil Rights March on the steps of the capitol, a block away from the church where he began his career as a minister. In addition to a permanent starring role in history as the birthplace of the Confederate States and the Civil Rights Movement, Montgomery has made some center stage appearances in other major productions. The country's first electric streetcar system began operating in Montgomery in 1886. And in 1910, the Wright Brothers brought their daring aviation deeds to Alabama's capital city, establishing the nation's first school for powered flight.

In addition to this historical and cultural diversity, Alabama's capital city is a unique combination of natural and man-made assets. Nature has given the city gently rolling hills and a thick and inviting stand of century-old trees which arch the streets. Nearby, Lakes Martin and Jordan, as well as many wooded areas and rivers, provide a variety of recreational opportunities. Located within easy driving distance of Birmingham (90 miles), Atlanta (170 miles), the Gulf of Mexico (160 miles), and New Orleans (300 miles), Montgomery enjoys a pleasant climate featuring warm summers and mild winters.

## THE MAIN CAMPUS

Huntingdon's main campus is a fifty-eight acre naturally picturesque park and is adjacent to one of Montgomery's most beautiful neighborhoods, Old Cloverdale. Eighteen buildings of primarily Gothic design extend along a semicircular ridge overlooking the Green, a lush wooded area and natural

amphitheater. The harmony and beauty of the landscape in relation to the Gothic buildings owe much to the original campus design of 1908 by the Olmsted brothers. Members of the Olmsted family were the landscape architects for the Biltmore Estate in Asheville, North Carolina and the Great Mall in Washington, D.C., and served as landscape consultants for such colleges and universities as Harvard, Yale, Johns Hopkins, Smith, and Wellesley.

## BUILDINGS AND FACILITIES

**John Jefferson Flowers Memorial Hall** (1909) is the central figure of a handsome group of collegiate Gothic buildings. Built of rough-faced brick made especially for the purpose and trimmed in limestone with heavy “reveals” and classic carvings, Flowers Hall compares favorably with the Victorian Gothic architecture at Oxford and Cambridge universities. The first floor features an entrance hall with a vaulted ceiling and leads to a traditional chapel reminiscent of the chapel at St. John’s College, Cambridge. The Ligon Chapel seats over five hundred and is notable for its wainscoted brick walls and for its impressive vaulted ceiling terminating sixty-five feet above the floor. A 114-rank pipe organ designed by Huntingdon Professor Emeritus Harald Rohlig, has recently been refurbished and reinstalled. On either side of the Ligon Chapel are open-air cloisters with beautiful limestone tracery windows and tiled floors. Though Mr. Flowers did not live to see this extraordinary building which bears his name, his widow and children saw to its completion at an original cost of \$125,000. Today Flowers Hall continues to serve as the centerpiece of the College and Huntingdon’s symbol of tradition and quality.

**Julia A. Pratt Hall** (1912) bears the name of one whose loyal friendship and generosity the College enjoyed from its beginning, Ms. Julia A. Pratt, of Prattville, Alabama. This building of brick and stone followed the same general lines of the collegiate Gothic so admired in the Flowers Memorial Hall. The Hall was originally constructed as a residence for the President and his family, faculty and students.

**Massey Memorial Hall** (1916) was the third of this group to be located on the campus and in style and architecture corresponds to the Julia A. Pratt Hall. This building was worthily named for Dr. John Massey, whose life and labors contributed so largely to the successful relocating of Huntingdon College in Montgomery.

**Student Development Center** (1922), commonly referred to as “the Hut,” was constructed as the YWCA Building, a social center for the College, and built through the generous contributions of the students and equaled dollar for dollar by the College treasury.

**Miriam Jackson Home** (1924) was the gift of Dr. and Mrs. Fred M. Jackson of Birmingham, Alabama. Originally used as the infirmary, it was constructed of variegated oriental brick with stone trimming.

**Weenona Hanson Hall** (1924) bears the name of Mrs. Victor H. Hanson and was made possible by the generous gift of Mr. Hanson together with a subscription fund which was provided by the citizens of Montgomery.

**The Art Gallery** (1927) was constructed as the “Toy Theatre” providing all the amenities of a modern theatre of that period. In 1972, when it no longer met the needs of the Theater Department, it was renovated to meet the long felt need for an area to exhibit student art works, as well as visiting art shows.

**Bellingrath Hall** (1928) was built as the science hall and named in appreciation for a generous gift from Mrs. W. A. Bellingrath of Montgomery.

**Houghton Memorial Library** (1929) was made possible by a gift from the heirs of Mr. Mitchell B. Houghton, who was a member of the Board of Trustees from its first organization until his death on November 4, 1925. This handsome facility is conducive to both study and recreational reading. The Gothic architecture is enhanced on the interior by intricate woodwork, arched doorways, original wood furnishings, and the College’s permanent art collection. Through the generosity of the Dixon family, the construction of the Charles and Thelma Dixon Wing of the Houghton Memorial Library was completed in the spring of 1989. The Dixon Wing, which features an atrium with skylight, provides additional study areas, greatly expanded stack space for a growing book collection, a designated area for archives and special collections of the College and of the Alabama-West Florida Conference of The United Methodist Church.

**John E. Trimble Memorial Building** (1936) was made possible by a gift from the estate of Mr. Trimble, a native of Alabama and a longtime resident of Montgomery.

**Ligon Memorial Hall** (1947) is named in honor of the late Robert Fulwood Ligon and his son. It continues to serve as a residence hall. Room options are double occupancy or single room upon availability. Each room is equipped with private phone lines with voice mail and access to the Internet and e-mail. Also provided are a refrigerator/microwave and connections for cable television in each room.

**The President's Home** (1949) serves not only as the residence of the President, but also as a beautiful setting for receptions and informal gatherings during the course of a college year. The President's home was given to the College by Mr. and Mrs. A. F. Delchamps, Mr. and Mrs. Ollie Delchamps and Miss Annie Delchamps of Mobile. It was dedicated in 1950 to "The glory of God and the service of this institution."

**The Delchamps Student Center** (1958) provides a multipurpose facility. The building holds a 1500 seat gymnasium for basketball, a fitness training facility with fixed and free weight machines and locker rooms. The facility also contains the Huntingdon Athletic Hall of Fame, the College Bookstore, the Grill, and the Post Office.

**The Julia Walker Russell Dining Hall** (1963) is the first building on campus to be named for an alumna of the College. It houses three very attractive dining rooms. The largest, which was remodeled in 1999, has seating for up to 500. The Mary Elizabeth Stallworth Dining Room and the President's Dining Room accommodate smaller groups and organizations.

**Hubert F. Searcy Hall** (1970) is named in honor of the late Hubert F. Searcy, former Huntingdon College president, in recognition of 30 years of dedicated service. Remodeled in 1999, it continues to serve as a residence hall and is also available for use by individuals attending workshops, conferences, camps, and other activities on campus. Each room is equipped with a private phone line with voice mail and access to the Internet and e-mail. Also provided are a refrigerator/microwave and connections for cable television in each room.

**Bowman Ecological Study Center** (1981), located in Prattville, Alabama, is a protected area including a cabin, pond and grassy area where students may collect and study samples of plants, trees, and aquatic life. The Center, as well as an endowment for the continual maintenance of the facility, was a gift from Dorothy Bowman of Prattville.

**Sybil Smith Hall** (1985) is a modern, fully equipped music facility built in the Neo-Gothic style. It houses the Lucile Crowell Delchamps Recital Hall, the Julia Lightfoot Sellers Reception Hall, the faculty of the Music Program, lecture rooms, practice and rehearsal rooms, faculty studios, 24 pianos (18 grand and six studio pianos) and four organs, a modern electronic music laboratory, and one of the most extensive recording libraries in the South with more than 10,000 records, CDs, and tapes.

**The James W. Wilson Center** (1987), the gift of trustee James W. Wilson, Jr., was erected in honor of his father, James W. Wilson. This splendid facility houses the Computer Center, the Durr Amphitheater named in memory of James J. Durr, and the Bothfeld Lounge named in honor of Robert Bothfeld, Jr. The lecture rooms, student work stations, and study areas are comfortable and quiet. These rooms were especially designed for the academic areas housed in the building.

**The Willard D. Top Stage** (1993) is located on the Green and provides a stage setting for the natural amphitheater. During the 1995 Commencement Ceremony, the college community named the stage in honor of Dean Willard D. Top, Vice President for Academic Affairs and Dean of the College from 1971-1995. It is used, weather permitting, for Commencement exercises each Spring, Homecoming, theater productions, and other outdoor activities.

**Neal Posey Field** (1994) was made possible through the generosity of members of the Huntingdon Athletic Hall of Fame, George S. Gibbs and the late Mary M. Gibbs, class of 1985. The baseball facility includes a raised spectator area, bleachers, and a field house constructed in a collegiate Gothic design and consisting of concession stands, rest rooms, and an integrated press box. The facility was named in honor of Neal N. Posey, who came to Huntingdon in 1957 to establish an intercollegiate athletic program and was head basketball coach until 1979 and Athletic Director until 1985.

**The Carolyn and Wynton Blount Hall** (1995), made possible in part by a gift of trustee Carolyn S. Blount and the late Wynton M. Blount, is a state-of-the-art facility that has living space for 284 students. Each room is equipped with private phone lines, including voice mail, access to the Internet and e-mail. Also provided are connections for cable television in each room. The suite style housing offers a large living room, two double bedrooms, and two bathrooms. Cluster style housing offers a living room, three double bedrooms, and two and one-half bathrooms. Hotel style housing offers a double bedroom and a private bath. All housing options offer amenities including an energy efficient combination microwave/refrigerator/freezer, a kitchen sink and individual climate control.

## THE CLOVERDALE EXPANSION

**The Cloverdale Expansion**, acquired in 2002, is a twelve acre facility located across Fairview Avenue from the main campus. Formally opened on September 18, 1922, it was originally built as the Cloverdale School. Although initially housing all 12 grades, the facility was used by the Montgomery County School System as the Cloverdale Junior High School through June of 2002. The facilities include three academic buildings, a gymnasium, a football field and a field house.



# ENTERING HUNTINGDON COLLEGE

## ADMISSION

Huntingdon College welcomes applications from goal centered students who embrace the challenge to learn and to serve others. The admission process focuses on each applicant's interests, goals, academic capabilities and college expectations.

Admission staff members are available to talk with students and families about the admission process and requirements, financial aid and scholarships, and arranging a campus visit. The Office of Admissions and Financial Aid will also provide a viewbook and other pertinent information as well as the appropriate application packet upon request.

Prospective students are strongly encouraged to visit the campus and to interview with an admission counselor. Campus visits and interviews may be scheduled Monday and Friday at 11:00 AM or 3:00 PM, or Tuesdays and Thursdays at 12:30 PM. To arrange an appointment, call the Office of Admissions and Financial Aid at 800-763-0313 or 334-833-4497, e-mail the office at [admiss@huntingdon.edu](mailto:admiss@huntingdon.edu), or visit the College's site on the Worldwide Web at [www.huntingdon.edu](http://www.huntingdon.edu).

## ADMISSION AS A NEW FRESHMAN

The College operates on a rolling admission basis for the fall and spring semesters. Prospective students are encouraged to apply as early as possible after completion of the junior year of high school.

## BASIS OF SELECTION

Huntingdon College is a selective college. Admission decisions are based on a variety of factors, including a strong secondary school preparation demonstrated by course selection and grades, college entrance examination scores, individual achievements and interests, and other indications of ability to benefit from the college experience.

## ACADEMIC PREPARATION

An official transcript of a prospective student's work should reflect a balanced academic program of at least fifteen units distributed as follows: English—4 units; Mathematics—3 units (including two units above Algebra I); Science—2 units; Social Studies or History—2 units; Foreign Language—2 units; Humanities—2 units.

A student should have a minimum of a 2.25 grade point average based on a 4.00 grading scale and rank in the top 50% of his/her graduating class. A student's grade point average will be recalculated and will be based solely on academic course work.

Applicants who have the General Educational Developmental (GED) diploma should have a minimum standard score of 35 on each subtest and an average standard score of at least 50 on all GED subtests. The Faculty Committee on Academic Standing will review the scores. An interview and/or other academic aptitude assessments, as well as letters of recommendation, may be required by the Committee.

## COLLEGE ENTRANCE EXAMINATIONS

All freshman applicants should complete the Scholastic Aptitude Test (SAT) or the American College Test (ACT). The ideal candidate should have a combined SAT score of at least 930 with a minimum SAT verbal score of 490, or an ACT composite score of at least 20 with a minimum English subscore of 20. A student should include the Huntingdon College code when requesting test results be sent to the College. The College code number for SAT is 1303; the ACT code number is 000180.

The College may administer a residual ACT on campus, but the test scores are only valid for use by Huntingdon College.

## FRESHMAN APPLICATION PROCEDURE

Upon completion of the application sequence described below, a student's credentials will be evaluated, and a decision will be communicated to the applicant as quickly as possible. A student should submit the following items:

1. A completed application form with a nonrefundable application fee of \$20.00;
2. Two official transcripts, one transcript to be sent at the time of application which should include the student's senior year class schedule and a second transcript sent upon completion of the student's senior year certifying graduation. Applicants who have the General Educational Developmental diploma (GED) must submit an official score report in addition to the high school transcript;
3. Official standardized test scores, (either SAT or ACT), sent directly from the agency unless the student's credentials are presented on the high school transcript;
4. A resumé of the student's activities, positions of leadership and service projects is optional, but encouraged.
5. A campus visit and interview are strongly recommended.

## ENROLLMENT VERIFICATION PROCEDURES—FRESHMEN

An accepted freshman must acknowledge his/her decision to enroll at Huntingdon by submitting a deposit in the amount of \$250 if the student will be a campus resident, or \$200 if the student will commute from home. Huntingdon College observes the National Candidates Reply Date Agreement by not requiring verification of enrollment or acceptance of financial aid prior to the date established by the National Association for College Admission Counseling. Deposits are due May 1st for fall term and December 1st for spring term, or thirty days from the date of acceptance if accepted after April 1st or November 1st, respectively. **Deposits are refundable if requested in writing before the May 1st or December 1st deadline, respectively.** Freshman applicants are encouraged to notify the Office of Admissions and Financial Aid as soon as a firm decision has been reached. Additional financial aid, housing information, and course registration information will follow as soon as the decision to enroll is made.

*All students are required to have health insurance (see the Student Handbook for details). Prior to registration new students must submit the completed Health Form to the Office of Admissions and Financial Aid, including the record of immunization. Immunizations must be up to date as outlined on the Health Form. A physical examination is not required.*

Financial Aid and Scholarship procedures should also be completed in a timely manner. Please refer to the Financial Aid section in this catalog for specific information on the process.

Huntingdon is a residential campus. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Handbook. It is very important that the completed Housing Forms and the deposit be sent as soon as a decision is made to enroll. Room assignments are made according to the date the form and deposit are received.

During the New Student Orientation session(s), each student will meet with an academic advisor to discuss the curriculum and to select classes for the fall or spring semester. While on campus, the student may contact the Office of Business and Finance to finalize financial arrangements. Arrangements must be finalized prior to the first day of classes.

All new students participate in the New Student Orientation activities. New Student Orientation is held during the summer and continues throughout the semester. Information on Orientation will be sent from the Office of Admissions and Financial Aid as plans are finalized.

## ADMISSION AS A TRANSFER STUDENT

Huntingdon welcomes applications from qualified students who wish to transfer from other accredited colleges and universities. Transfer applicants are reviewed and admission decisions are reached as applications become complete.

### BASIS OF SELECTION

A transfer student is defined as one who has successfully completed at least 24 semester hours of non-remedial courses at an accredited college or university. Applicants who do not meet this definition must meet the same admission criteria as all other freshmen. In order to be eligible for regular admission to Huntingdon as a transfer student, one must have earned a minimum of a 2.25 or higher GPA on all work attempted at the post-secondary level.

A transfer student must be in good academic standing at all previously attended institutions. Transfer applicants under academic or disciplinary suspension or dismissal from a previous institution cannot be admitted to Huntingdon until such sanctions are lifted. Transfer applicants not meeting the requirements listed above will be reviewed by the Faculty Committee on Academic Standing.



## TRANSFER APPLICATION PROCEDURES

To apply for admission as a transfer student, a student should submit the following:

1. A completed application with a nonrefundable application fee of \$20;
2. An official transcript from each of the colleges attended. If currently enrolled, a second transcript will be required indicating completion of the term and eligibility to return to the institution.

## ENROLLMENT VERIFICATION PROCEDURES—TRANSFERS

An accepted transfer student must acknowledge the decision to enroll by submitting a tuition deposit of \$250 if the student will be a campus resident, or \$200 if the student will be a commuter. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Handbook. It is very important that the completed Housing Forms and the deposit be sent as soon as a decision is made to enroll. Room assignments are made according to the date the form and deposit are received.

*All students are required to have health insurance (see the Student Handbook for details). Prior to registration new students must submit the completed Health Form to the Office of Admissions and Financial Aid, including the record of immunization. Immunizations must be up to date as outlined on the Health Form. A physical examination is not required.*

During the New Student Orientation session(s), each student will meet with an academic advisor to discuss the remaining College core requirements, the curriculum, and course selections for the semester.

Before classes begin, transfer students must finalize their financial arrangements with the Office of Business and Finance in regard to tuition, room and board, and other fees.

## ADMISSION OF INTERNATIONAL STUDENTS

Huntingdon College is pleased to receive and review applications for admission from international students. Since correspondence for international admission can be extensive and time consuming, it is strongly recommended that students apply by May 15th for the fall semester, and by October 15th for the spring semester.

### BASIS OF SELECTION

Huntingdon is authorized under the United States Immigration and Nationality Act to enroll nonimmigrant alien students. These students are required to follow the prescribed admissions procedures below and to take either the Test of English as a Foreign Language examination (TOEFL), the SAT, or the ACT, and to provide an official statement of financial resources sufficient to support educational costs.

### ACADEMIC PREPARATION

An international freshman applicant must have above average grades (equivalent to a minimum of 2.40 grade point average based on a 4.00 grading scale) in a balanced academic curriculum from the secondary school. An international transfer student must be in good academic standing and eligible to return to the post-secondary institution last attended.

### ENTRANCE EXAMINATIONS

Huntingdon does not offer English as a Second Language (ESL) courses and therefore requires evidence of English proficiency for consideration of admission. If the native language is not English, proficiency should be substantiated by a minimum score of at least 500 on the written Test of English as a Foreign Language (TOEFL) or 173 on the computer-based TOEFL; a SAT combined score of 930 with a minimum SAT verbal score of 490; or an ACT composite score of at least 20, with a minimum English subscore of 20.

### FINANCIAL VERIFICATION

All international students must have sufficient funds to cover tuition, fees, textbooks, living expenses, transportation expenses, and other incidental expenses while attending college in the United States. An applicant should be realistic in determining the extent of his/her personal financial resources relative to the total cost. Documentary evidence of means of financial support must be provided before admission decisions can be made.

Federal and State financial aid is not available to international students. Institutional financial aid may be available to highly qualified students. Information concerning financial aid and scholarships can be found in the section titled Financing a Huntingdon Education.

## INTERNATIONAL STUDENT APPLICATION PROCEDURE

Upon completion of the application sequence described below, a student's credentials will be evaluated, and a decision will be communicated to the student as quickly as possible. An international student should submit the following items:

1. A completed Application for International Students form. **All sections, including financial information, must be completed, certified, and signed;**
2. A nonrefundable application fee of \$20 (U.S. Currency);
3. Official academic transcripts from all secondary schools (high schools) and, if applicable, post-secondary schools (colleges or universities) attended. Transcript(s) in languages other than English must include official, certified English translations, authentic verifying statements, and signatures. **Note: Huntingdon makes every effort to evaluate the transcripts of international students. However, in some cases, it may be necessary to obtain a certified evaluation of the transcript(s). If such an evaluation is required as part of the admission process, transfer of credit evaluation, or athletic eligibility certification process, the student must bear the cost of this professional evaluation. Information regarding this process may be obtained by contacting the Office of Admissions and Financial Aid.**
4. Entrance examination scores (i.e. TOEFL, SAT, ACT) must be sent directly from the testing centers to the Office of Admissions and Financial Aid.

## ENROLLMENT VERIFICATION PROCEDURES—INTERNATIONAL STUDENTS

An accepted international student must acknowledge his or her decision to enroll at Huntingdon College by submitting the following items:

- A completed Health Form, including a record of immunization and proof of health insurance, must be sent to the Office of Admissions and Financial Aid. If a physician's statement is sent in addition to the Health Form, it must be sent directly from the physician to the Office of Admissions and Financial Aid. Information concerning student health insurance, which is available through Huntingdon College, may be found in the Student Handbook.
- A deposit is required equal to one semester's tuition, fees, room and board, books and miscellaneous fees and expenses, less any financial aid which would be applied to the first semester of attendance.

Upon receipt of the above items a Certificate of Eligibility—Non-Immigrant F-1 Student Status (Form I-20A) will be provided to the admitted student.

Huntingdon is a residential campus. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Handbook. International students should keep in mind that residence hall rooms are assigned based on date of receipt of the completed Housing Forms and all deposits.

## ADDITIONAL RESPONSIBILITIES

It is the student's responsibility to comply carefully with all nonimmigrant alien requirements as stated in the United States Immigration and Naturalization Service Laws and Regulations.

Upon receipt of the Form I-20A, the international student should apply for a student visa (F-1). Documented evidence of financial support must be attached to the Certificate of Eligibility when applying for the student visa at the United States Embassy or Consular Office. Passport processing can be quite lengthy. It is important to apply for the passport well in advance of the departure date.

A travel information form will be enclosed with the I-20A. The completed form should be returned to the Office of Admissions and Financial Aid when travel arrangements have been finalized.

## ADMISSION TO THE HORIZONS PROGRAM

Huntingdon Horizons is a program designed for returning learners, aged 23 and older, who seek admission at Huntingdon College. Horizons admission procedures differ slightly from those of traditionally aged students in order to appropriately assess each student's personal and professional accomplishments and goals, motivation to return to college and academic potential. For further information about the Horizons Program, contact the Office of Admissions and Financial Aid at 334-833-4497 or 800-763-0313.

## BASIS OF SELECTION

Generally, evidence of student commitment to academic success and belief in liberal arts education, intellectual curiosity and ability, and open-mindedness are necessary for admittance into the Horizons Program. Grade Point Average (GPA) standards for regular admission of traditional students will be maintained, but Horizons students will not be required to submit college entrance examination (ACT or SAT I) scores. Adults pursuing a degree must be accepted as regular students.



As a freshman, one may be unconditionally admitted to the Horizons Program if he or she is a high school graduate with an academic grade point average of at least 2.25 on a 4.0 scale. Students awarded diplomas through the GED examination should have a minimum score of 35 on each of the subtests and an average standard score of at least 50 on all GED subtests.

A transfer applicant may be admitted if he or she has earned a minimum of a 2.25 or higher on all work attempted at the post-secondary level. The majority of the course work must be in college-level academic subjects. Transfer applicants cannot be admitted if they are under suspension or dismissal from another institution.

Freshman and transfer applicants not meeting these requirements will be reviewed by the Faculty Committee on Academic Standing.

### APPLICATION PROCEDURE

To apply for admission to the Horizons Program a student should submit the following:

1. A completed Horizons application with a nonrefundable application fee of \$20;
2. An essay or personal statement;
3. Two letters of recommendation;
4. A personal interview with the Director of Admission or the Vice Provost for Academic Affairs;
5. All official transcripts (high school, GED, and all colleges).

### ENROLLMENT

Each Horizons student will meet periodically with an advisor of the major selected. Before classes begin, the student must finalize his or her financial arrangements with the Office of Business and Finance in regard to tuition and other fees.

## ACADEMIC CREDIT POLICIES

### ADVANCED PLACEMENT (AP)

Huntingdon College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken college-level courses and who would like to apply for academic credit at Huntingdon should take the appropriate AP Examination and have the test results sent to the Registrar's Office. The College reviews and evaluates AP courses on an individual basis in the context of a student's proposed area of study. Credit is awarded at the discretion of the College, and students should not assume that credit will be awarded automatically. Three to eight (3 - 8) semester hours of credit are granted for each AP Examination passed with a score of three or higher in courses comparable to Huntingdon College courses. The number of hours granted is determined by each departmental area. Information regarding specific AP credit granted by each department is available on the College website. **A \$25 per credit hour recording fee is assessed.**

### COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Huntingdon College awards up to 30 semester hours of credit for satisfactory performance (50th percentile or higher) on the tests of the College Level Examination Program provided that the examination area is comparable to a course offered for credit at Huntingdon College. Although students who wish to receive credit granted on this basis are encouraged to take Subject Examinations, the 30 hours permitted may be in Subject Examinations, General Examinations, or both. However, no credit will be granted on the basis of General Examinations taken after the student has entered college. Students wishing to receive credit based on CLEP scores should request the College Entrance Examination Board to send an official score report directly to the Registrar's Office. Information regarding specific CLEP credit granted by each department is available on the College website. **A \$25 per credit hour recording fee is assessed for all accepted CLEP scores.**

### INTERNATIONAL BACCALAUREATE (IB) PROGRAM

Huntingdon College recognizes the successful achievement of students participating in the curriculum of the International Baccalaureate Program. Students are encouraged to submit their IB examination scores for review. Credit is only awarded for the IB Higher Level Examinations (not the IB Subsidiary Examinations) provided that the examination area is comparable to a course offered for credit at Huntingdon College. Credit is awarded at the discretion of the College, and students should not assume that credit will be awarded automatically. An IB transcript should be sent to the Registrar's Office for evaluation. **A \$25 per credit hour recording fee is assessed to all accepted IB scores.**

## TRANSFER OF CREDIT FROM OTHER INSTITUTIONS

Transfer credit is granted for any course taken at an accredited college or university in which the student has earned a grade of “C” or better, or in the case of a course taken on a “Pass/Fail” basis, a grade of “P” (the “P” must equate to a “C” or better), provided that the course is deemed comparable to a course offered for academic credit at Huntingdon College or is of such a nature that it would carry academic credit if it were offered by the College. Courses that do not have an equivalent at Huntingdon College and are of such a nature that it would carry academic credit if it were offered by the College will receive an appropriate prefix and be numbered “000.” Courses granted as elective transfer credit will count toward the total number of academic credits required for the baccalaureate degree, but are normally not applicable toward the core curriculum, major or minor requirements.

Transfer credit will not be granted for courses which belong in one or more of the following categories: (a) courses in professional, vocational or sectarian religious study, or (b) courses below the level of introductory courses at Huntingdon College. The College does not grant credit for attendance in service schools or training programs in the Armed Forces unless it can be demonstrated that such attendance is the equivalent of a course or courses offered at Huntingdon College. Academic courses taken while on military service at accredited colleges, universities or language institutes may be transferred in the normal manner. No credit will be granted for general military training, or for work done while a student is not in good standing.

Evaluations of credits earned from other institutions are made after a student has been selected for admission and has indicated an intention to enroll. No student may assume that credit will be given for work at other institutions until a written statement of credit accepted from the Registrar’s Office is received. Grades and credits from other institutions are not included in the student’s grade point average at Huntingdon. The only grade average recorded on the student’s permanent record is that which he or she earns at Huntingdon College.

A maximum of 64 semester hours earned at two-year institutions may be credited toward the 120 degree requirement.

Courses used to meet teacher certification requirements must have been completed at a regionally accredited institution.

## ADMISSION REQUIREMENTS FOR SPECIAL PROGRAMS

### EARLY ADMISSION OF FRESHMAN

Students of exceptional ability may apply for and be granted admission to Huntingdon following completion of the junior year of secondary school. Applicants for early admission must follow the normal procedure for admission as a freshman. A personal interview is required of all early admission applicants, as well as consent and recommendation of the high school principal. Students who have not achieved a high school diploma or equivalency may not receive federal financial aid.

### DUAL ENROLLMENT FOR HIGH SCHOOL JUNIORS AND SENIORS

Huntingdon College offers a program of dual enrollment through which students of superior ability may combine high school study with college courses. Enrollment is limited to one course per term. Students interested in admission should contact the Office of Admissions and Financial Aid. It is recommended that students be enrolled in the college preparatory work in high school. ACT or SAT scores, and consent and recommendation of the high school principal are required. Official enrollment status must be approved by the Alabama State Department of Education.

### SPECIAL STATUS (NON-DEGREE SEEKING)

Huntingdon College will admit students who do not wish to be degree seeking but wish to enroll for one or more courses. Students who have been denied regular admission may not be admitted as a special student. Students currently enrolled in high school and who have not received their diplomas may be enrolled as special students on a case by case basis. However, they may not take classes numbered 300 or above without permission of the appropriate department chair. A special status student may enroll for credit, noncredit, or on an audit basis. Post-secondary transcripts are required only for proof of prerequisites.

Upon completion of the required admission procedures and acceptance, a special status student may change to degree seeking status. If a special student chooses to become degree seeking, they must reapply as a degree seeking prospective and complete the regular admission process. Courses completed as a special student may be used to complete degree requirements at Huntingdon College. **Financial Aid is not available to students classified as special status.** For further information or special status applications, contact the Office of Admissions and Financial Aid.

**TRANSIENT STATUS**

Transient status is available to students regularly enrolled and in good standing at another college or university who desire to attend Huntingdon College. A transient student must submit a letter of good standing or a transient form indicating good standing and pre-approved courses from their home institution. This information must be presented to the Huntingdon College Registrar's Office at the time of enrollment.

**READMISSION TO HUNTINGDON COLLEGE**

Former students of Huntingdon College who wish to return to Huntingdon must submit a readmission application to the Office of Admissions and Financial Aid. If the student has attended other institutions during the absence from Huntingdon, he/she must have official transcripts and Financial Aid Transcripts (whether aid was received or not) sent from each institution. An interview with the Vice Provost of Academic Affairs or the Dean of Students may be required as part of the readmission process. Students who are readmitted by the Vice Provost of Academic Affairs or the Faculty Committee on Academic Standing must receive clearance from the Office of Business and Finance and the Office of Financial Aid before they may register and attend classes. Please refer to the section titled Academic Policies and Procedures—Catalog of Choice for possible changes in degree requirements.





# FINANCING A HUNTINGDON EDUCATION

## EXPENSES

A quality college education is one of the most important investments a student can make. Recognizing that a college education is one of the largest single expenses a family may incur, Huntingdon College offers a Levelized Tuition Plan to aid in family financial planning. Through the Levelized Tuition Plan, the annual cost of tuition and basic fees is established when the student first enrolls and will remain the same over a consecutive four-year period. The goal of Levelized Tuition is to allow students and families to budget for the four years of study without the worry of future tuition increases.

Students should be aware that although annual tuition and basic fee costs will remain constant for the four-year period, if the family’s financial situation changes, the financial aid package may change as well. The cost of tuition and basic fees does not include *room, board, books, music course fees, replacement or processing fees*. Levelized Tuition amounts listed here is applicable to new full-time freshman and transfer students in the traditional day program.

Through our Financial Aid program, Huntingdon College provides a variety of options to assist students and families to meet their financial obligations to the College.

This section outlines the expenses incurred by students entering the College during the 2004-05 academic year.

## NEW STUDENT DEPOSITS AND SPECIAL FEES

Following acceptance to Huntingdon College, each student should submit a deposit in the amount of \$250 if the student will be a campus resident, or \$200 if the student will commute from home. This is due May 1st for the fall term enrollment, or December 1st for the spring term enrollment, or 30 days after the date of acceptance if the acceptance was issued after April 1st or November 1st, respectively. **Deposits are refundable if requested in writing before the May 1st and December 1st deadlines, respectively.**

Application Fee .....	\$25
Deposit for Residents .....	\$250
Deposit for Commuters .....	\$200

## TUITION & FEES: 2004-2005

The following charges are made **each semester** unless otherwise noted.

### TUITION

12 or more hours .....	\$7,630
Fewer than 12 hours (per hour) .....	\$635
Audit (per hour) .....	\$635

Tuition supports a variety of student activities and services, including a travel experience in the junior or senior year, the Huntingdon Plan Computer Program with technical support, Student Government Association (SGA) fees and sponsored events, publications and lectures.

Students who transfer from Huntingdon College or who graduate before completing four full years will be assessed a nominal fee should they wish to purchase their computers.

The Huntingdon Plan is a comprehensive program encompassing such areas as curriculum, multi-cultural travel experience, and the provision of lap-top computers for entering students. Freshman and Sophomore transfers will be able to fully participate in the Huntingdon Plan. Junior and Senior transfers must choose to participate in either the computer or the travel portion of the Huntingdon Plan.

**ROOM AND BOARD**

In recognition of the various needs of the individual student, Huntingdon College offers a variety of room options:

Blount Hall—Six Person Cluster .....	\$3,000
Blount Hall—Four Person Suite .....	\$3,875
Blount Hall—Hotel Style Room .....	\$3,215
Blount Hall—Single (Based on availability in Clusters only) .....	\$4,415
Searcy Hall—Double occupancy .....	\$3,000
Searcy Hall—Single occupancy only (Based on availability) .....	\$4,015

Huntingdon College offers three board plan options: The 20 “Transferability” Meal Plan allows a student to eat 20 meals per week in the dining hall or spend up to \$2.00 for breakfast, \$2.50 for lunch, and \$3.00 for dinner in the Delchamps Student Center Snack Bar. The 15 “Flex” Meal Plan allows a student to eat 15 of the 20 meals served per week in the dining hall plus \$150.00 to spend in the Delchamps Student Center Snack Bar or to purchase extra meals in the dining hall. The 10 “Flex” Meal Plan allows a student 10 of the 20 meals served per week in the dining hall plus \$200 to spend in the Delchamps Student Center Snack Bar or to purchase extra meals in the dining hall. **Breakfast is not served on Saturday morning under any plan.** The board charges include 10% state, county, and city sales tax on food. **Food Service and Residence Halls are closed during Holidays.**

**COURSE FEES**

Studio Instruction Music (2 one-half hour lessons per week) .....	\$260
Studio Instruction Music (1 one-half hour lesson per week) .....	\$210
Accompanist Fee (voice students for a one hour credit lesson) .....	\$75
Accompanist Fee (voice students for a two hour credit lesson) .....	\$100
Physical Activity 127 .....	\$110

**SPECIAL FEES**

Advanced Placement, CLEP, & IB Recording Fee (per credit hour) .....	\$25
Deferred Payment Plan Administrative Fee (yearly) .....	\$120
Returned Check Fee .....	\$50
Purchase of Cap and Gown .....	cost of item(s)
Transcript of Academic Credit (per copy after first complimentary copy) .....	\$4
Replacement Fees:	
Car Registration & Parking Decal .....	\$10
(per decal after first complimentary decal)	
Residence Hall Room Key .....	cost of item(s)
Mailbox .....	\$25
Student ID Card .....	\$10
Biology & Chemistry lab equipment .....	cost of item(s)

**TELECOMMUNICATION SERVICES**

Telecommunications voice and data services are provided to all residence hall students. Each residence hall bedroom has modular telephone jacks connected to the campus telephone network. The campus telephone network allows access to local phone service and voice mail system.

Long distance charges are billed directly to students by Huntingdon College. Telecommunications bills are issued monthly to campus box addresses. Telephone bill payments are due on the 25th of each month. Long distance calling privileges are dependent upon responsible utilization of the phone system, which includes paying any amount due beyond basic service.

**HEALTH INSURANCE**

Huntingdon College requires that all traditional full-time day students enroll in the Student Health Insurance Plan, or demonstrate that they have comparable coverage in another plan. A new Selection/Waiver form must be submitted each academic year.

If the Selection/Waiver form is not completed, signed and returned by the first day of class for the corresponding semester (August 23, 2004 and January 6, 2005) the student will automatically be enrolled in and billed for the Huntingdon College Student Health Insurance Plan.

The College requires all students classified as international to purchase a student health plan specifically designed for the international student. Foreign insurance policies are not accepted as proof of adequate medical coverage.

Student athletes are fully responsible for obtaining health insurance coverage that includes coverage of injuries incurred while participating in intercollegiate athletics, prior to participation in any sport-related activity.

The Huntingdon College Student Health Insurance Plan is a partnership of underwriters, health care professionals and participants designed to provide the availability of consistent, quality medical care to all students at an affordable price. Coverages are available for student athletes and international students, although premiums for these coverages may be higher than the cost of the Traditional Plan coverage.

Jackson Hospital, located less than two miles from the Huntingdon College Campus, is the official medical provider for the Huntingdon College Student Health Insurance Plan.

Specific information regarding Plan coverage and cost can be obtained in the Student Life office.

### **BOOKS AND RELATED SUPPLIES**

The cost of books, notebooks, and similar supplies amounts to approximately \$900 in the first year. The cost of subsequent years is more variable and is based on the course selections of the student. A student with a financial aid credit with the College will be permitted to charge books by submitting a request to the Cashier's Office.

### **FINANCIAL TERMS**

#### **BILLING PROCEDURES**

Prior to the beginning of each semester, all preregistered students and deposited freshman will receive a statement of estimated charges and aid. These statements are based on preregistration information only and are subject to change. Final charges and aid are posted after the third week of classes. Statements reflecting actual activity will normally be mailed on or before the 15th of each month.

#### **PAYMENT POLICY**

Tuition and fees are payable **before** or at the time of registration. Preregistered students should pay according to the estimated statement received. Registration is not complete until tuition, fees and other applicable fines have been paid or until satisfactory arrangements through approved scholarships, financial aid, or the Business Office have been made. All students must sign a promissory note for the academic year.

There are two payment options:

1. Pay the estimated semester balance in full by the stated deadline on the College's calendar;
2. Enroll in the College's Deferred Payment Plan (for students and parents desiring to pay educational expenses in monthly installments).

**Students are not permitted to attend classes until their financial affairs are satisfactorily arranged. If a student's account becomes delinquent, the student may not be permitted to continue classwork, and may be dropped from school altogether.**

In the event a student account is not paid in full or deferred payments are not up-to-date, the student may not be allowed to preregister for the next semester. If an account is not paid in full by the end of the term, the student may not be permitted to attend classes in the next semester until satisfactory financial arrangements have been made.

The Huntingdon College Deferred Payment Plan is administered through the Student Account Manager. There is an administrative fee of \$120 per academic year which is payable along with the first installment before or at the time of registration. For further information you may contact the Student Account Manager in the Cashier's Office.

#### **STATEMENT OF LIABILITY**

Should a student leave Huntingdon College owing on his/her account, he/she will be liable for all attorney's fees and other reasonable collection costs and charges necessary for collection. **Students will not be permitted to receive reports or transcripts of their work until all College bills are paid, including library fines, traffic fines, insurance policy assessments, and disciplinary fines.**

#### **REFUND POLICY AND INFORMATION**

**If a student voluntarily withdraws from Huntingdon College during the first nine weeks of a semester, the following schedule will be used to determine the amount of the refund to the Federal Title IV Student programs.**

The policy will also be used to determine the charges that Huntingdon College is allowed to retain (institutional scholarships, endowments, etc. will be prorated to be consistent with the percentage of charges that the school is allowed to retain).

**REFUND POLICY (ALL STUDENTS)**

<u>Tuition, Fees, Room, and Board</u> During the first week-ninth week	<u>Title IV Refund</u> 100% minus the percentage of the semester completed (calculated by calendar days)	<u>College Charges</u> Percentage of the semester completed (calculated by calendar days)
After the ninth week	0%	100%

**REFUND PROCEDURES**

The student initiates the withdrawal in the Registrar's Office. The student is then instructed to get authorized signatures (on the withdrawal form) from all pertinent staff persons in order to resolve any matters needing attention (prior to the official withdrawal). The Registrar's Office reviews the completed form and submits information to the appropriate offices regarding the official withdrawal date. The official withdrawal date is determined to be the date that the student last attended classes as evidenced by the notification in writing to the Registrar's Office. The Director of Student Financial Aid reviews the data and applies the refund policy to the student. The amount of any refund due to the student and Title IV programs will be resolved within 14 days of the official notification from the Registrar's Office.

**REFUND COMMENTS**

1. **An example of this refund policy is available to students upon request.**
2. Refunds are to be credited to Title IV accounts in the following order: Federal Stafford Loan (Unsubsidized, then Subsidized), Federal Perkins, Federal Parent Loan for Undergraduate Students (FPLUS), Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), other Title IV assistance programs, other federal, state, or institutional programs and lastly, the student.
3. Federal grant overpayments (if applicable) will be communicated to the student for immediate repayment. If satisfactory arrangements are not made by the student to clear the overpayment, then the overpayment will be communicated directly to National Student Loan Data System (NSLDS).

**COURSE LOAD ADJUSTMENTS - REFUNDS AND CHARGES**

Adjustments will be made to accounts during the first three weeks of classes. If the total number of hours is decreased to fewer than 12 hours after the third week of classes, there is no credit to the account for decreasing the total number of credit hours.

**A student is responsible for any charge applicable to the load for which he/she is registered at the end of the third week of classes.**

**STUDENT BANK**

The Cashier's Office maintains a student bank which offers services for the deposit of students' personal funds. Withdrawals may be made in person only. Students may also cash checks up to \$75 if their accounts are in good standing. Payments on accounts may also be made by check. For further information, please contact the Cashier's Office.

**FINANCIAL AID**

Financial aid is available to Huntingdon College students who need financial assistance in order to attend Huntingdon. Financial aid programs are prepared, using the package concept, which may include aid from the Huntingdon College Scholarship and Grant Programs, Pell Grant, Federal Supplemental Educational Opportunity Grant, Perkins Loan, Stafford Loan, PLUS Loan, and the Work-Study Program. A student is eligible to apply for financial aid after filing an application for admission as a full-time or part-time student, but no financial aid program will be awarded until the student has been accepted. Students admitted as special or transient students are not eligible for financial assistance.

All students, dependent as well as independent, who seek financial assistance in order to attend Huntingdon College, must annually file the Free Application for Federal Student Aid (FAFSA) to be considered for all types of federal, state, and institutional aid. From this, a Student Aid Report (SAR) will be produced by the Federal Student Aid Programs Office and sent to the student.

Each application for financial aid will be carefully evaluated when all required data has been submitted, and the student will be notified in writing of the financial aid program prepared. The student has at least 14 days to accept or reject the financial assistance offered.



## APPLICATION FOR FINANCIAL AID

Students needing financial aid in order to attend Huntingdon College must **annually** file the Free Application for Federal Student Aid (FAFSA). This form is available in the Office of Student Financial Aid or may be accessed on-line at: [www.fafsa.ed.gov](http://www.fafsa.ed.gov)

A priority deadline of **April 15th** has been established for the fall semester enrollment and **November 1st** for the spring semester enrollment in order to be considered for all sources of federal and institutional aid. After April 15th, awards will be made on a first come, first served basis. In order to meet the priority deadline, the FAFSA should be filed by March 1st.

New students who must have financial aid in order to attend Huntingdon College should complete the following three steps:

1. File an application for admission and financial aid with the proper credentials and submit the required supporting documentation. No financial aid program may be completed until a student has been accepted for admission.
2. Submit the FAFSA. Be sure to indicate code #001019 so that an ISIR is sent directly to Huntingdon.
3. Complete the necessary applications for Perkins Loan, Stafford Loan, Work-Study, etc. (if applicable).

## TYPES OF FINANCIAL AID

### HUNTINGDON COLLEGE SCHOLARSHIP AND GRANT PROGRAMS

Huntingdon College scholarships are normally awarded on an annual basis, with one-half of the annual amount of the scholarship being credited to the student's account during the first semester and the other half during the second semester. Each semester, the federal Title IV and institutional aid is finalized after the institution's official third week enrollment report is released. **Huntingdon College Scholarships and Grants are available to full-time students only.**

It is important to know that Huntingdon College scholarship and grant recipients may be eligible to receive other forms of institutional, federal, and state aid. However, a FAFSA financial aid form must be completed so that the Office of Student Financial Aid can determine eligibility. **Also, please note that generally only one institutional "merit" scholarship can be awarded to each student.**

### INSTITUTIONAL SCHOLARSHIPS

Minimum qualifications for the following scholarships and grants can be obtained by contacting the Office of Admission. Recipients may be required to live on campus, maintain specific grade point average requirements, and participate in school activities.

### ACADEMIC HONOR AWARDS

**Walter D. Bellingrath Scholarship:** This is a full-tuition merit based scholarship, renewable for three additional years of study contingent upon designated institutional requirements being met. On-campus residency is required.

**James W. Wilson Scholarship:** This is a \$6000 merit based scholarship, renewable for three additional years of study.

**Catherine N. and James McAndrew Jones Scholarship:** A limited number of half-tuition merit based scholarship, renewable for three additional years of study.

**M.C. Stallworth, Sr. Scholarship:** A limited number of half-tuition merit based scholarship, renewable for three additional years of study.

### AWARDS OF CIRCUMSTANCE

**Mary Elizabeth Stallworth Scholarship:** This is a \$5,000 merit based scholarship, renewable for three additional years of study.

**Leon and Myra Allmon Ligon Scholarship:** This is a \$4,000 merit based scholarship, renewable for three additional years of study.

**Valedictorian Scholarship:** This is a \$1,000 scholarship, renewable for three additional years of study, that will be awarded to the valedictorian of each secondary school. Students must qualify for at least a Ligon Scholarship in order to receive this award. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship. This scholarship will be awarded upon written verification of the designation from the student's secondary school principal or guidance counselor.

**Salutatorian Scholarship:** This is a \$750 scholarship, renewable for three additional years of study, that will be awarded to the salutatorian of each secondary school. Students must qualify for at

least a Ligon Scholarship in order to receive this award. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship. This scholarship will be awarded upon written verification of the designation from the student's secondary school principal or guidance counselor.

**Presidential Inauguration Grant:** Awards of \$500 to \$2,500 in honor of the Inauguration of John Cameron West as the fourteenth President of Huntingdon College. Awarded at the discretion of President's Senior Staff. May be limited by the receipt of other awards.

**Leadership Awards:** Awarded at \$500 to \$2,000 based on documentation of activities that demonstrate outstanding leadership abilities beyond the academic environment. May be limited by receipt of other awards.

**United Methodist Clergy Grant:** Lay-clergy in the Alabama-West Florida or North Alabama Conferences of the United Methodist Church who are pursuing their first baccalaureate degree are eligible for this half-tuition grant.

**Clergy Dependent Scholarship:** These half-tuition scholarships are awarded to the dependents (as defined by IRS regulations) of United Methodist clergy (any conference or state). Students are required to live on campus to receive this scholarship.

**Church Vocation Scholarship:** A student preparing for a full-time church-related vocation may receive a scholarship of up to \$2,000 per year.

**Huntingdon Grant:** This is a need-based grant available to all students who demonstrate financial need and are not receiving certain other scholarship awards. There is a \$2,500 limit on this grant and other scholarships offered are inclusive towards total eligibility of the grant.

**Huntingdon Transfer Scholarship:** These scholarships for transfer students range in value from \$3,000 to \$6000 per year, based on the student's academic credentials. This scholarship is renewable, provided an acceptable academic record is maintained. Minimum qualifications for this scholarship are a 3.00 cumulative college GPA in full-time course work. A 3.50 GPA earns the student a \$4,000 scholarship and a 3.75 GPA earns the student a \$6000 scholarship.

**Girls State Scholarship:** A student elected as Girls State Governor is eligible to receive a full tuition scholarship.

**Boys State Scholarship:** A student elected as Boys State Governor is eligible to receive a full tuition scholarship.

**Jr. Miss Scholarship:** County winners who have participated in the state pageants are eligible to receive a scholarship of \$1,000 per year. A participant is entitled to a \$1,000 annual scholarship provided she qualifies for at least a Ligon Scholarship. In addition, this scholarship cannot be awarded to students receiving more than the equivalent for a Wilson Scholarship. State winners of these pageants are eligible to receive a scholarship equal to full tuition.

**AWF Conference Scholarship:** The College grants scholarships of \$500-\$1,000 to United Methodist students from the North Alabama or Alabama-West Florida Conference who attend our institution. Scholarship amounts vary according to financial need, and the established priority deadline of April 15th must be met in order for students to qualify for the scholarship.

**Fine and Performing Arts Talent Recognition Awards:** Fine and Performing Arts Talent Recognition Awards in the amounts of \$2,500 to \$4,000 are available to students who do not otherwise qualify for Academic Scholarships but who show outstanding talent in the arts. These awards are limited to students who are majoring in a program offered through the Department of Music, Theater, and Fine Art. A formal audition or portfolio review is required for consideration. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Algernon Sydney Sullivan Foundation Endowed Scholarship** is a need-based award given on the basis of demonstrated aid eligibility, academic promise and demonstrated high personal character and commitment to public service.

#### ACHIEVEMENT AWARDS

**Presidential Citizenship Award:** A limited number of scholarships valued at approximately 80 percent of tuition awarded in recognition of outstanding combined achievements in the academic, community service, and spiritual life areas. Scholarships are awarded by committee based on a review of required application material. On campus residency is required.

**Patricia Shadoin Williamson Scholarship:** A limited number of one-third tuition scholarships are available to students majoring in the humanities. The student should have a strong academic record; must have evidence of leadership ability; must have demonstrated financial need; and is required to live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a 26 ACT/1170 SAT-1 and a 3.3 GPA.

**Harry J. and Aloyis Sonneborn Scholarship:** A limited number of \$3,000 scholarships, renewable for three additional years of study, are available to freshmen majoring in business administration. These scholarships may be added to academic scholarships (except Bellingrath and Stallworth or equivalent) and have specific grade point averages that must be maintained. On campus residency is required. Final selections of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Edwin H. and Mae Rousseau Teague Scholarship:** A limited number of \$4,000 scholarships, renewable for three additional years of study, are available to freshmen majoring in chemistry, biology, or mathematics. These scholarships may be awarded in addition to the Wilson or Massey scholarships. The recipient must maintain a specific grade point average and live on campus. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Visual Arts Grant:** An undesignated number of Visual Arts grants ranging from \$500 to \$1,000 are awarded each year by a committee from the Department of Music, Theater, and Fine Art. These grants may be added to academic scholarships (except for Bellingrath and Stallworth or equivalent). A portfolio review is required. The student must major in art or digital art. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Performing Arts Participation Grant:** An undesignated number of Performing Arts participation grants ranging from \$500 to \$1,000 are awarded each year. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department) from the performing arts programs. These grants may be added to academic scholarships (except for Bellingrath and Stallworth or equivalent). An audition is required. The student must participate in designated activities associated with this performing arts program.

**International Student Scholarship:** A limited number of three-quarter and full-tuition scholarships are available to international students. The student should have a strong academic record and must have evidence of leadership ability. The student also must live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department).

**Huntingdon Yearbook Scholarship:** A full tuition scholarship is available to a student who will be editor of the Huntingdon College Yearbook. The student should have a strong academic record and must have had significant prior experience on this type of publication. The student also must live on campus. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

### OTHER SCHOLARSHIPS ADMINISTERED BY HUNTINGDON COLLEGE

A number of endowed and gift scholarships have been established by individuals and foundations to assist students in meeting the educational cost of attending Huntingdon College. Generally, the value of these endowed and gift scholarships range from \$100 to \$3,000 per academic year.

### HUNTINGDON COLLEGE ENDOWED SCHOLARSHIPS

Dr. Walter D. Agnew  
Alabama Power Company  
Esther Claudia Watson Alston  
Lillian P. Andrews Girls State  
M. J. Baldwin  
Mary and Dorothy Bankhead  
Shellie Wigham and  
Daniel Garland Barnes  
Marie Chapman Benson  
Steele Lightfoot Bibb  
Wanda D. Bigham  
Bonnie Neal Blair  
Clara Belle Blount  
Bronwyn Boggs  
Jane Michael and Asa Boozer  
Helen Marsh Bothfeld  
Matthew Robert Bothfeld  
Robert Bothfeld, Jr.

Robert Bothfeld, Sr.  
Stephanie Marie Bothfeld  
Theodore Bothfeld  
Viola Bothfeld  
Ariella Hemp Bottoms  
Charles and Laura Bottoms  
Christine Marie Bottoms  
Jeffrey Alan Bottoms  
Juanita Prim Bottoms  
Karen Benson Bottoms  
Lillie Marlin Bottoms  
Marie B. Bottoms  
Sarah Elizabeth Bottoms  
Sidney and Rebecca Bottoms  
Sidney Franklin Bottoms, Jr.  
Theodore Brandon Bottoms  
Wilmer R. Bottoms  
Dr. and Mrs. Wilmer R. Bottoms, II

Wilmer R. Bottoms, III  
 Bowen and Haughton  
 Cawthon A. and  
     Nellie Sloss Bowen  
 Frank William Boykin  
 Jack and Lois Boykin  
 Ruby McKee Boykin  
 Minerva Patterson Bradley  
 Ethel Andrews Brady  
 Mary Jane Brannon  
 William S. Brewbaker  
 Mildred Juanita Bull Brown  
 Art Buchwald  
 A. F. Bullard  
 Mary V. Cumming Bullard  
 Lora Allen Bynum  
 Lucy Scott Bynum  
 Margaret Garrett Bynum  
 Joyce K. and John A. Caddell  
 Elizabeth Andrews Calhoun Memorial  
 Kate Abernethy Davis Cannon Memorial  
 Tom Carr  
 Maurine Peacock Carroll  
 Catherine Flowers Chandler  
 Lollie Pilley Chapman  
 Gordon T. and Winn O. Chappell  
 Mattie Carlos Christie  
 Class of 1922  
 Class of 1923/Marguerite Martin Pearson  
 Class of 1924/Alligene Edwards Farmer  
 Class of 1924/75th Anniversary  
 Class of 1932  
 Class of 1933  
 Class of 1936  
 Class of 1938  
 Class of 1939  
 Class of 1941  
 Class of 1943  
 Class of 1944  
 Class of 1945/Jane Greene Collins  
 Class of 1946/Earle Danley Memorial  
 Class of 1950  
 Class of 1952  
 Class of 1957/Kathryn Glass Ledbetter  
 Class of 1958  
 Class of 1969  
 Dean Leonard L. Clifton  
 Mr. and Mrs. Louis M. Collins, Sr.  
 Naomi Coale and George Warren  
 Clarence L. Cross  
 Jennie Dickinson Cross  
 Lillian Crowell  
 Dexter Cummings  
 C. M. Dannelly  
 Dorothy Dannelly  
 Sallie Caldwell and Edward Dannelly  
 A. C. Darling  
 Laurel L. Davis, Sr.  
 Lena Vail Davis  
 Marion D. and Alice D. Davis  
 Mildred A. and Celeste E. Davis  
 Winnie J. Davis  
 Wayne and Faye Dawson  
 Joseph L. Dean, Jr.  
 A. Fred Delchamps, Jr.  
 Lucile C. Delchamps  
 Ralph L. and Ruby M. Dill  
 Thelma Chapman Dixon  
 Geraldine Harris DuBose  
 Bishop Paul A. and Louise Calhoun Duffey  
 Frank F. Earle  
 Charles W. and Clercie S. Edwards  
 Lula D. and Foster Eich, Jr.  
 Lillian Roberts Eleazer  
 Beatrice Ellis  
 John T. and Eva Cooper Ellison  
 Rhoda C. and Connie T. Ellison  
 Joseph C. Ellisor  
 Nell and Virginia Espy  
 Faculty and Staff  
 Margaret Gillis Figh  
 James Drury Flowers  
 Mrs. T. M. Francis  
 Hilda Norman Friday  
 Joan Coley Fuller and Jean Coley Harrison  
 Emily Jeanette Garrett  
 Dr. William Silas Garrett  
 Garrick Family  
 Cecile C. Gayle  
 Dorothy Kreis Golab  
 Bishop W. Kenneth Goodson  
 Jessie Lancaster Goodwyn Memorial  
 Evelyn, Rachel and Margaret Gorrie  
 Samuel H. and Eugenia M. Graves  
 Jose Florencia Tallet Grenier Memorial  
 Walter W. and Bessie Alma Griffin  
 Essie and E.M. Grimsley  
 Dorothy Huffine Grossman  
 David and Dr. Betty Bottoms Grundy  
 Jennifer Marie Grundy  
 Thomas M. Grundy  
 Elizabeth Morris Hackney  
 Thomas B. and Marguerite R. Hall  
 Angie Sue Hannah  
 Clyde and Helen Harbeson  
 Ray Adress Harris and  
     Wiley Fletcher Harris, Sr.  
 Theresa Hillhouse Harris  
 George and Gay Hasson  
 Hastings and Purvis  
 Woodford Heflin  
 Ida Bentley Hicks  
 Bernice Williams Hightower  
 Truman Hobbs  
 James and Elizabeth Hodgson Memorial  
 M.B. Houghton  
 Fontaine Maury Howard  
 Allen K. Jackson  
 Lynn E. Jackson  
 Eunice H. Johnson

Reverend J. M. Johnson  
 Laura Rogers Jolly  
 Mack H. and Evelyn Jolly  
 Vivian B. Jones  
 Clarence Leigh Gordon Kelley  
 Roy Wood and Flora Warner Kimbrough  
 Gladys Dill Kirby  
 Lucretia Hope Kirby  
 Walter J. Knabe  
 Helen Burford Lambert  
 Jean Bellingrath Lane  
 Sybil Smith Lebherz  
 Sybil Smith Lebherz/L.B. Smithhart  
 Charles T. and Marilyn Lester  
 Liberty Corporation/WSFA  
 Helen W. Loeb  
 Joseph A. Long  
 Frank and Leila Pearson Lowry  
 Ida Lundy  
 Besse D. Lyon  
 Mrs. Johnnie Ross Malone  
 Lida E. Malone  
 Maude and Orlando Mancini  
 Percy Lee Marsh  
 Viola Meyer Marsh  
 Panthea Mary Marshall  
 John Massey  
 C. B. Mathews  
 Mr. and Mrs. B. H. Mathews  
 Dr. Joyce and Jerrell Mathison  
 L. C. and Sallie Mathison  
 Laura Nell Mathison  
 McCann Music  
 Hubert E. McCrary  
 Betty Thurman McMahan  
 Daniel Houston and Mary Frazer McNeal  
 Heidi Marsh Miller  
 Holly Bothfeld Miller  
 Terry Miller, Jr.  
 Jennifer Crump Minch  
 Annie Delchamps Moore  
 Martin Mostellar  
 Robert Brannon Nickles  
 Hattie Head Owens  
 Herbert A. Patterson  
 Robbie Wood Patterson  
 Sarah Maude Nation Patterson  
 Elza B. and Eleanor H. Paul  
 Annie Pearson and Emma Steed  
 Laura Cousins Suydam Pitts  
 Betsy Plummer  
 Ethel Burns Prescott  
 Henry Lewis Pugh, Sr.  
 Reid-Yancey  
 Claude M. "Deacon" Reaves and  
     Emily Tyson Reaves  
 Sarah Gertrude Rhodes  
 Alyce S. Robertson  
 John Solon Robertson  
 Jean Rodgers  
 Harald Rohlig  
 Catherine Dixon Roland  
 Paul and Margaret Russell  
 Arthur and Roberta Wood Sample  
 Sue Cross Savage  
 Kate Lee Reaves Schrieber  
 Christine and Hubert Searcy  
 Julia Lightfoot Sellers  
 Mildred T. and Roy Sellers  
 Shannon Sellers  
 Ella Smilie Sessions  
 Barrett C. Shelton, Jr.  
 Lennis Elliott Shelton  
 Marie Vaughn Baker Sinclair  
 W. Lorenzo Sinclair  
 Wyn Gray Sittason  
 Loyd D. Smilie  
 Jane Perry Smith  
 Ruth and Hulet Smith  
 Phyllis Gunter and William B. Snyder  
 Sonat Incorporated  
 Samuel E. Spencer  
 Martha, Lucy and Jane Stabler  
 Luke and Helene Stanaland  
 Thomas and Emma Staton  
 Mary Elizabeth Garner Stinson  
 Donald Ream Stokley  
 Olive Matthews Stone  
 Paul and Lessie Stone  
 Larry Strickland Christian Vocation  
 Lawrence, Ethel and Elizabeth Studstill  
 Enriqueta Bueno Tallet  
 Jose Florencio Tallet y Grenier  
 Ned Duke Taylor  
 Edwin H. and Mae Rousseau Teague  
 William E. Thigpen  
 Jonathan Render and Mabel  
     Randall Thomas  
 John S. Tilley  
 Dr. and Mrs. John N. Todd, III  
 Charles and Marcia Tomberlin  
 Margaret Ennis Tucker  
 Nadia Brooks Tuley  
 Marjorie Dixon Vick  
 Mary George Waite  
 Mary George Waite/Girls State  
 Elinor M. and Lloyd C. Warr  
 Weil Brothers Cotton, Inc.  
 Leonel and Cecile Weil  
 Ray E. and Katherine G. Whatley  
 Dan and Julia Whitsett  
 Susie and Earl Williams  
 Mary Olivia Williamson  
 Patricia Shadoin Williamson  
 Florence and Robert Wood

Several organizations provide scholarships from year to year to worthy students. These include (but are not limited to) the following: United Daughters of the Confederacy Scholarship, Air Force Aid Society, First United Methodist Church-United Methodist Women, Alabama Association of Independent Colleges, the Russell Foundation, and the J.L. Bedsole Foundation. Interested students should contact the Office of Admission and Financial Aid for application and qualification information.

### FEDERAL PROGRAMS

**Federal Pell Grant Program:** This is a federal entitlement program providing grants to eligible students of up to \$4,050 (2004-2005). The amount of each grant is determined by review of the SAR or ISIR. These reports are generated by the Federal Student Aid Programs Office from the data submitted on the FAFSA. No Federal Pell Grant award may be made to a student until a SAR is submitted or an ISIR is received.

**Federal Supplemental Educational Opportunity Grant Program (FSEOG):** The FSEOG is a program which may be available to students who demonstrate exceptional financial need and are Federal Pell Grant recipients. The amount ranges from \$100 to \$1,800 per year. Only a limited number of FSEOG grants can be awarded each year.

**Federal Perkins Student Loan Program:** This is a federal program administered by Huntingdon College that provides loans to students who can demonstrate high financial need. The maximum accumulated loan for an undergraduate student is \$20,000, with a further limit of \$4,000 annually. The size of the loan is based on the student's demonstrated need and the other components of the financial aid package.

Repayment of the Perkins Loan must begin nine months after the borrower graduates or ceases to be at least a half-time student. Interest shall accrue from the beginning of the repayment period and shall be at the annual percentage rate of five percent (5%) on the unpaid balance, except that no interest shall accrue during any deferment period.

**Federal Work-Study Program (FWS):** This is a federal program available to qualified students who demonstrate financial need. Students are employed on campus in positions such as classroom assistants, laboratory assistants, recreation assistants, and library assistants. Preference is given to students with the greatest demonstrated need, with the typical student working approximately 8 hours per week. For students who are not eligible for the work study program, they may want to contact the Job Location and Development (JLD) representative for a listing of part-time job opportunities.

**Federal Stafford Student Loan Program:** Stafford student loans are federally guaranteed loans available to qualified students. There are two types of Federal Stafford loans. They are the Subsidized and Unsubsidized loans and profile only minor differences. One of the differences is that Subsidized loans are need-based and offer the feature of repayment being deferred, while the Unsubsidized loan is non need-based and requires interest to begin being repaid or capitalized immediately.

**Annual loan limits for each program are as follows:**

	<u>DEPENDENT STUDENT</u>		<u>INDEPENDENT STUDENT</u>	
	<u>SUBSIDIZED</u>	<u>UNSUBSIDIZED</u>	<u>SUBSIDIZED</u>	<u>UNSUBSIDIZED</u>
Freshman	\$2,625	\$2,625	\$2,625	\$ 6,625
Sophomore	3,500	3,500	3,500	7,500
Junior	5,500	5,500	5,500	10,500
Senior	5,500	5,500	5,500	10,500

*Any combination of SUBSIDIZED and UNSUBSIDIZED loans cannot exceed the applicable students' UNSUBSIDIZED loan limits. It should also be noted that the banks and guarantee agencies may take up to 4 percent out of the Subsidized loan and Unsubsidized loan in the form of prepaid origination fees and insurance premiums.*

The actual size of the loan is based on the student's demonstrated financial need and the other components of the financial aid package. These loans are available through commercial banks, but students should contact the Office of Student Financial Aid regarding eligibility requirements and the application process.

Repayment of the Subsidized loan must begin six months after the borrower graduates or ceases to be a half-time student. Repayment of the Unsubsidized loan must begin with immediate repayment or capitalization of interest only. The interest rate is adjusted annually and may not exceed 8.25 percent.

**Federal PLUS Loan Program:** PLUS (Parental Loan for Undergraduate Students) loans are available to parents of dependent undergraduate students. PLUS Loans may not exceed the student's cost of attendance less the financial aid assistance he or she will receive during the period of enrollment. It should also be noted that banks and guarantee agencies may take up to 4 percent out of these loans in the form of prepaid origination fees and insurance premiums.

The actual size of the loan is contingent upon other factors of the financial aid package. These loans are also available at the same places as Federal Stafford Loans, but students should contact the Office of Student Financial Aid regarding eligibility requirements and the application process.

Repayment of the PLUS Loan begins immediately. The interest rate is adjusted annually and may not exceed 9 percent.

## STATE PROGRAMS

**Alabama Student Assistant Program (ASAP):** This is a state program offering grants to eligible undergraduate Alabama students (without a previous bachelor's degree) who meet financial need requirements. In order to receive consideration for this grant, students must also be eligible for the Pell Grant. Recipients must be enrolled full-time, be making satisfactory academic progress and not be preparing for a church-related vocation.

**Alabama Student Grant Program (ASGP):** This is a state program offering grants of approximately \$200 per year to full-time undergraduate students (without a previous bachelor's degree) who are legal Alabama residents and are attending approved independent colleges or universities within the state. The Alabama Student Grants are not made on the basis of need but rather on residency. Alabama residents carrying a minimum of six semester hours (1/2 load) are eligible for a grant of approximately \$100 per year.

Students preparing for church-related vocations are not eligible to receive the Alabama Student Grant. To qualify for the grant only one course in religion, Christian Education, or church music per term is allowed within the six-hour part-time load, or twelve-hour full-time load. Additional religion courses may be taken if they are in excess of the six- or twelve-hour loads.

Applications for the Alabama Student Grant Program may be obtained at the Office of Student Financial Aid and filed with this office by the appropriate deadline dates (specified on the application). Applications are not considered complete until all the necessary supporting information and documentation is received by the Office of Student Financial Aid.

Per state regulations, each grant shall be renewable annually for the number of hours normally required by the institution for the course of study in which the student is enrolled. Eligibility for the grant is lost once total hours earned and attempted exceeds (by more than 25%) the number of hours required for the individual student's course of study.

## PRIVATE FOUNDATION SUPPORT

### BELLINGRATH-MORSE FOUNDATION

Huntingdon College gratefully acknowledges the generous annual support of the Bellingrath-Morse Foundation, Theodore, Alabama. Huntingdon College has long been a partner in higher education with the Bellingrath-Morse Foundation. As Walter Bellingrath said, "The greatest hope for the people is the best possible liberal education through our privately supported Christian colleges, where the well-rounded development of mental powers and the building of character go hand in hand."







# STUDENT LIFE - THE HUNTINGDON EXPERIENCE

## STUDENT ACTIVITIES

Huntingdon College provides co-curricular and extra curricular activities for students that support a well-rounded education through self-expression, cognitive growth, and the development of a spirit of service and leadership. Through the planned cooperative efforts of the Dean of Students Office and the Student Government Association, opportunities for involvement are available for a wide variety of experiences. The activities, services, and responsibilities described in this section are part of the total educational mission of Huntingdon College. The Huntingdon College Student Handbook, available from the Dean of Students Office, and located on the College's web site, contains more detailed information.

Activities for Huntingdon College students are designed to cover a broad range of student interests. All students are encouraged to participate in these activities. Activities of campus organizations are approved through the Dean of Students Office. A master calendar is maintained by the Director of Conference Services and Event Planning to ensure planning congruency.

## STUDENT GOVERNMENT

The Student Government Association (SGA), authorized by the College administration, embraces the entire student body.

## INTERCOLLEGIATE ATHLETICS

The Athletic Program at Huntingdon is designed to provide opportunities for competitive athletics while enriching the total college-life experience of each student-athlete and of students in general. Opportunities are available for young men and women to reach their potential through performance, to further their experiences in teamwork, physical well-being, positive citizenship, and commitment to principles espoused by a talented coaching staff. Huntingdon students have come to expect fast-paced excitement and school-spirit building opportunities that accompany these competitive athletic events. Athletic success has been, and continues to be, an integral part of the traditions that make Huntingdon a very special undergraduate institution.

Huntingdon's teams are committed to excellence in athletics and academics as evidenced by consistently earning national championships, national tournament appearances, and regional rankings. Teams have produced numerous All-Americans, Academic All-Americans, All-Region, All-Conference, and Academic All-Conference players. The College is a member of the National Collegiate Athletic Association (NCAA) Division III.

Intercollegiate athletic competition is offered in the following sports:

### Men

Baseball  
Football  
Soccer

Basketball  
Golf  
Tennis

### Women

Basketball  
Softball  
Soccer  
Tennis  
Volleyball

## INTRAMURAL PROGRAMS

The program of intramural athletics at Huntingdon is supervised by the Director of Student Development and Career Programs. This program is designed for the entire student body to participate on a voluntary basis in seasonal team and/or individual sports. Competitive and recreational teams are formed for both men and women in activities such as flag football, basketball, golf, and softball. The Huntingdon SGA Intramural President serves in an advisory capacity to the Coordinator of Intramurals and Recreation in planning the program.

## RELIGIOUS ACTIVITIES

The **Christian Ministries Association (CMA)** is an organization established to represent the entire student body and welcomes every Huntingdon student to participate in all ministries and programs sponsored by the CMA. CMA is bound together by a common loyalty to the Christian faith and has as its purpose to involve the campus community, through inquiry, concern, worship, prayer, and various activities, in a search for deeper meanings and experiences of the Christian faith. To accomplish this, CMA sponsors a varied program of religious activities on campus which include a weekly Bible study, a fall retreat, a fall festival, a spring spiritual life week (culminating with a spring retreat), accountability groups, prayer breakfasts, social service ministries, mission trips, and other events. This organization has the Director of Campus Ministries as advisor, but is totally student-led.

## GREEK ORGANIZATIONS

There are five nationally affiliated Greek organizations on campus, two for men, Sigma Phi Epsilon and Kappa Sigma, and three for women, Alpha Kappa Alpha, Alpha Omicron Pi and Chi Omega. The Greeks are under the general supervision of the Dean of Students Office and the individual group advisors. Membership is by invitation. The purpose of the Greek organizations is to broaden the co-curricular activities and leadership opportunities on the Huntingdon campus.

The **Panhellenic Association** and **Interfraternity Council (IFC)** coordinate their respective rush activities. Together they serve as a decision making body concerning Greek activities in the fall and Greek Week in the spring.

**Alpha Omicron Pi**, founded in 1897 at Barnard College, has a tradition of friendship and was brought to Huntingdon College in the spring of 1975.

**Chi Omega** was founded April 5, 1895, at the University of Arkansas. Brought to the Huntingdon College campus in February, 1976.

**Sigma Phi Epsilon** was founded at Richmond College on November 1, 1901. The Alabama Zeta chapter at Huntingdon was formed in February of 1977.

**Kappa Sigma** was founded at the University of Virginia in Charlottesville, Virginia, in 1869. The Huntingdon Chapter of Kappa Sigma began as a colony January 23, 1981.

**Alpha Kappa Alpha** was founded in 1908 at Howard University and brought to the Huntingdon College campus in the spring of 1999.

## CLUBS AND ORGANIZATIONS

For more detailed information on the following clubs and organizations, contact the Dean of Students Office.

The campus chapter of **BACCHUS**, which is open to all students, exists to foster responsible and educated life-style choices related to the use of alcoholic beverages. This organization promotes healthy alternatives to alcohol use and misuse, and it fosters awareness of the physical and social consequences of alcohol use and misuse.

The **Behavioral Sciences Club**, open to all students interested in the field of psychology, is designed to promote discussion of significant topics in this field and to explore, through visiting speakers, the application of this discipline in society, business, and industry.

The **Business Club** is open to all students interested in learning about current business issues. The primary purposes are to provide academic support, social interaction, and a speakers series.

The **Chemistry/Pre-med Club** promotes, explores, and develops interests in chemistry, medicine, and science in general. Guest speakers, field trips to laboratories and hospitals, and films are included in the regularly scheduled meetings. An important annual function is the Chem-Bowl for high school chemistry teams. Membership is available to any student who is studying or has completed courses in chemistry or premedical studies.

**Circle K International** is a service club promoting leadership, self-development, and friendship through participation in campus and community projects. Sponsored by the Capital City Kiwanis Club of Montgomery, chartered by Kiwanis International, it is open to all students.

**Chi Rho** is an organization of students who have committed their lives to some church-related vocation, or are considering doing so. They meet monthly to discuss their role on the campus, their professional training, and they serve churches in the summer. They also host representatives of various seminaries who visit the campus.

**College Bowl**, the varsity sport of the mind, is an organization open to any student interested in intellectual development and academic competition. A team of four students may compete in intramural competition. The intramural championship team, along with selected all-stars, is invited to participate in the intercollegiate team.

**College Republicans**, as an organized group, began at Huntingdon in 1990. The organization's purpose is to raise the political awareness of the college community. Membership is open to any Huntingdon student who has an interest in supporting the Republican Party. Activities are not limited to election years. The College Republicans assume an important role in campus politics, assisting certain candidates with their campaigns, and keeping a careful watch on issues pertaining to students. Although the organization is devoted to politics, it offers a number of service projects each year that not only benefit the campus, but also the community.

**Dance to Glorify** is a student organization dedicated to praise and worship through movement. The club goals are to express praise through personal student interpretation, involve and expose the community to praise dance, and expand the idea of traditional worship to include that of dance art form.

The **Fellowship of Christian Athletes (FCA)** states its purpose "To present to athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the church."

**Habitat for Humanity (HFH)** is an organization dedicated to the task of eliminating substandard, poverty housing and homelessness. By living the "theology of the hammer" the Huntingdon Chapter of HFH attempts to do its part in bringing to a reality the motto "No more shacks!"

The **International Student Association (ISA)** was formed to provide the College's international students with social support and assistance, and to promote cross-cultural understanding between the international students and the rest of the College community. All students are eligible to be members of the ISA with full voting rights and privileges.

A student chapter of the **Mathematical Association of America** is hosted by the College. Membership to the professional organization is open to all students with an interest in mathematics.

The **Mathematics and Computer Science Club** promotes interest in mathematics and computer science, and membership is available to all students who are interested in these fields.

The **Natural Science Club**, sponsored by the Biology and Chemistry Department, is open to all students who have an interest in biologically oriented activities including hiking, canoeing and camping, nature study, learning more about careers in the sciences, and increasing the Huntingdon College community's awareness of environmental issues.

The **Rowing Club's** goal is to practice good sportsmanship and build character, while improving rowing abilities. The club represents the school at various rowing functions throughout the southeast. The Rowing Club is open to all students regardless of previous rowing experience.

## SERVICE OPPORTUNITIES

Huntingdon students will find a variety of service opportunities, both on the campus and in the community. All students are encouraged to take advantage of the opportunities to develop their leadership skills, citizenship, and potential for future achievements.

### COMMUNITY SERVICE

Huntingdon students play a vital role in service to the community and are provided opportunities for ethical leadership. Such civic responsibility is met in part through cooperation with city-wide agencies such as the United Way, the American Red Cross and Habitat for Humanity. Students work in local churches as musicians and youth directors. Psychology classes work closely with local welfare agencies, aiding a variety of people. Students from other disciplines obtain practical experience by working in businesses and schools. Those interested in theater may be active in the Alabama Shakespeare Festival. Many students tutor school children from low socioeconomic backgrounds. In these and other ways Huntingdon students can "grow in wisdom" during the college years and "apply wisdom in service."

### HUNTINGDON COLLEGE FIRST-YEAR ORIENTATION STUDENT LEADERS

Huntingdon College First-Year Orientation Student Leaders are sophomores, juniors and seniors who assist with the New Student Orientation. These students are carefully selected and trained to serve as resources and role models as they function to support freshmen experiencing the transition into the Huntingdon community.

### HUNTINGDON HOSTS

The Huntingdon Hosts are a select group of men and women students who promote pride in the College and provide services in all its social functions with visitors, students, alumni, and friends. Primarily, this organization conducts campus tours and assists visitors at Huntingdon, conveying the high standards and congeniality which exist on the campus.

## PUBLICATIONS

The **Gargoyle** is a newspaper published by students.

**Bells and Pomegranates**, the College annual, gives a review of college life.

The **Prelude**, a literary magazine, annually presents creative writings by Huntingdon students.

The **Student Handbook**, published annually, contains information regarding the Student Government Association and its subsidiary organizations, the College's rules and regulations and student activities.

## STUDENT AWARDS

Each year, during the spring semester, an Awards Convocation is held for the purpose of providing recognition to students whose campus leadership, service and scholarship have entitled them to be selected for such awards.

The **Accounting Achievement Award** is given to the accounting student who exemplifies the professional and personal characteristics necessary for success in Public Accounting. This award is presented by the Montgomery Chapter of the Alabama Society of Certified Public Accountants.

The **Algernon Sidney Sullivan Award** seeks to perpetuate the excellence of character and humanitarian service of Algernon Sydney Sullivan by recognizing and honoring such qualities in others.

The **Alpha Psi Omega Award** is given to the member of Alpha Psi Omega who has done outstanding work for the Theater Program and whom the members of the honorary theatric fraternity feel has contributed the most to all productions.

The **American Institute of Chemists Award** is given each year to the outstanding senior majoring in chemistry. The award is based on recognition of potential advancement in professional chemistry and on leadership, ability, character, and scholastic achievement.

The **Warren Andrews Award** was established in honor of Dr. Andrews, who was head of the Business Department for many years. The Andrews Award is given each year to the outstanding senior student in Business Administration.

The **Jimmy Baker Spirit Award** is presented each year to the student organization which has been, in the opinion of the Student Government Association, the most active and positively influential in student activities.

The **L.G. Bailey Psychology Award** was founded by Mrs. Frances Saunders Britt in memory of her psychology professor, Dr. L.G. Bailey. It is given to the senior judged to be the outstanding student of her psychology in psychology.

The **Barber Dairies Scholarship** is awarded annually to an outstanding student in the Business Program. The recipient of this scholarship is a full-time student with junior standing; demonstrates leadership ability, entrepreneurial ability, and financial need; and is a permanent resident within the Barber marketing area, and plans to pursue a business career in this area.

The **Hortense Batre-Colonial Dames Scholarship** is awarded each year to the outstanding junior or senior history major at Huntingdon College. The recipient, who is selected by the History Program faculty, must have completed at least 12 hours in American history. The award, established in 1938, is given in honor of Hortense Batre, the founder of the Society of Colonial Dames in Alabama.

The **Beta Beta Beta Award** is presented annually by the Beta Nu Chapter to the graduating biology major who is judged to be the most outstanding senior in the field of biology.

The **Everett L. Bishop Award** is given annually to the junior biology student who has shown the greatest promise based on progress since entrance to Huntingdon.

The **Henry L. Bonner Award** was established in honor of Dr. Bonner, who was head of the Department of Education at Huntingdon for many years. It is awarded annually to the most outstanding senior in education.

The **Myrtle S. Bonner Award** is given each year to the most outstanding senior in secondary education.

The **Business Club Award** is given annually to the member chosen by the club as the most productive member.

The **Christopher H. Cain Outstanding SGA Member Award** is presented yearly to the member chosen by the SGA as the most productive member.

The **CRC Freshman Chemistry Achievement Award** is given each year to the outstanding freshman chemistry student as selected by the chemistry faculty.

The **Marion Black Cantelou Chemistry Award** is given each year to the graduating senior chemistry major who is outstanding in analytical and other areas of chemistry as well as in general character and attitude.

The **Computer Science Faculty Award** is given each year to the student who has exhibited the greatest potential in the areas of creativity, innovation, scholarship, and service to computer science.

The **Joseph L. Dean, Jr., Memorial Award** is given each year to the graduating English major who has achieved the best record in English.

The **Dungeon Theatre Award** is given annually to the outstanding senior student in theater.

The **Algje Hardwick Hill Prize in Creative Writing** is given each year to a student, who in the opinion of the English Program, deserves commendation for demonstrated creative writing ability and for contribution to the publishing of creative writing on the Huntingdon College campus.

The **Julia Rinehart Hughes History Award**, established by her family as a memorial to her as a member of the faculty, recognizes a graduating senior who has exemplified, to an unusual degree genuine interest in the study of history and has maintained an outstanding record in history and in all college studies.

The **Exercise Science and Sport Studies Award** is granted each year to the outstanding senior graduating with a departmental major. A minimum grade point average of 3.00 in the major is required.

The **Libris Award** is presented annually by the library faculty and staff to an outstanding student library assistant. Established in 1992-93, the award recognizes exemplary performance of responsibilities in a manner contributing to a high level of library service.

The **Loyalty Award** is given each year by the President of the College to the graduating student chosen by the senior class as the most loyal to the College, loyalty being interpreted broadly in terms of spirit and service.

The **Mathematical Sciences Faculty Award** is given each year to the student who has exhibited the greatest potential in the areas of creativity, innovation, scholarship, and service to the mathematical sciences.

The **Montgomery Art Guild Award** is given annually to the graduating senior art major recognized as the most outstanding in art talent and achievement and in total academic attainment.

The **Montgomery Chapter of the Alabama Society of CPAs Scholarship Award** is given to an outstanding junior or senior accounting student selected by the Business Program.

The **Irene Brinson Munro Award** is given annually to a graduating senior major in history or political science who has, at the beginning of the student's final semester, the highest average in all attempted courses in all departments who will have at graduation at least eighteen hours in world history and/or political science and an average of at least 3.00 in these courses.

The **Lela Niles Award** is given annually to the upperclassman chosen by the music faculty as outstanding in musical ability, dependability, and high ideals in the field of music. The award is a memorial to Miss Lela Niles, a former member of the music faculty.

The **Organic Chemistry Achievement Award** is presented each year to the outstanding student in organic chemistry as selected by the chemistry faculty.

The **Louise Panigot Award** is given annually to the senior graduating with a Religion major, whose overall academic average in all subjects is above 3.00 and who, in the judgment of the departmental faculty, holds the greatest promise for scholarly achievement in the field of philosophy and the academic study of religion.

The **Margaret Read Scholarship Medal** is presented at commencement each year to the graduating student having the most outstanding record in scholarship. This award was established by Mr. Ralph Wickersham.

The **Margaret Hicks Shadoin Community Service Award** is presented to the student organization that completes the most community service hours as a group. To be considered, the groups must have completed a minimum of 100 hours of community service each semester divided as 50 on-campus hours and 50 off-campus hours. Additionally, the organization will have a cumulative participation of at least 50 percent of its members in scheduled community service events each semester. The participation requirement may be distributed throughout the semester and each member can count once per semester.

The **Lessie Mae Hall Stone Religion and Philosophy Award** is presented annually in the spring to the graduating senior with a major in Religion who has the highest academic average for all courses in all departments through the academic term preceding the granting of the award. A minimum 3.00 average is required.

The **Student Mentor of the Year Award** is given each year to the student who has completed four semesters of mentoring, or is completing a fourth semester, and who has best exhibited a love of learning and a spirit of service while giving academic assistance to his or her peers.

The **Student Art Purchase Prize Award** is presented to the student whose work is selected for acquisition by the Library for inclusion in its visual art collection. Selection is made by the Art Program faculty and the library director from eligible works exhibited in the annual Student Art Show.

The **Virginia Hicks Sutter Community Service Award** is awarded to a full-time student in good standing who has completed the most community service hours both on and off campus. The recipient must complete a minimum community service requirement of 16 hours on-campus and 16 hours off-campus.

The **Frank T. Thompson Award for Creativity** is given each year by the Huntingdon Publications Union to the senior who has demonstrated the greatest creativity in work on *The Gargoyle*, *Bells and Pomegranates*, and *The Prelude*.

The **Willard D. Top Award** is presented to a graduating senior who exemplifies an outstanding commitment to academics and service to Huntingdon College. The recipient must be a member of Alpha Beta and be ranked in the top ten percent of the students inducted into Tri-Sigma that academic year. The award, established in 1995, is given in honor of Dean Willard D. Top in recognition of his 24 years of outstanding commitment to academics and service to Huntingdon College.

The **Mary George Waite Award** is given annually to a deserving upperclassman for study of the organ. This award was established by Mr. and Mrs. Robert Bothfeld.

The **Wall Street Journal Award** is given each year to the outstanding senior majoring in Business Administration.

The **Earl Williams Mathematics Award** is given to the senior who has made the highest achievement in the field of mathematics during the four years of the college course.

Three **Jane Williams Awards** are given early in each college year to sophomores who excelled during their freshman year: one in scholarship, one in general activities, and one in athletics.

**Who's Who Among Students in American Universities and Colleges** recognizes Huntingdon College students who have been selected as national outstanding campus leaders. Nominees are selected by the Honors Committee, with recommendations from department chairs. The criteria for selection are: satisfactory grade point average; participation and leadership in academic and extra curricular activities; constructive influence, citizenship and service to Huntingdon; character, esteem and a positive presence on campus; and potential for future achievement. They join an elite group of students from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

## HONORARY SOCIETIES

**Alpha Beta (AB)** is a society honoring upper-class students for excellence in scholarship and encouraging high scholastic attainments among other students.

**Alpha Psi Omega (ΑΨΟ)**, a national honorary dramatic fraternity, installed Beta Eta chapter at Huntingdon College on February 2, 1929. This fraternity recognizes students who have attained a high standard of work in dramatics and provides fellowship for those interested in college theater.

**Beta Beta Beta (BBB)**, a national honorary biological fraternity, installed the Beta Nu chapter at Huntingdon College in May, 1946. The fraternity's membership consists of juniors and seniors who have an active interest in biology, have completed at least three term courses in biological sciences of which at least one is not an introductory course, and have a grade point average of 3.00 or above in biology.

**Gamma Mu (ΓΜ)** is a music society affiliated with the American Federation of Music Clubs. It recognizes upper-class students for excellence in scholarship and musical performance and encourages high attainment among other music students.

**Kappa Delta Epsilon (ΚΔΕ)**, established in March of 1933, was formed as a national honorary professional education organization. The Gamma Theta Chapter was installed at Huntingdon College in February of 1992. Its purpose is to promote the cause of education.

The Alabama Epsilon Chapter of **Kappa Mu Epsilon (ΚΜΕ)**, chartered in April, 1965, on the Huntingdon campus, is a national honorary society open to majors and minors in mathematics who have superior records in mathematics.

The Sigma Chapter of **Kappa Pi (ΚΠ)**, national honorary art fraternity, was organized in January, 1938. The purpose of the fraternity is to promote greater interest in the knowledge and appreciation of art. Membership is based on artistic and academic excellence.

**Lambda Pi Eta (ΛΠΗ)** is an honorary society recognizing outstanding academic performance among communication students. Lambda Pi Eta was chartered in 1985 at the University of Arkansas, and its mission is to recognize, foster, and reward scholastic achievement while stimulating interest in the field of communication.

**Omicron Delta Kappa (ΟΔΚ)**, the national leadership honor society for college students, recognizes and encourages superior scholarship, leadership, and exemplary character. Omicron Delta Kappa was founded at Washington and Lee University. The Huntingdon Circle was chartered in 1988.



**Phi Eta Sigma** (ΦΗΣ) is the largest national society honoring outstanding academic attainment by college freshmen. The Huntingdon College Chapter, installed in April, 1986, offers recognition and encouragement to those students who achieve an exceptional academic record during their first year of college work.

**Psi Chi** (ΨΧ) is a national honorary society for junior and senior students majoring or minoring in psychology. Requirements for membership include a B average in at least nine hours in psychology.

**Sigma Beta Delta** (ΣΒΔ) is the national honorary society established to encourage and recognize scholarship and accomplishment among students of business, management, and administration. Its aim is to encourage and promote aspirations toward personal and professional improvement and a life distinguished by honorable service to humankind.

**Sigma Sigma Sigma** (ΣΣΣ) is an honorary society for seniors. Members are elected by the faculty and the members honored during the preceding year. The basis of selection is high attainment in scholarship, spirit, and service.

**Sigma Tau Delta** (ΣΤΔ) is the national honorary society for students who value English language and literature. Sigma Tau Delta takes as its purpose the encouragement of study of the chief literary masterpieces, the encouragement of worthwhile reading, the promotion of the mastery of writing, and the promotion of the spirit of fellowship among its members. Huntingdon's chapter was chartered in 1994.

## STUDENT RESOURCES

A broad array of support services and resources are offered to the students of Huntingdon College including the **Chaplain's Office**, the **Wellness Center**, and the **Counseling Center**. The Student Handbook contains detailed descriptions of the roles and services provided by these offices.

### THE BOOKSTORE

The Huntingdon College Bookstore, operated by Follett College Stores and located in the Delchamps Student Center, carries all textbooks (both new and used) and a variety of supplies required for Huntingdon students, such as computer software and school and residence hall supplies. The bookstore also carries gift items and greeting cards. During the fall and spring semester, hours of operation are 8:30 AM - 4:30 PM, Monday - Friday. During summer sessions, hours of operation are 9:00 AM - 3:00 PM, Monday - Friday. For special occasions, the bookstore will have posted hours of operation.

### THE POST OFFICE

At the beginning of each semester, full-time residential and commuting students are assigned a post office box (at no charge). This service is also available for part-time students upon request. To obtain their box number and key, students should contact the Huntingdon College Post Office, commonly referred to as the "mail room," located in the Delchamps Student Center. Students are responsible for checking their post office boxes regularly since this, in addition to email, is the official means of communication between the College and the students.

### STUDENTS WITH DISABILITIES/LEARNING ASSISTANCE

Huntingdon College is strongly committed to providing equal access to all facilities, programs, and services of the College. Our goal is to foster an environment free of discrimination and bias in which all qualified students have access to educational opportunities.

#### SECTION 504/ADA COORDINATOR

The Vice Provost for Academic Affairs and Dean of the Faculty is the official Section 504/ADA compliance officer for the College. The Business Manager is the contact for all matters concerning the physical plant facilities for Huntingdon and for matters relating to staff personnel at the College. The Vice Provost for Academic Affairs and Dean of the Faculty is the contact person for faculty for matters relating to specific academic requests. The Dean of Students is the contact person for students with specific non-academic requests. The persons in these positions are responsible for assisting with the coordination of efforts to comply with federal regulations which require equal access to all programs and services of the College to individuals with disabilities with respect to his/her assigned area(s). Any student, faculty or staff member may contact any one of the persons in the named positions for clarification, appeal or resolution of a disability-related issue.

The Director of Student Development and Career Services is the official contact for students with disabilities who request services and/or accommodations to minimize the effects of their disabilities. Students must voluntarily identify themselves and provide current, official documentation of disability in order to become eligible for reasonable accommodations. If documentation is inadequate, the student may be asked to provide additional information/evaluation.

## **STUDENT RESPONSIBILITIES**

As with any community, it is necessary to have guidelines and directions which will enable each person to achieve their optimal potential. Academic experiences and extracurricular life at Huntingdon offer the student an opportunity for growth in the most affirmative way. Students are responsible for acquainting themselves with the College's policies and requirements in this catalog and in the Student Handbook.





# ACADEMIC POLICIES AND PROCEDURES

## ACADEMIC POLICIES

**It is the responsibility of the student to be familiar with and to complete the requirements for the degree being sought.** The faculty and staff of Huntingdon College will assist each student, but it is the student who must insure that all core, major, degree, and graduation requirements have been completed in the manner outlined in this catalog. This catalog presents the requirements for students entering Huntingdon during the 2004-2005 academic year.

The College reserves the right to change its academic policies and requirements. Such changes will be publicized to minimize inconvenience to students. Huntingdon College also reserves the right to modify or discontinue any academic offerings or degree programs when necessary. In such cases, the College will make reasonable efforts to allow current students to complete the program or will assist in their transfer to other acceptable programs.

## ACADEMIC SCHEDULE

The academic year is divided into two semesters: the first beginning in August and ending before Christmas (Fall Semester), the second beginning in January and ending in May (Spring Semester). The official College calendar for 2004-2005 is located on pages at the beginning of this publication. The summer session calendar may be found in the Summer Bulletin which is published to the College's web site each spring semester.

During the semester, classes are held five days a week, Monday through Friday. The normal three credit hour class schedule calls for each class to meet for three 50-minute or two 75-minute sessions each week.

The Huntingdon College schedule of classes is published on the College's web site for information purposes. The College reserves the right to cancel, postpone, combine or change the time of any class for which there is not sufficient enrollment or for other reasons deemed in the best interest of the institution.

## CATALOG OF CHOICE

Each catalog presents the requirements for students entering Huntingdon during that particular year and is the catalog the student's academic advisor(s) and Registrar will use in verifying degree and major requirements for graduation. Any request to change catalogs must be submitted using the appropriate form and approved by the student's, academic advisor(s), department chair, and the Vice Provost for Academic Affairs and Dean of the Faculty. A change of catalog will apply to all requirements, core, major, minor, as well as graduation.

If there is an enrollment break of four or more years, the student must use the catalog issued for the year in which the student is readmitted.

## CLASS ATTENDANCE

Students are expected to attend all classes, laboratories and internships for which they are enrolled. Students should be aware of attendance policies stated in course syllabi and understand that they are responsible for the academic consequences of absences.

A student requesting to be excused from a class, laboratory, or internship activity due to participation in a documented College-sponsored event must provide to the professor a written description of the event (verifiable with the Office of the Vice Provost for Academic Affairs), must notify the professor no later than the class meeting prior to the absence, and must arrange with the professor how any required work will be made up.

## CONVOCATION ATTENDANCE

Each term there are a variety of all-college convocations. All full-time day students are expected to attend these programs. Dates and specific information about the programs are published at the beginning of the fall and spring semesters by the Office of the Vice Provost for Academic Affairs. Documented attendance at three or more convocations in a given semester shall be considered to be equivalent to one-half hour of credit (see CONV 002, page 2.65).

## COURSE LOAD

A student must be registered for a minimum of 12 hours of credit per semester to be considered a full-time student. The normal load for a student planning to graduate with a degree in four years is 15 academic credits per semester or 30 credits each academic year.

Work successfully completed during a summer session is counted toward the 120 academic credits required for graduation, as is the case with transfer or advanced placement credit, but it does not count in the application of Standards of Satisfactory Progress in any academic year.

First-Semester Freshman enrollment is limited to a maximum of five (5) courses worth 3 or more credit hours and a maximum of 18 credit hours. First-Semester Transfer students may enroll in at most 22 hours their first semester. For subsequent semesters transfer students are subject to the GPA requirements for all students.

All returning students wishing to take more than 17 credit hours should have a GPA of 3.0 or higher for the preceding fall or spring semester. In unusual circumstances a student who does not meet this requirement may be permitted to take more than 17 credit hours with permission of the advisor and the Vice Provost for Academic Affairs. Candidates for the upcoming commencement who do not meet the GPA requirement to take more than 17 credit hours may do so with the permission of the advisor and the Registrar. Students may not enroll in more than 22 hours during the fall or spring Semester or more than seven credit hours during the traditional Summer Terms.

## FINAL EXAMINATIONS

Final examinations are held during specific days at the end of each semester. Attendance at all scheduled and announced final examinations is required. The timetable for these examinations is listed with the College's calendar at the beginning of this catalog and is available on the College's web site.

A student who is unable to take a final examination at the scheduled time may not reschedule the examination without written permission from the Vice Provost for Academic Affairs. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the College. Students with more than two exams officially scheduled on the same day may submit a petition to the Vice Provost for Academic Affairs for rescheduling consideration.

## APPLICATION FOR GRADUATION

All students must file with the Registrar an application to graduate. The form, available on-line only, should be submitted during or prior to preregistration for the final academic year. The form is used for major verification and to determine eligibility for graduation. Failure to submit the form may cause a delay in graduation due to unfulfilled requirements and/or faculty approval to graduate.

All financial obligations to the College must be discharged before a final transcript indicating graduation will be issued. The conferral of the degree is officially certified by the transcript of record.

## REGISTRATION PROCEDURES

On specific dates in the latter part of each semester, as stated in the College Calendar, currently enrolled students may preregister for the upcoming semester. Final registration takes place at the beginning of a new semester on dates indicated in the College calendar. During final registration newly-entering students and others not preregistered may register for the semester. **Each student must register in person. Students must have their schedules approved by their faculty advisor(s) before submitting their schedule to the Registrar's Office.**

Students who do not complete registration properly or who fail to clear all financial obligations to the College are not considered officially enrolled and will be denied all credit for the semester. Registration after the announced registration period involves payment of a late registration fee. **A student may not register and enter classes after the first five business days of the semester.**

## PREREQUISITES

**It is the student's responsibility to check prerequisites for any course for which he or she registers.** A prerequisite is a course or other preparation that must be completed before enrolling in an advanced course. The student is responsible for determining, prior to registration, if all prerequisite

requirements have been met for individual classes in which enrollment has occurred. Prerequisite information is contained in the course description section of the catalog. Students may automatically be removed from courses by the Registrar's Office for which they have not completed the prerequisite.

### CHANGES IN REGISTRATION

For the first five business days of each semester (August 23 - 27, 2004 and January 6 - 12, 2005), a student may add or drop courses. Courses dropped during this period are removed from the student's transcript. During business days six through eight of each semester (August 30 - September 1, 2004 and January 13 - 18, 2005), a student may add classes by permission of the advisor, instructor, and instructor's department chair. To add or drop a course, a student must bring a Add/Drop form to the Registrar's Office with appropriate signatures. Unless a course change is made in this manner, it has no official standing and will not be recognized by the College.

### WITHDRAWAL FROM A COURSE

After the end of the official add/drop period, but prior to the end of the fifth week of the semester (September 24 for fall and February 11 for spring), a student may withdraw from any course by completing a **Course Withdrawal Form I** signed by the student and by the faculty advisor and brought by the student to the Registrar's Office. The transcript will indicate a grade of "W" for such withdrawals which does not affect the student's grade point average. Unless a course change is handled in this manner, it has no official standing and will not be recognized by the College, and the student will remain enrolled in the course and receive an appropriate grade, typically an "F." Financial adjustments will not be made for withdrawals after the third week, or if a student retains full-time status.

Students wishing to withdraw from a course after the end of the fifth week but prior to the end of the tenth week of the semester (October 29th for fall and March 18th for spring) must do so by completing a **Course Withdrawal Form II** signed by the student, by the faculty advisor, and by the course instructor. This form must be brought by the student to the Registrar's Office. The course instructor will assign a grade of "WP" indicating withdraw passing, or "WF" indicating withdraw failing, depending on the student's status at the time of withdrawal. The transcript will indicate a grade of "WP" or "WF" for such withdrawals, neither of which affect the students grade point average. Unless a course change is handled in this manner, it has no official standing and will not be recognized by the College, and the student will remain enrolled in the course and receive an appropriate grade, typically an "F."

### PASS/NO CREDIT

A student who chooses to take a course on a Pass/No Credit basis, other than courses taught strictly on a Pass/No Credit basis, must complete the **Application for a Course to be Evaluated on Pass/No Credit Basis** card any time during the first eight weeks (through October 20th for fall and March 4th for spring). Courses used to satisfy the basic degree requirement, i.e. core curriculum, major or minor, may not be taken on a Pass/No Credit basis. A graded course may not be repeated on a Pass/No Credit basis. A grade of "P" is assigned when a student satisfactorily completes the P/NC course with the equivalent of a "D" or better at which point the student earns the respective credit hours. Otherwise the student will receive and "N" and no credit will be awarded. Pass/No Credit classes are not reflected in the student's grade point average. The application is available in the Registrar's Office.

### AUDIT (NO-CREDIT OPTION FOR COURSES WHICH DO NOT REQUIRE PARTICIPATION)

Students who wish to audit a course are required to complete an **Application for a Course to be Evaluated on an Audit Basis** and file it with the Registrar's Office. Students who register for a course in this manner are expected to attend all regular classes. Students auditing a class may participate at the discretion of the instructor. A student who first enrolls for auditor status may change to credit status only during the first five business days of each semester. Students who first register for credit may change to auditor status any time during the first eight weeks (October 20th for fall and March 4th for spring). Courses audited are not included in the total credits earned or the cumulative grade point average. However, the credit value of any course audited is computed in the assessment of tuition.

### NON-CREDIT (NO-CREDIT OPTION FOR COURSES WHICH REQUIRE PARTICIPATION)

Students who wish to enroll in a course for non-credit are required to complete an **Application for a Course to be Evaluated on a Non-Credit Basis** and file it with the Registrar's Office. Students who register for a course in this manner are expected to attend all regular classes. A student who first enrolls for non-credit may change to credit status only during the first five business days of each semester. Students who first register for credit may change to non-credit status any time during the first eight weeks (October 20th for Fall and March 4th for Spring). Courses taken for non-credit are not included in the total credits earned toward a major or degree or the cumulative grade point average. However, the credit value of any course taken for non-credit is computed in the assessment of tuition.

## REPEATING COURSES

Although Huntingdon does not remove the original grade from the permanent record, the College will permit a student to repeat a course under the conditions listed below.

A student:

- may have only one lower course grade of any given course removed from the computation of the GPA;
- may not repeat a course for a higher grade on a pass/no credit basis unless the course was initially taken on a pass/no credit basis;
- may not repeat for a higher grade at another college or university a course initially taken at Huntingdon College;
- must complete, sign, and submit a **Request to Repeat a Course** form at the time of registration in order to take advantage of this policy.

*Additional credit hours may not be earned when repeating a course for a higher grade. Huntingdon College does not guarantee the availability of any course for repetition.*

## ACADEMIC CREDIT POLICIES

### TRANSFER CREDIT (CREDIT ELSEWHERE)

A currently enrolled student who wishes to take course work at another college or university and apply that work toward the requirements for a Huntingdon College degree must secure approval of his/her program advisor, the Teacher Certification Officer (if the student is seeking teacher certification), and the Registrar. The Registrar will determine suitability of the course, and certify the student's academic standing and course equivalency. **Credit may not be granted at Huntingdon for any course not specifically approved in advance.**

A student:

- may not repeat at another college or university a course initially taken at Huntingdon College;
- who has accumulated as many as 64 semester hours from two year institutions, may only take work at a four year college or university;
- may not exceed the normal load permitted at Huntingdon College during the same period;
- may not take at the other college or university any course or courses being offered at Huntingdon College in the same semester or term;
- may not apply correspondence or extension credit toward a major;
- must complete a minimum of 27 hours in residence after completion of credit elsewhere.

An official transcript showing completion of coursework must be sent to the Huntingdon College Registrar's Office in order for credit to be granted. Credit will be granted for any approved course completed with a grade of "C" or better, or in the case of a course taken on Pass/Fail basis, a grade of "P" (the "P" must equate to a "C" or better). The credit granted is indicated on the student's transcript; however, the only grades recorded on the student's permanent record are those which he or she earns at Huntingdon College.

### CONSORTIUM COURSE WORK

Full-time students may enroll in one course per semester under the Montgomery Higher Education Consortium. Tuition and registration fees are covered by tuition paid at Huntingdon. Special fees (e.g. laboratory fees) are the responsibility of the student. Students who wish to take courses under this agreement must secure the approval of their academic advisor, the Teacher Certification Officer (if the student is seeking teacher certification) and the Registrar. **Credit may not be granted for a course not specifically approved in advance.**

A student:

- may not repeat at another college or university a course initially taken at Huntingdon College;
- may not exceed the normal load permitted at Huntingdon College during the same period;
- may not take at another college or university in the area any course or courses being offered at Huntingdon College in the same semester or term;
- must request the host institution send an official transcript be sent to the Huntingdon College Registrar's Office.

An official transcript showing the completion of the course is required by the Huntingdon College Registrar's Office in order for the course to be indicated on the student's transcript.

Approved consortium courses may count toward the terminal residence requirement of 30 semester hours.

Grades and quality points received from courses taken under the consortium will be entered on the Huntingdon College transcript.

## COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Credit will not be granted for General Examinations taken after the student has entered college. Credit will not be granted for a lower sequence course if a more advanced course has been completed. In any one discipline a maximum of 12 semester hours may be earned. Huntingdon awards up to 30 semester hours of credit for satisfactory scores (50th percentile or higher) on the College Level Examination Program.

Current students who wish to take courses under this agreement must secure the approval of their academic advisor, the Teacher Certification Officer (if the student is seeking teacher certification) and the Registrar. Students should contact the Registrar's Office if they have questions concerning CLEP. A **\$25.00 per credit hour recording fee is assessed.**

## GRADING POLICIES

### COURSE GRADES AND POINTS

The quality of achievement in a course is measured as follows:

- A Excellent; earns four grade points per semester hour.
- B Good; earns three grade points per semester hour.
- C Average; earns two grade points per semester hour.
- D Poor; earns one grade point per semester hour.
- F Unsatisfactory; earns no grade point per semester hour.
- I Incomplete; a temporary notation used only when course requirements have not been completed due to illness or extenuating circumstances beyond the control of the student. The incomplete must be replaced by a final grade prior to the conclusion of the next full semester or the incomplete must be extended by the instructor. *The instructor may elect to specify a lesser time period for the completion of the course.* It is the student's responsibility to initiate attention to the removal of the incomplete, to maintain contact with the instructor, to complete the course work, and to verify that the instructor submitted a final grade to the Registrar's Office. The student will be notified in writing of all grade adjustments and the affects on the applicable term GPA and cumulative GPA. **An "I" cancels eligibility for annual honors, i.e. Dean's List of Honors, Dean's List of High Honors, and graduation honors.**
- N No credit; used for a course graded on a Pass/No Credit basis. If a grade of F is earned, the grade will be recorded as "N". This does not count in the grade point average.
- P Pass; used for courses graded on a Pass/No Credit basis. If a grade of "A," "B," "C," or "D," is earned the grade will be recorded as "P." Semester hours are earned, but not grade points.
- S Satisfactory; used for attendance courses in which credit cannot be earned. This does not count in the grade point average.
- U Unsatisfactory; used for attendance courses in which credit cannot be earned. This does not count in the grade point average.
- W Withdrawal; indicates that the student withdrew from the course during the first five weeks (September 24 for fall and February 11 for spring) of the semester or from the college prior to the end of the tenth week of the semester (October 29th for fall and March 18th for spring).
- WP Withdraw Passing; indicates the student was passing the course at the time of withdrawal, which occurred after the fifth week and prior to the end of the tenth week of the semester (October 29th for fall and March 18th for spring).
- WF Withdraw Failing; indicates the student was failing the course at the time of withdrawal, which occurred after the fifth week and prior to the end of the tenth week of the semester (October 29th for fall and March 18th for spring).  
**Note: Grades of W, WP, and WF are not used in the calculation of the grade point average.**
- Y Audit; designation for a course in which a student elects not to earn credit and active participation is not required. Participation courses, i.e. laboratory, music (private instruction), art (ceramics), etc., cannot be audited.
- Z Non-Credit; designation for a course in which a student elects not to earn credit and active participation is required.

### GRADE REPORTS AND GRADE POINT AVERAGE

All grades are entered into the student's permanent record (transcript) at the end of each semester. Huntingdon College grade reports are sent to all students at their permanent address at the completion of each semester.

The grade report will indicate the final grades for all courses taken during the semester, the semester hours attempted, the quality points and credits earned, and the term grade point average. Also included

on the grade report will be a record of the total number of hours attempted, the total quality points earned, and a cumulative grade point average. The grade point average is computed by multiplying the quality points earned by the credit hours of each course and by dividing the total quality points earned by the total credit hours attempted as indicated by the following example:

3 semester hours of A x 4 =	12 quality points
3 semester hours of B x 3 =	9 quality points
3 semester hours of C x 2 =	6 quality points
3 semester hours of D x 1 =	3 quality points
3 semester hours of F x 0 =	0 quality points
<hr/>	<hr/>
15 semester hours	30 quality points

$$30 \text{ quality points} \div 15 \text{ hours attempted} = 2.00 \text{ GPA}$$

## CHANGE IN GRADE/GRADE APPEALS

A course grade which has been reported by an instructor to the Registrar's Office cannot be changed without a properly executed **Adjustment of Student's Academic Record** card signed by the instructor. Students who believe that an incorrect grade was awarded by the instructor, or who perceive that other problems may exist for which an appeal is warranted, should follow the guidelines for an academic grievance as described in the Student Handbook.

## ACADEMIC HONORS

### DEAN'S LIST

At the end of each regular semester, the Vice Provost for Academic Affairs issues a list of students who have achieved academic distinction. To be eligible for the Dean's List, a student must have received letter grade evaluations on at least twelve hours during the term and must have completed all course work for the term. An I on a student's grade report precludes the student's inclusion on the Dean's List.

The **Dean's List of High Honors** recognizes those who achieve semester averages of 3.80 - 4.00.

The **Dean's List of Honors** recognizes those who achieve semester averages of 3.60 - 3.79.

### HONORS AT GRADUATION

Honors at graduation are conferred upon students who complete work for the Bachelor of Arts degree with high distinction. These honors are recorded on the student's transcript.

For students admitted as New Freshman, the minimum cumulative grade-point averages, in all courses, required for special scholastic recognition at graduation are as follows:

<b>Summa cum laude</b> (designation given to graduate with highest average in class) .....	3.75
<b>Magna cum laude</b> .....	3.75
<b>Cum laude</b> .....	3.50

A **transfer student** must complete 60 hours of work at Huntingdon College to graduate with honors. To graduate with highest honors, Summa cum laude, a transfer student must have completed 120 academic hours at Huntingdon College. The minimum cumulative grade-point averages, in all graded courses, required for special scholastic recognition at graduation are as follows:

<b>Magna cum laude</b> .....	3.90
<b>Cum laude</b> .....	3.70

Students may also receive departmental honors upon the recommendation of the major department, a grade of A or B in Departmental Honors 491, and a final cumulative grade point average of 3.50 or higher.

## ACADEMIC STANDING

### CLASSIFICATION OF STUDENTS

Class designation is based on the number of hours the student has earned in courses offered at Huntingdon College, transferred from other accredited institutions, or awarded through AP, CLEP, or IB credit. The following is an explanation of class designation:

**Freshman:** A student who has earned **0 - 23 hours of credit.**

**Sophomore:** A student who has earned **24 - 56 hours of credit.**

**Junior:** A student who has earned **57 - 89 hours of credit.**

**Senior:** A student who has earned **90 or more hours of credit.**

Class designation does not necessarily reflect the student's readiness to graduate, progress in the chosen program of study, or the number of terms of attendance.

## STANDARDS OF SATISFACTORY ACADEMIC PROGRESS

Each student is expected to maintain satisfactory academic standing and progress toward the baccalaureate degree. Continuation in college, various privileges, and opportunities for leadership activities are governed by the student's academic standing and classification. Students who do not maintain a grade average of sufficient quality to insure meeting graduation requirements are subject to academic disciplinary action.

### SATISFACTORY PROGRESS

Satisfactory progress toward degree completion is defined as meeting or exceeding the following cumulative grade point average (GPA) requirements. Total Hours Attempted refers to the sum of hours transferred, CLEP/AP/IB credit hours, and the number of hours attempted at Huntingdon College.

- At the end of the first semester in which a student has 24 or more Total Hours Attempted, a student should have a cumulative grade point average of at least 1.70.
- For any subsequent semester, the following table provides the requisite minimum cumulative GPA based on Total Hours Attempted:

Total Hours Attempted	Minimum Cumulative GPA
24 - 56	1.80
57 - 89	1.90
90 or more	2.00

### SCHOLASTIC PROBATION

A student will be placed on scholastic probation for the following regular semester (fall or spring) of enrollment if one of the following occurs:

- the student earns in any regular semester (fall or spring) a grade point average of less than 1.50;
- the student fails more than one-third of the academic load in any regular semester;
- the student is not making satisfactory progress toward degree completion.

These criteria are reviewed after grades have been posted at the end of each regular semester (fall or spring) to determine a student's probationary status for the subsequent regular semester of enrollment. While on Scholastic Probation, a student is not in "good standing" and may not participate in any extracurricular activities. Extracurricular activities are defined as those sponsored by any agency of the College and for which the student does not receive a grade.

Additionally, students who receive Incompletes and are in danger of not maintaining satisfactory progress may be subject to placement on Scholastic Probation. At the point when all Incompletes have been replaced by a grade, the student's probationary status will be reviewed and adjusted as appropriate.

### ACADEMIC SUSPENSION

A student whose academic performance results in Scholastic Probation being assigned at the end of three consecutive regular semesters of enrollment will be placed on Academic Suspension. Being placed on Academic Suspension means that the individual is not eligible to attend courses at Huntingdon until the suspension has been removed. Students who have been suspended must petition the Vice Provost for Academic Affairs in writing for readmission. The first suspension will ordinarily be for the duration of one regular semester (fall or spring), the second suspension for a full academic year.

### WITHDRAWAL FROM THE COLLEGE

Students wishing to withdraw during a semester of attendance must obtain an **Application for Student Withdrawal** form in the Registrar's Office to certify exit conferences with the Vice Provost for Academic Affairs, the Dean of Students, the Director of Financial Aid (if applicable) and the College Cashier.

Withdrawal must be completed in person and will only be recognized with the completion and return of the withdrawal form to the Registrar's Office. A telephone call indicating the intent to withdraw does not constitute an official withdrawal. Grades assigned at the time of withdrawal will be determined by the date of the withdrawal. Students withdrawing on their own initiative prior to the end of the tenth week of the semester (October 29th for fall and March 18th for spring) of classes will be assigned a "W" in lieu of a regular grade for each course. After these dates, a grade of "F" is recorded unless the withdrawal is caused by an emergency beyond the control of the student, in which case a "W" is assigned with the approval of the Vice Provost for Academic Affairs. The College may require withdrawal at any time if it deems it to be in the best interest of either the student or the College. If the cause for withdrawal is sufficient and the standing of the student warrants, it will be permitted without assignment of grades; otherwise, the grade will be "F" in each subject.



## LEAVE OF ABSENCE

A leave of absence means that a student in good standing, who is eligible for continued enrollment, ceases to be enrolled and is guaranteed readmission.

Students submit a written application for leave of absence to the Office of the Vice Provost for Academic Affairs prior to the beginning of the semester in which the leave will take effect. To be confirmed, leave forms must be signed by both the student and the Vice Provost for Academic Affairs.

Leaves are granted for a finite period of time, and normally may not exceed four regular semesters. A leave normally will not be granted to students on Scholastic Probation or Disciplinary Probation.

While on leave, the student's status is temporarily inactivated. A leave of absence guarantees an individual's readmission only if the student returns within the time frame agreed upon in the application for leave. A leave does not guarantee housing upon the student's return.

Upon readmission, students must reapply for financial aid according to the Office of Financial Aid policies and procedures in effect at that time. The student is also subject to any other college policies that may have been implemented during the student's absence.

## TRANSCRIPTS

A transcript may only be issued by the Registrar's Office upon written request of the student or former student. One should allow five to seven working days after clearance from the Business Office for processing. During the busiest periods (processing of final grades, registration, graduation) transcripts may be delayed.

*Official copies* of Huntingdon College transcripts bear the College seal and the College Registrar's or Associate Registrar's signature and are sent directly to the schools, organizations, or individuals as indicated on the signed written request of the student or former student. Upon signed written request, individuals may also receive official copies of his or her transcript which are stamped "Issued to Student."

An initial transcript is provided free of charge as a service to students. Subsequent requests are \$4.00 per transcript. All transcripts are sent first-class mail. Other methods of delivery (i.e. overnight, etc.) are available on request and for an additional charge.

Requests for transcripts received by FAX will be processed provided the request contains the required information, and VISA or MasterCard number with expiration date for billing purposes. (Detailed instructions are available by calling 334-833-4430.) If the FAX does not contain the correct credit card information, transcripts will not be issued until the appropriate fee is received. Copies of transcripts will not be sent as a FAX unless so stipulated in the written request. Huntingdon assumes no responsibility for confidentiality for such records.

Transcripts will not be provided for students, current or former, or alumni with overdue accounts or other financial obligations to the College. Once a student's financial obligations to the College have been met, it is the requestor's responsibility to ask the Cashier's Office to notify the Registrar's Office of the release of the transcript.

## FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

Huntingdon College complies with the provisions of the Family Educational Rights and Privacy Act of 1974, as amended. This federal law provides that an institution will maintain the confidentiality of student records, and it provides students and parents of dependent students with the right to inspect and review information contained in their educational records, to challenge the contents of their educational records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels are unacceptable.

At its discretion, in response to individual inquiry or by publication, the College will provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, classification, study load, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold Directory Information by notifying the Registrar's Office in writing.

A detailed statement of policies and procedures pertinent to Huntingdon's implementation of the Act is available on the College's web site.



## VETERANS' AFFAIRS

Huntingdon College is approved for the education of veterans eligible for benefits under programs of the Veterans Administration. Approval is granted by the State Approving Agency of the State Department of Education under authority of Title 38, United States Code, Chapter 36, Section 3675. The Department of Veterans Affairs (DVA) regulations (Title 38, Code of Federal Regulations) determines the eligibility of veterans, service personnel, and other eligible individuals, and approves the payment of benefits.

The programs under which students may be eligible for DVA educational benefits are listed below. To determine specific eligibility requirements students should direct their questions to the DVA Regional Office at 1-800-827-1000.

A partial listing of entitlement programs includes:

Montgomery GI Bill Active Duty Educational Assistance Program (Chapter 30)

Post Vietnam Era Veterans Educational Assistance Program (VEAP) (Chapter 32)

Survivors' and Dependents' Educational Assistance Program (Chapter 35)

Montgomery GI Bill Selected Reserve (Chapter 106)

Students expecting to receive benefits must file an application for benefits with the Registrar's Office as certification cannot be made until the application is on file. Students receiving benefits must adhere to the rules and regulations established by the Department of Veterans Affairs. Specific guidelines have been established in regard to admission to the College; evaluation of prior credit; matriculation and satisfactory progress; proper degree pursuit and change of program; changes in enrollment, repeated or excessive courses, and overpayment; and attendance policy. Questions concerning these areas may be addressed to the Registrar's Office.





# REQUIREMENTS FOR GRADUATION

## GENERAL DEGREE REQUIREMENTS

The College awards the degree of Bachelor of Arts (BA) to candidates approved by the faculty. It is conferred by the President through the power vested in that office by the Board of Trustees of Huntingdon College. The College requires each undergraduate to plan, with the help of an academic advisor and within the framework of the general degree requirements, a program of liberal education suited to his/her particular needs and interests.

The general degree requirements set forth below are designed to permit a high degree of flexibility for each student in planning his/her particular program of liberal education within broad basic limits. A student should carefully study all courses and other requirements needed for the degree. Each student is responsible for all requirements as stated, and careful attention to the core and the specific program of study will result in completion of the requirements for graduation in the minimum time.

- The minimum requirement for a Huntingdon degree is 120 semester hours, of which a maximum of four may be in physical activities.
- At least 25% of the hours required for graduation must be completed at Huntingdon College.
- Not more than one course in the last 30 hours may be taken outside of Huntingdon College (excluding courses through the Montgomery Higher Education Consortium).
- A maximum of ten percent (12 credit hours) of the courses used to meet the 120 hour graduation requirement may be seminars which are listed under the various departments.
- An average of 2.00 is required on all graded courses. In addition, an average of 2.00 must be maintained on all hours graded after junior standing is attained. At least 90 semester hours or a minimum of three-fourths of the academic work completed must be earned on a graded basis.
- A grade of C or higher is required in each course presented to fulfill the requirements for a major or minor. For teacher certification candidates these requirements are higher, see page 2.39.
- Participation in local and or national program testing in the major field is also required of all students.
- Successful completion of the Basic Computer Competency Test, see page 1.45.
- Completed graduation application is required the semester prior to graduation, see page 1.34.

## CORE CURRICULUM

The core of the college curriculum will familiarize the student with various themes from our Judeo-Christian heritage, their scriptural bases, and their historical interpretation. Moreover, it will foster an appreciation for the existence of the same or similar themes in the Hellenic and modern, as well as other cultural traditions as manifested in the literature of the liberal arts and sciences. The student will compare and critique these materials through critical thinking, engaging writing, and persuasive speaking. It is important for the student to see the impact of our religious heritage across time and disciplines and to understand how educated people may either converge or diverge in their interpretation of history and ideas. The core invites students to participate in a variety of discourses including religious, artistic, mathematical, philosophical, historical, literary, rhetorical, scientific, psychological, and sociological discourses. This exposure is essential for the student to develop the skills of critical analysis that provide a solid foundation for exploring the theories and applications of his or her major discipline(s).

A minimum of 49-58 hours, depending on foreign language proficiency, must be earned on a graded basis in the courses named below. Note: Fulfillment of core requirements for a transfer student will be determined on an individual basis.

## REQUIRED COURSES

### REQUIRED DURING FIRST YEAR OF ENROLLMENT

<b>English (ENGL)</b>	<b>6 hours</b>
103 Composition I .....	3
104 Composition II .....	3
<b>First-Year Experience Seminar (FYEX)</b>	<b>1 hour</b>
101 Huntingdon 101: First Year Experience Seminar .....	1
<b>Religion (REL)</b>	<b>6 hours</b>
101 Survey of the Hebrew Scriptures .....	3
102 Survey of the New Testament Scriptures .....	3

### ADDITIONAL REQUIREMENTS

<b>Biological Science</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Biology (BIOL)</b>	
101 Principles of Biology .....	3
161 Environmental Science .....	3
<b>Physical Science</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Chemistry (CHEM)</b>	
105 General Chemistry .....	3
<b>Physical Science (PHSC)</b>	
102 Physical Science .....	3
<b>Communication Studies (CMST)</b>	<b>3 hours</b>
233 Effective Public Communication .....	3
<b>Fine Art Appreciation</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Art (ART)</b>	
210 Art Appreciation .....	3
<b>Music (MUS)</b>	
210 Music Appreciation .....	3
<b>Foreign Languages†</b>	<b>9 hours</b>
one sequence chosen from .....	9
<b>French (FREN)</b>	
101 Elementary French I .....	3
102 Elementary French II .....	3
103 Elementary French III .....	3
<b>German (GERM)</b>	
101 Elementary German I .....	3
102 Elementary German II .....	3
103 Elementary German III .....	3
<b>Spanish (SPAN)</b>	
101 Elementary Spanish I .....	3
102 Elementary Spanish II .....	3
103 Elementary Spanish III .....	3
<b>History (HIST)</b>	<b>6 hours</b>
101 Western Civilization I .....	3
102 Western Civilization II .....	3
<b>Literature</b>	<b>6 hours</b>
two courses chosen from .....	6
<b>English (ENGL)</b>	
211 English Literature I .....	3
212 English Literature II .....	3
321 American Literature I .....	3
322 American Literature II .....	3

†Each student is expected to be competent at a level equivalent to the completion of an elementary sequence of a single foreign language. The actual number of hours required is determined by a placement test.

<b>Mathematics (MATH)</b>	<b>3 hours</b>
one course chosen from .....	3
175 Mathematical Concepts: An Intuitive and Historical Approach .....	3
255 Calculus I .....	3
<b>Religion</b>	<b>6 hours</b>
two courses chosen from .....	6
<b>Religion (REL)</b>	
201 Introduction to Christian Theology .....	3
250 Christian Ethics .....	3
311 Torah and Prophets .....	3
312 Jesus and Gospels .....	3
313 Wisdom and Poetic Literature .....	3
314 Pauline and Johanine Texts .....	3
345 Methodism .....	3
401 Special Topics (Biblical Topic) .....	3
<b>Social Science</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Economics (ECON)</b>	
201 Principles of Microeconomics .....	3
<b>Health (HLTH)</b>	
304 Human Wellness and Lifetime Fitness .....	3
<b>Psychology (PSYC)</b>	
201 General Psychology .....	3
<b>Political Science (P SC)</b>	
201 American Government .....	3

### COMPUTER COMPETENCY

The College expects its graduates to be competent in the use of the computer including the basic skills of:

1. essential computer operations and terminology;
2. using the World-Wide-Web;
3. sending and receiving e-mail;
4. preparing documents with word-processing software; and
5. preparing reports with spreadsheet software.

To demonstrate this competency, students are required to successfully complete the Basic Computer Competency Test. This is normally done the students' first year at the College but must be done prior to graduation. The College assists students in accomplishing this through the First Year Experience Program.

### THE MAJOR

Each student is expected to acquire considerable mastery of a particular discipline or interdisciplinary area and achieve a breadth of intellectual experience. Therefore, the student must complete a departmental major, an interdisciplinary major or a four-year teacher education program (which contains a major). Students are responsible for meeting the requirements of a major as stated in the catalog for the year in which they matriculated, although they have the option of meeting requirements in the major which were changed subsequent to matriculation by changing catalogs. A student who elects to change catalogs must fulfill requirements as described in a single catalog for all degree requirements. Transfer students must earn a minimum of nine semester hours of the hours required for their major at Huntingdon College. Of these nine hours at least three hours must be numbered 300 or above.

A student who completes requirements for multiple majors will have each major recorded on the official transcript. Hours in courses which apply to multiple majors may count toward both majors as long as at least 21 non-repetitive hours are taken in each major and the requirements set by the department are met. A student who selects a major with a required area of concentration should identify the area of concentration upon declaring the major. The area of concentration will also be recorded on the official transcript.

## CHANGE OF MAJOR

To change a major, the student must contact the advisor in the new major. **Change of Major** forms are available in the Registrar's Office and on the College's web site. The completed form must be returned to the Registrar's Office before the change of a major and advisor can be initiated and the new major listed on the student's record.

## DEPARTMENTAL MAJOR

The courses for a departmental major may include introductory or basic prerequisite courses in addition to higher level courses in the major department or in the major department and related program areas. A minimum of 30 semester hours and a maximum of 42 semester hours in a discipline may be credited toward the 120 degree requirement. Students who exceed the 42 hour limit in a discipline increase the total number of academic hours required for graduation (the number of hours in excess determines the additional hours required). Music majors are permitted to exceed this limit.

Departmental majors are available in Athletic Training, Art, Biology, Biochemistry, Business Administration, Cell Biology, Chemistry, Communication Studies, Computer Science, Creative Writing, Digital Art, English, Field Biology, Global Leadership, History, Human Performance, Mathematics, Music, Music Education, Musical Theater, Political Science, Psychology, Public Administration, Religion, Spanish, and Theater. The courses required for a departmental major are specified by the department and appear in the section titled Course of Instruction (2.48).

## INTERDISCIPLINARY MAJOR

Interdisciplinary majors are available in American Studies, European Studies, International Studies, and Public Affairs Tri-Subject. The courses required for these interdisciplinary majors are specified in this catalog in the section on Interdisciplinary Studies (2.30).

## SELF-DESIGNED MAJOR

An alternate means of satisfying the major requirement is the Self-Designed Interdisciplinary major, which must promise benefits not obtainable through any established major. This major provides an opportunity for a student in an area that can best be covered by selecting course work from two or three academic departments and is developed in consultation with the department chairs involved. The final proposal for the Self-Designed Interdisciplinary major must be submitted by the department chairs to the Committee on Academic Policy no later than midterm of the second semester of the sophomore year for approval and assignment of advisor(s). The proposal should include a complete listing of courses as well as a description of the manner in which the senior capstone, if required, will be structured. The major consists of not fewer than 36 hours of courses suited to the student's educational objectives. Eighteen of these 36 hours must be in 300 or 400 level courses offered at Huntingdon College or approved for credit by the faculty, and must be related to the area of concentration or interest.

Grade requirements for the interdisciplinary majors are consistent with those for departmental majors.

## TEACHER EDUCATION PROGRAM

The Teacher Education Program leads to a Bachelor of Arts degree with teacher certification approved by the Alabama State Board of Education. The secondary certification programs are Chemistry, History, and Mathematics. Secondary certification is also available in the comprehensive field of English Language Arts with a major in English. P-12 certification is available in Art, Music Education in Vocal/Choral Music, and Physical Education with a major in Human Performance.

## MINOR

Academic minors are available to students who wish to supplement their major field of study with another academic concentration without fulfilling all the requirements of a second major. Minors are available in some departments, but not all. The minimum requirement for a minor is 18 semester hours. A student who completes requirements for multiple minors will have each minor recorded on the official transcript. Hours in courses which apply to multiple minors may count toward both as long as at least 15 non-repetitive hours are taken in each minor and the requirements set by each department are met.

## A SECOND DEGREE

A student who has an undergraduate degree from another institution and comes to Huntingdon College must:

1. Meet the current core requirements.
2. Fulfill the requirements of the major sought.
3. Earn at least 30 semester hours of academic work at Huntingdon College. If more than 30 hours are required, the final 30 hours must be at Huntingdon College.



# ACADEMIC PROGRAMS

## THE HUNTINGDON PLAN

The “Huntingdon Plan” emphasizes the Judeo-Christian tradition and leadership and is grounded in ethical debate and service. It reflects the College’s commitment to providing a comprehensive educational experience. Preparation for postgraduate education and for living and working in a global community are aided by new emphases on computerized technology, language study, and a variety of opportunities to study abroad with Huntingdon faculty. In their first year, students will individually receive computers and have access to a variety of research and study resources through the campus network and the Internet.

The Huntingdon Plan seeks to educate the whole person for the 21st Century while remaining true to the motto which has reflected the College’s goals for its students since 1854: “*Enter to grow in wisdom. Go forth to apply wisdom in service.*” Through academic courses and student life programs, students are provided with a rich array of classes, internships, service opportunities, and travel options to make this motto a personal reflection of the Huntingdon experience.

## ACADEMIC PROGRAMS

The academic programs at Huntingdon College are divided into seven academic departments. A brief description of the mission of each department and programs within the department is given in the paragraphs below. A detailed description of the requirements for specific majors, minors, and teacher certification options, are listed alphabetically by program in the section titled Courses of Study. The complete listing of disciplinary courses is given in the section titled Courses of Instruction. To assist the reader, the page numbers for each program and the corresponding disciplinary course offerings are listed following the description of the department.

### DEPARTMENT OF BIOLOGY AND CHEMISTRY

The Biology Program offers a strong curriculum with options of a major in Biology, Cell Biology or Field Biology. Each major provides the student with a knowledge base and the skills necessary for a career in the biological sciences. The courses of study are broadly based and includes offerings ranging from classical studies in botany, zoology and ecology to cutting edge instruction in cell and molecular biology.

The Chemistry Program offers lecture and laboratory courses that enable the student majoring in Chemistry to gain solid foundations in the principles and practice of chemistry. The majors in Chemistry and Biochemistry emphasize hands-on experience with the instruments and techniques of chemistry.

#### **BIOLOGY PROGRAM** ..... 2.6

**Majors:** Biology, Cell Biology, Field Biology

**Minors:** Biology, Marine Science

#### **Disciplinary Courses**

Biology (BIOL) ..... 2.55

Marine Science (MSCI) ..... 2.80

#### **CHEMISTRY PROGRAM** ..... 2.9

**Majors:** Biochemistry, Chemistry

**Minor:** Chemistry

**Teacher Certification:** Chemistry (grades 7 through 12)

#### **Disciplinary Courses**

Chemistry (CHEM) ..... 2.60

Physical Science (PHSC) ..... 2.92

Physics (PHYS) ..... 2.92

**DEPARTMENT OF BUSINESS, GLOBAL LEADERSHIP, AND POLITICAL SCIENCE**

The Business Program encompasses the disciplines of Accounting, Business Administration, and Economics. The department offers a major in Business Administration with areas of concentration in Accounting, Economics and Finance, International Business, Management, and Marketing. A minor in Business Administration is also available. The program also offers an endorsement in International Business.

The Global Leadership Program is designed to develop critical thinking, analytical, and decision making skills necessary to be a successful leader in a fast changing global environment. The program seeks to equip graduates with the abilities to communicate clearly, to understand the economic and political world, and to understand world differences and adapt to the changes in the global economy.

The Political Science Program is designed to provide a comprehensive introduction to the discipline, with emphasis on a specific set of strategies for gathering and analyzing information about political life. These strategies—conceptual, historical, structural, institutional and behavioral - are approached in light of the philosophical and theoretical terms.

<b>BUSINESS PROGRAM</b> .....	<b>2.8</b>
<b>Major:</b> Business Administration	
<b>Concentrations:</b> Accounting, Economics and Finance, International Business, Management, and Marketing	
<b>Minor:</b> Business Administration	
<b>Disciplinary Courses</b>	
Accounting (ACCT) .....	2.49
Business Administration (BADM) .....	2.57
Economics (ECON) .....	2.69
<b>GLOBAL LEADERSHIP PROGRAM</b> .....	<b>2.16</b>
<b>Major:</b> Global Leadership	
<b>Disciplinary Courses</b>	
Global Leadership (GLLD) .....	2.75
<b>POLITICAL SCIENCE PROGRAM</b> .....	<b>2.25</b>
<b>Majors:</b> Political Science, Public Administration	
<b>Minors:</b> Political Science, Public Administration	
<b>Disciplinary Courses</b>	
Political Science (P SC) .....	2.93

**DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY**

The mission of the Exercise Science Program at Huntingdon College is to prepare students for career opportunities in fields of athletic training, sport management, fitness leadership, exercise science, corporate recreation, leisure management, physical therapy, adapted physical activity, health promotion, and teaching. Students who plan to attend graduate school should seek advice through their departmental major advisor.

The Exercise Science Program offers a major in Human Performance with concentrations in Exercise Science, Physical Education with P-12 certification, Pre-Physical Therapy, and Recreation and Sport Management. A major in Athletic Training is available for those students who are interested in pursuing careers in athletic training.

All students are encouraged to select courses in human performance, health, recreation and physical activities as elective hours for graduation. These courses provide a variety of experiences related to individual physical, social and psychological health.

The Teacher Education Program at Huntingdon College offers the following programs leading to certification by the Alabama State Board of Education: Secondary Teaching Field Programs (grades 7 through 12) and P-12 Teaching Programs (preschool through grade 12). Additional information on the Teacher Certification Program is listed later in this section under the heading of Pre-professional Programs.

The Psychology Program offers concentrations in Human Services and Experimental Psychology. Both concentrations contain a common core of classes but prepare students for different postgraduate opportunities. The Human Services concentration prepares students for postgraduate work in clinical or counseling psychology or clinical social work. The Experimental Psychology concentration prepares students for postgraduate work in such areas as experimental, industrial-organizational, and cognitive psychology, as well as neuroscience and public health. The core classes in the major provide a thorough background in the basic psychological concepts and theories, statistical procedures and research methods, and an introduction to human services. Students also gain experience in critical thinking and analytical skills and are introduced to basic laboratory methods using rats as subjects. The Psychology laboratory meets all current guidelines for laboratory animal care.



<b>ATHLETIC TRAINING PROGRAM .....</b>	<b>2.4</b>
<b>Major:</b> Athletic Training	
<b>Disciplinary Courses</b>	
Athletic Training (ATHT) .....	2.53
<b>EXERCISE SCIENCE PROGRAM .....</b>	<b>2.14</b>
<b>Major:</b> Human Performance	
<b>Concentrations:</b> Exercise Science, Physical Education with P-12 Certification, Pre-Physical Therapy, Recreation and Sport Management	
<b>Minor:</b> Human Performance	
<b>Disciplinary Courses</b>	
Health (HLTH) .....	2.75
Human Performance (HP) .....	2.78
Physical Activity (PAC) .....	2.91
Recreation (RECR) .....	2.97
<b>PSYCHOLOGY PROGRAM .....</b>	<b>2.26</b>
<b>Major:</b> Psychology	
<b>Concentrations:</b> Experimental Psychology, Human Services	
<b>Minor:</b> Psychology	
<b>Disciplinary Courses</b>	
Psychology (PSYC) .....	2.94
<b>TEACHER CERTIFICATION PROGRAM .....</b>	<b>2.39</b>
<b>Secondary Certifications</b>	
Chemistry .....	2.40
English Language Arts .....	2.41
History .....	2.42
Mathematics .....	2.42
<b>P-12 Certifications</b>	
Art .....	2.42
Music Education .....	2.43
Physical Education .....	2.44
<b>Disciplinary Courses</b>	
Education (EDUC) .....	2.69
<b>DEPARTMENT OF ENGLISH AND COMMUNICATION STUDIES</b>	
The Department of English and Communication Studies encompasses the disciplines of Communication Studies, Creative Writing, and English. The department offers majors in Communication Studies, Creative Writing, English; teaching fields in English Language Arts; and minors in Communication Studies, Creative Writing, English, and Media Studies.	
<b>COMMUNICATION STUDIES PROGRAM .....</b>	<b>2.11</b>
<b>Major:</b> Communication Studies	
<b>Concentrations:</b> Organizational Communication, Rhetorical Studies	
<b>Minors:</b> Communication Studies, Media Studies	
<b>Disciplinary Courses</b>	
Communication Studies (CMST) .....	2.63
<b>CREATIVE WRITING PROGRAM .....</b>	<b>2.13</b>
<b>Major:</b> Creative Writing	
<b>Minor:</b> Creative Writing	
<b>Disciplinary Courses</b>	
Creative Writing (CRWR) .....	2.67
<b>ENGLISH PROGRAM .....</b>	<b>2.14</b>
<b>Major:</b> English	
<b>Minor:</b> English	
<b>Teacher Certification:</b> Languages Arts (grades 7 through 12)	
<b>Disciplinary Courses</b>	
English (ENGL) .....	2.71

**DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGION**

The History Program examines the interaction and influence, over time, of individual, social, and cultural factors on human development. History examines the forces which have shaped and influenced the development of human institutions, thought and behavior as nations, and as social forces.

The Modern Languages Program encompasses the French, German, and Spanish. The department offers a major Spanish and minors in French and Spanish.

The Religion Program at Huntingdon College is designed with two purposes in mind. 1) To focus on a critical assessment of the truth claims of the Judeo-Christian tradition with the objective of rendering those truth claims assessable to a new generation. 2) To examine other religious traditions with the objective of gaining a better understanding of the beliefs and values of other cultures.

<b>HISTORY PROGRAM</b> .....	<b>2.18</b>
<b>Major:</b> History	
<b>Minor:</b> History	
<b>Teacher Certification:</b> History (grades 7 through 12)	
<b>Disciplinary Courses</b>	
History (HIST) .....	2.76
Current Affairs (CAFF) .....	2.68
<b>MODERN LANGUAGES PROGRAM</b> .....	<b>2.19</b>
<b>Major:</b> Spanish	
<b>Minors:</b> French, Spanish	
<b>Disciplinary Courses</b>	
French (FREN) .....	2.74
German (GERM) .....	2.75
Spanish (SPAN) .....	2.99
<b>RELIGION PROGRAM</b> .....	<b>2.27</b>
<b>Majors:</b> Religion, Religion (Ministries Concentration)	
<b>Minors:</b> Religion	
<b>Disciplinary Courses</b>	
Christian Education (CHED) .....	2.62
Philosophy (PHIL) .....	2.91
Religion (REL) .....	2.97

#### DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

The Department of Mathematics and Computer Science uses problem solving as a vehicle for the development of clear, logical, and creative thought processes. The Mathematics major emphasizes the development of quantitative and analytic skills, mathematical thinking and the presentation of concise, logical arguments in both oral and written form. The Computer Science major seeks to provide a core curriculum which assures breadth and emphasizes the role of theory, abstraction, and design.

<b>COMPUTER SCIENCE PROGRAM</b> .....	<b>2.13</b>
<b>Major:</b> Computer Science	
<b>Minor:</b> Computer Science	
<b>Disciplinary Courses</b>	
Computer Science (CMPS) .....	2.65
<b>INTERDISCIPLINARY DEPARTMENTAL COURSES</b>	
Mathematics and Computers Science (MACS) .....	2.85
<b>MATHEMATICS PROGRAM</b> .....	<b>2.19</b>
<b>Major:</b> Mathematics	
<b>Minor:</b> Mathematics	
<b>Teacher Certification:</b> Mathematics (grades 7 through 12)	
<b>Disciplinary Courses</b>	
Mathematics (MATH) .....	2.83

#### DEPARTMENT OF MUSIC, THEATER, AND FINE ART

The Art Program offers courses of study in studio art, art history, digital art, and art theory leading to majors in Art and Digital Art.

The Music Program endeavors to offer superior professional training in music performance and music education in the context of a liberal arts education. Consistent with the educational orientation of the College, music studies center upon the classical tradition of western music while recognizing the important contribution of music from other cultures and traditions. In order to accomplish these goals, music graduates are expected to possess skills in and an understanding of music theory and history, as well as an appropriately high level of achievement in performance.

The Theater Program offers courses in acting and technical production for the general education of all students, as well as an in-depth study for those seeking a professionally-oriented training. The Theater presentations provide the opportunity for participation in every type of theatrical experience, from children's theater to the classics. Interdisciplinary internships with directors and designers from

the Alabama Shakespeare Festival are available during the junior and senior years after students successfully complete preparatory courses. Internships with Alabama Shakespeare Festival are also available in the following areas: theater management, administration, publicity, and all of the technical theater design areas. Students who major or minor in the area are encouraged to seek membership in the Theater Honorary Society, Alpha Psi Omega, or the theater Players.

<b>ART PROGRAM</b> .....	<b>2.3</b>
<b>Majors:</b> Art, Digital Art	
<b>Minors:</b> Art, Digital Art	
<b>Teacher Certification:</b> Art (P-12)	
<b>Disciplinary Courses:</b>	
Art (ART) .....	2.51
<b>MUSIC PROGRAM</b> .....	<b>2.20</b>
<b>Majors:</b> Music, Music Education (P-12)	
<b>Concentrations:</b> Church Music, Music and Liberal Arts, Performance (Instrumental, Keyboard, Vocal), Theory	
<b>Minor:</b> Music	
<b>Concentrations:</b> Music Literature, Performance, Theory	
<b>Disciplinary Courses:</b>	
Music (MUS) .....	2.86
<b>THEATER PROGRAM</b> .....	<b>2.28</b>
<b>Majors:</b> Theater, Musical Theater	
<b>Minor:</b> Theater	
<b>Disciplinary Courses</b>	
Theater (THEA) .....	2.101
<b>APPLIED PERFORMANCE COURSES</b>	
<b>Disciplinary Courses</b>	
Applied Dance (DNAP) .....	2.68
Applied Music Ensembles (MUAP) .....	2.89
Applied Music Performance (MUAP) .....	2.90
Applied Theater (THAP) .....	2.102
Studio Instruction .....	2.101

**INTERDISCIPLINARY STUDIES**

Interdisciplinary Studies consist of majors in American Studies, European Studies, International Studies and Public Affairs Tri-Subject, a minor in Women’s Studies, and several courses that cross departmental lines. The goal of the interdisciplinary programs is to create a flexible system offering students courses that work together and give coherence, breadth, and depth to the student’s four years of study. Students choosing an interdisciplinary major or minor can select from a wide variety of courses representing most departments of the College. Students should contact the appropriate professor in the area of study for specific information related to a particular program.

<b>AMERICAN STUDIES PROGRAM</b> .....	<b>2.30</b>
<b>Major:</b> American Studies	
<b>Disciplinary Courses</b>	
American Studies (AMST) .....	2.51
<b>INTERNATIONAL AFFAIRS PROGRAM</b> .....	<b>2.31</b>
<b>Major:</b> European Studies, International Studies	
<b>Minor:</b> International Studies	
<b>PUBLIC AFFAIRS TRI-SUBJECT PROGRAM</b> .....	<b>2.33</b>
<b>Major:</b> Public Affairs Tri-Subject	

*Non-Program course offerings within Interdisciplinary Studies:*

Library Research Methods (LIBR) .....	2.80
Student Mentor (MENT) .....	2.85
Women’s Studies (WMST) .....	2.103

**PRE-PROFESSIONAL STUDIES****DUAL DEGREE—ENGINEERING**

**DR. ANTHONY CARLISLE, DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE, ADVISOR**

Huntingdon College has a cooperative arrangement with Auburn University in which a student may pursue an engineering degree by attending Huntingdon College for approximately three years and Auburn University for approximately two years. Upon completion of all requirements, the student is awarded a baccalaureate degree from Huntingdon College as well as the appropriate engineering bachelor's degree from Auburn University. Careful planning of the student's program is especially important, and the student should contact the Department of Mathematics and Computer Science at the beginning of his or her college work and be careful to maintain this connection throughout the college career.

Students pursuing the Engineering Dual-Degree program or planning on graduate studies in engineering should carefully plan their curriculum. Suggested courses of study are listed on page 2.35

**LAW**

**DR. JOHN WILLIAMS, DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGIOUS STUDIES, ADVISOR**

A student planning to pursue a career in law is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems. No particular major is required, although an interest in a particular field of law may indicate a choice of major. Students interested in the possibility of a legal career should consult with the prelaw advisor.

**MEDICINE, DENTISTRY, AND OPTOMETRY**

**DR. MASSIMO BEZOARI, DEPARTMENT OF BIOLOGY AND CHEMISTRY, SENIOR ADVISOR**

**DR. ERASTUS C. DUDLEY, DEPARTMENT OF BIOLOGY AND CHEMISTRY, CO-ADVISOR**

**DR. JOHN A. MITCHELL, DEPARTMENT OF BIOLOGY AND CHEMISTRY, CO-ADVISOR**

Students interested in pursuing these professions upon graduation from Huntingdon should meet with an advisor during or before their first registration. Undergraduate courses required for admission into medical, dental, or optometry schools are similar, and the importance of a good academic record cannot be over emphasized. Students interested in these careers may choose any undergraduate major as long as they have completed the specifically required courses listed on page 2.37.

**PHARMACY**

**DR. MAUREEN KENDRICK MURPHY, DEPARTMENT OF BIOLOGY AND CHEMISTRY, ADVISOR**

This course of study is designed to prepare students for pharmacy school. While currently it is possible for a student to be admitted to pharmacy school after completion of three years of appropriate coursework, a student should complete the degree at Huntingdon College to ensure solid preparation for pharmacy school and to have viable options should the student decide not to attend pharmacy school. Additionally a student should carefully consider the fact that many pharmacy schools are moving toward requiring the completion of a 4-year undergraduate degree for admission. Although there are required courses in other areas, the required science courses are listed on page 2.37.

**PHYSICAL THERAPY**

**MR. SHELBY SEARCY, DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY, ADVISOR**

A student planning to apply for admission to a physical therapy program upon the completion of the baccalaureate degree should closely follow the Pre-Physical Therapy course of study. This course of study is designed for students interested in Physical Therapy and allows the student to choose any undergraduate major.

To ensure completion of requisite course work, students should enter the Pre-Physical Therapy course of study as early in their baccalaureate career as possible. Students should contact the Pre-Physical Therapy advisor who, along with the student's major advisor, will assist the student in planning coursework. Any necessary substitutions in the course of study core must be approved by the Pre-Physical Therapy advisor. Students must also maintain an overall GPA of at least 3.00. The required courses are listed on page 2.37.

**RESERVE OFFICERS TRAINING PROGRAMS**

Huntingdon, in cooperation with Alabama State University and the Department of the Air Force and Auburn University Montgomery and the Department of the Army, provides the opportunity for

Huntingdon students to enroll in Aerospace Studies (Air Force ROTC) and Military Science (Army ROTC). Upon successful completion of the reserve officer training programs and the undergraduate degree at Huntingdon, a student will receive a commission in the appropriate military service.

The nationwide ROTC program is the major source of officer procurement. The purpose of ROTC is to offer educational experiences which will develop an appreciation for democracy, prepare students for responsible citizenship, and train students for management and leadership in the appropriate military service.

<b>AEROSPACE STUDIES .....</b>	<b>2.38</b>
<b>Minor: Aerospace Studies</b>	
<b>Disciplinary Courses</b>	
Aerospace Studies (AERO) .....	2.50
<b>MILITARY SCIENCE STUDIES .....</b>	<b>2.38</b>
<b>Minor: Military Science</b>	
<b>Disciplinary Courses</b>	
Military Science (MILS) .....	2.85

**TEACHER EDUCATION PROGRAM**

**DR. ANNA KOZLOWSKI, DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY, ADVISOR**

The purpose of a teacher certification program is to prepare prospective teachers to use appropriate knowledge bases and professional judgment to select, implement, and evaluate diverse teaching strategies and resources which facilitate optimal lifelong learning and encourage productive citizenship. The knowledge and abilities which comprise the professional studies core of a teacher certification program address competencies needed by prospective teachers. Regardless of the areas of specialization, pre-service teachers will demonstrate an appreciation for students and their individuality, an attitude of responsibility for the learning of all students, and a commitment to the teaching profession and to becoming lifelong learners.

To accomplish this objective, Huntingdon College offers the following programs leading to certification by the Alabama State Board of Education: Secondary Teaching Field Programs (grades 7 through 12) and P-12 Teaching Programs (preschool through grade 12). Courses required and programs are subject to approval by the Alabama State Board of Education.

Secondary Teaching Field Programs require completion of a major in one teaching field. Options are Chemistry, English/Language Arts (comprehensive), History, and Mathematics.

P-12 Teaching Field Programs are: Art, Music Education in Vocal/Choral, and Physical Education (a major in Human Performance with a concentration in Physical Education).

Requirements are subject to change after July 2004. Students should consult the Teacher Certification Officer for further information. Admission to Huntingdon College does not qualify a student for admission to the Teacher Certification Program.

Details on the various certification programs begins on page 2.40.

**THEOLOGICAL OR MINISTERIAL**

**DR. FRANK BUCKNER, DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGION, ADVISOR**

Students contemplating theological study may choose any field for their major work and are encouraged to undertake a broad cultural preparation, choosing courses that will help them develop communication skills, an understanding of human nature and values, and creative thinking. They should consider the following subjects: language and literature; history, non-Western cultures as well as European; natural science; psychology; the fine arts; religious studies and philosophy. Huntingdon College, in cooperation with the United Methodist Church, offers tuition assistance to Methodist students who are preparing for careers in ministry. Information on these opportunities may be obtained from the advisor or the Director of Financial Aid.

Students interested in pursuing a career in Christian Education (Youth or Children's Ministries) may choose virtually any field for their major work. Any major earned from a liberal arts college will adequately prepare them for further study in a seminary. Suggested courses of study are listed on page 2.45.

**VETERINARY MEDICINE**

**DR. PAUL GIER, DEPARTMENT OF BIOLOGY AND CHEMISTRY, ADVISOR**

A student interested in a career in veterinary medicine should contact the advisor each year for a review of academic progress and to discuss summer programs and/or employment opportunities that will enhance his or her preparation for entry into this field.

Entrance requirements vary from one veterinary school to another, and a student should become acquainted with the requirements of those particular schools which seem to be the most appropriate choices for that student. The student should confer with the advisor in order to determine the courses that will assure proper preparation for the Veterinary Admissions Test (VAT). Pre-veterinary students should be aware that some veterinary schools require the Medical College Admissions Test (MCAT) or the Graduate Record Examination (GRE) instead of or in addition to the VAT. Veterinary school applications are typically due almost a year in advance of the expected enrollment, so prospective students need to begin the application process during their junior year.

## **ACADEMIC OPTIONS**

### **THE STALLWORTH CHAIR OF LECTURESHIP IN THE LIBERAL ARTS**

In the fall of 1985, the Stallworth Chair was established by Miss Mary Elizabeth Stallworth in honor of her parents, Mr. and Mrs. John McCreary Stallworth, and her brother, Mr. John Morris Stallworth, to provide funding for visiting lecturers and scholars. The income provided is to be used by the President of the College for special lectures, for seminars to be offered to students and constituents of the College, and for scholars and artists who will be invited for a visiting residency on the campus. The speakers and subjects chosen may be drawn from any discipline of the College. In the selection of the participants, emphasis will be focused on the College's commitment to prepare students for leadership in the church and for effective citizenship.

### **DEPARTMENTAL HONORS**

An outstanding student in a particular major has the opportunity to create an individualized honors project within the major to meet a particular need and interest. Each participant must be a senior, or in exceptional cases a junior, who has a cumulative grade point average of at least 3.50 in all subjects, or a grade point of 3.20 in all subjects and at least 3.60 in the major subject. A written application, including the signatures of the appropriate program coordinator and department chair, to the Honor's Committee for final approval must be submitted to the Registrar's Office prior to the semester during which the project will be pursued.

### **INDIVIDUAL STUDY**

Students with sophomore or higher standing may engage in an individual study project. The project is designed in consultation with an instructor who will direct the course of study and who will evaluate the final project. Such a project may call for a systematic reading program, library investigation, laboratory project, studio work, field study, or creative expression. Students intending to apply their projects toward a major or minor must register for letter-grade evaluation.

An individual study may equate to a course offered at Huntingdon College that the student is unable to complete in a traditional manner. If the course is used to satisfy a core or major requirement it must be taken on a graded basis.

### **INTERNSHIP**

In order to broaden and enhance a strong academic foundation, participation as a student intern is available to Huntingdon College students who meet academic requirements. An internship can be invaluable in helping a student assess career goals by providing on-the-job experience. This experience can be of great assistance to those seeking full time employment and/or admission to graduate school. Students interested in internships should contact the Internship Coordinator or their academic advisor for more information. Requirements and academic credits for internships vary according to the applicable department, but generally a student must have sophomore standing and a 2.50 GPA to participate in the internship program.

## **OFF-CAMPUS EXPERIENCES**

### **CONSORTIA STUDY OPPORTUNITIES**

Huntingdon students may participate in the Marine Environmental Sciences Consortium located at Dauphin Island, Alabama. Specific courses available are listed under the Marine Science disciplinary courses (page 2.80).

Huntingdon College is a member of a six-college consortium (Alabama Consortium for the Development of Higher Education) which includes Huntingdon College, Judson College, Miles College, Stillman College, University of Alabama, and University of Montevallo. Programs are sponsored jointly by consortium institutions.

Huntingdon College is also a member of the Montgomery Higher Education Consortium with Auburn University Montgomery and Faulkner University. Students officially registered and enrolled on a full time basis in any of the three institutions will be allowed to cross-enroll at another institution for a

maximum of one course during a given term. In this program, tuition and registration fees are waived by the host institution. Students may be cross-enrolled upon approval of their Department Chair, the Teacher Certification Officer (if the student is seeking certification), the Registrar and upon presentation of a complete consortium agreement application to the Registrar of the host institution. Additional information on this consortium agreement is given in the section titled Academic Policies and Procedures.

### **TRAVEL/STUDY ABROAD**

Embracing Mark Twain's view that "Travel is fatal to prejudice, bigotry, and narrow-mindedness," Huntingdon College sponsors a variety of travel abroad programs. Many of these programs are organized directly by individual faculty of the College. Recently they have taken students throughout Great Britain, Europe, Costa Rica, Peru, China, Hawaii, and the Caribbean.

Huntingdon College is committed to helping all students have a travel or study abroad experience during their junior or senior year. Students will have financial support to help defray the travel costs or (with the approval of the Travel Committee) to be applied to a more lengthy foreign study experience. Semester or year-long exchange programs are available with colleges and universities in Northern Ireland and South Korea through the General Board of Higher Education of the United Methodist Church.

## **RESOURCES**

### **THE FIRST YEAR EXPERIENCE AT HUNTINGDON**

As part of the development of the "whole person" at Huntingdon College, the Office of Academic Affairs has developed, in conjunction with the Offices of Student and Residential Life, and the Office of the Provost, a "First Year Experience" Program for first year students at Huntingdon College.

The First Year Experience is a comprehensive program of events, programs, coursework, and activities that assists students in becoming familiar with Huntingdon College and in developing the necessary skills to thrive in Huntingdon's liberal arts environment. The sequenced schedule of events and activities persists over a 12-month period, beginning with the FYECP -The First Year Early Communication Program, in which each first year student is paired up with their First Year Seminar Instructor the moment the student sends his/her deposit into Huntingdon. During the FYECP, each First Year Seminar Instructor regularly communicates with each first year student in his/her group, even before the class begins in August. The First Year Experience not only links incoming students with the institution, but also with faculty, staff, and administrators who serve as First Year Seminar Instructors.

During summer orientation, each incoming student will enroll in FYEX, the First Year Experience Seminar, a one semester, (one-hour) course that focuses upon learning about the College, its mission, and the Honor Code, as well as acquiring some practical study skills, program advice, and tips on how to get along with roommates. This course will meet once a week during Fall 2004 semester. The theme of this year's First Year Experience Seminar is "Voyages-Personal, Social, and Academic." First year students will also read a common novel prior to arriving at Huntingdon that will be discussed in the First Year Experience Seminar course. The First Year Experience Program includes:

- FYECP-The First Year Early Communication Program described earlier.
- HAWKS 2004 Summer Orientation-The early summer registration and orientation program for incoming first year students.
- Summer Reading Program-All incoming students in fall 2004 receive a unique summer reading assignment, "Life of Pi," by Yann Martel. This book reinforces the theme of "Voyages-Personal, Social, and Academic," used in the First Year Seminar course.
- First Year Experience Seminar- A one credit course that is a required component of all first year students during their first semester. This course is designed to assist students in adapting to college life and to identify resources within the College to assist them in achieving their goals.
- First Year "Voyages"- Trips and programs designed to help first year students explore Huntingdon, the Montgomery area, careers, and academic life in order to help first year students discover their vocation.
- Your First College Year (YFCY)- An end of the year assessment program to see how well first year students succeeded during their first year at Huntingdon and also assess how well the College did helping first year students to be successful during their first year.

### **ACADEMIC ADVISING**

Huntingdon believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Sound academic advice can make the difference between a coherent and exciting education that satisfies personal and professional goals and one that is



fragmented and frustrating. Academic advising helps the student address not simply course selection and scheduling, but also define what a liberally educated person should know.

Since students are responsible themselves for meeting academic goals and requirements, they are urged to take full advantage of the help and information the advisor can offer. They should take the initiative in making appointments with the advisor for academic and other counsel. The academic advisor approves the students' schedule of courses at the time of registration and any subsequent changes thereafter. Advisors expect to be consulted whenever academic problems arise and are especially concerned with the academic progress of their advisees.

Students who have chosen departmental majors receive guidance from the chair of their major departments or their designee. Students in Teacher Certification programs such as Secondary and P-12 receive counsel regarding certification requirements from designated advisors in the Teacher Certification Program and their academic advisor. Students pursuing a preprofessional program of study (Dentistry, Engineering, Law, Medicine, Optometry, Pharmacy, Physical Therapy, Theology or Veterinary Medicine) receive counsel regarding academic matters from faculty members designated as the pre-professional advisors.

Each student who has not chosen a major or a career objective for which there is a special advisor is counseled by an advising group chosen to assist students who are undeclared. Students who are undeclared are expected to select courses which will enable them to begin satisfying the college core, to explore possibilities for a major and perhaps to continue study in a field of interest to them. All students, in planning their first year and a half, should examine the requirements for any major of potential interest.

### **THE COMPUTER CENTER**

The Computer Center, which provides centralized information services for the campus community, is located in the James W. Wilson Center. The laboratory is open to students on a 24-hour-per-day, seven-day-a-week basis during the regular school year. Shorter hours may be in effect during holidays and summer terms. The machines are generally available on a first-come, first-served basis but may at times be reserved for use by a class or for special activities. No charges are made for use of computer laboratory equipment. Questions about the Computer Center can be sent by e-mail addressed to *cc@huntingdon.edu*.

### **THE LIBRARY**

Houghton Memorial Library houses a collection of approximately 110,000 print volumes, collections of periodicals in print and electronic formats, non-print resources including videocassette and DVD formats, and electronic databases. The Library's resources are available through its web site and Countess, the on-line catalogue. These resources are augmented by a reciprocal borrowing agreement with other local academic libraries through the Montgomery Higher Education Consortium and through standard interlibrary loan procedures. The library faculty and staff provide orientation and instruction in the effective use of the Library through one-on-one sessions, and class sessions including the Library Research Methods course offered in the college curriculum. During the regular school terms, the facility is open seven days a week. The Library is an institutional member of the American Library Association and the Association of College and Research Libraries, as well as the Southeastern Library Network (Solinet) and is an Affiliate of the Network of Alabama Academic Libraries.

### **THE HORIZONS PROGRAM**

The Huntingdon Horizons program, established in 1997, is responsible for the delivery of academic services and experiences to the adult learner in day classes and embodies Huntingdon's commitment to the ideal of "lifelong learning." Huntingdon has long been known for providing a superior liberal arts education and offers the Horizons student the advantages of our long-standing reputation, small classes, personal attention, respected faculty, and beautiful campus. A first year Horizons student automatically participates in the Huntingdon Plan or a transfer student can buy into the plan. Through academic courses and student life programs, students are provided with a rich array of classes, internships, service opportunities, and travel options to make this motto a personal reflection of the Huntingdon experience. Huntingdon recognizes that there is a difference between "taking classes" and "getting an education;" therefore, the academic atmosphere fosters inquiry and discussion about enduring and current topics, mastery of technological innovations, and experiential learning through travel and internship opportunities.

The programs of study, available through the Horizons Program, will lead to a bachelor of arts degree in all the majors and concentrations of the College.



# COURSES OF STUDY





# DISCIPLINARY PROGRAMS

## ART PROGRAM

DEPARTMENT OF MUSIC, THEATER, AND FINE ART  
 PROGRAM COORDINATOR: CHRISTOPHER PAYNE, M.F.A.  
 DEPARTMENT CHAIR: JAMES W. GLASS, PH.D.

- **Major in Art:** The major requires completion of 39 hours.

<b>Art (ART)</b>	<b>39 hours</b>
151 Exhibition Attendance (each semester of attendance) .....	0
201 Two Dimensional Design .....	3
202 Three Dimensional Design .....	3
203 Drawing .....	3
207 Ceramics .....	3
250 Painting .....	3
303 History of Art I .....	3
304 History of Art II .....	3
401 Advanced Studio I .....	3
402 Advanced Studio II .....	3
499 Senior Capstone in Art: Art Series and Exhibition .....	3
Electives in Art .....	9

- **Minor in Art:** The minor requires completion of 18 hours.

<b>Art (ART)</b>	<b>18 hours</b>
Electives in Art .....	18

- **Major in Digital Art:** The major requires completion of 42 hours.

<b>Art (ART)</b>	<b>30 hours</b>
151 Exhibition Attendance (each semester of attendance) .....	0
201 Two Dimensional Design .....	3
202 Three Dimensional Design .....	3
203 Drawing .....	3
241 Graphic Design .....	3
303 History of Art I .....	3
304 History of Art II .....	3
401 Advanced Studio I .....	3
one course chosen from .....	3
402 Advanced Studio II .....	3
491 Honors in Art .....	3
499 Senior Capstone in Art: Art Series and Exhibition .....	3
Elective in Art .....	3
<b>Computer Science (CMPS)</b>	<b>9 hours</b>
211 Principles of Digital Imaging .....	3
214 2-D Digital Images, Effects, and Animation .....	3
312 3-D Modeling and Ray Tracing .....	3
<b>Major Elective</b>	<b>3 hours</b>
Elective in Art (ART) or Computer Science (CMPS) .....	3

- **Minor in Digital Art:** The minor requires completion of 18 hours.

<b>Art (ART)</b>	<b>9 hours</b>
201 Two Dimensional Design .....	3
203 Drawing .....	3
Elective in Art .....	3
<b>Computer Science (CMPS)</b>	<b>6 hours</b>
211 Principles of Digital Imaging .....	3
214 2-D Digital Images, Effects, and Animation .....	3
<b>Minor Elective</b>	<b>3 hours</b>
Elective in Art (ART) or Computer Science (CMPS) .....	3

**Teaching Field, Art (grades P-12):** Reference should be made to the Teacher Education Program, page 2.42, for specific requirements.

Students planning to pursue graduate study in art history should study two foreign languages.

# ATHLETIC TRAINING PROGRAM

## DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY

### PROGRAM COORDINATOR AND DEPARTMENT CHAIR: SHELBY SEARCY, M.ED.

The Athletic Training major is an entry-level athletic training education program designed to prepare students to work in the field of athletic training, and perform the tasks and duties of a certified athletic trainer. The certified athletic trainer is an allied health professional educated to assist in the prevention and care of injuries that might be experienced by those who are physically active. The primary duties and responsibilities of the certified athletic trainer fall into the following domains: prevention of injuries; recognition, evaluation, and assessment of injuries and illnesses; immediate care of the injured or ill athlete; treatment, rehabilitation, and reconditioning of injuries; organization and administration; and professional development and responsibility. A primary objective of the Athletic Training Education Program is to prepare students to take the National Athletic Trainers' Association Board of Certification Examination. Successful completion of the certification examination enables one to practice as a highly trained allied health professional who is responsible for the general health, prevention of injuries, and the care of injuries of those who are physically active. Certified athletic trainers find employment with professional athletic teams, collegiate athletic teams, secondary schools, sports medicine clinics, and health and wellness centers. The Athletic Training Education Program is currently seeking accreditation by the Commission for Accreditation of Allied Health Education Programs (CAAHEP). Graduation from Huntingdon College does not guarantee NATA-BOC Certification.

### Admission to the Athletic Training Education Program

Students interested in preparation for a career in the field of athletic training are encouraged to declare their intention as early as possible. Students are admitted into the pre-professional Athletic Training Education Program (ATEP) under conditional status upon initial enrollment in the College. Application to the program must be submitted during the second semester the student is enrolled at the College. The selection of students and full admission into the program is based on the student's demonstration of a sincere interest in the field of athletic training, the student's demonstration of an ability to benefit from the educational program, and fulfillment of the specific admission criteria. Also, due to the required educational competencies and proficiencies that have been established by the National Athletic Trainers' Association as essential for the entry-level athletic trainer, Technical Standards have been established which students must meet in order to achieve the knowledge, skills, and competencies essential to practicing in the profession of athletic training. Information relative to the Technical Standards is listed in the program Student Manual. Admission to the program is based on satisfactory completion of the following admission standards:

1. Completion of at least twenty-four (24) semester hours with an overall GPA of 2.5 on a 4.0 scale.
2. Submission of a written request for an Athletic Training Education Program application packet. Requests are to be sent to the Coordinator of the Athletic Training Education Program.
3. Submit completed application form, two letters of recommendation, and two reference forms to the Coordinator of the Athletic Training Education Program.
4. Completion of ATHT 101 (Principles of Athletic Training) with a grade of "C" or better.
5. Completion of twenty-five (25) hours of observation in the athletic training facility at Huntingdon College.
6. Completion of the basic athletic training skills. These skills are to be completed during a pre-professional laboratory experience (observation and participation) in the athletic training setting prior to the student's application to the program. The pre-professional experience is to be completed during the second semester of enrollment at the College. Any exceptions to this pre-professional experience must be approved by the Program Coordinator.
7. Once the application packet is completed and submitted to the Program Coordinator, each applicant will be interviewed by the Athletic Training Committee. This committee will determine which applicants are admitted to the Athletic Training Education Program. Students selected for admission into the program will be notified in writing by the Program Coordinator.
8. Applicants who do not meet the stated criteria may be considered on an individual basis for conditional status admission. The Athletic Training Committee will stipulate the terms of the conditional status admission in writing to the applicant. Students admitted under the conditional status must carefully follow the stipulations set forth by the Athletic Training Committee. If the student is unable to meet the stated stipulations, then he/she will be dismissed from the Athletic Training Education Program.

For students transferring to Huntingdon College from another institution of higher education, the following criteria are required for admission to the Athletic Training Education Program:

1. The student must be accepted to Huntingdon College according to the academic guidelines of the College for transfer student.
2. The student must submit official transcripts from all institutions of higher education which the student has attended.
3. The student must be classified as a sophomore (minimum of 24 hours of credit) or higher, and have an overall GPA of 2.5 on a 4.0 scale.
4. The student must submit a written request for an Athletic Training Education Program application packet. Request should be sent to the Coordinator of the Athletic Training Education Program.
5. The student must submit the completed application form, two letters of recommendation, and two reference forms to the Coordinator of the Athletic Training Education Program. One letter of recommendation must come from the student's previous supervising athletic trainer if the student wishes to submit hours of clinical and/or field experience.
6. If the student has completed athletic training courses at another institution and received credit for the course, a copy of the syllabus for the course(s) must be submitted to the Program Coordinator when the student makes application to the program. If a course resembling ATHT 101 has been completed with a grade of "C" or better, then the student will not be required to repeat the course. If the student has not completed an introductory athletic training course, then the student will be required to enroll in ATHT 101. The student will be required to complete all other athletic training courses. The student will be required to complete the basic athletic training skills. These skills are to be completed during a pre-professional laboratory experience (observation and participation) in the athletic training setting prior to the student's application to the program. The pre-professional experience is to be completed during the second semester of enrollment at the College if the student has no previous athletic training experience. Any exceptions to this pre-professional experience must be approved by the Program Coordinator.
7. If the student has completed clinical and/or field experience hours at another institution under the supervision of a certified athletic trainer, then the student must submit documentation of those hours. The student must have a minimum of twenty five (25) hours of observation in the traditional athletic training setting. If the student has fewer than 25 hours of observation in the athletic training setting, then he/she will be required to complete 25 hours of observation in the athletic training facility at Huntingdon College. The student will be allowed to transfer a maximum of 150 hours of clinical and/or field experience to the Athletic Training Education Program. Appropriate documentation must accompany these hours.
8. Once the application is completed and submitted to the Program Coordinator, each applicant will be interviewed by the Athletic Training Committee. This Committee will determine which applicants are admitted to the Athletic Training Education Program. Students selected for admission into the program will be notified in writing by the Program Coordinator.
9. Applicants who do not meet the stated criteria may be considered on an individual basis for conditional status admission. The Athletic Training Committee will stipulate the terms of the conditional status admission in writing to the applicant. Students admitted under the conditional status must carefully follow the stipulations set forth by the Athletic Training Committee. If the student is unable to meet the stated stipulations, then he/she will be dismissed from the Athletic Training Education Program.

- **Major in Athletic Training:** The major requires completion of 63 hours.

<b>Athletic Training (ATHT)</b>		<b>27 hours</b>
101	Principles of Athletic Training .....	3
205	Evaluation and Recognition of Injuries to the Upper Extremity .....	4
206	Evaluation and Recognition of Injuries to the Lower Extremity .....	4
215	Clinical Experience in Athletic Training I .....	1
216	Clinical Experience in Athletic Training II .....	1
305	Use of Therapeutic Modalities for the Management of Athletic Injuries .....	4
306	Use of Therapeutic Exercise for the Management of Athletic Injuries .....	4
315	Clinical Experience in Athletic Training III .....	1
316	Clinical Experience in Athletic Training IV .....	1
401	Clinical Experiences in Athletic Training V .....	1
499	Senior Capstone in Athletic Training .....	3
<b>Biology (BIOL)</b>		<b>8 hours</b>
214	Human Anatomy and Physiology I .....	4
215	Human Anatomy and Physiology II .....	4

<b>Health (HLTH)</b>	<b>9 hours</b>
200 Nutrition and Exercise .....	3
304* Human Wellness and Lifetime Fitness .....	3
314 Community Health .....	3
<b>Human Performance (HP)</b>	<b>15 hours</b>
302 Organization & Administration of Health and Physical Activity Programs .....	3
306 Adapted Physical Activity Programs .....	3
315 Tests and Measurement .....	3
408 Kinesiology .....	3
433 Physiology of Exercise .....	3
<b>Psychology (PSYC)</b>	<b>3 hours</b>
201* General Psychology .....	3
<b>Physical Activity (PAC)</b>	<b>1 hour</b>
133 Weight Training .....	1

## BIOLOGY PROGRAM

### DEPARTMENT OF BIOLOGY AND CHEMISTRY

PROGRAM COORDINATOR: PAUL GIER, PH.D.

DEPARTMENT CHAIR: ERASTUS C. DUDLEY, PH.D.

- **Major in Biology:** The major requires completion of 50 hours.

<b>Biology (BIOL)</b>	<b>36 hours</b>
101* Principles of Biology .....	3
103 Principles of Biology Laboratory .....	1
202 General Biology - Zoology .....	4
227 General Biology - Botany .....	4
231 Genetics .....	4
322 Cell Biology .....	4
336 Ecology .....	4
Electives in Biology .....	12
<b>Chemistry (CHEM)</b>	<b>8 hours</b>
Electives in Chemistry** including Laboratory .....	8
<b>Mathematics (MATH)</b>	<b>6 hours</b>
Electives in Mathematics** .....	6

- **Major in Cell Biology:** The major requires completion of 59 hours.

<b>Biology (BIOL)</b>	<b>(at least) 24 hours</b>
101* Principles of Biology .....	3
103 Principles of Biology Laboratory .....	1
one course chosen from .....	4
202 General Biology - Zoology .....	4
227 General Biology - Botany .....	4
231 Genetics .....	4
322 Cell Biology .....	4
422 Advanced Cell and Molecular Biology .....	4
one course chosen from .....	
336 Ecology .....	4
342 Field Biology .....	5
345 Field Zoology .....	5
<b>Chemistry (CHEM)</b>	<b>18 hours</b>
105* General Chemistry I .....	3
106 General Chemistry II .....	3
115 General Chemistry I Laboratory .....	1
116 General Chemistry II Laboratory .....	1
305 Organic Chemistry I .....	3
306 Organic Chemistry II .....	4
315 Organic Chemistry I Laboratory .....	2
316 Organic Chemistry II Laboratory .....	1
<b>Mathematics (MATH)</b>	<b>6 hours</b>
Electives in Mathematics** .....	6

\* Course satisfies a requirement in the College's Core.

\*\* Course selection could satisfy a requirement in the College's Core.

<b>Major Electives</b>	<b>(at least ) 11 hours</b>
<b>Biology (BIOL)</b>	
214 Human Anatomy and Physiology I .....	4
215 Human Anatomy and Physiology II .....	4
325 Microbiology .....	4
334 Immunology .....	3
414 Histology .....	4
416 Developmental Biology .....	4
<b>Chemistry (CHEM)</b>	
406 Biochemistry I .....	3
407 Biochemistry II .....	3
416 Biochemistry I Laboratory .....	1
417 Biochemistry II Laboratory .....	1

- **Major in Field Biology:** The major requires completion of 52 hours.

<b>Biology (BIOL)</b>	<b>30 hours</b>
101* Principles of Biology .....	3
103 Principles of Biology Laboratory .....	1
202 General Biology - Zoology .....	4
227 General Biology - Botany .....	4
one course chosen from .....	4
231 Genetics .....	4
322 Cell Biology .....	4
336 Ecology .....	4
342 Field Botany .....	5
345 Field Zoology .....	5
<b>Major Electives</b>	<b>8 hours</b>
337 Ecological Methods .....	4
438 Aquatic Ecology .....	4
<b>Chemistry (CHEM)</b>	<b>8 hours</b>
Electives in Chemistry** including Laboratory .....	8
<b>Mathematics (MATH)</b>	<b>6 hours</b>
Electives in Mathematics** .....	6

Note: Any Marine Science course numbered 400 or above, or Psychology 203 and 204 may be substituted for biology hours itemized in the above 8 hour list.

Students who plan to go to graduate or professional school after graduation are strongly encouraged to take one year of Organic Chemistry, one year of Physics and one year of Calculus.

- **Minor in Biology:** The minor requires completion of 20 hours.

<b>Biology (BIOL)</b>	<b>20 hours</b>
101* Principles of Biology .....	3
103 Principles of Biology Laboratory .....	1
231 Genetics .....	4
322 Cell Biology .....	4
336 Ecology .....	4
Electives in biology .....	4

- **Minor in Marine Science:** The minor requires completion of 16 hours. All Marine Science courses are taught during the summer session at the Dauphin Island Sea Laboratory.

<b>Marine Science (MSCI)</b>	<b>16 hours</b>
Electives in Marine Science .....	16

\* Course satisfies a requirement in the College's Core.

\*\* Course selection could satisfy a requirement in the College's Core.

# BUSINESS PROGRAM

DEPARTMENT OF BUSINESS, GLOBAL LEADERSHIP, AND POLITICAL SCIENCE  
 PROGRAM COORDINATOR AND DEPARTMENT CHAIR: SAMIR MOUSSALLI, M.B.A.

- **Major in Business Administration:** The major requires completion of 57 hours.

## DEPARTMENTAL CORE - 42 HOURS

<b>Accounting (ACCT)</b>	<b>6 hours</b>
201 Elementary Accounting I .....	3
202 Elementary Accounting II .....	3
<b>Business Administration (BADM)</b>	<b>18 hours</b>
201 Cultural Issues in International Business .....	3
302 Business Law .....	3
303 Principles of Marketing .....	3
311 Business Finance .....	3
312 Principles of Management .....	3
499 Senior Capstone in Business Administration; Strategic Management .....	3
<b>Computer Science (CMPS)</b>	<b>3 hours</b>
112 Information Systems Concepts .....	3
<b>Economics (ECON)</b>	<b>6 hours</b>
201* Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
<b>Mathematics (MATH)</b>	<b>6 hours</b>
171 Introduction to Statistics .....	3
203 Finite Mathematics .....	3
<b>Philosophy (PHIL)</b>	<b>3 hours</b>
250 Ethics: Theory and Application .....	3

## AREAS OF CONCENTRATION

### »» Accounting Concentration

<b>Accounting (ACCT)</b>	<b>15 hours</b>
301 Intermediate Accounting I .....	3
302 Intermediate Accounting II .....	3
403 Advanced Accounting .....	3
two courses chosen from .....	6
321 Cost Accounting .....	3
322 Managerial Accounting .....	3
401 Auditing I .....	3

*Each of the following concentrations require 9 semester hours from the primary concentration and 3 semester hours from any two remaining areas listed below.*

### »» Economics and Finance Concentration

<b>Business Administration (BADM)</b>	
313 Investments (specifically required for this concentration) .....	3
404 Managerial Finance .....	3
<b>Economics (ECON)</b>	
305 Financial Institutions .....	3
308 Public Finance .....	3
407 Intermediate Microeconomic Theory .....	3
408 Intermediate Macroeconomic Theory .....	3
<b>Mathematics (MATH)</b>	
255* Calculus I .....	3
300 Statistics II .....	3

### »» International Business Concentration

<b>Business Administration (BADM)</b>	
304 International Marketing .....	3
306 International Business (specifically required for this concentration) .....	3
403 International Finance .....	3
410 International Management .....	3
<b>Economics (ECON)</b>	
410 Comparative Economic Studies .....	3
<b>»» Management Concentration</b>	
<b>Business Administration (BADM)</b>	
306 International Business .....	3

\* Course satisfies a requirement in the College's Core.



315	Organizational Theory and Behavior (specifically required for this concentration) .....	3
406	Human Resource Management .....	3
408	Ethics in Management .....	3
<b>Psychology (PSYC)</b>		
308	Human Relations in Organizations .....	3
<b>»» Marketing Concentration</b>		
<b>Business Administration (BADM)</b>		
304	International Marketing .....	3
305	Promotion and Advertising .....	3
307	Consumer Behavior .....	3
360	Personal Selling .....	3
401	Marketing Management (specifically required for this concentration) .....	3
411	Marketing Research .....	3

- **Endorsement in International Business:** Business Administration majors who successfully complete the following requirements will have noted on their transcripts an Endorsement in International Business:

<b>Business Administration (BADM)</b>		<b>15 hours</b>
304	International Marketing .....	3
306	International Business .....	3
403	International Finance .....	3
410	International Management .....	3
one course chosen from .....		3
<b>Economics (ECON)</b>		
410	Comparative Economic Studies .....	3
<b>Political Science (P SC)</b>		
303	International Relations .....	3

The student must submit a completed application to the department chair prior to their senior year; submit a completed essay topic form to the department chair the semester prior to anticipated graduation; submit the final essay at least 45 days prior to final exams. The student must demonstrate a functional competence in a foreign language either by examination or completion of 9 hours of one language with a grade of B or better; have an overall grade point average of 2.60 or better and grade of B or better in all courses used to fulfill the International Business Endorsement requirements. No more than 6 hours from another institution may be used to fulfill the above requirements.

- **Minor in Business Administration:** The minor requires completion of 18 hours.

<b>Accounting (ACCT)</b>		<b>6 hours</b>
201	Elementary Accounting I .....	3
202	Elementary Accounting II .....	3
<b>Economics (ECON)</b>		<b>3 hours</b>
203	Economic Development of the United States .....	3
<b>Minor Electives</b>		<b>9 hours</b>
9 hours chosen from the departmental core listed previously.		

Note: With departmental approval, ECON 201, Principles of Microeconomics, may be substituted for ECON 203.

## CHEMISTRY PROGRAM

### DEPARTMENT OF BIOLOGY AND CHEMISTRY

PROGRAM COORDINATOR: MAUREEN K. MURPHY, PH.D.

DEPARTMENT CHAIR: ERASTUS C. DUDLEY, PH.D.

- **Major in Chemistry:** The major requires completion 57 hours.

<b>Biology (BIOL)</b>		<b>6 hours</b>
Electives in Biology** .....		6
<b>Chemistry (CHEM)</b>		<b>37 hours</b>
105*	General Chemistry I .....	3
106	General Chemistry II .....	3
115	General Chemistry I Laboratory .....	1
116	General Chemistry II Laboratory .....	1
305	Organic Chemistry I .....	3
306	Organic Chemistry II .....	4

\* Course satisfies a requirement in the College's Core.

\*\* Course selection could satisfy a requirement in the College's Core.

307	Advanced Inorganic Chemistry .....	3
315	Organic Chemistry I Laboratory .....	2
316	Organic Chemistry II Laboratory .....	1
321	Analytical/Environmental Chemistry I .....	4
322	Analytical/Environmental Chemistry II .....	4
409	Physical Chemistry I .....	3
410	Physical Chemistry II .....	3
419	Physical Chemistry I Laboratory .....	1
420	Physical Chemistry II Laboratory .....	1
<b>Mathematics (MATH)</b>		<b>6 hours</b>
255*	Calculus I .....	3
256	Calculus II .....	3

<b>Physics (PHYS)</b>		<b>8 hours</b>
251	General Physics I .....	4
252	General Physics II .....	4

Note: Chemistry 104 is highly recommended as preparation for Chemistry 305, but will not satisfy elective credit for either the major or minor.

- **Major in Biochemistry:** The major requires completion of 66 hours.

<b>Biology (BIOL)</b>		<b>16 hours</b>
101*	Principles of Biology .....	3
103	Principles of Biology Laboratory .....	1
231	Genetics .....	4
322	Cell Biology .....	4
422	Advanced Cell and Molecular Biology .....	4

<b>Chemistry (CHEM)</b>		<b>36 hours</b>
105*	General Chemistry I .....	3
106	General Chemistry II .....	3
115	General Chemistry I Laboratory .....	1
116	General Chemistry II Laboratory .....	1
305	Organic Chemistry I .....	3
306	Organic Chemistry II .....	4
315	Organic Chemistry I Laboratory .....	2
316	Organic Chemistry II Laboratory .....	1
321	Analytical/Environmental Chemistry I .....	4
406	Biochemistry I .....	3
407	Biochemistry II .....	3
409	Physical Chemistry I .....	3
416	Biochemistry I Laboratory .....	1
417	Biochemistry II Laboratory .....	1
446	Metals in Biological Systems .....	3

<b>Mathematics (MATH)</b>		<b>6 hours</b>
255*	Calculus I .....	3
256	Calculus II .....	3

<b>Physics (PHYS)</b>		<b>8 hours</b>
251	General Physics I .....	4
252	General Physics II .....	4

- **Minor in Chemistry:** The minor requires completion of 18 hours.

<b>Chemistry (CHEM)</b>		<b>8 hours</b>
105*	General Chemistry I .....	3
106	General Chemistry II .....	3
115	General Chemistry I Laboratory .....	1
116	General Chemistry II Laboratory .....	1

<b>Minor Electives</b>		<b>10 hours</b>
------------------------	--	-----------------

at least one of the following must be included in the elective hours

<b>Chemistry (CHEM)</b>		
305	Organic Chemistry I .....	3
306	Organic Chemistry II .....	4
315	Organic Chemistry I Laboratory .....	2
316	Organic Chemistry II Laboratory .....	1
321	Analytical/Environmental Chemistry I .....	4
322	Analytical/Environmental Chemistry II .....	4

**Teaching Field, Chemistry (grades 7-12):** Reference should be made to the Teacher Education Program, page 2.40, for specific requirements.

---

\* Course satisfies a requirement in the College's Core.

**Notes:** Chemistry majors are required to take the laboratory course which accompanies a given lecture course (recommended for other students also). Laboratory courses may not be taken before the related lecture course.

Students planning to pursue graduate study in chemistry should include in their undergraduate program Chemistry 385 or 485, 430, and at least one course in computer science. They should also plan to take the Graduate Record Examination (GRE). Students planning to apply to medical school should include Chemistry 406 and 407.

Upper level majors interested in summer research opportunities should see their chemistry advisor.

All majors must take the Major Field Achievement Test (MFAT) and/or other selected assessment tests, as required for selected courses, before graduation.

## COMMUNICATION STUDIES PROGRAM

### DEPARTMENT OF ENGLISH AND COMMUNICATION STUDIES

ACTING PROGRAM COORDINATOR: TAMI OLDS, M.A.

DEPARTMENT CHAIR: JACQUELINE TRIMBLE, Ph.D.

- **Major in Communication Studies:** The major requires completion of 45 hours.

#### Communication Studies Core Curriculum - 30 hours

<b>Communication Studies (CMST)</b>	<b>21 hours</b>
201 Introduction to Communication .....	3
202 Introduction to Communication Studies .....	3
233* Effective Public Communication .....	3
242 Interpersonal Communication .....	3
305 Theories in Communication and Persuasion .....	3
433 Advanced Presentational Speaking .....	3
499 Senior Capstone in Communication Studies .....	3

#### **Communication Studies Core Electives** **6 hours**

two courses chosen from

330 Video Production .....	3
332 Business and Professional Communication .....	3
333 Oral Interpretation .....	3
334 Persuasion and Political Speech .....	3
370 Analysis and Impact of Television .....	3
371 Seminar In Communication Studies .....	3
401 Topics in American Public Address .....	3
405 Argumentation and Debate .....	3
430 Advanced Video Production .....	3
491 Honors in Communication Studies .....	3

#### **Elective from outside the major** **3 hours**

Non-Communication Studies Elective approved by advisor .....

#### »» Concentration in Organizational Communication - 15 hours

<b>Communication Studies (CMST)</b>	<b>12 hours</b>
335 Small Group Communication .....	3
375 Public Relations .....	3
420 Organizational Communication .....	3
one course chosen from .....	3
311 Rhetorical Studies .....	3
351 Classical Rhetoric .....	3
411 Contemporary Rhetorical Theory .....	3

#### **Concentration Elective** **3 hours**

one course chosen from:

##### **Business Administration (BADM)**

301 Society and the Law .....	3
302 Business Law .....	3
312 Principles of Management .....	3
315 Organizational Theory and Behavior .....	3
406 Human Resource Management .....	3

##### **Psychology (PSYC)**

307 Theories of Personality .....	3
308 Human Relations in Organizations .....	3
311 Psychology of Women .....	3

\* Course satisfies a requirement in the College's Core.

»» **Concentration in Rhetorical Studies - 15 hours**

<b>Communication Studies (CMST)</b>	<b>12 hours</b>
311 Rhetorical Studies .....	3
351 Classical Rhetoric .....	3
411 Contemporary Rhetorical Theory .....	3
one course chosen from .....	3
335 Small Group Communication .....	3
375 Public Relations .....	3
420 Organizational Communication .....	3
<b>Concentration Elective</b>	<b>3 hours</b>
one course chosen from:	
<b>English (ENGL)</b>	
413 Shakespeare's Comedies .....	3
414 Shakespeare's Tragedies .....	3
417 Literary Criticism .....	3
418 Criticism and Theory in the Twentieth Century .....	3
422 Seminar in American Literature .....	3
<b>History (HIST)</b>	
411 Social and Intellectual History of the United States I .....	3
412 Social and Intellectual History of the United States II .....	3
<b>Philosophy (PHIL)</b>	
354 Advanced Topics Philosophy .....	3

- **Minor in Communication Studies:** The minor requires completion of 18 hours.

<b>Communication Studies (CMST)</b>	<b>12 hours</b>
201 Introduction to Communication .....	3
233* Effective Public Communication .....	3
Electives in communication studies .....	6

**Minor Electives**

one course chosen from .....	3 hours
311 Rhetorical Studies .....	3
351 Classical Rhetoric .....	3
411 Contemporary Rhetorical Theory .....	3
one course chosen from .....	3 hours
335 Small Group Communication .....	3
375 Public Relations .....	3
420 Organizational Communication .....	3

- **Minor in Media Studies:** The minor requires completion of 18 hours.

<b>Minor Electives</b>	<b>6 hours</b>
two courses chosen from	
<b>Communication Studies (CMST)</b>	
220 Media in Society .....	3
370 The Analysis and Impact of Television on Society .....	3
<b>English (ENGL)</b>	
315 Film Studies .....	3

**Minor Electives** **12 hours**

four courses chosen from	
<b>Communication Studies (CMST)</b>	
330 Video Production .....	3
371 Seminar in Communication Studies .....	3
430 Advanced Video Production .....	3
<b>Business Administration (BADM)</b>	
305 Promotion and Advertising .....	3
<b>English (ENGL)</b>	
201 Fundamentals of Journalism .....	3

# COMPUTER SCIENCE PROGRAM

DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

PROGRAM COORDINATOR AND DEPARTMENT CHAIR: ANTHONY J. CARLISLE, PH.D

- **Major in Computer Science:** The major requires completion of 45 hours.

**DEPARTMENTAL CORE - 24 HOURS**

<b>Computer Science (CMPS)</b>	<b>3 hours</b>
105 Computers and Society .....	3
<b>Mathematics and Computer Science (MACS)</b>	<b>9 hours</b>
001 Departmental Seminar .....	6
499 Senior Capstone .....	3
<b>Mathematics (MATH)</b>	<b>12 hours</b>
255* Calculus I .....	3
256 Calculus II .....	3
313 Discrete Mathematics .....	3
320 Linear Algebra .....	3

**Major Requirements**

<b>Computer Science (CMPS)</b>	<b>21 hours</b>
215 Introduction to Computer Programming .....	3
235 Data and File Structures .....	3
Electives numbered 300 and above .....	15

Note: Mathematics 462, Finite Automata, may be substituted for 3 hours of Computer Science elective credit.

- **Minor in Computer Science:** The minor requires completion of 21 hours.

<b>Computer Science (CMPS)</b>	<b>15 hours</b>
105 Computers and Society .....	3
215 Introduction to Computer Programming .....	3
235 Data and File Structures .....	3
Electives numbered 300 or above .....	6
<b>Mathematics (MATH)</b>	<b>6 hours</b>
255* Calculus I .....	3
256 Calculus II .....	3

Note: Mathematics 462, Finite Automata, may be substituted for 3 hours of Computer Science elective credit.

The student planning to pursue graduate study in computer science should complete more than the minimum requirements of the major, and should study either French or German, preferably both.

Students majoring in the department may be required to participate in local and/or national aptitude testing and/or program evaluation.

# CREATIVE WRITING PROGRAM

DEPARTMENT OF ENGLISH AND COMMUNICATION STUDIES

PROGRAM COORDINATOR: CECILIA GRAY, PH.D.

DEPARTMENT CHAIR: JACQUELINE TRIMBLE, PH.D.

- **Major in Creative Writing:** The major requires the completion of 39 hours.

<b>Creative Writing (CRWR)</b>	<b>21 hours</b>
201 Introduction to Creative Writing .....	3
499 Senior Capstone in Creative Writing .....	3
three courses chosen from .....	3
431 Creative Writing Practicum: <i>The Prelude</i> .....	1
432 Creative Writing Practicum: Writers in the Schools .....	1
433 Creative Writing Practicum: Writers Conference .....	1
434 Creative Writing Practicum: Writing Contest .....	1
four courses selected from .....	12
302 Writing Fiction .....	3
304 Writing Poetry .....	3
306 Writing Creative Nonfiction .....	3
308 Writing Plays .....	3
309 Writing for Children and Young Adults .....	3
405 Advanced Creative Writing .....	3

\* Course satisfies a requirement in the College's Core.

<b>English (ENGL)</b>	<b>12 hours</b>
211* English Literature I .....	3
212* English Literature II .....	3
321* American Literature I .....	3
322* American Literature II .....	3
<b>Major Electives</b>	<b>6 hours</b>
Electives in Creative Writing (CRWR) or English (ENGL) .....	6

## ENGLISH PROGRAM

### DEPARTMENT OF ENGLISH AND COMMUNICATION STUDIES

PROGRAM COORDINATOR AND DEPARTMENT CHAIR: JACQUELINE TRIMBLE, PH.D.

- **Major in English:** The major requires completion of 45 hours.

<b>English (ENGL)</b>	<b>45 hours</b>
Each of the following courses:	
211* English Literature I .....	3
212* English Literature II .....	3
321* American Literature I .....	3
322* American Literature II .....	3
331 Contemporary Literature .....	3
340 World Literature II .....	3
411 Chaucer .....	3
414 Shakespeare's Tragedies .....	3
417 Literary Criticism I .....	3
418 Literary Criticism II .....	3
499 Senior Capstone in English .....	3
Electives numbered 300 or above .....	6
two courses chosen from .....	6
213 Women's Literature .....	3
324 Literature of the American South .....	3
334 Drama .....	3
415 Milton .....	3
418 Criticism and Theory in the Twentieth Century .....	3

- **Minor in English:** The minor requires completion of 18 hours.

<b>English (ENGL)</b>	<b>18 hours</b>
211* English Literature I .....	3
212* English Literature II .....	3
Electives in English numbered above 200 .....	12

**Teaching Field, English Language Arts (grades 7-12):** Reference should be made to the Teacher Education Program, page 2.41, for specific requirements.

Majors are advised to complete a minor in a field of study related to English or to elect an equivalent number of hours divided between two or more related fields. Those suggested are communication studies, history, philosophy, foreign languages, theater, art, and music.

Students who plan to pursue graduate study in English should study either French or German, preferably both, and should seek counsel in choosing the major electives.

All those majoring in English or seeking a degree with a teaching field in English Language Arts are required to participate in departmental testing during the spring of their junior and senior years.

## EXERCISE SCIENCE PROGRAM

### DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY

PROGRAM COORDINATOR: M. TERRANCE CONKLE, ED.D.

DEPARTMENT CHAIR: J. SHELBY SEARCY, M.ED.

- **Major in Human Performance:** The major requires completion of a core curriculum and at least one of the following concentrations: Exercise Science, Physical Education with P-12 certification, Pre-Physical Therapy, and Recreation and Sport Management. Courses selected to satisfy multiple concentrations may not be duplicated.

#### CORE CURRICULUM - 29 hours

<b>Health (HLTH)</b>	<b>6 hours</b>
304* Human Wellness and Lifetime Fitness .....	3
314 Community Health .....	3

\* Course satisfies a requirement in the College's Core.

<b>Human Performance (HP)</b>	<b>23 hours</b>
104 Introduction to Team Sports .....	1
106 Introduction to Individual Sports and Lifetime Fitness .....	1
110 Foundations of Physical Education, Fitness, and Sport .....	3
203 Social/Psychological Aspects of Sport and Physical Activity .....	3
302 Organization and Administration of Health and Physical Activity Programs .....	3
306 Adapted Physical Activity Programs .....	3
320 Motor Development and Behavior .....	3
325 Sport Leadership .....	3
499 Senior Capstone in Human Performance .....	3

Note: HP 499 is not required of students in Physical Education P-12 Certification, or for students completing six hours of internship experience in the areas of exercise science or recreational and sport management as directed by his/her academic advisor.

**AREAS OF CONCENTRATION**

**»» Exercise Science - 26 hours**

<b>Biology (BIOL)</b>	<b>8 hours</b>
214 Human Anatomy and Physiology I .....	4
215 Human Anatomy and Physiology II .....	4
<b>Human Performance (HP)</b>	<b>12 hours</b>
301 Training and Conditioning for Performance .....	3
408 Kinesiology .....	3
433 Physiology of Exercise .....	3
442 Fitness Assessment and Exercise Prescription .....	3
<b>Health (HLTH)</b>	<b>3 hours</b>
200 Nutrition and Exercise .....	3
<b>Recreation (RECR)</b>	<b>3 hours</b>
307 Recreational Programming and Facility Management .....	3

**»» Physical Education with P-12 Certification - 39 hours**

<b>Biology (BIOL)</b>	<b>8 hours</b>
214 Human Anatomy and Physiology I .....	4
215 Human Anatomy and Physiology II .....	4
<b>Education (EDUC)</b>	<b>20 hours</b>
201 Foundations of Education .....	3
202 Education of Exceptional Children .....	3
342 Educational Technology .....	2
498 Internship in P-12 .....	12
<b>Human Performance (HP)</b>	<b>12 hours</b>
315 Tests and Measurements .....	3
408 Kinesiology .....	3
433 Physiology of Exercise .....	3
430 Teaching Methods in Physical Education P-12 .....	3

Reference should be made to the Teacher Education Program, page 2.44, for additional certification information and admission to teacher education requirements. Students are encouraged to add a second teaching field and should contact their academic advisor.

**»» Pre-Physical Therapy - 71 hours**

<b>Recreation (RECR)</b>	<b>3 hours</b>
307 Recreational Programming and Facility Management .....	3
<b>3 courses chosen from</b>	<b>9 hours</b>
<b>Athletic Training (ATHT)</b>	
205 Evaluation and Recognition of Injuries to the Upper Extremity .....	4
206 Evaluation and Recognition of Injuries to the Lower Extremity .....	4
305 Use of Therapeutic Modalities for the Management of Athletic Injuries .....	4
306 Use of Therapeutic Exercise for the Management of Athletic Injuries .....	4
Note: ATHT 101, Principles of Athletic Training, is a prerequisite for each of these courses.	
<b>Health (HLTH)</b>	<b>3 hours</b>
200 Nutrition and Exercise .....	3
<b>59 hours required outside of department:</b>	
<b>Biology (BIOL)</b>	<b>20 hours</b>
101* Principles of Biology .....	3
103 Principles of Biology Laboratory .....	1
202 General Biology - Zoology .....	4
214 Human Anatomy and Physiology I .....	4
215 Human Anatomy and Physiology II .....	4
322 Cell Biology .....	4

\* Course satisfies a requirement in the College's Core.

<b>Chemistry (CHEM)</b>	<b>13 hours</b>
105* General Chemistry I .....	3
106 General Chemistry II .....	3
115 General Chemistry I Laboratory .....	1
116 General Chemistry II Laboratory .....	1
305 Organic Chemistry I .....	3
315 Organic Chemistry I Laboratory .....	2
<b>Mathematics (MATH)</b>	<b>9 hours</b>
171 Introduction to Statistics .....	3
255* Calculus I .....	3
256 Calculus II .....	3
<b>Physics (PHYS)</b>	<b>8 hours</b>
251 General Physics I .....	4
252 General Physics II .....	4
<b>Psychology (PSYC)</b>	<b>9 hours</b>
201* General Psychology .....	3
Electives in psychology .....	6
<b>»» Recreation and Sport Management - 15 hours</b>	
<b>Economics (ECON)</b>	<b>3 hours</b>
201* Principles of Microeconomics .....	3
<b>Recreation (RECR)</b>	<b>6 hours</b>
307 Recreational Programming and Facility Management .....	3
309 Outdoor Recreation .....	3
two courses chosen from the following:	
<b>Business Administration (BADM)</b>	<b>6 hours</b>
303 Principles of Marketing .....	3
305 Promotion and Advertising .....	3
312 Principles of Management .....	3
315 Organizational Theory and Behavior .....	3
<b>• Minor in Human Performance: The minor requires completion of 18 hours.</b>	
<b>Health (HLTH)</b>	<b>3 hours</b>
304* Human Wellness and Lifetime Fitness .....	3
<b>Human Performance (HP)</b>	<b>9 hours</b>
110 Foundations of Physical Education, Fitness, and Sport .....	3
302 Organization and Administration of Health and Physical Activity Programs .....	3
433 Physiology of Exercise .....	3
<b>Recommended options to complete the 18 hours</b>	
<b>Health (HLTH)</b>	
200 Nutrition and Exercise .....	3
<b>Human Performance (HP)</b>	
104 Introduction to Team Sports .....	1
106 Introduction to Individual Sports and Lifetime Fitness .....	1
325 Sport Leadership .....	3

## GLOBAL LEADERSHIP PROGRAM

### DEPARTMENT OF BUSINESS, GLOBAL LEADERSHIP, AND POLITICAL SCIENCE

PROGRAM COORDINATOR: CINZIA MOUSSALLI, M.B.A.

DEPARTMENT CHAIR: SAMIR MOUSSALLI, M.B.A.

Students can declare Global Leadership as a major at the time of application to the College. However, the student will need to reconfirm the declaration the semester after earning 45 hours of credit and prior to the end of the next regular semester to be formally accepted into the program. Only students with a grade point average of 3.00 or above will be eligible to present a request for confirmation. The request should include a statement of commitment, a portfolio of work accomplished, and an essay on one of the challenges of leadership. The decision will be reached by a committee made of the following members: the Dean of the College, the Chair of the Department, the Program Coordinator, and two other faculty members from the department.

Students majoring in Global Leadership cannot minor in any of the following three disciplines: Business, Communication Studies, or Political Science.

---

\* Course satisfies a requirement in the College's Core.



- **Major in Global Leadership:** The major requires the completion of the Global Leadership core curriculum (45-60 hours), 21 hours of electives from the three programs, and 12 hours of general electives, as indicated below, for a total of 78-93 hours.

**Global Leadership Core - 45-60 hours**

**Foreign Languages**

0-15 hours in one foreign language (the actual number of hours required will be determined by a placement test), and 9 hours in a second language.

<b>Biology (BIOL)</b>	<b>3 hours</b>
161* Environmental Science .....	3
<b>Business Administration (BADM)</b>	<b>9 hours</b>
201 Cultural Issues in International Business .....	3
302 Business Law .....	3
312 Principles of Management .....	3
<b>Communication Studies (CMST)</b>	<b>6 hours</b>
233* Effective Public Communication .....	3
220 Media and Society .....	3
<b>Economics (ECON)</b>	<b>6 hours</b>
201* Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
<b>Mathematics (MATH)</b>	<b>3 hours</b>
171 Introduction to Statistics .....	3
<b>Philosophy (PHIL)</b>	<b>3 hours</b>
250 Ethics .....	3
<b>Political Science (P SC)</b>	<b>3 hours</b>
207 Introduction to Public Administration .....	3
<b>Global Leadership (GLLD)</b>	<b>3 hours</b>
499 Senior Capstone in Global Leadership .....	3

**Global Leadership Electives - 21 hours**

9 hours from one of the following groups and 6 hours from each of the remaining two groups for a total of 21 hours:

**Business Administration/Economics**

**Business Administration (BADM)**

306 International Business .....	3
311 Business Finance .....	3
315 Organizational Theory and Behavior .....	3
403 International Finance .....	3
406 Human Resource Management .....	3
410 International Management .....	3

**Economics (ECON)**

410 Comparative Economics .....	3
---------------------------------	---

**Communication Studies**

**Communication Studies (CMST)**

311 Rhetorical Criticism .....	3
332 Business and Professional Communication .....	3
334 Persuasion and Political Speech .....	3
375 Public Relations .....	3
405 Argumentation and Debate .....	3
420 Organizational Communication .....	3
433 Advanced Presentational Speaking .....	3

**Political Science**

**Political Science (P SC)**

201* American Government .....	3
302 Comparative Government .....	3
303 International Relations .....	3
305 Presidency and Congress .....	3
306 Public Organization .....	3
311 Voters, Parties, and Elections .....	3
321 British Politics .....	3

**General Electives: 12 hours chosen from the following:**

**Computer Science (CMPS)**

112 Information Systems Concepts .....	3
--	---

\* Course satisfies a requirement in the College's Core.

<b>English (ENGL)</b>	
331	Contemporary Literature ..... 3
339	World Literature I ..... 3
340	World Literature II ..... 3
<b>History (HIST)</b>	
102*	Western Civilization II ..... 3
302	Twentieth Century Europe ..... 3
308	Recent Latin America ..... 3
309	The Middle East ..... 3
310	The Far East ..... 3
312	Modern Britain ..... 3
314	Contemporary World History ..... 3
<b>Religion</b>	
233	World Religions ..... 3

## HISTORY PROGRAM

DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGION

PROGRAM COORDINATOR: JOHN WILLIAMS, PH.D.

DEPARTMENT CHAIR: FRANK BUCKNER, PH.D.

- **Major in History:** The major requires completion of 39 hours.

<b>History (HIST)</b>	<b>36 hours</b>
101*	Western Civilization I ..... 3
102*	Western Civilization II ..... 3
205	American History to 1865 ..... 3
206	American History, 1865 to the Present ..... 3
215	Introduction to Historical Study ..... 3
Electives: U.S. colonial or national history ..... 6	
Electives: European history ..... 6	
Electives in History ..... 6	
one course chosen from ..... 3	
307	Colonial Latin America ..... 3
308	Recent Latin America ..... 3
309	The Middle East ..... 3
310	The Far East ..... 3
<b>Political Science (P SC)</b>	<b>3 hours</b>
201*	American Government ..... 3

Note: One 3-hour course from the following may be substituted for 3 hours in history.

<b>Art (ART)</b>	
303	History of Art I ..... 3
304	History of Art II ..... 3
<b>Theater (THEA)</b>	
414	History of Theater and Acting Styles ..... 3
<b>Economics (ECON)</b>	
203	Economic Development of the United States ..... 3
303	History of Economic Thought ..... 3
<b>Music (MUS)</b>	
340	History and Literature of Music of the Middle Ages to 1775 ..... 3
341	History and Literature of Music from 1775 to the Present ..... 3
<b>Political Science (P SC)</b>	
314	Political Theory & Constitutional Law ..... 3

- **Minor in History:** The minor requires completion of 18 hours.

<b>History (HIST)</b>	<b>18 hours</b>
101*	Western Civilization I ..... 3
102*	Western Civilization II ..... 3
205	American History to 1865 ..... 3
206	American History, 1865 to the Present ..... 3
Electives in History ..... 6	

**Teaching Field, History (grades 7-12):** Reference should be made to the Teacher Education Program, page 2.42, for specific requirements.

---

\* Course satisfies a requirement in the College's Core.

# MATHEMATICS PROGRAM

DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

PROGRAM COORDINATOR: SIDNEY J. STUBBS, PH.D.

DEPARTMENT CHAIR: ANTHONY J. CARLISLE, PH.D.

- **Major in Mathematics:** The major requires completion of 45 hours.

**DEPARTMENTAL CORE - 24 HOURS**

<b>Computer Science (CMPS)</b>	<b>3 hours</b>
105 Computers and Society .....	3
<b>Mathematics and Computer Science (MACS)</b>	<b>9 hours</b>
001 Departmental Seminar .....	6
499 Senior Capstone .....	3
<b>Mathematics (MATH)</b>	<b>12 hours</b>
255* Calculus I .....	3
256 Calculus II .....	3
313 Discrete Mathematics .....	3
320 Linear Algebra .....	3

**Major Requirements**

<b>Mathematics (MATH)</b>	<b>21 hours</b>
355 Calculus III .....	3
356 Calculus IV .....	3
366 Introduction to Abstract Mathematics .....	3
401 Analysis .....	3
411 Abstract Algebra .....	3
Electives (two courses numbered 300 or above) .....	6

- **Minor in Mathematics**

The minor requires completion of 18 hours including:

<b>Computer Science (CMPS)</b>	<b>3 hours</b>
105 Computers and Society .....	3
<b>Mathematics (MATH)</b>	<b>15 hours</b>
255* Calculus I .....	3
256 Calculus II .....	3
313 Discrete Mathematics .....	3
Electives numbered 300 or above .....	6

**Teaching Field, Mathematics (grades 7-12):** Reference should be made to the Teacher Education Program, page 2.42, for specific requirements.

Entering freshmen should consult with their academic advisors and the Mathematics Program Coordinator concerning the level at which they begin their study of mathematics.

Students who intend a limited amount of study in this department are advised to include Mathematics 171 or 175 among their choices. The student planning to pursue graduate study in mathematics should complete more than the minimum requirements of the major, and should study either French or German, preferably both.

Students majoring in the department may be required to participate in local and/or national aptitude testing and/or program evaluation.

# MODERN LANGUAGES PROGRAM

DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGION

PROGRAM COORDINATOR: MARK EBEL, PH.D.

DEPARTMENT CHAIR: FRANK BUCKNER, PH.D.

*Students with two or more years of French, German, or Spanish must take a language placement test to determine the appropriate level in which to enroll.*

- **Major in Spanish:** The major in Spanish requires completion of 30 hours beyond the elementary sequence (Spanish 101, 102, 103).

<b>Spanish (SPAN)</b>	<b>30 hours</b>
211 Intermediate Reading and Conversation .....	3
212 Intermediate Grammar and Composition .....	3

---

\* Course satisfies a requirement in the College's Core.

308	Introduction to Hispanic Literature .....	3
	one course chosen from .....	3
311	Iberian Culture and Civilization .....	3
313	Latin American Culture and Civilization .....	3
321	Spanish Phonetics and Pronunciation .....	3
	one course chosen from .....	3
408	Survey of Spanish Literature .....	3
410	Survey of Latin American Literature .....	3
	Electives in Spanish numbered 300 or above .....	12

- **Minor in French:** The minor in French requires completion of 18 hours, beyond the three semester elementary sequence (French 101, 102, 103).

<b>French (FREN)</b>	<b>18 hours</b>	
211	Intermediate French I .....	3
212	Intermediate French II .....	3
	Electives in French .....	12

Note: Completing one of the following sequences is recommended:

**First Sequence**

301	French Culture and Civilization: Before World War II .....	3
302	French Culture and Civilization: Institutions and Culture of Post World War II France and Fifth Republic .....	3
322	French Phonetics and Conversation .....	3
333	Business French I .....	3
334	Business French II .....	3

**Second Sequence**

301	French Culture and Civilization: Before World War II .....	3
302	French Culture and Civilization: Institutions and Culture of Post World War II France and Fifth Republic .....	3
322	French Phonetics and Conversation .....	3
371	Seminar in French .....	3
372	Seminar in French .....	3

- **Minor in Spanish:** The minor in Spanish requires completion of 18 hours beyond the elementary sequence (Spanish 101, 102, 103).

<b>Spanish (SPAN)</b>	<b>30 hours</b>	
211	Intermediate Reading and Conversation .....	3
212	Intermediate Grammar and Composition .....	3
308	Introduction to Hispanic Literature .....	3
	one course chosen from .....	3
311	Iberian Culture and Civilization .....	3
313	Latin American Culture and Civilization .....	3
321	Spanish Phonetics and Pronunciation .....	3
	Electives in Spanish numbered 300 or above .....	3

Qualified students may petition the department to be considered for award of a minor in a foreign language in which it is not currently offered.

## MUSIC PROGRAM

**DEPARTMENT OF MUSIC, THEATER, AND FINE ART**

**PROGRAM COORDINATOR: RONALD SHINN, PH.D.**

**DEPARTMENT CHAIR: JAMES W. GLASS, PH.D.**

**Performance Requirements for Admission as a Music Major:**

Entering music students will be expected to demonstrate the following proficiencies by written examination and a hearing before the music faculty:

- An adequate performing ability in a major applied area (auditions will take place on published scholarship days or by special arrangement with the music office, but no later than the opening of the semester)
- An elementary knowledge of the structure of music
- A satisfactory aural ability
- An appropriate keyboard ability

Students who are judged to be deficient in one or more of the areas listed above will be assisted in removing the deficiencies. They may enroll in Music 105, 106, Music Fundamentals, and/or Applied Music for noncredit until proficiency is demonstrated to the music faculty as required.

---

\* Course satisfies a requirement in the College's Core.

Students who desire to pursue the concentration in performance must exhibit a higher level of proficiency in this primary performance area. Admission to the performance program is by formal audition and is based on a vote of the music faculty.

**Additional Requirements for Graduation:**

All music majors must pass a proficiency examination in theory, ear training, and sight-singing, as well as one in the major performance area by the end of the sophomore year, at which time the faculty will make recommendations for further study. These requirements are on file in the music office, and may be examined at any time.

Music majors in all concentrations, and minors in theory must take and pass a piano proficiency examination before graduation. In general, the student will be expected to complete this requirement by the end of the sophomore year.

Students who transfer to Huntingdon prior to the completion of the sophomore year will be expected to pass the above proficiency exams prior to graduation. Students who transfer following completion of the sophomore year must show evidence of passing comparable proficiencies, or will be expected to pass the above examinations.

Students who fail to earn at least a grade of “C” in any course required for a degree program in music that serves as a prerequisite for a more advanced course must repeat the lower level course before proceeding to the advanced course.

A maximum of 69 hours in music may be credited toward the 120-hour degree.

**Core Curriculum for Music Majors:** All music majors, except those whose concentration is Music and Liberal Arts, are required to complete a 48 hour music core curriculum in music theory, music history and applied music as follows:

<b>Music (MUS)</b>	<b>29 hours</b>
107 Theory and Harmony I .....	2
108 Theory and Harmony II .....	2
109 Sight Singing and Ear Training I .....	2
110 Sight Singing and Ear Training II .....	2
200 Theory Proficiency .....	0
201 Theory and Harmony III .....	2
202 Theory and Harmony IV .....	2
205 Sight Singing and Ear Training III .....	2
206 Sight Singing and Ear Training IV .....	2
one course chosen from .....	2
207 Keyboard Harmony (for non-keyboard majors) .....	2
208 Keyboard Harmony (for keyboard majors) .....	2
212 Music of World Cultures .....	3
340 History and Literature of Music of the Middle Ages to 1775 .....	3
341 History and Literature of Music from 1775 to the Present .....	3
one course chosen from (depending upon the performance area) .....	2
406 Piano Literature .....	2
407 Organ Literature .....	2
408 Vocal-Choral Literature .....	2
409 Instrumental Literature .....	2
<b>Studio Instruction (PIAN, VOIC, ...)</b>	<b>12 hours</b>
Studio Instruction in the primary performance area .....	12
<b>Applied Music (MUAP)</b>	<b>8 hours</b>
Ensemble hours in the primary performance area .....	8
149 Performing Class (taken concurrently with studio instruction) .....	0
151 Recital Attendance (each semester of attendance up to 8) .....	0
200 Sophomore Performance Proficiency .....	0
209 Piano Proficiency .....	0

- **Major in Music (Concentration in Performance):** Major requirements are 63-69 hours, including the music core curriculum, 49 hours as listed above.

»» **Concentration in Instrumental—Performance - 63 hours**

<b>Music (MUS)</b>	<b>9 hours</b>
303 Instrumental Conducting .....	3
308 Form and Analysis .....	3
318 Instrumental Pedagogy .....	3
<b>Studio Instruction (designation determined by instrument)</b>	<b>4 hours</b>
additional hours in the primary performance area .....	4
<b>Applied Music (MUAP)</b>	<b>0 hours</b>
300 Half Recital .....	0
499B Senior Capstone in Music: Half Recital .....	0

»» **Concentration in Vocal—Performance - 67 hours**

<b>Music (MUS)</b>	<b>10 hours</b>
211 Vocal Diction .....	2
302 Choral Conducting .....	3
308 Instrumental Conducting .....	3
315 Vocal Pedagogy .....	2
<b>Studio Instruction (designation determined by instrument)</b>	<b>8 hours</b>
additional hours in primary performance area .....	4
4 hours in a secondary performance area .....	4
<b>Applied Music (MUAP)</b>	<b>0 hours</b>
300 Half Recital .....	0
499B Senior Capstone in Music: Full Recital .....	0

Note: French or German is recommended to satisfy the College's language requirement.

»» **Concentration in Keyboard—Performance - 63 hours**

<b>Music (MUS)</b>	<b>10 hours</b>
one course chosen from	
302 Choral Conducting .....	3
303 Instrumental Conducting .....	3
308 Form and Analysis .....	3
313 Piano Pedagogy I .....	2
314 Piano Pedagogy II .....	2
<b>Studio Instruction (designation determined by instrument)</b>	<b>3 hours</b>
additional hours in primary performance area .....	4
3 hours in a secondary performance area .....	3
<b>Applied Music (MUAP)</b>	<b>1 hour</b>
148 Accompanying .....	1
300 Half Recital .....	0
499B Senior Capstone in Music: Full Recital .....	0

Note: French or German is recommended to satisfy the College's language requirement.

»» **Concentration in Church Music - 63-65 hours**

<b>Music (MUS)</b>	<b>20-22 hours</b>
225 Philosophical and Theological Foundations - Foundations for Church Music .....	2
226 Music and Technology .....	2
302 Choral Conducting .....	3
303 Instrumental Conducting .....	3
305 Music in Liturgy .....	3
309 Orchestration .....	2
325 Methods and Materials for Church - Music Leadership .....	2
411 Hymnology .....	2
481 Internship in Music .....	1-3 hours
<b>Studio Instruction (designation determined by instrument)</b>	<b>2 hours</b>
2 hours in a secondary performance area .....	2
(piano recommended for voice students, organ recommended for piano students)	
<b>Applied Music (MUAP)</b>	<b>0 hours</b>
499A Senior Capstone in Music: Half Recital .....	0

»» **Concentration in Theory - 67 hours**

<b>Music (MUS)</b>	<b>23 hours</b>
302 Choral Conducting .....	3
303 Instrumental Conducting .....	3
308 Form and Analysis .....	3
309 Orchestration .....	2
310 Counterpoint .....	2
412 Composition .....	2
412 Composition (concurrently while enrolled in 499B) .....	2
three courses chosen from (in addition to hours listed in the core) .....	6
406 Piano Literature .....	2
407 Organ Literature .....	2
408 Vocal-Choral Literature .....	2
409 Instrumental Literature .....	2
<b>Studio Instruction (designation determined by instrument)</b>	<b>3 hours</b>
3 hours in a secondary performance area .....	3
<b>Applied Music (MUAP)</b>	<b>0 hours</b>
117 Class Instruction in Strings (for noncredit) .....	0
118 Class Instruction in Woodwinds (for noncredit) .....	0

119	Class Instruction in Brass (for noncredit) .....	0
120	Class Instruction in Percussion (for noncredit) .....	0
499B	Senior Capstone in Music: Full Recital (of student's compositions) .....	0

»» **Concentration in Music and Liberal Arts - 45 hours**

This concentration is designed for the student who would like to further his or her background in music without complete preparation for a graduate degree in music, and for a student who wishes to consider pursuing two separate majors. Within this concentration, two options are available: (1) a general program which does not include a recital, but which does require the student to pass a performance proficiency examination in the primary performance area prior to graduation, and the successful completion of Applied Music 499A before the faculty in lieu of a public half recital, and (2) a performance-oriented option which includes the successful completion of Applied Music 499A or 499B. The student must continue taking applied instructions up to and including the time of the recital if the second option is chosen. The choice of option is made by the student in consultation with the music faculty.

**Music (MUS) 29 hours**

107	Theory and Harmony I .....	2
108	Theory and Harmony II .....	2
109	Sight Singing and Ear Training I .....	2
110	Sight Singing and Ear Training II .....	2
200	Theory Proficiency .....	0
201	Theory and Harmony III .....	2
202	Theory and Harmony IV .....	2
205	Sight Singing and Ear Training III .....	2
206	Sight Singing and Ear Training IV .....	2
	one course chosen from .....	2
207	Keyboard Harmony (for non-keyboard majors) .....	2
208	Keyboard Harmony (for keyboard majors) .....	2
212	Music of World Cultures .....	3
340	History and Literature of Music of the Middle Ages to 1775 .....	3
341	History and Literature of Music from 1775 to the Present .....	3

**Studio Instruction (designation depends on instrument) 8 hours**

8 hours in the primary performance area .....

**Applied Music (MUAP) 8 hours**

	Ensemble in the primary performance area .....	8
149	Performing Class (taken concurrently with studio instruction) .....	0
151	Recital Attendance (each semester of attendance up to 8) .....	0
200	Sophomore Performance Proficiency .....	0
209	Piano Proficiency .....	0
	one course chosen from .....	
499A	Senior Capstone in Music: Half Recital .....	0
499B	Senior Capstone in Music: Full Recital .....	0

• **Major in Music Education (Vocal/Choral P-12 Certification, 95 hours)**

**Professional Studies - 40 hours**

**Education (EDUC) 32 hours**

201	Foundations of Education .....	3
202	Education of Exceptional Children and Youth .....	3
339	Reading in the Content Area .....	3
342	Educational Technology .....	2
401	Human Growth, Development and Learning .....	3
433	Assessment in Education .....	3
440	Classroom Management .....	3
498	Student Teaching P-12 .....	12

**Music (MUS) 8 hours**

315	Vocal Pedagogy .....	2
321	Music in the Elementary School .....	3
322	Music in the Secondary School .....	3

**Teaching Field - 55 hours**

**Music (MUS) 32 hours**

107	Theory and Harmony .....	2
108	Theory and Harmony .....	2
109	Sight Singing and Ear Training .....	2
110	Sight Singing and Ear Training .....	2
200	Theory Proficiency .....	0
201	Theory and Harmony .....	2
202	Theory and Harmony .....	2

205	Sight Singing and Ear Training .....	2
206	Sight Singing and Ear Training .....	2
207	Keyboard Harmony .....	2
212	Music of Other Cultures .....	3
302	Choral Conducting .....	3
303	Instrumental Conducting .....	3
340	History and Literature of Music of the Middle Ages to 1775 .....	3
341	History and Literature of Music from 1775 to the Present .....	3
408	Vocal-Choral Literature .....	2
<b>Music, Applied (MUAP)</b>		<b>11 hours</b>
115	Concert Choir (7 semesters) .....	7
117	Class Instruction in Strings .....	1
118	Class Instruction in Woodwinds .....	1
119	Class Instruction in Brass .....	1
120	Class Instruction in Percussion .....	1
149	Performing Class (each semester the student is in applied music) .....	0
151	Recital Attendance (each semester of attendance up to a total of 7 hours of satisfactory completion excluding the internship semester) .....	0
200	Sophomore Performance Proficiency .....	0
209	Piano Proficiency .....	0
499A	Senior Capstone in Music: Half Recital .....	0
<b>Studio Instruction (designation depends on instrument)</b>		<b>12 hours</b>
121	Studio Instruction .....	2
122	Studio Instruction .....	2
221	Studio Instruction .....	2
222	Studio Instruction .....	2
321	Studio Instruction .....	2
322	Studio Instruction .....	2

Reference should be made to the Department of Education, Exercise Science, and Psychology, page 2.43, for information.

• **Minor in Music**

»» **Concentration in Performance - 19 hours**

<b>Music (MUS)</b>		<b>11 hours</b>
107	Theory and Harmony I .....	2
108	Theory and Harmony II .....	2
109	Sight Singing and Ear Training I .....	2
110	Sight Singing and Ear Training II .....	2
210*	Music Appreciation .....	3

<b>Studio Instruction (designation depends on instrument)</b>		<b>8 hours</b>
8 hours in a primary performance area .....		8

<b>Applied Music (MUAP)</b>		<b>0-4 hours</b>
0 - 4 hours of ensemble (for credit or non-credit) .....		4
(minors in vocal and non-keyboard instrumental must participate in the ensemble relating to their primary performance area)		
151	Recital Attendance (4 semesters satisfactory completions) .....	0

»» **Concentration in Theory - 21 hours**

<b>Music (MUS)</b>		<b>21-22 hours</b>
107	Theory and Harmony I .....	2
108	Theory and Harmony II .....	2
109	Sight Singing and Ear Training I .....	2
110	Sight Singing and Ear Training II .....	2
201	Theory and Harmony III .....	2
202	Theory and Harmony IV .....	2
205	Sight Singing and Ear Training III .....	2
206	Sight Singing and Ear Training IV .....	2
210*	Music Appreciation .....	3
one course chosen from .....		2 or 3
308	Form and Analysis .....	3
309	Orchestration .....	2
310	Counterpoint .....	2
411	Hymnology .....	2

<b>Applied Music (MUAP)</b>		<b>0 - 4 hours</b>
4 hours of ensemble (for credit or noncredit)		
151	Recital Attendance (4 semesters of satisfactory completion) .....	0
209	Piano Proficiency .....	0

\* Course satisfies a requirement in the College's Core.



»» **Concentration in Music Literature - 19 hours**

<b>Music (MUS)</b>	<b>16 hours</b>
107 Theory and Harmony I .....	2
108 Theory and Harmony II .....	2
109 Sight Singing and Ear Training I .....	2
110 Sight Singing and Ear Training II .....	2
210* Music Appreciation .....	3
one course chosen from .....	3
340 History and Literature of Music of the Middle Ages to 1775 .....	3
341 History and Literature of Music from 1775 to the Present .....	3
one course chosen from .....	2
406 Piano Literature .....	2
407 Organ Literature .....	2
408 Vocal-Choral Literature .....	2
409 Instrumental Literature .....	2
<b>Applied Music (MUAP)</b>	<b>0 - 4 hours</b>
4 hours of ensemble (for credit or noncredit)	
151 Recital Attendance (4 hours of satisfactory completion) .....	0
<b>Electives (MUS, MUAP, or Studio Instruction)</b>	
Electives to complete the 19 hours	

## POLITICAL SCIENCE PROGRAM

DEPARTMENT OF BUSINESS, GLOBAL LEADERSHIP, AND POLITICAL SCIENCE

PROGRAM COORDINATOR: JEREMY LEWIS, PH.D.

DEPARTMENT CHAIR: SAMIR MOUSSALLI, M.B.A.

- **Major in Political Science:** The major requires completion of 42 hours.

<b>History (HIST)</b>	<b>3 hours</b>
one course chosen from .....	3
205 American History to 1865 .....	3
206 American History, 1865 to the Present .....	3
<b>Mathematics (MATH)</b>	<b>3 hours</b>
171 Elementary Statistics .....	3
<b>Political Science (P SC)</b>	<b>36 hours</b>
201* American Government .....	3
212 American Policy System .....	3
302 Comparative Government .....	3
303 International Government .....	3
305 Presidency and Congress .....	3
311 Voters, Parties & Elections .....	3
314 Political Theory & Constitutional Law .....	3
499 Senior Capstone in Political Science .....	3
Electives in Political Science .....	12

- **Minor in Political Science:** The minor requires completion of 18 hours in political science.

<b>Political Science (P SC)</b>	<b>18 hours</b>
201* American Government .....	3
Electives in Political Science .....	15

- **Major in Public Administration:** The major requires completion of 42 hours.

<b>Biology (BIOL)</b>	<b>3 hours</b>
161* Environmental Science .....	3
<b>Communication Studies (CMST)</b>	<b>3 hours</b>
334 Persuasion and Political Speech .....	3
<b>Economics (ECON)</b>	<b>6 hours</b>
201* Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
<b>Political Science (P SC)</b>	<b>27 hours</b>
201* American Government .....	3
207 Introduction to Public Administration .....	3
212 American Policy System .....	3
305 Presidency and Congress .....	3
306 Public Organizations .....	3

\* Course satisfies a requirement in the College's Core.

307	Public Policy Analysis .....	3
499	Senior Capstone in Political Science .....	3
	Electives in Political Science .....	6
	<b>Mathematics (MATH)</b>	<b>3 hours</b>
171	Elementary Statistics .....	3
• <b>Minor in Public Administration:</b> The minor requires 21 hours.		
	<b>Political Science (P SC)</b>	<b>21 hours</b>
201*	American Government .....	3
207	Introduction to Public Administration .....	3
212	American Policy System .....	3
305	Presidency and Congress .....	3
306	Public Organizations .....	3
307	Public Policy Analysis .....	3
	Electives in Political Science .....	6

## PSYCHOLOGY PROGRAM

DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY

PROGRAM COORDINATOR: JOHN V. HARRELL, PH.D.

DEPARTMENT CHAIR: J. SHELBY SEARCY, M.ED.

**Major in Psychology:** The major requires completion of the psychology core and a concentration as indicated below.

### PSYCHOLOGY CORE CURRICULUM - 23 hours

	<b>Psychology (PSYC)</b>	<b>23 hours</b>
201*	General Psychology .....	3
203	Research Design and Analysis .....	4
204	Research Methods .....	3
301	Child Psychology .....	3
305	Theories of Learning .....	3
401	Physiological Psychology .....	4
404	Abnormal Psychology .....	3

### »» Concentration in Human Services - 18 hours

	<b>Psychology (PSYC)</b>	<b>12 hours</b>
307	Theories of Personalities .....	3
402	Clinical Practice .....	3
	Electives in Psychology .....	6
	<b>Health (HLTH)</b>	<b>3 hours</b>
304*	Human Wellness and Lifetime Fitness .....	3
	<b>Philosophy (PHIL)</b>	<b>3 hours</b>
250	Ethics .....	3

### »» Concentration in Experimental Psychology - 19 hours

	<b>Psychology (PSYC)</b>	<b>13 hours</b>
309	Sensation and Perception .....	3
322	Animal Behavior .....	4
	Electives in Psychology .....	6
	<b>Biology (BIOL)</b>	<b>3 hours</b>
101*	Principles of Biology .....	3
	<b>Communication Studies (CMST)</b>	<b>3 hours</b>
233*	Effective Public Communication .....	3

• **Minor in Psychology:** The minor requires completion of 18 hours.

	<b>Psychology (PSYC)</b>	<b>18 hours</b>
201*	General Psychology .....	3
301	Child Psychology .....	3
404	Abnormal Psychology .....	3
	Electives in Psychology .....	9

---

\* Course satisfies a requirement in the College's Core.

# RELIGION PROGRAM

DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGION

PROGRAM COORDINATOR AND DEPARTMENT CHAIR: FRANK BUCKNER, PH.D.

- **Major in Religion:** The major require completion of 30 hours.

<b>Religion (REL)</b>	<b>30 hours</b>
201* Introduction to Christian Theology .....	3
one course chosen from .....	3
211 Introduction to Religious Studies .....	3
233 World Religions .....	3
one course chosen from .....	3
311* Torah and Prophets .....	3
313* Wisdom and Poetic Literature .....	3
one course chosen from .....	3
312* Jesus and Gospels .....	3
314* Pauline and Johanine Texts .....	3
one course chosen from .....	3
400 Special Topics (Theology and Ethics) .....	3
401* Special Topics (Bible) .....	3
Electives in Religion numbered 200 or above .....	12
one course chosen from .....	3

**Philosophy (PHIL)**

250 Ethics .....	3
------------------	---

**Religion (REL)**

250* Christian Ethics .....	3
-----------------------------	---

Note: Any course in Philosophy (PHIL) may count toward the elective hours in the major.

- **Major in Religion - Ministry Concentration:** The major requires completion of 43 hours.

**Christian Education (CHED) 13 hours**

200 Introduction to Christian Education .....	3
261 Field Work I .....	1
330 Age Level Ministries .....	3
360 Advanced Topics in Christian Education .....	3
461 Field Work II .....	3

**Education (EDUC) 6 hours**

201 Foundations of Education .....	3
401 Human Growth, Development, and Learning .....	3

**Human Performance (HP) 6 hours**

110 Foundations of Health, Physical Education, and Sport .....	3
203 Social/Psychological Aspects of Sport and Physical Activity .....	3

**Religion (REL) 18 hours**

201* Introduction to Christian Theology .....	3
one course chosen from .....	3
211 Introduction to Religious Studies .....	3
233 World Religions .....	3
one course chosen from .....	3
311* Torah and Prophets .....	3
313* Wisdom and Poetic Literature .....	3
one course chosen from .....	3
312* Jesus and Gospels .....	3
314* Pauline and Johanine Texts .....	3
one course chosen from .....	3
400 Special Topics (Theology and Ethics) .....	3
401* Special Topics (Bible) .....	3
one course chosen from .....	3

**Philosophy (PHIL)**

250 Ethics .....	3
------------------	---

**Religion (REL)**

250* Christian Ethics .....	3
-----------------------------	---

\* Course satisfies a requirement in the College's Core.

- **Minor in Religion:** Religion minor is 18 hours beyond Religion 101 and 102.

<b>Religion (REL)</b>	<b>18 hours</b>
201* Introduction to Christian Theology .....	3
one course chosen from .....	3
211 Introduction to Religious Studies .....	3
233 World Religions .....	3
one course chosen from .....	3
311* Torah and Prophets .....	3
312* Jesus and Gospels .....	3
313* Wisdom and Poetic Literature .....	3
314* Pauline and Johanne Texts .....	3
Electives in Religion .....	9

## THEATER PROGRAM

**DEPARTMENT OF MUSIC, THEATER, AND FINE ART**  
**PROGRAM COORDINATOR: FIONA MACLEOD, M.F.A.**  
**DEPARTMENT CHAIR: JAMES W. GLASS, Ph.D.**

- **Major in Musical Theater:** The major requires the completion of 56 hours.

<b>Applied Dance (DNAP)</b>	<b>8 hours</b>
111 Ballet .....	1
114 Tap .....	1
116 Modern Dance .....	1
120 Stage Movement .....	1
Electives in Applied Dance .....	4
<b>Applied Music (MUAP)</b>	<b>4 hours</b>
a combination of the following two one hour courses .....	4
115 Concert Choir .....	1
150 Huntingdon Consort .....	1
the following course taken concurrently with the courses listed above .....	0
149 Performing Class (4 semesters of satisfactory completion)	
<b>Applied Theater (THAP)</b>	<b>6 hours</b>
a combination of the following two one-hour (1 hour) courses .....	6
150 Performance Workshop Theater	
350 Advanced Performance Workshop Theater	
<b>Music (MUS)</b>	<b>11 hours</b>
107 Theory and Harmony I .....	2
108 Theory and Harmony II .....	2
109 Sight Singing and Ear Training I .....	2
110 Sight Singing and Ear Training II .....	2
210* Music Appreciation .....	3
<b>Studio Instruction (VOIC)</b>	<b>4 hours</b>
111 Studio Instruction in Voice .....	1
112 Studio Instruction in Voice .....	1
211 Studio Instruction in Voice .....	1
212 Studio Instruction in Voice .....	1
<b>Theater (THEA)</b>	<b>24 hours</b>
151 Theater Attendance (each semester of attendance up to 4 semesters of satisfactory completion) .....	0
213 Acting and Directing .....	3
214 Intermediate Acting .....	3
215 Technical Production I .....	1
216 Technical Production II .....	1
217 Technical Production Laboratory I .....	2
218 Technical Production Laboratory II .....	2
301 Voice and Diction .....	3
312 Musical Theater .....	3
316 Stage Management and Directing for Theater and Television .....	3
499 Senior Capstone in Theater .....	3
<b>Physical Activity (PAC)</b>	<b>2 hours</b>
119 Social Dance .....	1
123 Fencing .....	1

Note: Applied Music, MUAP 151, Recital Attendance, may be substituted for THAP 151, Theater Attendance.

\* Course satisfies a requirement in the College's Core.

A jury examination to include at least one minute of dialogue with song, performed before the performing arts faculty at the end of spring semester is required. Before graduating, each student will stage manage and direct at least one fully mounted production as well as performing a senior recital or committing to a major role in his/her last semester. Students are required to participate in supporting and striking all productions.

- **Major in Theater:** The major requires the completion of 39 hours.

<b>English (ENGL)</b>	<b>3 hours</b>
one course chosen from .....	3
334 Drama .....	3
413 Shakespeare's Comedies .....	3
414 Shakespeare's Tragedies .....	3

<b>Applied Theater (THAP)</b>	<b>6 hours</b>
a combination of the following two one-hour courses .....	6
150 Performance Workshop Theater .....	1
350 Advanced Performance Workshop Theater .....	1

<b>Theater (THEA)</b>	<b>36 hours</b>
151 Theater Attendance (each semester of attendance up to 8 semesters of satisfactory completion) .....	0
213 Acting and Directing .....	3
214 Intermediate Acting .....	3
215 Technical Production I .....	1
216 Technical Production II .....	1
217 Technical Production Laboratory I .....	2
218 Technical Production Laboratory II .....	2
301 Voice and Diction .....	3
one of the following .....	3
312 Musical Theater .....	3
313 Children's Theater .....	3
one of the following .....	3
316 Stage Management and Directing for Theater and Television .....	3
415 Advanced Acting and Studies in Period Form .....	3
414 History of Theater and Acting Styles .....	3
499 Senior Capstone in Theater .....	3
Elective in Theater .....	3

If no major role is performed each semester, a performance before a jury at the end of spring semester is required. Students are to audition for, participate in, build, support, and strike all productions, as well as experience all artistic, technical, and administrative aspects of the theatrical performance. Before graduating, each student will design, stage manage, direct at least one fully mounted production, as well as perform a senior recital. Students may produce, fully design, commit to directing a full length play, or accept a major role in one of their last semester's productions, in lieu of the senior recital.

- **Minor in Theater:** The minor requires the completion of 22 hours.

<b>Applied Theater (THAP)</b>	<b>4 hours</b>
a combination of the following two one-hour courses .....	4
150 Performance Workshop Theater .....	1
350 Advanced Performance Workshop Theater .....	1

<b>Theater (THEA)</b>	<b>36 hours</b>
151 Theater Attendance (each semester of attendance up to 4 semesters of satisfactory completion) .....	0
217 Technical Production Laboratory I .....	2
218 Technical Production Laboratory II .....	2
316 Stage Management and Directing for Theater and Television .....	3

Minors will also be required to participate in striking all productions, stage manage or direct at least one fully mounted production, as well as experiencing the various technical aspects of performances.

\* Course satisfies a requirement in the College's Core.

# INTERDISCIPLINARY PROGRAMS

## INTERDISCIPLINARY STUDIES

The interdisciplinary studies seek to integrate various academic disciplines and provide a coherent approach to knowledge and learning. They are structured so that individuals see and appreciate relationships and connections among issues.

**American Studies** is the oldest and most-established of all interdisciplinary programs and continues to be a crucial forum for engaging the increasingly complex entity we call America. With a foundation in religious studies, literature, and history, the American Studies major demands both depth and breadth as students understand and explore the many aspects of American culture from economics to music. American Studies provides students with the analytical tools and interpretive strategies to negotiate a world that is increasingly "American" and "global" and to bring critical skills to bear upon aspects of the American phenomenon.

The interdisciplinary majors in the area of public and international affairs embraces the arts, the humanities, the social sciences, and more. Each major is dedicated to the proposition that civic life is enhanced by studies that cross traditional subject boundaries and international borders. Responding to the increasing integration of global transport, communications, politics, economics and culture, the **European Studies** major is designed to show the student the network of intellectual connections among disciplines relevant to European studies. In this major the courses that are required generally explore connections among nations rather than within one nation, and tend to exclude studies of domestic issues in the United States. A major in **International Studies** is designed to provide the student with a basic understanding of the historical background of the contemporary international system, the economic and political forces which affect the relations of nations and other international factors. The major requires some courses in non-western history and selections from the global cluster. The **Public Affairs Tri-Subject** major is designed to provide a foundation for responsible participation in American and global public affairs and to illustrate the network of intellectual connections among disciplines relevant to public life. The major is composed of three central disciplines one of which must be Political Science.

The **Women's Studies** minor is an interdisciplinary, cross-cultural program of study about women and men in society with both historic and contemporary contexts and from multiracial and multicultural perspectives. The courses challenge students to question traditional knowledge about women and men and to examine differences among women.

## AMERICAN STUDIES PROGRAM

PROGRAM COORDINATOR: DONNA MANSON, PH.D.

- **Major in American Studies:** The American Studies major requires 39 hours.

### REQUIRED FOUNDATIONAL COURSES - 18 HOURS

<b>American Studies (AMST)</b>	<b>3 hours</b>
499 Senior Capstone in American Studies .....	3
<b>English (ENGL)</b>	<b>6 hours</b>
321* American Literature I .....	3
322* American Literature II .....	3
<b>History (HIST)</b>	<b>6 hours</b>
205 American History to 1865 .....	3
206 American History, 1865 to the Present .....	3
<b>Religion (REL)</b>	<b>3 hours</b>
211 Introduction to Religious Studies .....	3
<b>Distribution Courses - 21 hours</b>	
<b>Cultural Studies</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Music (MUS)</b>	
209 Introduction to Jazz History .....	3
<b>Religion (REL)</b>	
233 World Religions .....	3
400 Advanced Topics (if topic is American) .....	3

---

\* Course satisfies a requirement in the College's Core.

<b>Economics Cluster</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Business Administration (BADM)</b>	
201 Cultural Issues in International Business .....	3
305 Promotion and Advertising .....	3
307 Consumer Behavior .....	3
<b>Economics (ECON)</b>	
203 Economic Development of the United States .....	3
<b>Historical Studies Cluster</b>	<b>3 hours</b>
one course chosen from .....	3
<b>History (HIST)</b>	
208 Recent Latin America .....	3
307 Colonial Latin America .....	3
402 The United States in the Twentieth Century .....	3
405 History of the South .....	3
407 The Civil War and Reconstruction .....	3
408 American Colonial History .....	3
409 The Early National Period .....	3
411 Social and Intellectual History of the United States I .....	3
412 Social and Intellectual History of the United States II .....	3
<b>Literary Studies Cluster</b>	<b>3 hours</b>
one course chosen from .....	3
<b>English (ENGL)</b>	
315 Film Studies .....	3
324 Literature of the American South .....	3
371 Seminar (if topic is American) .....	3
422 Seminar in American Literature .....	3
<b>Theater (THEA)</b>	
312 Musical Theatre .....	3
<b>Media Studies Cluster</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Communication Studies (CMST)</b>	
220 Media in Society .....	3
370 Analysis and Impact of Television on Society .....	3
401 Topics in American Public Address .....	3
<b>Political Science Cluster</b>	<b>3 hours</b>
one course chosen from .....	3
<b>Political Science (P SC)</b>	
201* American Government .....	3
212 American Policy System .....	3
307 Public Policy Analysis .....	3
<b>Electives</b>	<b>3 hours</b>
One course at the 300-level or above from courses in this or any other category listed above: .....	3
<b>Spanish (SPAN)</b>	
313 Latin American Culture and Civilization .....	3
335 Hispanic Cinema .....	3
410 Survey of Latin American Literature .....	3
421 Twentieth Century Latin American Literature .....	3
431 Colonial Literature .....	3

## INTERNATIONAL AFFAIRS PROGRAM

PROGRAM COORDINATOR: JEREMY LEWIS, PH.D.

- **Major in European Studies:** The major requires completion of a minimum of 35 semester hours from the International Affairs Clusters listed below and a 3 hour Senior Capstone for a total of 38 semester hours:

English Literature Cluster .....	3
Experiential Cluster .....	2-3
Foreign Language Cluster (hours above the College Core) .....	9-15
History (European) Cluster .....	6
International Business Cluster .....	6
Political Science Cluster .....	9

\* Course satisfies a requirement in the College's Core.

- **Major in International Studies:** The major requires completion of a minimum of 47 semester hours from the International Affairs Clusters listed below and a 3 hour Senior Capstone for a total of 50 semester hours:
 

Experiential Cluster .....	2-3
Foreign Language Cluster (hours above the College Core) .....	9-15
Global Studies Cluster .....	9
History (European) Cluster .....	6
History (Non-Western) Cluster .....	6
International Business Cluster .....	6
Political Science Cluster .....	9
- **Minor in International Studies:** The minor requires completion of a minimum of 26 semester hours including Business Administration 201, Economics 410, History 302, and 17 hours from the International Affairs Clusters listed below:
 

Experiential Cluster .....	2
Foreign Language Cluster (hours above the College Core) .....	3
Global Studies Cluster .....	3
History (Non-Western) Cluster .....	3
Political Science Cluster .....	6

**INTERNATIONAL AFFAIRS CLUSTERS**

**English Literature Cluster**

<b>English (ENGL)</b>	<b>Semester hours</b>
211* English Literature I .....	3
212* English Literature II .....	3
316 Eighteenth Century Literature .....	3
317 English Literature of the Early Nineteenth Century .....	3
318 English Literature of the Victorian Period .....	3

**Experiential Cluster—must be completed on a graded basis.**

Foreign Travel Experience .....	2
Study Abroad .....	2
Political Science 381 (Individual Study in European Studies) .....	3
Political Science 483 or related discipline (Fieldwork) .....	3

**Foreign Language Cluster (hours above College Core)**

One Language <i>or</i> .....	9 hours total
Two Languages (3 hours above College Core in each language) .....	15 hours total

*Note:* Six hours must be completed at Huntingdon College.

**Global Studies Cluster**

**Biology (BIOL)**

161* Environmental Science .....	3
----------------------------------	---

**English (ENGL)**

339 World Literature I .....	3
340 World Literature II .....	3

**Religion (REL)**

233 World Religions .....	3
400 Advanced Topics (non-United States) .....	3

**History (European) Cluster**

**History (HIST)**

209 History of France to 1500 .....	3
210 Modern France .....	3
301 Europe 1815-1900 .....	3
302 Twentieth-Century Europe .....	3
305 Renaissance and Reformation .....	3
306 The French Revolution and Napoleon .....	3
311 History of England to 1688 .....	3

**History (Non-Western) Cluster**

**History (HIST)**

307 Colonial Latin America .....	3
308 Recent Latin America .....	3
309 The Middle East .....	3
310 The Far East .....	3
314 Contemporary World History .....	3

---

\* Course satisfies a requirement in the College's Core.



**International Business and Economics Cluster**

**Business Administration (BADM)**

201	Cultural Issues in International Business .....	3
-----	---	---

**Economics (ECON)**

408	Intermediate Macroeconomics .....	3
410	Comparative Economic Studies .....	3

**Political Science Cluster**

**Political Science (P SC)**

302	Comparative Government .....	3
303	International Relations .....	3
311	Voters, Parties and Elections .....	3
321	British Politics .....	3

**PUBLIC AFFAIRS TRI-SUBJECT PROGRAM**

**PROGRAM COORDINATOR: JEREMY LEWIS, PH.D.**

- **Major in Public Affairs Tri-Subject:** The major requires completion of 21 semester hours in the Political Science Cluster, 18 semester hours in each of two selected Central Clusters, 3 semester hours from the Experiential Cluster, and a 3 semester hour Senior Capstone for a total of 63 semester hours.

*Note:* Students should contact the appropriate professor in the area of study for specific information related to this major.

**CENTRAL CLUSTERS**

**Political Science Cluster (required)**

<b>Political Science (P SC)</b>		<b>24 hours</b>
499	Senior Capstone .....	3
seven courses chosen from .....		21
201*	American Government .....	3
207	Introduction to Public Administration .....	3
212	American Policy System .....	3
302	Comparative Government .....	3
303	International Relations .....	3
305	Presidency and Congress .....	3
306	Public Organizations .....	3
307	Public Policy Analysis .....	3
311	Voters, Parties & Elections .....	3
314	Political Theory & Constitutional Law .....	3
321	British Politics .....	3
483	Fieldwork in Public Affairs .....	3

**Economics Cluster**

**Business Administration (BADM)**

403	International Finance .....	3
-----	-----------------------------	---

**Economics (ECON)**

201*	Principles of Microeconomics .....	3
202	Principles of Macroeconomics .....	3
303	History of Economic Thought .....	3
308	Public Finance .....	3
407	Intermediate Microeconomic Theory .....	3
408	Intermediate Macroeconomic Theory .....	3
410	Comparative Economic Studies (201-202 only prerequisite) .....	3

**History Cluster**

**History (HIST)**

205	American History to 1865 .....	3
206	American History, 1865 to the Present .....	3
301	Europe 1815-1900 .....	3
302	Twentieth-Century Europe .....	3
306	The French Revolution and Napoleon .....	3
315	Alabama History .....	3
402	The United States in the Twentieth Century .....	3
405	History of the South .....	3
407	The Civil War and Reconstruction .....	3
409	The Early National Period .....	3

\* Course satisfies a requirement in the College's Core.

**Philosophy Cluster**

**Philosophy (PHIL)**

200	Introduction to Philosophy .....	3
210	Introductory Logic .....	3
250	Ethics: Theory and Application .....	3
354	Advanced Topics in Philosophy: History and Thought .....	3
371	Seminar in Philosophy .....	3
372	Seminar in Philosophy .....	3

**Psychology Cluster**

**Psychology (PSYC)**

201*	General Psychology .....	3
302	Adolescent Psychology .....	3
304	Drugs and Behavior .....	3
305	Theories of Learning .....	3
307	Theories of Personality .....	3
308	Human Relations in Organizations .....	3
311	Psychology of Women .....	3
404	Abnormal Psychology .....	3

**Public Communications Cluster**

**Communications Studies (CMST)**

311	Rhetorical Criticism .....	3
334	Persuasion and Political Speech .....	3
371	Seminar in Communication Studies .....	3
401	Topics in American Public Address .....	3
405	Argumentation and Debate .....	3
411	Contemporary Rhetorical Theory .....	3
420	Organizational Communication .....	3

**English (ENGL)**

201	Fundamentals of Journalism .....	3
213	Literature by Women .....	3
316	Eighteenth Century Literature .....	3
318	English Literature of the Victorian Period .....	3
321*	American Literature I .....	3
322*	American Literature II .....	3
331	Contemporary Literature .....	3
339	World Literature I .....	3
340	World Literature II .....	3
411	Chaucer .....	3
414	Shakespeare's Tragedies .....	3
415	Milton .....	3
417	Literary Criticism .....	3
422	American Literature Seminar .....	3

**Theater (THEA)**

316	Stage Management and Directing for Theatre and Television .....	3
-----	---	---

**Experiential Cluster**

**Political Science or related discipline**

483	Fieldwork (with an organization related to public affairs) .....	3
-----	--	---

**Biology (BIOL)**

161*	Environmental Science .....	3
------	-----------------------------	---

**Mathematics (MATH)**

171	Introduction to Statistics .....	3
-----	----------------------------------	---

**WOMEN'S STUDIES MINOR**

- **Women's Studies Minor:** The minor requires the completion of 18 hours, 12 hours of required courses and 6 hours of electives. Elective courses offered as departmental Special Topics or Seminars may count toward the minor with the approval of the Women's Studies Coordinator. No more than two courses from the same department may be counted toward the minor.

**Required Courses**

**Women's Studies (WMST)**

201	Critical Perspectives in Women' Studies .....	3
-----	---	---

**English (ENGL)**

213	Literature by Women .....	3
-----	---------------------------	---

**Psychology (PSYC)**

311	Psychology of Women .....	3
-----	---------------------------	---

---

\* Course satisfies a requirement in the College's Core.

# PRE-PROFESSIONAL STUDIES

## DUAL-DEGREE ENGINEERING

Based on the model specified by the Auburn School of Engineering, all pre-engineering students are advised to take the following:

<b>History (HIST)</b>	
101*	Western Civilization I ..... 3
102*	Western Civilization II ..... 3
<b>Economics (ECON)</b>	
201*	Principles of Microeconomics ..... 3
<b>Mathematics (MATH)</b>	
255*	Calculus I ..... 3
256	Calculus II ..... 3
355	Calculus III ..... 3
356	Calculus IV ..... 3
360	Ordinary Differential Equations ..... 3
<b>Music (MUS)</b>	
210*	Music Appreciation ..... 3
<b>Philosophy (PHIL)</b>	
250	Ethics ..... 3
<b>Psychology (PSYC)</b>	
201*	General Psychology ..... 3

In addition, other specific courses are recommended depending on the area of engineering chosen:

### Aerospace:

<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
230	Programming in (FORTRAN) ..... 1
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
251	General Physics II ..... 4

### Biosystems:

<b>Biology (BIOL)</b>	
101*	Principles of Biology ..... 3
202	General Biology - Zoology ..... 3
<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
106	General Chemistry II ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4

### Chemical:

<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
106	General Chemistry II ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4

### Civil:

<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
106	General Chemistry II ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
230	Programming in (FORTRAN) ..... 1

---

\* Course satisfies a requirement in the College's Core.

<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Electrical:</b>	
<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Industrial and Systems:</b>	
<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Materials:</b>	
<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
106	General Chemistry II ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Mechanical:</b>	
<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Software:</b>	
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Textile:</b>	
<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
106	General Chemistry II ..... 3
<b>Computer Science (CMPS)</b>	
215	Introduction to Computer Programming ..... 3
<b>Mathematics (MATH)</b>	
320	Linear Algebra ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4

---

\* Course satisfies a requirement in the College's Core.

## PRE-MEDICINE, PRE-DENTISTRY, AND PRE-OPTOMETRY

A typical set of requirements might include:

### Biology (BIOL)

101*	Principles of Biology .....	3
103	Principles of Biology Laboratory .....	1
202	General Biology - Zoology .....	4

### Chemistry (CHEM)

105*	General Chemistry I .....	3
106	General Chemistry II .....	3
115	General Chemistry I Laboratory .....	1
116	General Chemistry II Laboratory .....	1
305	Organic Chemistry I .....	3
306	Organic Chemistry II .....	4
315	Organic Chemistry I Laboratory .....	2
316	Organic Chemistry II Laboratory .....	1

### Human Performance (HP)

315	Tests and Measurement .....	3
408	Kinesiology .....	3
433	Physiology of Exercise .....	3

### Mathematics (MATH)

255*	Calculus I .....	3
256	Calculus II .....	3

### Physics (PHYS)

251	General Physics I .....	4
252	General Physics II .....	4

Usually during the spring of the junior year, the premedical student will take the Medical College Admission Test (MCAT).

## PRE-PHARMACY

Although there are required courses in other areas, the required sciences are:

### Biology (BIOL)

101*	Principles of Biology .....	3
103	Principles of Biology Laboratory .....	1
202	General Biology - Zoology .....	4
214	Human Anatomy and Physiology I .....	4
215	Human Anatomy and Physiology II .....	4
325	Microbiology .....	4

### Chemistry (CHEM)

105*	General Chemistry I .....	3
106	General Chemistry II .....	3
115	General Chemistry I Laboratory .....	1
116	General Chemistry II Laboratory .....	1
305	Organic Chemistry I .....	3
315	Organic Chemistry I Laboratory .....	2

### Human Performance (HP)

315	Tests and Measurement .....	3
408	Kinesiology .....	3
433	Physiology of Exercise .....	3

### Mathematics (MATH)

255*	Calculus I .....	3
------	------------------	---

### Physics (PHYS)

251	General Physics I .....	4
252	General Physics II .....	4

## PRE-PHYSICAL THERAPY

Required courses include:

### Biology (BIOL)

101*	Principles of Biology .....	3
103	Principles of Biology Laboratory .....	1
202	General Biology - Zoology .....	4
214	Human Anatomy and Physiology I .....	4
215	Human Anatomy and Physiology II .....	4
322	Cell Biology .....	4

\* Course satisfies a requirement in the College's Core.

<b>Chemistry (CHEM)</b>	
105*	General Chemistry I ..... 3
106	General Chemistry II ..... 3
115	General Chemistry I Laboratory ..... 1
116	General Chemistry II Laboratory ..... 1
305	Organic Chemistry I ..... 3
315	Organic Chemistry I Laboratory ..... 2
<b>Human Performance (HP)</b>	
315	Tests and Measurement ..... 3
408	Kinesiology ..... 3
433	Physiology of Exercise ..... 3
<b>Mathematics (MATH)</b>	
171	Introduction to Statistics ..... 3
255*	Calculus I ..... 3
256	Calculus II ..... 3
<b>Physics (PHYS)</b>	
251	General Physics I ..... 4
252	General Physics II ..... 4
<b>Psychology (PSYC)</b>	
201*	General Psychology ..... 3
	Electives in psychology ..... 6

## RESERVE OFFICERS TRAINING PROGRAM

### AEROSPACE STUDIES

The basic goal of the Air Force ROTC curriculum is to provide the military knowledge and skills which cadets will need when they become Air Force officers.

**Minor in Aerospace Studies:** For a minor in Aerospace Studies, the student must complete 24 hours of Aerospace Studies, a term paper on a military subject approved by the Professor of Aerospace Studies, and an approved business management course. The minor requires a total of 27 semester hours.

### MILITARY SCIENCE

The Army ROTC curriculum prepares students to become effective leaders and managers in a variety of responsible and challenging commissioned officer fields, thus facilitating early middle management career development and progression.

**Minor in Military Science:** For a minor in Military Science, the student must complete 24 hours of Military Science.

A Huntingdon student may apply a **maximum of 12 semester hours** in 300 and 400 level courses toward the minimum of 124 hours for a Bachelor of Arts degree. Credit hours in Reserve Officers Training Corp (ROTC) courses are included in the count of hours for a normal course load in a given semester.

Each year the Air Force and the Army offer a variety of scholarship programs to those individuals who have demonstrated outstanding academic scholarship and leadership potential. Scholarships cover tuition, laboratory and incidental fees, and provide an allowance for books. Scholarship cadets also receive a nontaxable allowance each month. Although a student takes the ROTC courses at Alabama State University or Auburn University Montgomery, that student is a full-time student at Huntingdon, and any financial assistance provided by the military services is based on tuition and fees at Huntingdon.

For additional information and detailed program requirements, students should contact the Air Force ROTC Detachment 019, Alabama State University, Room 113, Patterson Hall, (334) 229-4305 or the Department of Military Science, Auburn University Montgomery, Army ROTC Building, (334) 244-3528.

---

\* Course satisfies a requirement in the College's Core.

# TEACHER EDUCATION PROGRAM

DEPARTMENT OF EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY

PROGRAM COORDINATOR: ANNA KOZLOWSKI, ED.D.

DEPARTMENT CHAIR: J. SHELBY SEARCY, M.ED.

The purpose of a teacher education program is to prepare prospective teachers to use appropriate knowledge bases and professional judgment to select, implement, and evaluate diverse teaching strategies and resources which facilitate optimal lifelong learning and encourage productive citizenship. The knowledge and abilities which comprise the professional studies core of a teacher education program address competencies needed by prospective teachers. Regardless of the areas of specialization, pre-service teachers will demonstrate an appreciation for students and their individuality, an attitude of responsibility for the learning of all students, and a commitment to the teaching profession and to becoming lifelong learners.

To accomplish this objective, Huntingdon College offers the following programs leading to certification by the Alabama State Board of Education: Secondary Teaching Field Programs (grades 7-12) and P-12 Teaching Programs (preschool through grade 12). Courses required and programs are subject to approval by the Alabama State Board of Education.

Secondary Teaching Field Programs require completion of a major in one teaching field. Options are Chemistry, English/Language Arts (comprehensive), History, and Mathematics.

P-12 Teaching Field Programs are: Art, Music Education in Vocal/Choral, and Physical Education (a major in Human Performance with a concentration in Physical Education).

Requirements are subject to change after July 2004. Students should consult the Teacher Education Officer for further information. Admission to Huntingdon College does not qualify a student for admission to the Teacher Education Program.

**Admission to Teacher Education.** Students interested in preparation for teaching certification are encouraged to declare their intentions to their advisors as early as possible. A formal application to the Teacher Education Program must be submitted after completion of 24 semester hours. Applications may be obtained from the Office of Teacher Certification. Admission to the Teacher Education Program should occur by the completion of the first semester of the student's junior year.

The criteria for admission to the Teacher Education Program are:

1. Submission and approval of a formal written application for admission to professional studies submitted after completion of at least 24 semester hours. (Application forms are available from the Office of Teacher Certification.)
2. The application for admission to the Teacher Education Program will include two positive faculty recommendations from either the Education 201 or 202 professor and from a faculty member of the student's choosing, preferably from the major area.
3. A satisfactory score on the Alabama Prospective Teacher Test.
4. A minimum grade point average of at least 2.50 overall (general studies, professional studies, and the teaching field), in professional studies, and in the teaching field.
5. Satisfactory results of an interview designed to provide information on the applicant's oral and written communication skills, interests, and aptitude consistent with the requirements for successful teaching.
6. Completion of Education 201 and 202 with a grade of C or better.

Upon receipt of the completed application to the Teacher Education Program, each student will be notified of his/her status in the Teacher Education Program.

A student who fails to meet the criteria described above may complete further work and repeat required examinations in an effort to meet admission standards. If additional course work is required to fulfill the GPA requirement for admission, only course work in the humanities, social sciences, sciences, mathematics, or the teaching field(s) may be used.

The state of Alabama requires that the student must be admitted to the Teacher Education Program no later than the first day of classes of the internship semester. Each student should study catalog course descriptions before registration to identify courses that can be taken only after the student has been admitted to the Teacher Education Program.

**Program Retention.** To remain in the Teacher Education Program, each student must make satisfactory progress in all professional foundation courses, the teaching field subject matter, and respective professional education courses.

Students who have declared their intentions to seek teacher certification are monitored throughout their undergraduate years by advisors in the Teach Certification Program who advise in addition to the

students' secondary or P-12 major field advisors. The education advisor monitors the student's academic progress and advises the student regarding courses required for certification.

**Internship.** The internship is normally scheduled for the last semester of the senior year. Exceptions must be cleared with the Teacher Certification Officer. Maximum credit for the internship is 15 semester hours.

The internships in Class B programs shall be full-time in the schools for at least twelve weeks, which may not be limited to one classroom or grade level. Teaching experiences for the intern will progress to the full responsibilities of the teacher for at least 20 days including at least 10 consecutive days in each placement. (Exceptions may be requested for placements in schools operating on nontraditional schedules.)

For secondary programs, the internship shall be divided between two teaching fields, if applicable. For P-12 programs, the internship shall be divided between early childhood/elementary and secondary grades.

**Program Completion.** The criteria for a Class B certificate effective for persons beginning collegiate study fall semester 1997 or thereafter, are:

1. Satisfactory completion of a state-approved program with at least a 2.50 grade point average overall (general studies, professional studies, and the teaching field), in professional studies, and in the teaching field. A grade of C or higher must be obtained in each professional education course. As of June 2005, the major must require a minimum of 32 semester hours with at least 19 semester hours at the upper division level.
2. Students must complete a minimum of 150 hours of field experiences (90 of these in increments of at least 3 hours) prior to student teaching.
3. Demonstrated readiness to teach through evaluations of on-site performances as an intern and satisfactory evaluations on the Huntingdon College Abilities Checklist.
4. Seniors will complete the Major Field Achievement Test. This criteria will remain in effect until replacement by a national test is approved by the Alabama State Board of Education.

***Graduation from Huntingdon College does not guarantee Alabama Teacher Certification.***

During the two years following completion of the teacher education program, Huntingdon College will provide remediation at no cost to individuals who are recommended for teacher certification by the college, teaching in an area for which they are certified, and are deemed by the employing Alabama School System to have unsatisfactory performance evaluations according to criteria established by the Alabama State Board of Education.

Note: General studies and professional foundation courses apply to all teaching fields at all of the levels of certification which follow.

## SECONDARY TEACHING FIELD PROGRAMS

**General Studies:** **58 hours**  
The College Core ..... 58

<b>Professional Studies:</b>		
<b>Education (EDUC)</b>		<b>35 hours</b>
201	Foundations of Education .....	3
202	Education of Exceptional Children and Youth .....	3
321	High School Curriculum & Methods .....	3
339	Reading in the Content Area .....	3
342	Educational Technology .....	2
401	Human Growth, Development, and Learning .....	3
433	Assessment in Education .....	3
440	Classroom Management .....	3
497	Student Teaching in Secondary Education .....	12

## CERTIFICATION IN CHEMISTRY/MAJOR—CHEMISTRY

**Teaching Field - 64 hours**

<b>Chemistry (CHEM)</b>		<b>40 hours</b>
105*	General Chemistry I .....	3
106	General Chemistry II .....	3
115	General Chemistry I Laboratory .....	1
116	General Chemistry II Laboratory .....	1
305	Organic Chemistry I .....	3
306	Organic Chemistry II .....	4
307	Advanced Inorganic Chemistry .....	3
315	Organic Chemistry I Laboratory .....	2

\* Course satisfies a requirement in the College's Core.



316	Organic Chemistry II Laboratory .....	1
321	Analytical/Environmental Chemistry I .....	4
322	Analytical/Environmental Chemistry II .....	4
406	Biochemistry .....	3
409	Physical Chemistry I .....	3
410	Physical Chemistry II .....	3
419	Physical Chemistry I Laboratory .....	1
420	Physical Chemistry II Laboratory .....	1
<b>Physics (PHYS)</b>		<b>8 hours</b>
251	General Physics I .....	4
252	General Physics II .....	4
<b>Biology (BIOL)</b>		<b>7 hours</b>
101*	Principles of Biology .....	3
one course chosen from .....		4
202	General Biology - Zoology .....	4
227	General Biology - Botany .....	4
<b>Mathematics (MATH)</b>		<b>9 hours</b>
171	Elementary Statistic .....	3
255*	Calculus I .....	3
256	Calculus II .....	3
<b>Total hours in General Studies .....</b>		<b>58</b>
<b>Total hours in Professional Studies .....</b>		<b>35</b>
<b>Total hours in the Teaching Field .....</b>		<b>64</b>
Hours applicable to both Teaching Field and General Studies .....		9
<b>Total hours for Certification in Chemistry .....</b>		<b>58 + 64 + 35 - 9 = 148</b>

## CERTIFICATION IN ENGLISH LANGUAGE ARTS /MAJOR—ENGLISH

### Teaching Field - 57 hours

<b>English (ENGL)</b>		<b>45 hours</b>
104*	English Composition II .....	3
211*	English Literature I .....	3
212*	English Literature II .....	3
303	Principles of English Grammar .....	3
321*	American Literature I .....	3
322*	American Literature II .....	3
331	Contemporary Literature .....	3
340	World Literature II .....	3
411	Chaucer .....	3
414	Shakespeare's Tragedies .....	3
417	Literary Criticism .....	3
418	Criticism and Theory in the Twentieth Century .....	3
499	Senior Capstone in English .....	3
two courses chosen from .....		6
213	Women's Literature .....	3
324	Literature of the American South .....	3
334	Drama .....	3
415	Milton .....	3
<b>Communication Studies (CMST)</b>		<b>6 hours</b>
201	Introduction to Communication .....	3
233*	Effective Public Communication .....	3
<b>Theater (THEA)</b>		<b>3 hours</b>
316	Stage Management and Directing for Theater for Television .....	3
<b>Elective</b>		<b>3 hours</b>
chosen from English, Theater, or Communication Studies .....		3
<b>Total hours in General Studies .....</b>		<b>58</b>
<b>Total hours in Professional Studies .....</b>		<b>35</b>
<b>Total hours in Teaching Field .....</b>		<b>57</b>
Hours applicable to both Teaching Field and General Studies .....		12
<b>Total hours for Certification in English Language Arts .....</b>		<b>58 + 35 + 57 - 12 = 138</b>

\* Course satisfies a requirement in the College's Core.

## CERTIFICATION IN HISTORY/MAJOR—HISTORY

### Teaching Field - 39 hours

<b>History (HIST)</b>	<b>36 hours</b>
101* Western Civilization .....	3
102* Western Civilization .....	3
205 American History to 1865 .....	3
206 American History, 1865 to the Present .....	3
215 Introduction to Historical Study .....	3
310 The Far East .....	3
315 Alabama History .....	3
Upper level electives in U.S. colonial or national history .....	6
Upper level electives in European history .....	6
Upper level electives in history .....	3
<b>Political Science (P SC)</b>	<b>3 hours</b>
201* American Government .....	3
<b>Total hours in General Studies</b> .....	<b>58</b>
<b>Total hours in Professional Studies</b> .....	<b>35</b>
<b>Total hours in Teaching Field</b> .....	<b>39</b>
<b>Hours applicable to both Teaching Field and General Studies</b> .....	<b>9</b>
<b>Total hours for Certification in History</b> .....	<b>58 + 35 + 39 - 9 = 123</b>

## CERTIFICATION IN MATHEMATICS/ MAJOR—MATHEMATICS

### Teaching Field - 48 hours

<b>Computer Science (CMPS)</b>	<b>3 hours</b>
105 Computers and Society .....	3
<b>Mathematics and Computer Science (MACS)</b>	<b>9 hours</b>
001 Departmental Seminar .....	6
499 Senior Capstone .....	3
<b>Mathematics (MATH)</b>	<b>36 hours</b>
175* Mathematical Concepts: An Intuitive and Historical Approach .....	3
255* Calculus I .....	3
256 Calculus II .....	3
313 Discrete Mathematics .....	3
315 Geometry .....	3
320 Linear Algebra .....	3
355 Calculus III .....	3
356 Calculus IV .....	3
366 Introduction to Abstract Mathematics .....	3
401 Introduction to Analysis .....	3
411 Abstract Algebra .....	3
Upper level elective numbered 300 or above .....	3
<b>Total hours in General Studies</b> .....	<b>58</b>
<b>Total hours in Professional Studies</b> .....	<b>35</b>
<b>Total hours in Teaching Field</b> .....	<b>48</b>
<b>Hours applicable to both Teaching Field and General Studies</b> .....	<b>12</b>
<b>Total hours for Certification in Mathematics</b> .....	<b>58 + 35 + 48 - 3 = 138</b>

## P-12 TEACHING PROGRAMS

<b>General Studies:</b>	<b>Semester hours</b>
The College Core .....	58

## CERTIFICATION IN ART/MAJOR—ART

### Professional Studies - 38 hours

<b>Art (ART)</b>	<b>6 hours</b>
212 Elementary School Art .....	3
321 Secondary School Art .....	3
<b>Education (EDUC)</b>	<b>32 hours</b>
201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
339 Reading in the Content Area .....	3
342 Educational Technology .....	2
401 Human Growth, Development and Learning .....	3

\* Course satisfies a requirement in the College's Core.

433	Assessment in Education .....	3
440	Classroom Management .....	3
498	Student Teaching P-12 .....	12

**Teaching Field - 42 hours**

<b>Art (ART)</b>		<b>42 hours</b>
151	Exhibition Attendance (satisfactory completion of 8 semesters) .....	0
201	Two-Dimensional Design .....	3
202	Three-Dimensional Design .....	3
203	Drawing .....	3
207	Ceramics .....	3
250	Painting .....	3
302	Figure Drawing .....	3
303	History of Art I .....	3
304	History of Art II .....	3
350	Intermediate Painting .....	3
401	Advanced Studio .....	3
402	Advanced Studio .....	3
499	Senior Capstone in Art .....	3
two courses chosen from		
210*	Art Appreciation .....	3
213	Photography .....	3
214	Printmaking .....	3
241	Graphic Design .....	3
<b>Total Hours in General Studies .....</b>		<b>58</b>
<b>Total Hours in Teaching Field .....</b>		<b>42</b>
<b>Total Hours in Professional Studies .....</b>		<b>38</b>
<b>Hours applicable to both Teaching Field and General Studies .....</b>		<b>3</b>
<b>Total Hours for Certification in Mathematics .....</b>		<b>58 + 42 + 38 - 3 = 135</b>

**CERTIFICATION IN MUSIC EDUCATION (VOCAL/CHORAL)/MAJOR—  
MUSIC EDUCATION (VOCAL/CHORAL)**

**Professional Studies - 40 hours**

<b>Education (EDUC)</b>		<b>32 hours</b>
201	Foundations of Education .....	3
202	Education of Exceptional Children and Youth .....	3
339	Reading in the Content Area .....	3
342	Educational Technology .....	2
401	Human Growth, Development and Learning .....	3
433	Assessment in Education .....	3
440	Classroom Management .....	3
498	Student Teaching P-12 .....	12
<b>Music (MUS)</b>		<b>8 hours</b>
315	Vocal Pedagogy .....	2
321	Music in the Elementary School .....	3
322	Music in the Secondary School .....	3

**Teaching Field - 55 hours**

<b>Music (MUS)</b>		<b>32 hours</b>
107	Theory and Harmony I .....	2
108	Theory and Harmony II .....	2
109	Sight Singing and Ear Training I .....	2
110	Sight Singing and Ear Training II .....	2
200	Theory Proficiency .....	0
201	Theory and Harmony III .....	2
202	Theory and Harmony IV .....	2
205	Sight Singing and Ear Training III .....	2
206	Sight Singing and Ear Training IV .....	2
207	Keyboard Harmony .....	2
212	Music of Other Cultures .....	3
302	Choral Conducting .....	3
303	Instrumental Conducting .....	3
340	History and Literature of Music of the Middle Ages to 1775 .....	3

\* Course satisfies a requirement in the College's Core.

341	History and Literature of Music from 1775 to the Present .....	3
408	Vocal-Choral Literature .....	2
<b>Music, Applied (MUAP)</b>		<b>11 hours</b>
115	Concert Choir (7 semesters) .....	7
117	Class Instruction in Strings .....	1
118	Class Instruction in Woodwinds .....	1
119	Class Instruction in Brass .....	1
120	Class Instruction in Percussion .....	1
149	Performing Class (each semester the student is in applied music) .....	0
151	Recital Attendance (each semester of attendance up to a total of 7 hours of satisfactory completion excluding the internship semester) .....	0
200	Sophomore Performance Proficiency .....	0
209	Piano Proficiency .....	0
499A	Senior Capstone in Music: Half Recital .....	0
<b>Studio Instruction (designation depends on instrument)</b>		<b>12 hours</b>
121	Studio Instruction .....	2
122	Studio Instruction .....	2
221	Studio Instruction .....	2
222	Studio Instruction .....	2
321	Studio Instruction .....	2
322	Studio Instruction .....	2
<b>Total Hours in General Studies</b> .....		<b>58</b>
<b>Total Hours in Teaching Field</b> .....		<b>55</b>
<b>Total Hours in Professional Studies</b> .....		<b>40</b>
<b>Total Hours for Certification in Music Education:</b> .....		<b>58 + 55 + 40 = 153</b>

## CERTIFICATION IN PHYSICAL EDUCATION/MAJOR—HUMAN PERFORMANCE (CONCENTRATION—PHYSICAL EDUCATION)

### Professional Studies - 32 hours

<b>Education (EDUC)</b>		<b>20 hours</b>
201	Foundations of Education .....	3
202	Education of Exceptional Children and Youth .....	3
342	Educational Technology .....	2
498	Student Teaching P-12 .....	12
<b>Human Performance (HP)</b>		<b>12 hours</b>
315	Tests and Measurement .....	3
408	Kinesiology .....	3
430	Teaching Methods in Physical Education P-12 .....	3
433	Physiology of Exercise .....	3

### Teaching Field - 34 hours

<b>Biology (BIOL)</b>		<b>8 hours</b>
214	Human Anatomy and Physiology I .....	4
215	Human Anatomy and Physiology II .....	4
<b>Human Performance (HP)</b>		<b>20 hours</b>
104	Introduction to Team Sports .....	1
106	Introduction to Individual Sports and Lifetime Fitness .....	1
110	Foundations of Physical .....	3
203	Social/Psychological Aspects of Sport and Physical Activity .....	3
302	Organization and Administration of Health and Physical Activity Programs .....	3
306	Adapted Physical Activity Programs .....	3
320	Motor Development Behavior .....	3
325	Sport Leadership .....	3
<b>Health (HLTH)</b>		<b>6 hours</b>
304*	Human Wellness and Lifetime Fitness .....	3
314	Community Health .....	3

<b>Total Hours in General Studies</b> .....		<b>58</b>
<b>Total Hours in Teaching Field</b> .....		<b>34</b>
<b>Total Hours in Professional Studies</b> .....		<b>32</b>
Hours applicable to both Teaching Field and General Studies .....		<b>3</b>
<b>Total Hours for Certification in Physical Education</b> .....		<b>58 + 34 + 32 - 3 = 121</b>

\* Course satisfies a requirement in the College's Core.

## THEOLOGICAL OR MINISTERIAL

In addition to courses in a chosen major, students interested in pursuing a career in Christian Education should consider the following courses:

### Christian Education (CHED)

200	Introduction to Christian Education .....	3
330	Age Level Ministries .....	3
360	Advanced Topics in Christian Education .....	3

### Communication Studies (CMST)

one course chosen from		
201	Introduction to Communication .....	3
202	Introduction to Communication Studies .....	3
242	Interpersonal Communication .....	3
335	Small Group Communication .....	3
420	Organizational Communication .....	3

### Education (EDUC)

201	Foundations of Education .....	3
401	Human Growth, Development and Learning .....	3

### Psychology (PSYC)

201*	General Psychology .....	3
301	Child Psychology .....	3
302	Adolescent Psychology .....	3
305	Theories of Learning .....	3
307	Theories of Personality .....	3

### Recreation (RECR)

307	Recreational Programming and Facility Management .....	3
309	Outdoor Recreation .....	3

### Religion (REL)

211	Introduction to Religious Studies .....	3
233	World Religions .....	3

---

\* Course satisfies a requirement in the College's Core.



# **COURSES OF INSTRUCTION**

# COURSES OF INSTRUCTION

This section of the catalog describes all the courses offered by Huntingdon College. These are listed alphabetically by program prefix.

## ACADEMIC PLANNING

Students planning their course of study should review the requirements, listed in the previous section, and course descriptions listed here, noting particularly those courses which interest them and determining which Core Curriculum components or distribution requirements they may fulfill. Students should keep in mind that they have four years to fulfill the Core Curriculum (1.43).

A listing of courses offered in the Fall and Spring semesters together with time and instructor is published in a **Schedule of Classes** which is made available on-line before each pre-registration period. The Huntingdon College schedule of classes is published on the College's web site for information purposes. The College reserves the right to cancel, postpone, combine or change the time of any class for which there is not sufficient enrollment or for other reasons deemed in the best interest of the institution.

## COURSE NUMBERING

All courses are assigned semester credit hours, the basic unit of measurement for time spent in class per week. For example, a course giving one semester hour of credit usually meets for fifty minutes each week during the semester. Course numbers which constitute a two-semester sequence are separated either by a **comma** or by a **hyphen**. A **comma** indicates that either may be taken first. A **hyphen** indicates that successful completion of the first course is a prerequisite for the second.

The notation following the title of each course indicates the distribution between class and laboratory hours, and the semester hours of credit granted during each of the semesters involved.

Courses are numbered on the following basis:

**100-199** —Introductory courses or course sequences ordinarily taken by freshmen or sophomores.

**200-299** —Intermediate courses or course sequences with or without prerequisites ordinarily taken by sophomores or juniors.

**300-499** —Advanced courses or course sequences with specific prerequisites (courses, class standing, or special permission) ordinarily taken by juniors or seniors.

Students may be admitted to advanced courses if they have met the prerequisite, or, in exceptional cases, with the approval of the department chair.



**ACCOUNTING (ACCT)**

- 201. Elementary Accounting I.** Cr. 3.  
The fundamental principles of financial accounting. An introduction to the process of accumulating, classifying, and presenting financial information.  
Computer Science 112 with a grade of C or better, or departmental approval prerequisite.
- 202. Elementary Accounting II.** Cr. 3.  
The preparation and utilization of financial information for internal management purposes. Special emphasis is given to cost determination, cost control, and the development of information for decision making.  
201 with a grade of C or better or department approval prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Intermediate Accounting I.** Cr. 3.  
Asset valuation and the theory of matching cost with revenue.  
202 with a grade of C or better prerequisite.
- 302. Intermediate Accounting II.** Cr. 3.  
Equity aspects of accounting, problems arising from price level changes, statement analysis and interpretation, managerial uses of accounting.  
301 with a grade of C or better prerequisite.
- 303. Intermediate Accounting III.** Cr. 3.  
Accounting for pensions, leases, corporate income taxes, and changes in accounting principles and the preparation of the statement of cash flows.  
302 with a grade of C or better prerequisite.
- 321. Cost Accounting.** Cr. 3.  
Accounting for material, labor, and manufacturing expenses. The fundamentals of costs for manufacturing and trading firms.  
202 with a grade of C or better prerequisite.
- 322. Managerial Accounting.** Cr. 3.  
Accounting as a tool for managerial control is taught through analysis of problem situations in accounting systems, accounting control, and in budgeting and costs. Emphasis is on a general management approach to corporate financial reporting decisions, practices, controversies, and uses.  
Completion of the departmental core with grades of C or better prerequisite.
- 335. Income Tax Procedure, Individuals.** Cr. 3.  
The methods and problems encountered in income determination for federal tax purposes.  
202 with a grade of C or better prerequisite.
- 340. Fundamentals of Nonprofit Accounting.** Cr. 3.  
As an introduction to budgetary and fund accounting as applied to arts/nonprofit agencies, this course is designed for majors in the arts and nonprofit management areas of concentration only.  
201-202 with a grade of C or better prerequisite.
- 371, 372. Seminar in Accounting.** Cr. 1-3.  
The seminar will focus on selected topics appropriate to the participants.  
May be repeated for credit with each change in title.  
Senior standing prerequisite.
- 391. Student Mentor—Accounting.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Auditing I.** Cr. 3.  
Professional ethics, legal responsibilities, auditing standards, and the study of the internal control structure of a firm.  
302 with a grade of C or better prerequisite.

- 402. Auditing II.** Cr. 3.  
Verification of accounts, use of working papers, substantive testing, and preparation of financial reports.  
401 with a grade of C or better prerequisite.
- 403. Advanced Accounting.** Cr. 3.  
Preparing consolidated statements using the pooling of interests method, purchase method, and equity method in business combinations.  
302 with a grade of C or better prerequisite.
- 435. Advanced Income Tax, Corporations.** Cr. 3.  
The methods and problems encountered in income determination for federal income tax purposes for corporations, partnerships, estates, and trusts.  
202 with a grade of C or better prerequisite.
- 441. Governmental and Not-for-Profit Accounting.** Cr. 3.  
Introduction to budgetary and fund accounting as applied to state and local governmental units and to institutions.  
302 with a grade of C or better prerequisite.

## AEROSPACE STUDIES (AERO)

### General Military Courses

- 111, 111L. Foundations of the USAF.** Cr. 1; Lb. 1; Cr. 2.  
United States Air Force mission and organization. Functions of U.S. strategic offensive forces. Basic characteristics of air doctrine. Officership. Assessment of written communicative skills.
- 112, 112L. Foundations of the USAF.** Cr. 1; Lb. 1; Cr. 2.  
Composition and mission of U.S. strategic defensive forces and systems for detection, response, and direction. Officership.
- 211, 211L. The Evolution of U.S. Air and Space Power.** Cr. 1; Lb. 1; Cr. 2.  
Traces the development of air power from the beginning of manned flight through 1941. Deals with factors leading to the development of air power into a primary element of national security. Officership. Assessment of written and oral communicative skills.
- 212, 212L. The Evolution of U.S. Air and Space Power.** Cr. 1; Lb. 1; Cr. 2.  
The development of concepts and doctrine governing the employment of air power. Covers period from 1941 through Cuban Missile Crisis of 1962. Officership and continued assessment of written and oral communicative skills.

### Professional Officers Courses

- 311, 311L. Air Force Leadership Studies.** Cr. 3; Lb. 1; Cr. 4.  
The importance of effective leadership and discipline to successful job and mission accomplishment. Familiarization with the military justice system.
- 312, 312L. Air Force Leadership Studies.** Cr. 3; Lb. 1; Cr. 4.  
The variables affecting leadership, the traits and interactional approaches to leadership, introduction to military management, and the planning and organizing functions of management.
- 411, 411L. National Security Affairs.** Cr. 3; Lb. 1; Cr. 4.  
Discusses the principal requisites for maintaining adequate national security forces. Examines the political, economic, and social constraints affecting the formulation of U.S. defense policy. Discusses officer classification and assignments.
- 412, 412L. Preparation for Active Duty.** Cr. 3; Lb. 1; Cr. 4.  
Teaches the student to observe and listen effectively, conceptualize and formulate ideas, and speak and write with accuracy, clarity, and appropriate style. Discusses the role and function of the professional officer in a democratic society. Socialization processes, prevailing public attitudes, and value orientations associated with professional military service. Discusses military law, officership, and special topics.

Note: All courses are taught at Alabama State University. All students in aerospace studies must attend Leadership Laboratory sessions each Wednesday at 4:00 PM. Students with academic conflicts must attend a scheduled alternate leadership laboratory.

**AMERICAN STUDIES (AMST)**

- 499. Senior Capstone in American Studies.** Cr. 3.  
A comprehensive senior project in the area of American Studies. The project is intended to demonstrate an ability to conduct independent research and present the results in writing and a presentation of commendable quality. The project must be interdisciplinary and directed by a faculty member in the Department of Literary Studies or the Department of History, Modern Languages, and Religious Studies. Senior standing prerequisite.

**ART (ART)**

- 151. Exhibition Attendance.** Cr. 0.  
Attendance at artist's talks, receptions, and exhibitions as specified by the Art Program.
- 201. Two Dimensional Design.** Cr. 3.  
Experimentation with the elements and principles of art in two dimensions; exercises in making intelligent and sensitive visual choices which help the student develop increasing sensibility, independent expression, and technical skill.
- 202. Three Dimensional Design.** Cr. 3.  
Experimentation with elements and principles of design in three dimensional form; a study in spatial concepts.
- 203. Drawing.** Cr. 3.  
An introduction to drawing with emphasis on line and form. Development of hand-eye coordination and observation emphasized. Based on the philosophy that previous drawing experience is not essential to success in the course.
- 207. Ceramics.** Cr. 3.  
Beginning handbuilding and glazing techniques. Development of personal approach for working the material emphasized.
- 210. Art Appreciation.** Cr. 3.  
A survey of various art theories and approaches to a wide variety of art forms. Previous training in art not required.
- 212. Elementary School Art.** Cr. 3.  
An investigation into the historical, philosophical, and aesthetic influences in art education in the public schools. Practical studio experiences in a variety of art materials. Students must be admitted to the Teacher Education Program, or permission of the department prerequisite.
- 213. Photography.** Cr. 3.  
Principles of the photographic process taught through theory and practical application. Darkroom processing, composition, and lighting techniques. Student must provide his or her own camera capable of making a black and white negative.
- 214. Printmaking.** Cr. 3.  
The principles and techniques of basic print process; monoprints, silk-screen, craftsmanship and expressive content emphasized.  
203 or permission of the department prerequisite.
- 241. Graphic Design.** Cr. 3.  
An introduction to commercial art and to the commercial printing medium.
- 250. Painting.** Cr. 3.  
Beginning painting with emphasis on basic principles of oil painting; color theory, composition, and techniques.  
203 or permission of the department prerequisite.
- 281, 381. Individual Study.** Cr. 1- 3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. May be repeated for credit. 281 open only to sophomores; 381 open to juniors and seniors.
- 301. Watercolor Painting.** Cr. 3.  
Exploration of various water media techniques with emphasis on building personal attitude in the student's work. Projects will include object, landscape, figurative, and improvisational painting. 203 prerequisite.

- 302. Figure Drawing.** Cr. 3.  
Life drawing with emphasis on learning gesture and the structural anatomy of the figure.  
203 or permission of the department prerequisite.
- 303. History of Art I.** Cr. 3.  
An historical survey of the visual arts from prehistoric times through the medieval, Gothic, Renaissance, and Baroque periods. Emphasis is on European art, but many cultures are included.
- 304. History of Art II.** Cr. 3.  
A survey of major art movements and styles from Romanticism, Realism and Impressionism, through the twentieth century.
- 307. Intermediate Ceramics.** Cr. 3.  
Working knowledge of sculptural elements of ceramics. Emphasis on integrating three dimensional sculptural elements with the student's expressive vision.  
207 or permission of the department prerequisite.
- 313. Intermediate Photography.** Cr. 3.  
Photo work sessions on location, theory of color printing, black and white printing and enlarging, exhibition and salon finishing. Student must provide his or her own camera capable of making a black and white negative.  
213 or permission of the department prerequisite.
- 314. Intermediate Printmaking.** Cr. 3.  
Experimentation with advanced techniques and printing processes; etching.
- 321. Secondary School Art.** Cr. 3.  
Approaches, theories, and methods of teaching art in the secondary school.  
Admission to the Teacher Education Program or permission of the instructor prerequisite.
- 330. Special Topics in Art.** Cr. 3.  
An introductory course to specific areas of the art world. The topics will range from specific media, historical styles, to contemporary issues. Rotating topics will include such areas as welding, art of the Italian Renaissance, and conceptual art. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester.
- 350. Intermediate Painting.** Cr. 3.  
Exploration of advanced techniques in oil painting and various painting mediums.  
250 or permission of department prerequisite.
- 371, 372. Seminar in Art.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change of title.
- 391. Student Mentor—Art.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401, 402. Advanced Studio I and II.** Cr. 3.  
This class is designed for the students to incorporate the vast amounts of accumulated knowledge of art techniques and ideologies prior to their senior year into the creation of their own art. Special problems are assigned and art is created in response. The semester culminates in having a body of work geared toward exhibition, graduate schools, and/or professional careers.  
12 hours of art and senior standing or permission of department prerequisite.
- 404. Art in Religion.** Cr. 3.  
Art and its place in the Judeo-Christian culture. Biblical sources and influence emphasized. Previous training in art not required.
- 481. Internship in Art.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.

- 491. Honors in Art.** **Cr. 3.**  
 Individualized project designed to meet the particular needs of the student in relation to a particular major. May be repeated for credit.  
 Scholastic excellence, completed application, permission of the program coordinator, the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Art: Art Series and Exhibition.** **Cr. 3.**  
 This class will consist of the execution and exhibition of a series of artworks, related through theme and format, implemented in the student's medium of concentration. The exhibition will be accompanied by a written artist's statement and an oral presentation. Exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

### **ATHLETIC TRAINING (ATHT)**

- 101. Principles of Athletic Training.** **Cr. 3.**  
 An introduction to the field of athletic training and a general overview of the role of the athletic trainer. Emphasis is placed on the procedures for the prevention and care of injuries to the physically active. The study will examine the body's immediate response to injury and the initial care on specific injuries. The application of specific taping and wrapping techniques will presented to the student.
- 103. Athletic Training Practicum.** **Cr. 2.**  
 The purpose of this course is to provide a pre-professional laboratory experience for those students interested in applying for admission to the athletic training education program. Laboratory experiences will provide the student opportunities to complete essential skills required for admission to the program through laboratory sessions, clinical observations, and participation with the athletic training staff. Students will receive instruction in Professional Rescuer CPR and AED, transporting the injured athlete, application of supportive taping/ wrapping, and the application of basic thermal modalities. Attendance of weekly laboratory sessions and clinical observations in the athletic training facility, and the attendance of presentations by guest speakers, will be required of the student.
- 205. Evaluation and Recognition of Injuries to the Upper Extremity.** **Cr. 3; Lb. 2; Cr. 4.**  
 The study of specific injuries to the head and face, neck, upper back, shoulder, arm, and thorax that may occur to the physically active. Emphasis is placed on the evaluation and identification of specific injuries to the upper extremity of the body for the purposes of administering proper first aid and emergency care and making appropriate referrals to physicians for diagnosis and medical treatment . Special emphasis will be placed on clinical evaluation techniques, palpation of anatomical structures, and specific manual tests to be used for the assessment of athletic injuries. 101 or permission of department chair prerequisite.
- 206. Evaluation and Recognition of Injuries to the Lower Extremity.** **Cr. 3; Lb. 2; Cr. 4.**  
 The study of specific injuries to the pelvis, thigh, knee, lower leg, ankle, foot, and lower back that may occur to the physically active. Emphasis is placed on the evaluation and identification of specific injuries to the lower extremity of the body for the purposes of administering proper first aid and emergency care and making appropriate referrals to physicians for diagnosis and medical treatment . Special emphasis will be placed on clinical evaluation techniques, palpation of anatomical structures, and specific manual tests to be used for the assessment of athletic injuries. 101 or permission of department chair prerequisite.
- 215. Clinical Experiences in Athletic Training I.** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to assessment of injuries to the upper extremity, First Aid/CPR, supportive taping, bracing, protective equipment, and pharmacology. Recommended Athletic Training Majors take this course concurrently with 205B.  
 101 or permission of department chair prerequisite.

- 216. Clinical Experiences in Athletic Training II.** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to assessment of injuries to the lower extremity and recognition of signs/symptoms associated with general medical conditions. Recommended Athletic Training Majors take this course concurrently with 206B.  
 101, 215 or permission of department chair prerequisite.
- 281, 381. Individual Study.** **Cr. 1 - 3.**  
 This course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 is open to sophomore students only; 381 is open to juniors and seniors. May be repeated for credit.
- 305. Use of Therapeutic Modalities** **Cl. 3; Lb. 2; Cr. 4.**  
**for the Management of Athletic Injuries.**  
 The study of the use of therapeutic modalities for the treatment of specific injuries to the human body. The course is designed to teach the student the proper use of therapeutic modalities, physiological responses to thermal, electrical, and mechanical agents, indications and contraindications for use, and clinical application of various types of therapeutic modalities.  
 101, 205 and 206, or permission of department chair prerequisite.
- 306. Use of Therapeutic Exercise** **Cl. 3; Lb. 2; Cr. 4.**  
**for the Management of Athletic Injuries.**  
 The study of the use of therapeutic exercises for the treatment of specific injuries to the human body. The course is designed to teach the student the appropriate use of therapeutic exercises and rehabilitation techniques, physiological effects, criteria for selection, indications and contraindications, and clinical application of various types of therapeutic exercises.  
 101, 205, 206, and Human Performance 408, or permission of department chair prerequisite.
- 315. Clinical Experiences in Athletic Training III.** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to the use and application of therapeutic modalities. Recommended Athletic Training Majors take this course concurrently with 305.  
 215 and 216, or permission of department chair prerequisite.
- 316. Clinical Experiences in Athletic Training IV.** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to the use and application of therapeutic exercises. Recommended Athletic Training Majors take this course concurrently with 306.  
 215, 216 and 315, or permission of department chair prerequisite.
- 371, 372. Seminar in Athletic Training.** **Cr. 1 - 3.**  
 The seminar will focus of specific topics appropriate for the athletic training student and assist the student in preparation for the NATA Board of Certification examination. Course to include lecture and laboratory sessions.  
 101, or permission of department chair prerequisite.
- 401. Clinical Experiences in Athletic Training V.** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training or clinical setting. Provides the student the opportunity to continue the development and refinement of cognitive, psychomotor, and affective skills associated with athletic training. May be repeated for credit.  
 215, 216, 315, and 316, or permission of department chair prerequisite.
- 481. Internship in Athletic Training.** **Cr. 3.**  
 A clinical and field experience designed to provide a learning experience to the athletic training student under the direction of a clinical supervisor. The internship offers the student the opportunity to augment classroom learning and to enhance the development of cognitive, psychomotor, and affective skills associated with athletic training. The student will be assessed on athletic training competencies established by the National Athletic Trainers' Association. The student will be required to accumulate a minimum of 200 hours of experience during the internship experience.  
 101, 205, 206, 305, and 306, or permission of department chair prerequisite.

- 491. Honors in Athletic Training.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Athletic Training.** Cr. 3.  
A comprehensive senior project in the area of athletic training. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## BIOLOGY (BIOL)

- 101. Principles of Biology.** Cr. 3.  
Survey course providing an introduction to all major concerns of modern biological science. Students desiring laboratory experience should enroll in Biology 103 concurrently. Biology majors must enroll in Biology 103 concurrently.
- 103. Principles of Biology Laboratory.** Lb. 3; Cr. 1.  
An introduction to biological science through laboratory and field exercises.
- 121. Horticulture.** Cl. 2, Lb. 3; Cr. 3.  
Care and maintenance of flowers, shrubs, houseplants, lawns, shade trees, fruit trees, and vegetable gardens. An introduction to environmental design and opportunities to work in the greenhouse as well as outside gardens.
- 141. Medical Vocabulary.** Cr. 2.  
Prefixes, suffixes and the more common root words of medical terminology.
- 161. Environmental Science.** Cr. 3.  
Deals with man-made and man-related environmental problems such as pollution, overpopulation, depletion of resources, forest management, endangered species, energy and food shortages. Lecture, discussion, and field trips.

*Note: All of the following Biology courses have Biology 101 prerequisite. Any additional prerequisites are listed.*

- 202. General Biology - Zoology.** Cl. 3, Lb. 3; Cr. 4.  
A survey of the living animals with lecture and laboratory emphasis on the evolution, adaptations, classification, behavior, and ecology.
- 214. Human Anatomy and Physiology I.** Cl. 3, Lb. 3; Cr. 4.  
The structure and function of the organ systems of the human body; laboratory study of mammalian anatomy and experiments illustrating the physiology of the organ systems.
- 215. Human Anatomy and Physiology II.** Cl. 3, Lb. 3; Cr. 4.  
This course is a continuation of and expansion on the material covered in Human Anatomy and Physiology I. The course will include detailed examination of organ physiology.  
214 prerequisite.
- 227. General Biology - Botany.** Cl. 3, Lb. 3; Cr. 4.  
An introduction to the anatomy, evolution, ecology, and physiology of flowering and nonflowering plants. Survey of the plant kingdom, plus fungi and photosynthetic Protista.
- 231. Genetics.** Cl. 3, Lb. 3; Cr. 4.  
Principles of inheritance and variation in living organisms.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 322. Cell Biology.** Cl. 3, Lb. 3; Cr. 4.  
An introduction to the structure, physiology, biochemistry and genetics of cells, the basic unit of life.  
Chemistry 105-106 prerequisite.
- 323. Plant Morphology.** Cl. 3, Lb. 3; Cr. 4.  
A phylogenetic survey and comparison of morphological features of vascular plants.

- 325. Microbiology.** **Cl. 3, Lb. 3; Cr. 4.**  
A survey of representative Monera, Protista, fungi, and metazoan parasites; methods of study; clinical, ecological, and economic importance.  
322 prerequisite.
- 334. Immunology.** **Cr. 3.**  
A study of the principles of immunology and immunological procedures.  
322 prerequisite.
- 336. Ecology.** **Cl. 3, Lb. 3; Cr. 4.**  
The study of organisms in relationship to their environment. An introduction to ecosystems. This is a field course that includes some weekend and after hours activities.
- 337. Ecological Methods.** **Cl. 2, Lb. 6; Cr. 4.**  
A research course providing students with opportunities to quantify such ecological parameters as the numbers, biomass, and diversity of organisms in ecosystems through field work and statistical analysis.  
336 prerequisite.
- 342. Field Botany.** **Cl. 3, Lb. 6; Cr. 5.**  
This course deals with the identification, description and classification of vascular plants with an emphasis on flora. This is a field course that includes some weekend and after hours activities.
- 345. Field Zoology.** **Cl. 3, Lb. 6; Cr. 5.**  
An introduction to the study of invertebrates and vertebrates in natural habitats with an emphasis on identification and ecology. This is a field course that involves some weekend and after hours activities.
- 352. Preveterinary Practicum.** **Cr. 2.**  
Opportunities to work with practicing veterinarians in clinics and laboratories. Graded on a pass/no credit basis and may be taken only once. This course may not be used to fulfill major or minor requirements.  
Preveterinary students, junior standing, and permission of the department prerequisite.
- 361. Premedical Practicum.** **Cr. 2.**  
Rotation through the various departments of local hospitals under the direction of practicing physicians. (Same as Chemistry 361.) Graded on a pass/no credit basis and may be taken only once. This course may not be used to fulfill major or minor requirements.  
Premedical students, junior standing, and permission of the department prerequisite.
- 371, 372. Seminar in Biology.** **Cr. 1-3.**  
Seminar will focus on a topic appropriate to participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Biology.** **Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 414. Histology.** **Cl. 3, Lb. 3; Cr. 4.**  
The study of the microscopic anatomy of the organ systems of mammals.  
322 prerequisite.
- 416. Developmental Biology.** **Cl. 3, Lb. 3; Cr. 4.**  
The development and organogenesis of animals with emphasis on the frog, chick, and pig embryos.  
322 prerequisite.
- 417. Comparative Anatomy.** **Cl. 3, Lb. 6; Cr. 5.**  
The anatomy and evolution of the vertebrates and an introduction to vertebrate life-styles.  
212 prerequisite.
- 422. Advanced Cell and Molecular Biology.** **Cl. 3; Lb. 3; Cr. 4.**  
Advanced consideration of processes and topics in cell biology including organogenesis, metabolism, and development. The laboratory will focus on the isolation, characterization, and experimental manipulation of DNA from bacteria and eukaryotes.  
101, 103, 322 and Chemistry 105, 106, 115, 116, 305, 306, 315, 316 prerequisite.



- 438. Aquatic Ecology.** **Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the ecological principles and sampling methods employed while studying aquatic systems with emphasis on the physiochemical processes, habitats and communities that form freshwater, estuarine and marine ecosystems. Field and laboratory activities will focus on freshwater environments.  
336 prerequisite.
- 481. Internship in Biology.** **Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application, and permission of the department prerequisite.
- 491. Honors in Biology.** **Cr. 3.**  
Individual work designed to meet the particular needs of the student. May be repeated for credit.  
Scholastic excellence, completed application, permission of the program coordinator, the department chair and Honors Committee prerequisite.
- 499. Senior Capstone in Biology.** **Cr. 3.**  
A comprehensive senior project in the area of Biology, designed to allow students the opportunity to demonstrate mastery of methods of scientific investigation as well as the ability to communicate results both orally and in writing.  
This course is exempt from the 42 hour limit in the discipline.  
231, 322, 336, and senior standing prerequisite.

#### **BUSINESS ADMINISTRATION (BADM)**

- 201. Cultural Issues in International Business.** **Cr. 3.**  
An introductory course with emphasis on meaning and impact of culture and its elements (religion, politics, language, education, social institutions, and technology) on business activities.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Society and the Law.** **Cr. 3.**  
Introduction to legal systems and procedures. The philosophy and evolution of the law is examined. Particular emphasis is paid to the legal rights and responsibilities of individuals under and before the law: torts, property, contract, and agency.  
Sophomore standing prerequisite.
- 302. Business Law.** **Cr. 3.**  
The legal rights and responsibilities of the businessman and the firm. The emphasis is on negotiable instruments, partnerships and corporation law, equity, and related subjects. Primarily for, but not restricted to, business and prelaw students.  
Sophomore standing prerequisite.
- 303. Principles of Marketing.** **Cr. 3.**  
An institutional and functional study of the distribution of goods and services; consumer motivation and behavior.  
Economics 201 with a grade of C or better prerequisite.
- 304. International Marketing.** **Cr. 3.**  
The economic environment of international marketing, economic development, and world markets; organization and planning in international marketing; and international marketing management.  
201 and 303 with a grade of C or better prerequisite.
- 305. Promotion and Advertising.** **Cr. 3.**  
The management of advertising activities in the business organization, advertising agency operation, media evaluation and selection, creative strategy, and campaign planning.

- 306. International Business.** Cr. 3.  
A study of the international business environment with emphasis on the growing commercial and economic interdependence among nations. Examines the complexities of conducting business across international boundaries.  
201 and Economics 201-202 with a grade of C or better prerequisite.
- 307. Consumer Behavior.** Cr. 3.  
Behavioral dimensions of consumers. Consumer decision-making process models, perceptions, attitudes, demographic, psychographic and cultural influences, and family decision-making dynamics are used to study consumer behavior in the marketplace.
- 311. Business Finance.** Cr. 3.  
Financing business. Special attention to internal financial structure. Accounting 202 and Mathematics 203 with a grade of C or better prerequisite.
- 312. Principles of Management.** Cr. 3.  
The fundamentals of management, such as the processes of planning, organizing, coordinating, and controlling in light of distinct schools and bodies of management thought.  
Economics 201 with a grade of C or better prerequisite.
- 313. Investments.** Cr. 3.  
Identification and structure of the securities markets; types and characteristics of securities, stock and bond prices; methods and techniques of security and bond analysis.  
311 and Mathematics 203 with a grade of C or better prerequisite.
- 315. Organizational Theory and Behavior.** Cr. 3.  
Focuses on the behavior and interaction of individuals, groups, and organizations in the production of goods and services. The course uses the scientific method, is interdisciplinary, draws heavily on behavioral sciences theories, models, and concepts, is contingency oriented, and emphasizes applications in the world of work.  
312 with a grade of C or better prerequisite.
- 340. Resource Management and Development.** Cr. 3.  
This course will examine sources for obtaining grants, capital funds, trusts and endowments as are key to resource management and development for nonprofit and arts agencies. The fundamentals of grant writing, including the initial application process, budgeting and record keeping as well as financial planning will be the primary areas of focus.  
Accounting 201-202 prerequisite.
- 360. Personal Selling.** Cr. 3.  
An in-depth study of the economic, social, ethical, and relationship components of the personal selling environment with emphasis on development and implementation of the selling process.
- 371, 372. Seminar in Business Administration.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants.  
May be repeated for credit with each change in title.
- 391. Student Mentor—Business.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Marketing Management.** Cr. 3.  
A managerial, decision-oriented course focusing on the strategic considerations of marketing in the areas of planning, organizing, research, market segmenting, consumerism, and other variables. The core concern is the formulation and implementation of marketing strategy.  
303 with a grade of C or better prerequisite.
- 403. International Finance.** Cr. 3.  
This course exposes the student to the international financial environment with particular emphasis on the challenges faced by the financial manager of a multinational corporation.  
306 and 311 with a grade of C or better prerequisite.

- 404. Managerial Finance.** Cr. 3.  
The determination of the costs relevant to managerial decision making, the selection of projects to include in capital budgets, the determination of the size of the capital budget, and the mix of internal and external financing to be used.  
Economics 305 and completion of the departmental core with a grade of C or better prerequisite.
- 406. Human Resource Management.** Cr. 3.  
The nature of personnel administration, such as the activities of work analysis, staffing, training and development, appraisals, compensation, health and safety, and unionism.  
312 with a grade of C or better prerequisite.
- 408. Ethics in Management.** Cr. 3.  
Ethical questions as managerial dilemmas, what is good and bad, right and wrong; moral duty and obligation in areas such as foreign bribery, truth in advertising, environmental impact of business enterprises, working conditions, and pricing levels.  
311, 312 and Philosophy 250 with a grade of C or better prerequisite.
- 410. International Management.** Cr. 3.  
Managerial concepts and methods pertaining to the multinational corporation and other international management activities. Emphasis will be given to the special demands made on managers of international corporations.  
306, completion of the departmental core, and Philosophy 250 with a grade of C or better prerequisite.
- 411. Marketing Research.** Cr. 3.  
Theory and practice of designing and conducting sound market research. Exploratory and experimental research techniques, primary and secondary data collection methods, sampling techniques, experimentation, and measurement.  
303 and Mathematics 171 with a grade of C or better prerequisite.
- 481. Internship in Business.** Cr. 1-3.  
Supervised professional experience with selected business and government institutions. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department. Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 average on all work attempted for the major, completion of the internship application and permission of the department chairperson prerequisite.
- 491. Honors in Business Administration.** Cr. 3.  
Individualized project designed to meet the particular needs and interest of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Business Administration: Strategic Management.** Cr. 3.  
A comprehensive senior project in the area of business administration. The project is intended to demonstrate an ability to conduct independent research and present the result in writing of commendable quality.  
This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.
- 499B. Senior Capstone in Business Administration: Arts Management.** Cr. 3.  
A comprehensive course in arts management for seniors or certificate student in their final semester of study. Students will be guided by the instructor in completing a comprehensive project, research to support the project, and will benefit from guest speakers who specialize in arts management. Key focus will include the dynamics of working with a board of directors as well as media management.
- 499C. Senior Capstone in Business Administration: Nonprofit Management.** Cr. 3.  
A comprehensive course in nonprofit management for seniors or certificate student in their final semester of study. Students will be guided by the instructor in completing a comprehensive project, research to support the project, and will benefit from guest speakers who specialize in arts management. Key focus will include the dynamics of working with a board of directors as well as media management.

**CHEMISTRY (CHEM)**

- 104. Introduction to Organic Chemistry.** Cr. 3.  
An introductory course in organic chemistry. Recommended as preparation for Chemistry 305. Will not satisfy elective credit for either the major or minor.  
High school chemistry prerequisite.
- 105. General Chemistry I.** Cr. 3.  
A study of important chemical concepts including stoichiometry, atomic structure, bonding, reactions, gas laws, and spectroscopy (some topics may be exchanged with Chemistry 106, depending on the text). Chemistry 115 should be taken concurrently.
- 106. General Chemistry II.** Cr. 3.  
A continuation of General Chemistry I, including solution chemistry, equilibrium, kinetics, acids and bases, and nuclear chemistry (some topics may be exchanged with Chemistry 105 depending on the text). Chemistry 116 should be taken concurrently.  
105 with a grade of C or better prerequisite.
- 115. General Chemistry I Laboratory.** Lb. 3; Cr. 1.  
Selected experiments in general chemistry.
- 116. General Chemistry II Laboratory.** Lb. 3; Cr. 1.  
Selected experiments in general chemistry, relating to Chemistry 106 lecture material, including kinetics, equilibria, and acid/base analysis.  
115 with a grade of a C or better prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve systematic reading, library research, a laboratory, and a formal term paper or presentation. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 305. Organic Chemistry I.** Cr. 3.  
A systematic study of organic compounds and fundamental principles of organic chemistry. Chemistry 315 should be taken concurrently.  
106 with a grade of C or better prerequisite. 104 recommended.
- 306. Organic Chemistry II.** Cr. 4.  
A continuation of 305. Chemistry 316 should be taken concurrently.  
305 with a grade of C or better prerequisite.
- 307. Advanced Inorganic Chemistry.** Cr. 3.  
A study of the important areas of Inorganic Chemistry, including bonding, symmetry, group theory, descriptive chemistry of the main group elements, descriptive chemistry of the transition elements, acids and bases, and organometallics.  
106, 116 with a grade of C or better prerequisite.
- 315. Organic Chemistry I Laboratory.** Lb. 6; Cr. 2.  
Microscale organic chemistry laboratory isolation, purification, and analysis techniques including spectroscopy, gas chromatography, and gas chromatography-mass spectrometry.  
116 with a grade of C or better prerequisite.
- 316. Organic Chemistry II Laboratory.** Lb. 3; Cr. 1.  
Microscale organic chemistry laboratory. A continuation of Chemistry 315, emphasizing synthesis, spectroscopic analysis, gas chromatography, and gas chromatography-mass spectrometry.  
315 with a grade of C or better prerequisite.
- 321. Analytical/Environmental Chemistry I.** Cl. 2, Lb. 6; Cr. 4.  
A study of the theory and application of current analytical methodology. Topics may include redox, volumetric, gravimetric, and instrumental analysis. Applications include environmental analysis.  
315 with a grade of C or better prerequisite.
- 322. Analytical/Environmental Chemistry II.** Cl. 2, Lb. 6; Cr. 4.  
A study of the theory and application of modern instrumental methods of analysis, including UV-Vis, FTIR, GC, FT-NMR, and potentiometric methods. Applications include environmental analysis.  
321 with a grade of C or better prerequisite.

- 361. Premedical Practicum.** Cr. 2.  
Rotation through the various departments of local hospitals under the direction of practicing physicians. (Same as Biology 361.) Graded on a pass/no credit basis, this course may not be used to fulfill major or minor requirements and may be taken only once.  
Premedical students, junior standing and permission of the department chair prerequisite.
- 371, 372. Seminar in Chemistry.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic.
- 385, 485. Research in Chemistry.** Lb. 1-5; Cr. 1-5.  
All research projects are faculty directed and include a comprehensive literature search, participation in design and planning of experiments, carrying out laboratory experiments, and using modern scientific instrumentation to evaluate and interpret data. A formal presentation of the project at a scientific meeting and/or a term paper and/or contribution to writing a paper suitable for publication will be required. May be repeated for credit.  
Sophomore standing and permission of the department prerequisite.
- 391. Student Mentor—Chemistry.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 406. Biochemistry I.** Cr. 3.  
Biochemistry is the study of the molecular basis of life. At this level, knowledge of the molecules, reactions, and pathways of healthy and diseased cells is fundamental in the development of medical advances. This course provides structure and function of biomolecules, including: amino acids, nucleic acids, carbohydrates, lipids, and proteins. Metabolic processes including glycolysis, the citric acid cycle, and photosynthesis will be discussed.  
306 and 315 with a grade of C or better and one semester of biology prerequisite.
- 407. Biochemistry II.** Cr. 3.  
This course continues the discussion of biochemical processes begun in Chemistry 406. Topics include the metabolism of lipids, amino acids, and nucleotides. The flow of biological information by replication, transcription, and translation of nucleic acids will be covered.  
406 with a grade of C or better prerequisite.
- 409. Physical Chemistry I.** Cr. 3.  
The laws of thermodynamics and their application to gases, liquids, and solutions; phase rule and phase diagrams; chemical and physical equilibria, surface chemistry.  
106 with a grade of C or better prerequisite, and Mathematics 256.
- 410. Physical Chemistry II.** Cr. 3.  
Electrochemistry, kinetic molecular theory, chemical kinetics; quantum chemistry, molecular structure and spectroscopy, solid state chemistry, and principles of symmetry.  
409 prerequisite.
- 416. Biochemistry I Laboratory.** Cr. 1.  
Selected experiments illustrating the principles discussed in Chemistry 406, including isolation, purification, and characterization of biomolecules.  
406 prerequisite or corequisite.
- 417. Biochemistry II Laboratory.** Cr. 1.  
Selected experiments illustrating the principles discussed in Chemistry 407, including enzyme kinetics, manipulation of DNA, and characterization of biomolecules will be emphasized.  
407 prerequisite or corequisite.
- 419. Physical Chemistry I Laboratory.** Lb. 3; Cr. 1.  
Selected experiments illustrating principles discussed in 409.
- 420. Physical Chemistry II Laboratory.** Lb. 3; Cr. 1.  
Selected experiments illustrating principles discussed in 410.  
419 prerequisite.

- 430. Special Topics in Chemistry.** Cr. 3.  
Courses such as Spectroscopic Methods, Metals in Biological Systems, Polymer Chemistry, and Advanced Organic Chemistry are available to groups of three or more students. Interested students should consult the department regarding prerequisites, class/laboratory credit hours, etc. May be repeated for credit with each change in topic.  
Permission of the department prerequisite.
- 446. Metals in Biological Systems.** Cr. 3  
A survey of the chemistry of metal ions in nature involved in respiration, metabolism, photosynthesis, gene regulation, and nerve impulse transmission, as well as the study of metals that have been introduced into human biology as diagnostic probes and drugs.
- 481. Internship in Chemistry.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the program coordinator and the department chair prerequisite.
- 491. Honors in Chemistry.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisites.
- 499. Senior Capstone in Chemistry.** Cr. 3.  
A comprehensive senior project in the area of chemistry. The project is intended to demonstrate an ability to conduct independent research and present the results. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

### CHRISTIAN EDUCATION (CHED)

- 200. Introduction to Christian Education.** Cr. 3.  
An introduction to the study of Christian education, its theological and historical foundation, its current expression, and its future possibilities.
- 261. Field Work I.** Cr. 1.  
Supervised field work in church or church-related agency under direction of a supervisor and a faculty member of the Cultural and Religious Studies Program. May be taken for credit only once. Available only to those with a concentration in Christian Education.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 330. Age Level Ministries.** Cr. 3.  
An introduction to ministry with children, youth, and adults.
- 360. Advanced Topics in Christian Education.** Cr. 3.  
An introduction to special topics, themes, issues, persons in the study of Christian education. May be repeated for credit with each change of title.  
200 or permission of instructor prerequisite.
- 461. Field Work II.** Cr. 3.  
Supervised field work in church or church-related agency under direction of a supervisor and a faculty member of the Cultural and Religious Studies Program. May be taken for credit only once. Available only to those with a concentration in Christian Education.  
200, 330 prerequisite.

**COMMUNICATION STUDIES (CMST)**

- 201. Introduction to Communication.** Cr. 3.  
Introduces students to communication as a process and its applications in social, interpersonal, persuasive, and mass communication situations. Focuses on the relationship between the practice of human communication and theoretical explanations offered in the field of communication studies. Asks students to explore, question, and understand the world around us.
- 202. Introduction to Communication Studies.** Cr. 3.  
Examines how communication research can be used to explore theoretical communication questions in today's complex social, political, and technological climate. Focuses on communication concepts in three main areas of concentration: organizational communication, rhetorical communication, and media studies.  
201 or permission of the department prerequisite.
- 220. Media in Society.** Cr. 3.  
This course focuses on the impact of the mass media on society, including television, radio, print journalism, and the Internet. Emphasis on the development of television, radio, and print journalism in our society, the way our society uses them, and how the Internet has emerged as a powerful medium. Students will focus on elements such as news, entertainment, and other functions of the media.
- 233. Effective Public Communication.** Cr. 3.  
An interpersonal approach to the study of verbal persuasive communication. Traditional study of rhetoric and public speaking with regard to organization, evidence, and delivery.
- 242. Interpersonal Communication.** Cr. 3.  
The study of the aspects of interpersonal communication in personal and professional dyadic and group contexts. Specially designed to impart a general understanding of the dynamics involved in interpersonal relations in both structured and unstructured situations, and to improve communication skills in negotiating within those contexts. The course considers such topics as conflict management and resolution, nonverbal communication, conversational analysis, stages and phases of interpersonal relations, and responsive listening.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may consist of a systematic reading program, research, communication project, or field study. Conferences or tutoring as required, but no formal lecture or recitations. Quizzes, tests, papers or examinations may be required. 281 open to sophomores; 381 open to juniors and seniors.
- 305. Theories of Communication and Persuasion.** Cr. 3.  
An exploration of the evolution of persuasion theories including learning, consistency, information processing, and cognitive theories as well as structural, attitudinal, interpretive, cultural, and critical approaches to communication studies. Sites for investigation include interpersonal, mediated, campaign, and movement messages.
- 311. Rhetorical Criticism.** Cr. 3.  
A focus on the nature and function of rhetoric as a pragmatic tool that is used to influence receivers' perceptions of symbolic reality. Through a detailed exploration of how rhetorical strategies are used in attempts to overcome obstacles that stem from the rhetorical situation, students gain experience in critical analysis of persuasive texts and application of theory in the context of the communication process.
- 330. Video Production.** Cr. 3.  
Introduces basic uses and application of video. Course includes the analysis and application of story-telling techniques and film/video aesthetics as well as fundamental video editing, directing, camera, and sound. Offers hands-on experience producing short works from initial concept to final broadcast.  
233 or permission of the department prerequisite.
- 332. Business and Professional Communication.** Cr. 3.  
A focus on acquiring the communicative competencies necessary in business and professional careers. Focuses on communicative situations and skills in the workplace, such as team building, interacting in meetings, interviewing, written communications, superior-subordinate interactions, and effective listening.  
233 or 242, or permission of the department prerequisite.



- 333. Oral Interpretation.** Cr. 3.  
Development of skills in prose, verse, and dramatic readings, through in-depth contextual character analysis. Incorporates the use of dialects and audition techniques.
- 334. Persuasion and Political Speech.** Cr. 3.  
Study, composition, and analysis of political campaigns, as well as techniques and situations intended to persuade.
- 335. Small Group Communication.** Cr. 3.  
Focuses on the dynamics of interaction in various small group situations. Subjects considered include group types, conflict, power, cooperation and competition, defective decision making/problem solving, gender and ethnicity issues, phases of group development, and roles and leadership. 242 or permission of the department prerequisite.
- 351. Classical Rhetoric.** Cr. 3.  
A survey of the history of Greek and Latin rhetoric from its origin in the 5th century B.C. through Francis Bacon. Special attention given to Gorgias, Protagoras, Isocrates, Plato, Aristotle, Cicero, Quintilian, and Augustine. 233 or permission of the department prerequisite.
- 370. The Analysis and Impact of Television on Society.** Cr. 3.  
An examination of the nature and function of television as a business, a source of entertainment and information, and a cultural tool is followed by an exploration of the various issues concerning the impact of television as an agent of cultural change. Critical analysis of television from multiple theoretical perspectives is used to tackle issues of debate and about the impact of the medium and its message. Topics include violence, cognitive processes, sexism and stereotyping, entertainment, news, music television, and political communication. 220 and 311 or permission of the department prerequisite.
- 371, 372. Seminar in Communication Studies.** Cr. 3.  
This seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester. 233 or 242 or permission of the department prerequisite.
- 375. Public Relations.** Cr. 3.  
Introduces students to the principles, techniques, and types of public relations. Concentrates on exploring the role of public relations in our society, analyzing the public relations audience, and examining the mass media as public relations vehicles. 201 or permission of the department prerequisite.
- 401. Topics in American Public Address.** Cr. 3.  
A topical consideration of individual case studies in American public address. Course topics may be presidential address, women's address, cold war rhetoric, Black Americans, Native Americans, and twentieth century public address. These topical studies will be considered against a background of social, political, and intellectual issues. May be repeated for credit with different course titles and specific titles will be listed in the Schedule of Classes. 233 or permission of the department prerequisite; 311 recommended.
- 405. Argumentation and Debate.** Cr. 3.  
The study and practice of techniques used in formal and informal argumentation and debate. Special emphasis on policy debate.
- 411. Contemporary Rhetorical Theory.** Cr. 3.  
An exploration of contemporary theoretical descriptions and explanations of the role of communication in social and political symbolic activities. A survey of late and post-Enlightenment rhetorical theory ranging from Campbell and Whately to twentieth century rhetoricians such as Richards, Weaver, and Burke. 351 prerequisite.
- 420. Organizational Communication.** Cr. 3.  
A survey of communication in various types of organizations. Selected micro- and macro-level theories of organizational behavior. Includes such topics as information flow, climate and culture, leadership and motivation, groups, conflict, and contemporary issues of workplace diversity and ethics. 335 or permission of the department prerequisite.



- 430. Advanced Video Production.** Cr. 3.  
Examines aspects of the pre-production, production, and post-production processes, explores options in story-telling and video aesthetics, and fosters critical thinking about the impact of artistic, visual, and context choices. Focuses on the completion of portfolio quality video works suitable for festival competition, graduate applications, or professional resumes. 330 or permission of the department prerequisite.
- 433. Advanced Presentational Speaking.** Cr. 3.  
Advanced practicum on technical and presentational speaking. Focuses on the collection, arrangement, and presentation of informative and persuasive messages in the one to many situation. 233, 311, or permission of the department prerequisite.
- 481. Internship in Communication.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department. Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits. Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Communication Studies.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Communication Studies.** Cr. 3.  
This seminar provides an environment for students to plan, develop, and execute an intensive scholarly project related to a student's individual concentration. The completion of a group project in which the students synthesize knowledge they have gained through the major is also required. Class time is spent revisiting theoretical arguments and methodology appropriate to the participant's projects, discussing problems and progress at various stages in the research and analysis process, and working on group and individual projects. Senior standing prerequisite.

## CONVOCATION ATTENDANCE (CONV)

- 002. Convocation Attendance.** Cr. 0.5.  
Students whose documented attendance, through the methods provided by the Office of Academic Affairs, at three or more of the published convocations will have a one-half hour of credit indicated on the transcript for the corresponding semester.

## COMPUTER SCIENCE (CMPS)

- 105. Computers and Society.** Cr. 3.  
A survey of computers and their impact on society. Includes the history of computing, philosophical and ethical issues of computer applications, basic terminology and technological concepts, and an introduction to common computer applications, computer programming, and web page construction.
- 112. Information Systems Concepts.** Cr. 3.  
Computer information systems within organizations; identify managerial/organizational information needs. Describe the role of IS (Information Systems) in management including current professional practices and methodologies, presentation of systems theory, decision theory, organizational models, types of IS, IS planning, and IS development.
- 211. Principles of Digital Imaging.** Cr. 3.  
This course investigates the major digital image types, methods of image creation, storage, and compression. Students will construct two- and three-dimensional electronic images. The course also examines problems specific to digital images, such as aliasing, color matching, and legal and ethical issues in digital image alteration. Electronic painting, digital devices, and printing issues are examined.
- 214. 2-D Digital Images, Effects, and Animation.** Cr. 3.  
Two-dimensional images. Raster and vector based drawings, image alteration, filters, masks. Simple animation and morphing. Emphasis on creative use of masks and filters for special effects and 2-D animation. CMPS 211 prerequisite.

- 215. Introduction to Computer Programming.** Cr. 3.  
An introduction to computers and computer programming. Material includes hardware and software organization and capabilities; social and ethical questions relating to computer technology; and programming fundamentals using the C language, including simple data types and structures, file handling, and recursion.  
105 or permission of department prerequisite.
- 230, 231. Programming in ...** Cr. 1.  
Given by language. Various offerings each semester. May include the languages COBOL, FORTRAN, JAVA, LISP, Pascal, Perl, PHP, Prolog, and Unix scripting.  
May be repeated for credit with change of language, but no more than 3 hours of this course number may be counted for credit.  
215 or permission of the department prerequisite.
- 235. Data and File Structures.** Cr. 3.  
Basic data structures (stacks, queues, lists, trees, graphs) and algorithms for their implementation in primary and secondary storage. Techniques for design and analysis of efficient algorithms.  
215 or permission of the department prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors.  
May be repeated for credit.
- 312. 3-D Modeling and Ray Tracing.** Cr. 3.  
Constructing three-dimensional objects in image space, including color, texture, lighting, orientation and camera positioning, highlights, and wireframe and solid rendering, and 3-D animation.  
211 or permission of the department prerequisite.
- 322. Computer Architecture.** Cr. 3.  
Computer architecture and machine language, principles of assembly language programming, memory addressing and management.  
215 or permission of the department prerequisite.
- 330. Selected Topics in Computer Science.** Cr. 3.  
Designed to meet the current needs and interests of the students. May be repeated for credit with each change of title. Topics are selected and offered upon sufficient demand. The Schedule of Classes will list the specific title for the semester.  
Prerequisites depend on the topic offered.
- 331. Operating Systems.** Cr. 3.  
An introduction to the concepts of operating systems and their relationship to computer architecture. Includes dynamic procedure activation, reentrant programs, systems structure, queuing, memory management, and recovery procedures.  
215 or permission of the department prerequisite.
- 342. Organization of Programming Languages.** Cr. 3.  
An introduction to the formal study of programming languages. Syntax and characteristics of grammars, Backus-Naur Form, control structures and data flow, lexical analysis and parsing.  
215 or permission of the department prerequisite.
- 360. Introduction to Artificial Intelligence.** Cr. 3.  
Artificial Intelligence (AI) is the study of the computational requirements to create computers that engage in behaviors that humans would consider "intelligent." The field of AI encompasses many disciplines, including, to name a few, Computer Science, Engineering, Cognitive Psychology, Neurology, and Philosophy. This introductory course focuses on an overview of the AI spectrum and on the theoretical and applied principles of the field. Topics visited include the history of AI, autonomous agents, expert systems, machine learning, natural language processing, computer speech and vision, and the philosophy and ethics of AI.
- 361. Introduction to Robotics.** Cr. 3.  
In this course we will examine how robots sense and model their environment, how they plan and adapt, and how they manipulate objects. We will construct autonomous and semiautonomous robots and devise techniques to enable them to learn, act, and achieve goals in their world.  
235 prerequisite.

- 371, 372. Seminar in Computer Science.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic.
- 450. Evolutionary and Swarm Intelligence.** Cr. 3  
In this course we focus on AI techniques involving autonomous agents that operate in colonies, emulating breeding populations, flocks, schools, or swarms. Specifically we will investigate the computing structures needed to store and communicate knowledge between individual members and between generations, the algorithms to manipulate and apply that knowledge, and the programming languages and techniques used to implement those algorithms. A major component of this course is research into recent advances in the field.  
360 prerequisite.
- 451. Algorithms.** Cr. 3.  
Includes time-space analysis of a selection of algorithms from these areas: searching, sorting, graphs, matrix operations, text processing, and artificial intelligence.  
235 or permission of the department prerequisite.
- 481. Internship in Computer Science.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department. Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Computer Science.** Cr. 3.  
Individual work designed to meet the particular needs of the student. Open to superior major by permission of the department chairperson and the Honors Committee. May be repeated for credit, but may not be counted twice for major credit.

### CREATIVE WRITING (CRWR)

- 201. Introduction to Creative Writing.** Cr. 3.  
An introduction to writing in various genres including poetry, creative nonfiction, fiction, and drama.  
ENGL 104 or permission of the department prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors.  
May be repeated for credit.
- 302. Writing Fiction.** Cr. 3.  
Students will read and write short stories which they will discuss in a workshop format.  
201 or permission of the department prerequisite.
- 304. Writing Poetry.** Cr. 3.  
Students will study and write poetry in various forms and discuss their work in a workshop format.  
201 or permission of the department prerequisite.
- 306. Writing Creative Non-Fiction.** Cr. 3.  
Students will read contemporary nonfiction, write essays and discuss their writing in a workshop format.  
201 or permission of the department prerequisite.
- 308. Writing Plays.** Cr. 3.  
Students will read, watch, and write plays and discuss their writing in a workshop format.  
201 or permission of the department prerequisite.
- 309. Writing for Children and Young Adults.** Cr. 3.  
Students will read and write works intended for children and young adults. They discuss their writing in a workshop format.  
201 or permission of the department prerequisite.

- 371, 372. Seminar in Creative Writing.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic.
- 405. Advanced Creative Writing.** Cr. 3.  
Generation and critique of manuscripts for subsequent publication.  
201 and appropriate 300-level genre course prerequisite.
- 430. Creative Writing Practicum: *The Gargoyle*.** Cr. 1.  
Credit will be granted for serving as an editor of *The Gargoyle* for a semester. May be repeated for a maximum of 3 credits.
- 431. Creative Writing Practicum: *The Prelude*.** Cr. 1.  
Credit will be granted for serving as an editor of *The Prelude* for a semester. May be repeated for credit (maximum of 3 credits).
- 432. Creative Writing Practicum: Writers in the Schools.** Cr. 1.  
Credit will be granted for working in primary or secondary school creative writing workshops. May be repeated for credit (maximum of 3 credits).
- 433. Creative Writing Practicum: Writers' Conference.** Cr. 1.  
Credit will be granted for working with the Huntingdon College Annual Creative Writing Conference. May be repeated for credit (maximum of 3 credits).
- 434. Creative Writing Practicum: Writing Contest.** Cr. 1.  
Credit will be granted for working on a high school writing contest for creative writers in Alabama schools. May be repeated for credit (maximum of 3 credits).
- 499. Senior Capstone in Creative Writing.** Cr. 3.  
Introduction to the principles of writing fiction with an intensive focus on student generated work to prepare for participation in the workshop and subsequent publication.  
Permission of the department prerequisite.

#### CURRENT AFFAIRS (CAFF)

- 303. Current Affairs.** Cr. 1.  
Discussions of current issues and events. May be repeated for credit.

#### DANCE, APPLIED (DNAP)

- 111-112. Ballet I and II.** Cr. 1.  
Beginning fundamentals of ballet technique and placement.  
No previous experience required. May be repeated for credit.
- 114. Tap.** Cr. 1.  
Beginning fundamentals of tap dancing.  
No previous experience required. May be repeated for credit.
- 116. Modern Dance.** Cr. 1.  
Beginning fundamentals of contemporary dance technique.  
No previous experience required. May be repeated for credit.
- 118. Jazz Dance.** Cr. 1.  
Beginning fundamentals of Jazz dance.  
No previous experience required. May be repeated for credit.
- 119. Social Dance.** Cr. 1.  
Fundamental steps, techniques of leading and following, and the styling of ballroom dances such as fox trot, waltz, swing, cha cha, merengue, and the tango. Fad dances of various eras plus current trends in social dancing will be covered. Graded on a pass/no credit basis only.
- 120. Stage Movement.** Cr. 1.  
Beginning fundamentals of stage movement, including stage fighting and fencing.  
No previous experience required.

**ECONOMICS (ECON)**

- 201. Principles of Microeconomics.** Cr. 3.  
The principles and application of microeconomics. The understanding of the production decision process in competitive and imperfect markets, international economics, and economic growth. Field experience required.
- 202. Principles of Macroeconomics.** Cr. 3.  
The principles of economics as applied to the aggregate economic system. The role of government, institutions of private enterprise capitalism, taxation, income distribution, the simple Keynesian model. Field experience required.  
201 with a grade of C or better prerequisite.
- 203. Economic Development of the United States.** Cr. 3.  
Industrial development of America; exploitation of natural resources; history of manufacturing, banking, trade, transportation, etc.; the evolution of industrial centers; the factors contributing to the growth of the United States. Particular attention to the change in economic institutions and the changing nature and distribution of national and individual wealth and income.
- 206. Personal Finance.** Cr. 3.  
The principles of personal and family finance: insurance, real estate, and securities.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors.  
May be repeated for credit.
- 303. History of Economic Thought.** Cr. 3.  
This course covers the development of economic thought from the Middle Ages to the present. Particular attention is paid to the works of Smith, Marx, and Keynes.
- 305. Financial Institutions.** Cr. 3.  
Money and capital markets and related markets; the institution playing a role in these markets.  
201 and Business Administration 311 with a grade of C or better prerequisite.
- 308. Public Finance.** Cr. 3.  
Federal, state, and local problems of taxation; public expenditure and public debt.
- 371, 372. Seminar in Economics.** Cr. 3.  
The seminar will focus on a topic appropriate to the participants.  
May be repeated for credit with each change in title.
- 407. Intermediate Microeconomic Theory.** Cr. 3.  
An inquiry into contemporary economic theory as a basis for a sound understanding of the practical problems in the specialized fields of economics and business administration.  
201, 202 with a grade of C or better prerequisite.
- 408. Intermediate Macroeconomic Theory.** Cr. 3.  
Analysis of the determinants of national income, their composition, characteristics, and impacts on employment and the distribution of income; the role of government in economic stabilization.  
201, 202 with a grade of C or better prerequisite.
- 410. Comparative Economic Studies.** Cr. 3.  
An examination of the economic systems which are alternatives to the market system. Other systems' allocation of resources, distribution of income, and production of finance. Comparison of the centrally planned and directed economy with the free market economy.  
Completion of the departmental core with a grade of C or better prerequisite.

**EDUCATION (EDUC)**

- 201. Foundations of Education.** Cr. 3.  
The history and present status of education in America. Orientation toward teaching as a profession.
- 202. Education of Exceptional Children and Youth.** Cr. 3.  
Introduction to the field of exceptional children and youth including incidence, identification, educational placement, and educational intervention pertinent to each exceptionality.

- 281, 381. Individual Study.** Cr. 3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, practicum or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate.  
281 open only to sophomores; 381 open to juniors and seniors.  
May be repeated for credit.
- 321. High School Curriculum and Methods.** Cr. 3.  
Organizational patterns; instructional modes; interpretations of high school educational programs: selection, organization, and evaluation of instructional materials and methods with emphasis upon the learning characteristics of middle, junior high, and senior high school students. Admission to the Teacher Education Program prerequisite.
- 325. Curriculum III—Social Studies.** Cr. 3.  
Significant content and processes in social studies, and examination of specific materials and techniques for teaching social studies in grades P through six.  
Admission to the Teacher Education Program prerequisite.
- 326. Curriculum IV—Science/Health.** Cr. 3.  
Objectives and subject matter content of contemporary school science. An introduction to health education in the elementary and secondary school setting. Admission to the Teacher Education Program prerequisite.
- 331. Music for the Early Childhood and Elementary School Teacher.** Cr. 3.  
Musical materials and activities suitable for children in grades P through six. Applying basic music principles in an organized program of listening, singing, playing of instruments, and rhythm.
- 333. Curriculum I—Language Arts.** Cr. 3.  
Examination of materials and methods for developing skills in listening, speaking, reading, writing, and visual literacy. Among the materials and methods examined are those relating to the genres of children's literature. Field experience required.  
Admission to the Teacher Education Program prerequisite.
- 334. Curriculum II—Mathematics.** Cr. 3.  
Techniques and procedures for making mathematics meaningful to early childhood and elementary school children; mathematics as an integral part of everyday life. Field experience required.  
Admission to the Teacher Education Program prerequisite.
- 336. Practicum in Education.** Cr. 1-3.  
This practicum will include a field experience in an assigned school. The experience will include written assignments and teaching assignments.  
Admission to the Teacher Education Program prerequisite. May be repeated for up to six hours.
- 339. Reading in the Content Areas.** Cr. 3.  
Students will examine techniques for guiding reading/study skills in the content subjects. Techniques for assessing and meeting student needs in a diverse population are learned. Field experience required.  
Admission to the Teacher Education Program.
- 342. Education Technology.** Cr. 2.  
The selection and evaluation of media and materials for utilization in educational settings; the use of computers, projectors, recorders, cameras, and other equipment applicable to classroom instruction. Laboratory activities emphasize practical application of concepts.
- 367. Methods of Teaching and Assessing Reading.** Cr. 5.  
Methods, strategies and skills in emergent literacy, narrative and expository reading, and study skills for early childhood and elementary education majors. Qualitative and/or quantitative evaluative procedures in each of these areas are presented for diagnosis/prescription. Admission to the Teacher Education Program prerequisite.
- 371, 372. Seminar in Education.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Education.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.

- 401. Human Growth, Development and Learning.** Cr. 3.  
A broad overview of theories of teaching and learning and their classroom application. Analyzing these theories and integrating them into an educational philosophy or perspective. Applying these perspectives to effective and successful teaching. Field experience required. 201 prerequisite.
- 433. Assessment in Education.** Cr. 3.  
Selecting, administering, interpreting, and using tests as diagnostic and evaluation instruments, and the related fundamental statistical techniques. Experience in developing other effective methods of evaluating students' achievement and guiding learning. Field experience required.
- 440. Classroom Management.** Cr. 3.  
Designed to acquaint the student with techniques for effective classroom and behavioral management; planning instruction; and legal, professional, and organizational aspects of education. Includes pre-student teaching field experience in the classroom. Admission to Teacher Education Program prerequisite.
- 493. Student Teaching in Early Childhood/Elementary Education** Cr. 12.  
The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall in the teaching field(s) and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.
- 497. Student Teaching in Secondary Education.** Cr. 12.  
The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall, in the teaching field(s), and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.
- 498. Student Teaching in P-12.** Cr. 12.  
The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall, in the teaching field(s), and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.
- 499. Senior Capstone in Education.** Cr. 3.  
The capstone project is designed to be taken during the final semester in conjunction with the student teacher internship. This course is required for all students majoring in Early Childhood Education, Early Childhood Education/Elementary Education, or Elementary Education. Students will compile a professional portfolio, research a selected topic, and give a formal presentation of their work for faculty, peers, and guests. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## ENGLISH (ENGL)

- 101. English for Foreign Students.** Cr. 3.  
Required of foreign students who do not qualify for English 103. Emphasis on oral and written communication. Offered on pass/no credit basis only.
- 103. English Composition I.** Cr. 3.  
The principles of expository writing with weekly assignments in Composition.
- 104. English Composition II.** Cr. 3.  
Critical compositions on fiction, poetry, drama, and film. This course will also include research methods and the research paper.  
103 prerequisite.

*Note: All of the following English courses have English 104 as a prerequisite. Any additional prerequisites are listed.*

- 201. Fundamentals of Journalism.** Cr. 3.  
An introduction to the various facets of journalism such as reporting, editing, advertising, layout, and legal liability. Supplemented by work on the student newspaper. May be repeated for credit with permission of the department.
- 211. English Literature I.** Cr. 3.  
Emphasis on major writers from Beowulf to Pope
- 212. English Literature II.** Cr. 3.  
Emphasis on major writers from Blake to Eliot.
- 213. Literature by Women.** Cr. 3.  
An examination of works by women writers. Selections vary with each offering of the course.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 303. Principles of English Grammar.** Cr. 3.  
Designed primarily for English Majors and students in the English Language Arts program, this course provides an overview of the English language, concentrating on its grammar. Topics include linguistics and the history of the language.
- 311. Medieval English Literature.** Cr. 3.  
This course will examine the literature of the Middle Ages. The works will be discussed in terms not only of their literary qualities but also the major ideas of the time in which they were created. Readings include religious drama, Arthurian material, drama, and hagiography.
- 315. Film Studies.** Cr. 3.  
This course will examine the artistic and cultural importance of film. The content of the course may vary, possibly focusing on such topics as the history of film, films of a specific style or period, the relationship between prose narrative and film, gender and film, or race and film. May be repeated once for credit with different topic and permission of department.  
At least sophomore standing prerequisite.
- 321. American Literature I.** Cr. 3.  
A study of major figures and developmental trends in American literature. This course covers the colonial and Romantic periods.
- 322. American Literature II.** Cr. 3.  
A study of major figures and developmental trends in American literature. This course covers later nineteenth and twentieth century materials.
- 324. Literature of the American South.** Cr. 3.  
Representative writers, artistic and cultural characteristics, and developmental trends from a regional literary tradition.
- 331. Contemporary Literature.** Cr. 3.  
An examination and analysis of literature since World War II. In addition to European and American literature, students will interpret contemporary developments in literature and culture such as post-Colonial studies, ethnic literatures from around the world, postmodernism, and debates about "literature" itself.
- 334. Drama.** Cr. 3.  
Representative plays from Ibsen to Albee.
- 339. World Literature I.** Cr. 3.  
Readings in translation of the literature of the world. The major writers of the ancient world, the Middle Ages, and the Renaissance are covered.
- 340. World Literature II.** Cr. 3.  
Readings in translation of the literature of the world. The major writers after the Renaissance are covered.
- 371, 372. Seminar in English:** Cr. 3.  
Seminar will focus on a topic appropriate to participants. May be repeated for credit with each change in title.



- 411. Chaucer.** Cr. 3.  
The Canterbury Tales, Troilus and Criseyde, and selected lesser works.  
211 prerequisite.
- 413. Shakespeare's Comedies.** Cr. 3.  
The chief comedies from The Comedy of Errors to The Tempest.  
211 prerequisite.
- 414. Shakespeare's Tragedies.** Cr. 3.  
Close study of eight plays.  
211 prerequisite.
- 415. Milton.** Cr. 3.  
Paradise Lost, Paradise Regained, and Samson Agonistes.  
211 prerequisite.
- 417. Literary Criticism.** Cr. 3.  
A study of the major figures and schools of literary criticism prior to the twentieth century including Aristotle's Poetics, Plato, Horace, Longinus, Renaissance and Neo-Classical authors, Romantic authors through Coleridge, and some nineteenth century authors.
- 418. Criticism and Theory in the Twentieth Century.** Cr. 3.  
This course will examine a range of theorists and theories and may include structuralism, post-structuralism, deconstruction, psychoanalysis, neo-colonialism, feminism, and reader-response. The course also may include several literary works.
- 422. Seminar in American Literature.** Cr. 3.  
Seminar will focus on a topics in American Literature appropriate to participants. May be repeated for credit with each change in title.
- 481. Internship in English.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in English.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, and the Honors Committee prerequisite.
- 499. Senior Capstone in English.** Cr. 3.  
A comprehensive senior project in the area of English. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

### FIRST YEAR EXPERIENCE (FYEX)

- 101. First Year Experience.** Cr. 1.  
A one-semester, one-credit course required of first year and transfer students. General college skills include time management; the meaning of the honor code; coping with roommates; and balancing academic and extracurricular activities. Content area specific skills include career exploration; identifying current issues and trends; and learning study, reading, research, and writing skills.  
This course is taken on a Pass/No-Credit (P/N) basis.

**FRENCH (FREN)****101-102-103. Elementary French I, II, and III.****Cr. 3, 3, 3.**

This sequence provides opportunities to practice the four communication skills (listening, speaking, reading, and writing) and introduces students to aspects of French culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: FREN 101 is intended for students who have had fewer than two years of high school French. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

**202. French Reading and Grammar.****Cr. 3.**

This course is designed to reinforce and supplement the vocabulary and general language skill of the beginning student. It will include a number of short literary adaptations and a review of basic grammar and structure. The course is taught in French.

103 or equivalent proficiency prerequisite.

**211, 212. Intermediate French I & II Grammar and Conversation.****Cr. 3, 3.**

These courses use an integrated approach to language acquisition emphasizing the essential skills of reading, writing, speaking and oral comprehension. Focus is on increasing French vocabulary, reinforcement of grammatical and structural concepts.

This course includes instruction and practice in oral comprehension and speaking, designed to increase oral proficiency. French 211 completes the first half of the selected text and workbook, and French 212 completes the second half. Students, however, may take French 211 and 212 in any sequence.

103 or equivalent proficiency prerequisite.

**301. French Culture and Civilization: Before World War II.****Cr. 3.**

The course is a study of the development of French civilization as shown in its history, geography, arts, institutions and thought. Emphasis is placed on the interdependence of all these aspects of French culture. The course begins with the Cro-Magnon inhabitants of the region now known as France and continues to the Post World War II era and the Cinquième République. The arts and their impact play a special role in this course's subject matter. The course uses a background text as well as supplementary material including videos, newspapers, magazines, some historical, political and literary texts, as well as guest speakers. The course is taught in French.

211, 212 or equivalent proficiency prerequisite.

**302. French Culture and Civilization: Institutions and Culture of Post World War II France and Fifth Republic.****Cr. 3.**

The course is a study beginning with Post-War France and the Cinquième République as shown in its demographics, history, geography, arts, institutions, and thought. Emphasis is placed on the interdependence of all these aspects of French culture. The course uses a background text as well as supplementary material including videos, newspapers, magazines, some historical, political and literary text, as well as guest speakers. The course is taught in French.

211, 212 or equivalent proficiency prerequisite.

**322. French Phonetics and Conversation.****Cr. 3.**

This course examines the sound system of French in both its written and oral aspects. It provides the student with extensive practice in oral reading and conversation with a focus on improving pronunciation and fluency. Students learn to apply phonetic transcription to determine how unfamiliar words are pronounced. Attention is given to both language production and improved listening comprehension skills.

211 and 212 prerequisite.

**333-334. Business French I and II.****Cr. 3.**

These courses provide an introduction to business language and practices in France. Topics include: business letter writing, forms, documents, policies, banking, insurance, advertising, etc. Attention is given to the importance of culture and cultural differences in the business world. Emphasis in both courses is on written and oral communication. Students who elect to take both courses will be prepared, upon completion of the sequence, to take a written exam administered by the French government which will award successful candidates with a certificate of competence. The certificate is particularly useful for those students who plan to pursue careers in international business.

211 and 212 prerequisite.

**281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

**371, 372. Seminar in French.** Cr. 3.  
The seminar will focus on a topic appropriate to the participants. The Schedule of Classes will list the specific title for the semester. May be repeated with each change in title.  
103 or equivalent prerequisite.

## GERMAN (GERM)

**101-102-103. Elementary German I, II and III.** Cr. 3, 3, 3.  
This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of German culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.  
*Note: GERM 101 is intended for students who have had fewer than two years of high school German. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

**202. Intermediate German.** Cr. 3.  
A review of the grammar and reading of selected prose works. Further practice in the use of the language.  
103 or equivalent proficiency prerequisite.

**211-212. Advanced Reading and Composition I & II.** Cr. 3.  
An introduction to German literature and advanced grammar study. Readings consist of contemporary articles and stories. The literature also serves as the basis for advanced grammar and vocabulary study.  
202 or equivalent proficiency prerequisite.

**281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

**371, 372. Seminar in German.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants.  
Offered upon sufficient demand. May be repeated for credit with each change in title.

## GLOBAL LEADERSHIP (GLLD)

**499. Senior Capstone in Global Leadership.** Cr. 3.  
A comprehensive senior project in the area of global leadership. The project is intended to demonstrate an ability to conduct independent research and present the result in writing of commendable quality.  
This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## HEALTH (HLTH)

**200. Nutrition and Exercise.** Cr. 3.  
Course is designed to offer sound, systematic training programs for those men and women who wish to apply nutritional principles to specific sports and/or physical activities. Various new and traditional physical activity programs will be reviewed in light of desired outcomes for the individual participant. Physiological, social, and psychological factors affecting food intake are examined. Relationships of nutrients to health throughout life will be examined including the evaluation of current practices and theories regarding nutrition and its relationship to athletics, weight control, and physical exercise.

- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 304. Human Wellness and Lifetime Fitness.** Cr. 3.  
A critical analysis of the components of health-related physical fitness and the concept of human wellness. Emphasis will be placed on the role of physical activity in preventing and/or ameliorating the most prevalent diseases, including its effects on the quality of life and aging.
- 314. Community Health.** Cr. 3.  
Surveys major community health issues, focusing on local, state, national, and international perspectives. The roles of major agencies and organizations which protect the health of the public are discussed. The impact of public health advocacy and legislation are also discussed. In addition, this course will assist the student in developing decision-making and action skills to deal with common medical emergencies. Community First Aid Certification and Community CPR Certification will be awarded upon completion of the course if qualifications are met as established by the American Red Cross.
- 371, 372. Seminar in Health.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

## HISTORY (HIST)

- 101, 102. Western Civilization I and II.** Cr. 3.  
A survey of the development of western civilization from antiquity, through the Middle Ages, to the present. Designed to serve as an introductory course in history and as an integrating medium for students in social studies and humanities. This integration is achieved through presentation of the economic, social, political, and especially the cultural aspects of the civilizations studied.
- 205. American History to 1865.** Cr. 3.  
The political, social, and economic development of the United States of America from colonial times to 1865.
- 206. American History, 1865 to the Present.** Cr. 3.  
The political, social, and economic development of the United States of America from 1865 to the present.
- 209. History of France to 1500.** Cr. 3.  
Political, social, economic, and cultural aspects in the formative period of French history.
- 210. Modern France.** Cr. 3.  
A continuation of the study of French history down to the present.
- 215. Introduction to Historical Study.** Cr. 3.  
This course is an introduction to advanced study in history. It includes research methods and the processing of research, and historiography.  
101, 102, 205, 206 (may be taken concurrently) or permission the department prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Europe 1815-1900.** Cr. 3.  
The political, social, and economic developments in the major European nations, 1815-1900, with special emphasis on the nationalistic movements and the international relations of nineteenth-century Europe.
- 302. Twentieth-Century Europe.** Cr. 3.  
The political, social, and economic developments in Europe, 1900 to the present, with emphasis on the diplomatic backgrounds of the two world wars, the postwar recovery, and the cold war.
- 305. Renaissance and Reformation.** Cr. 3.  
European history in the 14th-16th centuries, with emphasis on the cultural and religious trends of the period and their imprint on modern thought.

- 306. The French Revolution and Napoleon.** Cr. 3.  
The eighteenth-century background of revolution and the revolutionary movements in Europe with emphasis on the French Revolution and the period of Napoleon I.
- 307. Colonial Latin America.** Cr. 3.  
Pre-Columbian civilizations, discoveries, settlements. Emphasis on colonial systems of Spain and Portugal and the wars of independence.
- 308. Recent Latin America.** Cr. 3.  
Latin American republics, their cultural, political, and economic developments. Special emphasis on the relations with the United States.
- 309. The Middle East.** Cr. 3.  
A review of the early periods; special study of the nineteenth and twentieth centuries and the significance of the Middle East to Europe and the world.
- 310. The Far East.** Cr. 3.  
The history of the Orient, and its relation to the Occident in modern times.
- 311. History of England to 1688.** Cr. 3.  
The religious, political, economic, and intellectual development of the English people from earliest times to 1688. Special attention given to the rise of common law and the growth of representative government.
- 312. Modern Britain.** Cr. 3.  
From 1688 to the present. Colonial expansion, the political and constitutional development of Great Britain, the British Empire, and the Commonwealth of Nations.
- 314. Contemporary World History.** Cr. 3.  
The important events and movements of recent decades which have shaped today's world, with emphasis on the years since World War II.  
Offered summer session only.
- 315. Alabama History.** Cr. 3.  
The political, social, and economic development of Alabama, with concern, as well, for the interaction between Alabama and the remainder of the United States.
- 371, 372. Seminar in History.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.  
Offered upon sufficient demand.
- 391. Student Mentor—History.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 402. The United States in the Twentieth Century.** Cr. 3.  
The political and cultural relations with Europe since 1900; participation in World War I; economic and political reactions to the war, culminating in depression and change of political administration; the Roosevelt Administration and the extension of social control; impact of world politics on the United States; factors working for and against solidarity of the Americas; rise and decline of isolationism; World War II; cold war.
- 405. History of the South.** Cr. 3.  
A survey of the social, economic, and political development of the South. Special attention given to the plantation society of the antebellum period and its political and social consequences, and to the "New South" changes which continue into modern times.
- 407. The Civil War and Reconstruction.** Cr. 3.  
Two crucial eras of American development: the war which sought to divide the Union and the postwar attempts to reconstruct both the South and the United States as a whole, in economic, social, political, and ideological terms.
- 408. American Colonial History.** Cr. 3.  
A study of the colonial era focusing on the variations among the developing colonies and their emerging unity in the movement for independence.
- 409. The Early National Period.** Cr. 3.  
The political, social, economic, and cultural aspects of the formative period of the United States.

- 411. Social and Intellectual History of the United States I.** Cr. 3.  
An exploration of the important social and intellectual concerns and movements in American history from the Colonial Period to 1860.
- 412. Social and Intellectual History of the United States II.** Cr. 3.  
An exploration of the important social and intellectual concerns and movements in American history from 1860 to the present.
- 481. Internship in History.** Cr. 1-3.  
Supervised professional experience with the Alabama Historical Commission, the Alabama Department of Archives and History, or Landmarks Foundation. May be repeated for up to 6 hours of elective credits.  
Graded on a pass/no credit basis only. May not be used to fulfill requirement for the major or minor.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in History.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in History.** Cr. 3.  
Classroom instruction will include a study of historiography and of research methods in history. Each student will complete a major-directed research project. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## HUMAN PERFORMANCE (HP)

- 104. Introduction to Team Sports.** Cr. 1.  
This course includes the fundamentals of motor skill proficiency in various team sports that are typically taught in the Middle School physical education program (e.g. football, volleyball, basketball, softball, etc.). Students will be introduced to innovative modified variation of traditional team sports that can be used in the Elementary School program, and that can be used in the L.I.F.E. Program for Health-Enhancing Physical Activity. The course is primarily designed for Human Performance majors, but is open to all students who desire to gain team sport motor skill proficiency.  
Activity courses from other institutions may not be substituted for this course for Human Performance majors.
- 106. Introduction to Individual Sports and Lifetime Games.** Cr. 1.  
This course is designed to provide student in the Human Performance major with a broad background and experience in sports and games that can be used to teach P-12 students and lead to physically active lifestyles. Students will be expected to gain minimum proficiency in such activities as: swimming, badminton, pickle-ball, tennis, golf, archery, bowling, and table tennis. The course is primarily designed for Human Performance majors, but is open to all students who desire to gain team sport motor skill proficiency.  
Activity courses from other institutions may not be substituted for this course for Human Performance majors.
- 110. Foundations of Health, Physical Education and Sport.** Cr. 3.  
Philosophical, sociological, and historical perspectives and principles of health, physical education and sport; including communication skills, competition/cooperation, and selected social dimensions. This course is designed to present a knowledge base of physical education that includes the analysis of how physical activity is inherently linked to health and wellness.
- Note: All of the following Human Performance courses have 110 as prerequisite.*
- 203. Social/Psychological Aspects of Sport and Physical Activity.** Cr. 3.  
This course investigates individual and group behavior within sport, play, and games. Social psychological research, principles, and issues will be presented, including performance enhancement, personality, interpersonal relations, group dynamics, socialization, communication, attitudes, emotions, and cognitions relative to sport, play, and games.

- 281, 381. Individual Study.** Cr. 1-3.  
Available for credit in athletic training, health, physical education, or recreation, the course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Training and Conditioning for Performance.** Cr. 3.  
The purpose of this course is to examine current training philosophies, practices, and techniques relative to athletic populations. Content includes aerobic training, resistance training, speed training, agility training, plyometrics, and corresponding physiological adaptations. Students will design training programs specific to youth, adult, and master athletes as well as participate in various training sessions. Course is open to any individual interested in coaching, training, or managing.
- 302. Organization and Administration of Health and Physical Activity Programs.** Cr. 3.  
The organization and administration of various allied health, recreation and sport programs including modern day physical education and athletic programs. Students will be systematically introduced to the meaning of management and the different styles of management in the context of specific programs such as intramurals, athletics, instructional programs, clubs, corporate fitness, rehabilitative programs, and allied health services.  
204A or permission of the department prerequisite.
- 306. Adapted Physical Activity Programs.** Cr. 3.  
The roles and responsibilities of physical education professionals with respect to the needs of persons with a disability. Identification, assessment, programming and consulting in adapted physical activity programs. The historical, philosophical, and sociological assumptions informing the sport culture for persons with a disability. Introduction to lifetime recreation, sport and community-based programs for persons with a disability. Field experience in an appropriate adapted physical activity setting will be required.
- 315. Tests and Measurement.** Cr. 3.  
Understanding philosophy, function, interpretation, and procedures of evaluation in the study of human performance.
- 320. Motor Behavior and Development.** Cr. 3.  
Material presented in this course describes changes in human movement behavior that occurs throughout the lifespan, and the influence that diverse variables such as growth and maturity, physical fitness, and perceptual-motor development have upon these changes. Methodologies utilized include lecture, micro-teaching, and field experience that are valuable to students as they learn to work with human learners. Students will demonstrate an ability to think critically and solve problems associated with the individual differences of those who perform physical activity.
- 325. Sport Leadership.** Cr. 3.  
This course includes a broad study of the art and science of coaching of young athletes, from both personal and professional perspectives. This approach is based upon sound research, theory, and conventional wisdom pertaining to effective sport performance, athletic management and structure, and the interpersonal relationships that are specific to sport culture. Students will experience a competency-based approach that contributes to the development of a skilled entry-level practitioner, and material will reflect numerous national standards for athletic coaches.
- 371, 372. Seminar in Human Performance.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 408. Kinesiology.** Cr. 3.  
The mechanical and anatomical analysis of human movement and the application of these principles to the analysis of motor skills. Open to all disciplines concerned with the values gained through the understanding of the factors affecting human movement and how the body functions during movement.



- 430. Teaching Methods for Physical Education P-12.** Cr. 3.  
This course will focus on information that will help prospective physical educators attain teaching knowledge and skill necessary to designing, implementing, and evaluating developmentally appropriate P-12 physical education programs. Emphasis will be placed on the progressive and sequential nature of instruction in physical education. Students will gain practical experience with small groups of students in elementary, middle, and secondary school settings. The course is designed to assist prospective physical educators with developing the skills to successfully teach the Alabama State Course of Study and NASPE national standards for physical education.
- 433. Physiology of Exercise.** Cr. 3.  
Physiology of the skeletal, nervous, muscular, respiratory, and cardiovascular systems with the major emphasis upon the effects of physical exercise. Open to all students interested in the effects of physical activity on the body.
- 442. Fitness Assessment and Exercise Prescription.** Cr. 3.  
The purpose of this course is to explore health assessment and exercise program design in general wellness and rehabilitative settings. Cardiac rehabilitation, pulmonary rehabilitation, and general adult wellness populations will be emphasized. Students are expected to demonstrate sound measurement and evaluation skills as well as document safe rehabilitative and training programs. Course content will include physiological adaptations and psychological barriers to exercise among the aforementioned populations.  
315 and 433 corequisite or prerequisite.
- 481. Internship in Human Performance.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing only, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Human Performance.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Human Performance.** Cr. 3.  
A comprehensive senior project in the area of human performance. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## LIBRARY RESEARCH METHODS (LIBR)

- 111. Library Research Methods.** Cr. 3.  
This course will teach the student the basic knowledge necessary for success in performing library research. The course will emphasize development of critical thinking skills and their application to research in the library, as well as enhancing lifelong learning, through the use of traditional print resources, the Internet and other developing electronic information sources. Students who successfully complete the course should have a foundation in library research which will assist them in meeting other course requirements during the college years and assist in preparing for study beyond the undergraduate level.

## MARINE SCIENCE (MSCI)

- 200. Marine Biology.** Cr. 4.  
This course is a general survey of marine plants, invertebrates and vertebrates, the communities they form, and the physical and chemical factors which influence them. Field trips to the marsh, seagrass, dune habitats, with sampling from research vessels, and laboratory exercises serve to introduce students to the diversity of marine habitats and organisms. Participation in overnight field trips is a part of this course. Snorkeling gear is required. Prerequisites - General biology.



- 202. Dolphins and Whales.** Cr. 2.  
This course will enable the student to make rapid, accurate, and thoughtful use of a customized reference file, as well as laboratory and field notes to respond to questions about the classification, anatomy and ecology of members of the order Cetacea and of the Sirenian genus *Trichechus* (manatee). Topics include discussion of the people and places that have been involved in the studies. The course will consist of lectures supported by audiovisual materials and practical exercises in the laboratory of the stranding network (Mobile) and on vessel-based and land-based platforms. Rather than being reading, writing, or memory intensive, the activities of the student will be more nearly project-intensive, with emphasis on construction of a reference file and organization of records of the laboratory, and field observations. Prerequisite - successful completion of one course in organismal biology, i.e. zoology, vertebrate zoology, invertebrate zoology, embryology, human biology, entomology, parasitology, or one year's experience with a stranding network.
- 210. Coastal Climatology.** Cr. 2.  
The study of the controlling factors and features of the world's climates, with particular attention to coastal areas, and application and interpretation of climate data. Prerequisites - None.
- 220. Coastal Zone Management.** Cr. 2.  
A review of ecological features and management policies for coastal communities with a description of relevant federal and state programs. This introductory level course examines the various aspects of coastal zone management in the United States by: 1) examining the major substantive and procedural aspects of specific laws and regulations which govern activity in the coastal zone environment and processes; and 2) examining how coastal environments and processes affect specific management issues of the zone. Prerequisites – None.
- 230. Marine Geology.** Cr. 4.  
This course is a study of the geology of the ocean basins with special emphasis on the continental shelves, their sediments, and the sedimentary processes at work there. (Emphasis on the Northeast Gulf of Mexico). Students will be introduced to the following skills: technical writing; development of a research project; working as a team member; data management; concepts of marine geology; critical thinking; principles of science (hypothesis testing). Prerequisites - Introductory geology, statistics recommended.
- 281, 381. Directed Studies.** Cr. 1-6.  
Students may enroll by special arrangement. All students registering for Directed Research must be accepted by a DISL faculty research supervisor who will be in residence at the Sea Lab during the research. Project topic, duration, credit, and acceptance by a supervisor must be arranged prior to a student registering at DISL. Please contact one of the listed faculty members for suggested topics in their area of expertise. Students are expected to enroll and conduct the research over 10 weeks, if no other course is taken. Directed Studies may be taken to enhance a student's research experience, but it is not intended to substitute for research credit that is directly related to a student's thesis project.
- 300. Coastal Birds of Alabama.** Cr. 2.  
This course is an introductory level course to coastal avian fauna with an emphasis on nesting sites and nesting behavior. This course includes identification, population dynamics and behavior of coastal birds. Lectures emphasize functional ecology, specifically nesting biology of numerous species found along Alabama's coastal region. Topics include migration, mechanics of flight, breeding biology, and foraging. This course is a field-based course with an emphasis on breeding biology, and behavior and introduction to bird identification. Prerequisites - A course in undergraduate biology or ecology.
- 301. Oceanology of the Gulf of Mexico.** Cr. 2.  
A descriptive study of the oceanology of the Gulf of Mexico and adjacent waters including coastal zone, continental shelf, and deep ocean. This course provides a survey of the physics, chemistry, biology, geology, and meteorology of the continental margins and deep ocean regions in the Gulf of Mexico and adjacent waters. Prerequisites - Science major or permission of the instructor.
- 305. Coastal Geomorphology.** Cr. 2.  
This course is an introduction to coastal sediment processes and applied coastal geomorphology. Waves and other coastal hydrodynamics, sediment transport, and interaction between natural processes and man's activities such as dredging, jetties, and beachfills will be studied. The barrier island coast of Alabama will be used extensively in field trip investigations of these processes. Prerequisites – Basic science major.

- 400. Marine Vertebrate Zoology.** Cr. 4.  
This course is a survey of marine fishes, reptiles and mammals, with an in-depth, comprehensive treatment of their systematics, zoogeography, and ecology. Lectures will encompass subject matter on a non-regional basis. Field and laboratory work will stress the vertebrate fauna of the northern Gulf of Mexico. Most of the course will be devoted to fishes. Students successfully completing this course will: 1) have a basic understanding of the biology, ecology, physiology, and systematics of the various marine vertebrate taxa; 2) gain experience in field and laboratory identification of members of the various vertebrate taxa; and 3) gain experience in collecting various marine and island vertebrate taxa. Prerequisites - Two semesters of general biology (or their equivalent) and accompanying lab.
- 410. Marine Invertebrate Zoology.** Cr. 4.  
This course is a study of the natural history, systematics and morphology of marine invertebrates from a variety of habitats in the Gulf of Mexico, oriented toward a field and laboratory approach. Participation in extended field trips is a part of the course. Prerequisites - Introductory zoology.
- 430. Marine Botany.** Cr. 4.  
This course is a general survey of marine algae (microscopic and macroscopic), as well as salt marsh vegetation, mangroves, seagrass, and maritime forest communities. Lectures will emphasize identification, distribution, structure, ecology, and physiology. Extensive overnight field and laboratory work is involved, including the ability to wade and snorkel. Participation in overnight field trips is a part of this course. Snorkeling gear is required. Prerequisites - General Biology.
- 433. Coral Reef Ecology.** Cr. 4.  
This course will examine the ecology and evolution of coral reef communities, seagrass beds, and mangrove swamps, with exploration of such issues as the degradation of reef-building corals by macroalgae, hurricanes, coral bleaching, diseases of corals and sea urchins, overfishing, and pollution. Students will participate in lectures and field exercises in the vicinity of Dauphin Island and will take a one-week field trip to Andros Island, Bahamas. Note: This course requires students to pay a registration fee at the DISL (\$75.00), a DISL lab fee (\$30), student activity fee (\$10.00), room and board for 4 weeks at DISL (\$740.00 - based on 7-day meal plan) [except for commuters] and the air transportation, room and board for 1 week in the Bahamas (\$920.00). Total cost for the course is \$1,775.00 plus home campus tuition. Prerequisites - A course in either undergraduate biology or ecology.
- 435. Marine Fish Diseases.** Cr. 4.  
This course will introduce students to aquatic animal diseases, specifically finfish and shellfish. Students will learn practical microbiological techniques for isolation and identification.
- 437. Marine Aquaculture.** Cr. 2.  
This course will introduce students to techniques in marine aquaculture with emphasis in the areas of nutrition and feeding, reproductive biology, production techniques, water quality requirements, processing, marketing, and economics of commercially important marine aquaculture species. This course is also designed to assist students develop their problem solving and communication skills. Prerequisites - General biology required; ichthyology, limnology, and invertebrate zoology suggested, but not required.
- 443. Introduction to Neurobiology.** Cr. 4.  
Students will be introduced to the neuroanatomy and neurophysiology of marine invertebrates and vertebrates. The following aspects of neurobiology will be featured: resting potentials, action potentials, synaptic transmission, neurotransmitters, sensory transduction, muscle innervation, sensorimotor transformations, and neurophysiological bases of behavior. The Neurosim program is a package of programs that will help to illustrate basic principles of neurophysiology and neural networks. The program allows a detailed exploration of aspects of cellular neurobiology beyond the level that time and equipment constraints permit in standard laboratory classes. Prerequisites - Introductory biology. The following are recommended but not required: physiology/neuroscience, general chemistry, general physics, or permission of the instructor.
- 445. Introduction to Oceanography.** Cr. 4.  
This course is a general introduction to the physics, chemistry, geology, and biology of the ocean. This course serves to introduce the student to the interrelationships between physical, geological, chemical, and biological processes in the ocean. Field trips in Mobile Bay and near-coastal Gulf of Mexico serve to introduce students to research techniques and oceanographic processes in the region. Prerequisites - Basic science major.

- 470. Marine Ecology.** Cr. 4.  
Marine Ecology is an advanced course open to juniors, seniors, and graduate students. We will study marine organisms as they interact with each other and their environment, and examine theories and the experimental basis of our current knowledge. The laboratory will consist of field trips to a wide variety of marine habitats, and field problems which will be examined by small groups of students. Lecture and laboratory consists of studies of factors influencing population dynamics, community structure, and energy flow in marine ecosystems. Habitats selected for emphasis include coral reefs, kelp forests, seagrass meadows, the rocky intertidal and deep-sea hydrothermal vents. Participation in an overnight field trip is part of this course. Prerequisites - General biology, marine biology or graduate standing.
- 473. Marine Behavioral Ecology.** Cr. 4.  
The course examines how animal behavior is influenced by and interacts with its environment, and the ecological and evolutionary significance of these behaviors in a marine setting. Students will learn principles of behavioral ecology as they relate to marine animals, become familiar with techniques for observing animal behavior, conducting behavioral experiments, and be introduced to methods for collecting and analyzing behavioral data. The course will consist of lectures, laboratory exercises and experiments, and overnight field trips designed to provide students with the background to pursue additional studies in marine animal behavior. Prerequisites - Introductory courses covering vertebrate and invertebrate zoology, introductory statistics recommended.
- 480. Marine Technical Methods.** Cr. 2.  
This course, designed to provide an introduction to the techniques, instrumentation, and equipment necessary to perform marine research, emphasizes field methods. Subject matter includes pre-sampling organization, sampling plan and report development, navigation, hydrographic sampling for physical and chemical properties, and sampling techniques for sediments and the water-column (phytoplankton, zooplankton and nekton). The course will consist of lectures and demonstrations followed by activities designed to provide hands-on experience in sampling and data acquisition. One day will be devoted to a cruise that involves application of research techniques. Prerequisites - None.

## MATHEMATICS (MATH)

- 154. College Algebra.** Cr. 3.  
Topics will include coordinates and graphs, equations and inequalities, functions, and polynomials; rational, exponential, and logarithmic functions; and systems of equations and inequalities.
- 155. Precalculus Mathematics.** Cr. 3.  
Topics in algebra, trigonometry, and coordinate geometry.
- 171. Introduction to Statistics.** Cr. 3.  
Basic concepts of statistical analysis, distribution and sample statistics, inference and hypotheses testing, and the use and application of statistical software.
- 175. Mathematical Concepts: An Intuitive and Historical Approach.** Cr. 3.  
To explore the nature and structure of mathematical thought and its progression from an historical and intuitive perspective. Topics include spatial relations, patterns, axiomatic systems, logic, computability, probability, statistics, chaos, and topology.
- 203. Finite Mathematics.** Cr. 3.  
Linear functions, matrices, systems of linear equations, linear programming, sets, and mathematics of finance.  
171 or permission of the department prerequisite.
- 255. Calculus I.** Cr. 3.  
Introduction to limits, continuity, and differentiation of algebraic and transcendental functions of a single variable. Applications of differentiation. Permission of the department prerequisite.
- 256. Calculus II.** Cr. 3.  
Continuation of 255. Introduction to the definite and indefinite integral. Techniques of integration, applications of the definite integral, numerical methods, and infinite series.  
251 or permission of the department prerequisite.

- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 300. Statistics II.** Cr. 3.  
Additional statistical distributions and hypotheses testing, index numbers, time series, and analysis of variance. 171 and 203, or permission of the department prerequisite.
- Note: All of the following courses have Mathematics 255 and 256 prerequisite. Any additional prerequisites are listed.*
- 313. Discrete Mathematics.** Cr. 3.  
Sets, relations, and functions; introduction to logic; finite sequences and series; probability and descriptive statistics; elementary matrix operations and graph theory; proof by induction. The course also includes an introduction to computer algebra systems.
- 315. Geometry.** Cr. 3.  
An introduction to Euclidean and non-Euclidean geometries.
- 320. Linear Algebra.** Cr. 3.  
Linear equations, matrices, vector spaces, linear mapping, determinants, and applications.
- 330. Selected Topics in Mathematics.** Cr. 3.  
Designed to meet the current needs and interests of the students. Topics are selected and offered upon sufficient demand. May be repeated for credit with each change of title. The Schedule of Classes will list the specific title for the semester.
- 355. Calculus III.** Cr. 3.  
Continuation of 256. Further techniques of integration, parametric equations, polar coordinates, vector functions, and infinite sequences and series.
- 356. Calculus IV.** Cr. 3.  
Partial derivatives, multivariate and vector calculus. A brief introduction to first and second order differential equations.  
355 or permission of the department prerequisite.
- 360. Ordinary Differential Equations.** Cr. 3.  
Introduction of the theory of ordinary differential equations.  
355 or permission of the department prerequisite.
- 366. Introduction to Abstract Mathematics.** Cr. 3.  
Introduction to proof through basic set theory, abstract algebra, and analysis.
- 371, 372. Seminar in Mathematics.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic. Course offered upon sufficient demand.
- 391. Student Mentor—Mathematics.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite. May be taken two semesters for credit on a graded basis. This course may not be used to fulfill major or minor requirements.
- 401. Introduction to Analysis.** Cr. 3.  
The real number system, functions, limits, continuity, integrals, and series.
- 411. Abstract Algebra.** Cr. 3.  
Introduction to algebraic structures. Groups, rings, integral domains, and fields.
- 462. Finite Automata and Formal Languages.** Cr. 3.  
An introduction to finite automata and formal languages, including regular expressions, Turing Machines, pushdown automata, formal grammars and languages, and undecidability.
- 481. Internship in Mathematics.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department. Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits. Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.

- 491. Honors in Mathematics.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.

## MATHEMATICS AND COMPUTER SCIENCE (MACS)

- 001. Departmental Seminar.** **Cr. 1.**  
Weekly seminar devoted to issues and presentations pertaining to mathematics and computer science. Must be taken each semester, freshman year through the junior year. Credit limited to a total of 6 hours.
- 499. Senior Capstone.** **Cr. 3.**  
Individual original research project or expository paper demonstrating mastery of the major. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## MENTOR, STUDENT (MENT)

- 291. Student Mentor.** **Cr. 1.**  
The student mentor provides academic help for any student having intermittent or continuing difficulty in course work. It requires attending two training sessions and involvement in scheduled mentoring activities. Students must be proficient in the subject in which they mentor and must be recommended by a professor in the subject area. May be taken two semesters only for credit on a pass/no credit basis.

## MILITARY SCIENCE (MILS)

- 101. Foundations of Officership.** **Cr. 1.**  
This course features an introduction to life in the U.S. Army. Topics include leadership; the unique duties and responsibilities of officers; the organization and role of the Army; basic life skills pertaining to fitness and communication; and an analysis of Army values and expected ethical behavior. Taken in conjunction with MLS 104.
- 102. Basic Leadership.** **Cr. 1.**  
This course provides students with a basic knowledge of common military skills and presents the fundamental leadership concepts and doctrine of the U.S. Army. Topics include the practice of basic skills that underlie effective problem solving; application of active listening and feedback skills; examination of factors that influence leader and group effectiveness; and an examination of the officer experience. Taken in conjunction with MILS 104.
- 104. Leadership Laboratory.** **Cr. 1.**  
Leadership Laboratory is required for Army ROTC students. The student will receive training in drill and ceremonies, field craft, individual movement techniques, squad tactics, map reading and land navigation, first aid, and use and maintenance of the M16 Rifle.
- 201. Individual Leadership Studies.** **Cr. 2.**  
This course develops the knowledge of self; self-confidence and individual leadership skills as well as develops problem solving and critical thinking skills and the application of communication, feedback, and conflict resolution. Areas to be trained include personal development, goal setting, communication, problem solving an decision-making, leadership, teamwork, the group process, stress management, and physical fitness. Taken in conjunction with MILS 204.
- 202. Leadership and Teamwork.** **Cr. 2.**  
This course focuses on self-development guided by knowledge of self and group processes by focusing on challenging current beliefs, knowledge and skills.
- 204. Leadership Laboratory.** **Cr. 1.**  
Leadership Laboratory is required for army ROTC students. The students will receive training in drill, physical training, rappelling, water survival, tactics, marksmanship, night operations, and land navigation.

- 301. Leadership and Problem Solving.** Cr. 3.  
This course examines the basic skills that underlie effective problem solving by analyzing the role officers played in the transition of the Army from Vietnam to the 21st Century, analysis of military missions and the planning of military operations, the features and execution of the Leadership Development Program, and the execution of squad battle drills. Taken in conjunction with MLS 304.
- 302. Leadership and Ethics.** Cr. 3.  
This course probes leader responsibilities that foster an ethical command climate by developing cadet leadership competencies and applying principles and techniques of effective written and oral communication. Students are prepared for success at the ROTC National Advanced Leadership Course. Taken in conjunction with MLS 304.
- 304. Leadership Laboratory.** Cr. 1.  
Leadership Laboratory is required for all Army ROTC students. The student will receive training in troop leading procedures, mission planning, squad tactics, land navigation, individual movement techniques, water survival and rappelling.
- 401. Leadership and Management.** Cr. 3.  
This course builds on the experience gained at the National Advanced Leadership Course in order to solve organizational and staff problems and discusses staff organization and functions, analysis of counseling responsibilities and methods, the principles of subordinate motivation and organizational change. Students will apply leadership and problem solving principles to a case study and or simulation.
- 402. Officership.** Cr. 3.  
This course is designed to explore topics relevant to Second Lieutenants entering the U.S. Army and focuses on the legal aspects of decision making leadership, analyzing Army organization from the tactical to the strategic level, assessing administrative and logistical functions, performance of platoon leader actions, and an examination of leader responsibilities that foster an ethical command climate.
- 404. Leadership Laboratory.** Cr. 1.  
Leadership Laboratory is required for all Army ROTC students. The student will receive training in troop leading procedures, mission planning, squad tactics, land navigation, individual movement techniques, water survival and rappelling.

### MUSIC THEORY, LITERATURE, AND COMPOSITION (MUS)

- 105-106. Music Fundamentals I and II.** Cr. 2, 2.  
Elements of basic music notation; major and minor scales and key signatures, elementary ear training. Open to all students. Credit not applicable toward the music major or minor.
- 107-108. Theory and Harmony I and II.** Cr. 2, 2.  
Study of music notation, intervals, scales, key signatures, and other basic music materials, in addition to study of music through melodic, harmonic, and elementary formal analysis, elementary composition, and four-part writing.  
105, 106 or equivalent or permission of the department prerequisite.
- 109-110. Sight Singing and Ear Training I and II.** Cr. 2, 2.  
Exercises in singing, hearing, and writing scales, intervals, melodies, harmonic progressions and rhythm.  
105, 106 or equivalent or permission of the department prerequisite.
- 200. Theory Proficiency.** Cr. 0.  
A comprehensive examination of theory, sight singing, and ear training skills. All music majors are required to pass this proficiency prior to graduation. Given upon completion of Music 202. 202 prerequisite.
- 201-202. Theory and Harmony III and IV.** Cr. 2, 2.  
Modulation, chromatic chords, twentieth century techniques. Emphasis on part-writing, analysis, and elementary composition.  
107, 108 prerequisite.
- 205-206. Sight Singing and Ear Training III and IV.** Cr. 2, 2.  
Continuation of Music 110, including modulation, melodic and harmonic dictation to include all chromatic chords.  
109, 110 prerequisite.

- 207, 208. Keyboard Harmony I and II.** Cr. 2, 2.  
Development in the skills of cadence playing, harmonization of melodies, transposition, figured bass realization, improvisation, score reading, sight reading, and playing by ear.  
207 non-keyboard primary performance area, 208 keyboard primary performance area.  
Permission of the department prerequisite.
- 209. Introduction to Jazz History** Cr. 3  
An introduction to jazz history, studying of the evolution of jazz from its origins to the present. The course emphasizes how each period developed both musically and historically, as well as an analysis of its major performers, arrangers and composers. An emphasis is also placed on developing listening skills.
- 210. Music Appreciation.** Cr. 3.  
An introduction to music history. A survey of major composers of western civilization and their works, with emphasis upon those works in the present-day concert repertory. Listening outside class required.
- 211. Vocal Diction.** Cr. 2.  
Study of the principles of diction involved in singing in English, Italian, German and French.
- 212. Music of World Cultures.** Cr. 3.  
An investigation into music outside the realm of Western art music. Rather than attempt a look at music from every culture, this course attempts looks in depth at several representative cultures, such as various regions of Africa, India, China, Japan and Latin America. Also included is other forms of music from this country such as that of Native Americans.
- 221. Introduction to Music Education.** Cr. 2.  
This course includes observation at all levels and should focus on developing a sound philosophical base from which the students can later function.
- 225. Philosophical and Theological Foundations for Church Music** Cr. 2.  
A study of the Biblical and historical foundation of music in the church, with an emphasis on the diverse roles music plays in worship in different cultures, both domestic and foreign.
- 226. Music and Technology.** Cr. 2.  
A survey course covering basics of MIDI, synthesizers and synthesis, sampling technology, computer software scoring, sequencing, auto-accompaniment, multimedia, education software, live sound and recording technology. The course is intended to provide the student with practical experiences with these technologies.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 302. Choral Conducting.** Cr. 3.  
Conducting techniques and rehearsal methods. Planning and organizing a choral ensemble.  
Applied Music 115 must be taken concurrently.  
202 or permission of the department prerequisite.
- 303. Instrumental Conducting.** Cr. 3.  
Conducting techniques and rehearsal methods for instrumental groups; planning and organizing an instrumental program.  
Applied Music 109 must be taken concurrently.  
202 or permission of the department prerequisite.
- 305. Music in Liturgy.** Cr. 3.  
The development of liturgical music in western civilization. Interrelationships of music and rite. Liturgy and the realm of the mystical. Music and transcendence. The practical application and execution of liturgical music.
- 306. Music and the Christian Faith.** Cr. 3.  
The relationships between musical art and the Christian faith. The music of the church, past and present. Christian folk music of the twentieth century in relation to the Christian musical tradition and to biblical expressions of faith. Previous study of music not required.



- 308. Form and Analysis.** Cr. 3.  
Musical form and style with emphasis on extended forms; detailed analysis of representative works.  
202 prerequisite.
- 309. Orchestration.** Cr. 2.  
Orchestral instruments, their ranges, and the textural elements of instrumental music.  
202 prerequisite.
- 310. Counterpoint.** Cr. 2.  
A survey of contrapuntal styles involving analysis and composition.  
202 prerequisite.
- 313-314. Piano Pedagogy.** Cr. 2, 2.  
An extensive consideration of the techniques and materials used in teaching private piano. Observation and supervised teaching.  
Permission of department prerequisite.
- 315. Vocal Pedagogy.** Cr. 2.  
Study of the physiological mechanism for the production of the singing voice and the application of that study to the teaching of singing.  
Permission of instructor prerequisite.
- 318. Instrumental Pedagogy.** Cr. 2.  
Study of methods and materials used in private instrumental teaching. Includes observation and supervised teaching. Permission of instructor prerequisite.
- 321. Music in the Elementary School.** Cr. 3.  
Classroom procedure in music, including song materials, records, Orff and Kodaly systems adapted for the United States; basic instruction in classroom instruments such as guitar, baritone ukulele, and recorder; characteristics of elementary school students, scheduling, equipment, and teacher qualifications.  
221, admission to the Teacher Education Program, or permission of the department prerequisite.
- 325. Methods and Materials for Church Music Leadership.** Cr. 2.  
A survey of the available materials for teaching music in a church setting and consideration of the teaching methods that can be employed in the church.
- 322. Music in the Secondary School.** Cr. 3.  
Classroom procedures in music for junior and senior high school; choral and instrumental materials, records, characteristics of secondary school students, scheduling, equipment, and teacher qualifications.  
221, admission to the Teacher Education Program, or permission of the department prerequisite.
- 340. History and Literature of Music of the Middle Ages to 1775.** Cr. 3.  
A survey of the principal composers and their works, as well as the various historical styles of the music of western Europe from approximately 600 AD through the Rococo Period.
- 341. History and Literature of Music from 1775 to the Present.** Cr. 3.  
A survey of the principle composers and their works, as well as the various historical style of the music of western and eastern Europe and of the United States of America from the Classical Period to the present.
- 371, 372. Seminar in Music.** Cr. 2.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 406. Piano Literature.** Cr. 2.  
Study of solo piano literature. The course also includes baroque harpsichord literature often performed on piano, some piano concerti, and chamber music literature which includes piano.  
340, 341 prerequisite.
- 407. Organ Literature.** Cr. 2.  
A survey of organ works from the seventeenth through the twentieth century.  
340, 341 prerequisite.



- 408. Vocal-Choral Literature.** Cr. 2.  
A survey of major choral works from the Renaissance to the twentieth century and the development of the solo song.  
340, 341 prerequisite.
- 409. Instrumental Literature.** Cr. 2.  
A survey of major works for orchestra and chamber groups from the seventeenth through the twentieth century.  
340, 341 prerequisite.
- 412. Composition.** Cr. 2.  
Creative writing, arranging, and orchestration for different age groups and media. May be repeated for credit at the discretion of the instructor.  
202 prerequisite.
- 413. Service Playing.** Cr. 2.  
The playing of accompaniments to hymns, solos, and anthems along with a study of modulation, transposition, and improvisation.  
202 or permission of department prerequisite.
- 481. Internship in Music.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Music.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisite.

## MUSIC, APPLIED (MUAP)

### Ensembles

Each music major is required to participate in one ensemble every semester of full-time enrollment. Enrollment for music education majors is waived during the semester they are student teaching.

- 109. Wind Ensemble.** Cr. 1.  
Preparation and performance of music for wind ensemble. The Wind Ensemble will perform concerts for the College and community. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.
- 113. Chamber Music.** Cr. 1.  
Preparation and performance of music for various chamber music groups, including standard organizations such as brass quintet, woodwind quintet, saxophone quartet, flute choir, as well as keyboard accompaniment, or other combination designed by the students and faculty. Students will be assigned to a group at the beginning of the semester. A supervising instructor will be assigned according to the instrumentation of each group. May be repeated for credit.  
Permission of the department chair prerequisite.
- 115. Concert Choir.** Cr. 1.  
Study and preparation of representative choral literature from all historical periods. The ensemble performs concerts on campus and in the community, takes an annual concert tour, and presents performances of major choral works. May be repeated for credit.  
Enrollment permitted by audition.
- 150. Huntingdon Consort.** Cr. 1.  
A select group, auditioned in April for the following academic year, that performs chamber choir literature from all periods, with an emphasis on the literature of the Renaissance period. This ensemble tours and performs extensively. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.

- 153. Jazz Ensemble.** **Cr. 1.**  
 The ensemble will focus on preparation of jazz literature ranging from big band charts to combo music. May be repeated for credit.  
 Enrollment may require an audition at the discretion of the director.
- Performance Classes**
- 103-104. Class Instruction in Piano I and II.** **Cr. 1.**  
 Elementary class instruction for students with little or no piano background, including music majors and minors who have not successfully completed Music 207 and the piano proficiency examination. May be repeated with consent of the instructor.
- 117. Class Instruction in Strings.** **Cr. 1.**  
 Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.
- 118. Class Instruction in Woodwinds.** **Cr. 1.**  
 Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.
- 119. Class Instruction in Brass.** **Cr. 1.**  
 Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.
- 120. Class Instruction in Percussion.** **Cr. 1.**  
 Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.
- 148. Accompanying.** **Cr. 1.**  
 Piano performance experience through accompanying soloists and/or instrumental and vocal ensembles. May be repeated for credit.  
 Permission of keyboard faculty member prerequisite.
- 149. Performing Class.** **Cr. 0.**  
 The class will include a study of style, repertoire, stage deportment, and performance.
- 151. Recital Attendance.** **Cr. 0.**  
 Attendance at recitals, concerts, and other events sponsored by the Department of Music, Theater, and Fine Art.
- 152. Class Instruction in Guitar.** **Cr. 1.**  
 Elementary class instruction. May be repeated with consent of the instructor.  
 Offered upon sufficient demand.
- 200. Sophomore Performance Proficiency.** **Cr. 0.**  
 A full faculty examination of the student's ability and progress in his or her principal performance area. Passing this examination is necessary for the student to enroll in applied music instruction at the 300 level, and to have a hearing for a half or full recital.  
 221 (Studio Instruction ) prerequisite.
- 201. Opera Theater** **Cr. 2**  
 Study and presentation of opera scenes and full operatic productions. Open to students with permission of instructor. May be repeated for credit.
- 203-204. Class Instruction in Piano III and IV.** **Cr. 1.**  
 Continuation of 103-104. May be repeated with consent of the instructor.
- 209. Piano Proficiency.** **Cr. 0.**  
 A comprehensive test of keyboard skills, including keyboard theory (scales, arpeggios, cadences, chord inversions, intervals), sight reading, and playing prepared repertoire. All music majors are required to pass this proficiency prior to graduation.  
 Music 207 or 208 prerequisite.
- 300. Half Recital.** **Cr. 0**  
 A recital normally presented in the junior year of 25 to 30 minutes duration in the student's major performance area, juried by the music faculty. This recital does not require program notes. Required of student's concentrating in performance. A \$25.00 fee is required.  
 200 prerequisite.

- 499A. Senior Capstone in Music: Half Recital.** Cr. 0.  
A recital of 25 to 30 minutes duration in the student's major performance area. The recital shall be juried by the music faculty. The student shall prepare program notes to be printed in the recital program. The program notes will be evaluated by the music faculty prior to the recital jury. This is the capstone project for majors with a concentration in Music and the Liberal Arts, Church Music, or for majors in Music Education (Vocal/ Choral). A \$25.00 fee is required.  
200 prerequisite.
- 499B. Senior Capstone in Music: Full Recital.** Cr. 0.  
A recital of 50 to 60 minutes duration in the student's major performance area, or of the student's own compositions, juried by the music faculty. The student shall prepare program notes to be printed in the recital program. The program notes will be evaluated by the music faculty prior to the recital jury. This is the capstone project for students with a concentration in Performance or Music Theory. A \$25.00 fee is required.  
200 prerequisite.

## PHILOSOPHY (PHIL)

- 200. Introduction to Philosophy.** Cr. 3.  
An introduction to philosophical problems and issues as these have emerged in the history of Western culture. To help students see each philosophical position in the context of other philosophical positions and the broader cultural context.
- 210. Introductory Logic.** Cr. 3.  
The principles and conditions of sound clear reasoning; the detection of fallacies in reasoning; Aristotelian logic; symbolic logic; inductive logic; the application of logic to science and everyday life.
- 250. Ethics: Theory and Application.** Cr. 3.  
An overview of the philosophical discussion of the science of human conduct, involving: normative standards versus relativistic perspectives, ethical and metathetical issues, determinism and freedom, egoism versus altruism, deontology versus teleology. This theoretical approach is balanced by the study of practical issues in contemporary life, such as: religious, social, medical, sexual, political, economic, ecological, and peace matters.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 354. Advanced Topics in Philosophy: History and Thought.** Cr. 3.  
To engage students in a focused and careful study of particular areas of philosophical inquiry. The Schedule of Classes will list the specific title for the current semester.
- 391. Student Mentor—Philosophy.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.

## PHYSICAL ACTIVITY (PAC)

- 114. Aerobicize.** Cr. 1.  
Development of cardiovascular endurance, flexibility, and muscular endurance through the medium of rhythmical movement.
- 119. Social Dance.** Cr. 1.  
Fundamental steps, techniques of leading and following, and the styling of ballroom dances such as fox trot, waltz, swing, cha cha, merengue, and the tango. Fad dances of various eras plus current trends in social dancing will be covered. Graded on a pass/no credit basis only.
- 123. Fencing.** Cr. 1.  
Designed to introduce students to the techniques, history, rules, and benefits of the sport of fencing. Emphasis will be given to basic footwork, handwork, competitive strategy and tactics, and practical bouting.

- 127. Scuba Diving.** **Cr. 1.**  
Development of skill and knowledge leading to open-water diver certification. S.S.I. certification is awarded to students successfully completing the requirements of the course.
- 129. Backpacking.** **Cr. 1.**  
Students will learn how to walk into the wilderness and live happily. Topics will cover wilderness and camping skills, equipment, conditioning and where to go for great backpacking experiences. The class will meet one hour weekly, there will be a required two-night backpacking excursion to the Alabama wilderness. Initial enrollment limited to 6 males and 6 females. Cost for books and activities are variable, depending on how much equipment is rented or purchased.
- 130. Motorcycle Basic Rider Course.** **Cr. 1.**  
Students will learn about riding skills, street strategies, safety, bike maintenance, and the good life on the road. An off-campus (required) weekend will be spent practicing skills and being tested. Experienced riders are welcome, but no previous experience with motorcycles is necessary. Motorcycles and helmets will be provided. The Motorcycle Safety Foundation will certify those who complete the course. Initial enrollment is limited to 6 males and 6 females. Cost approximately \$175.
- 133. Weight Training and Jogging.** **Cr. 1.**  
Techniques and principles of jogging. Effects of jogging on the body. Guidance in the selection of shoes and apparel. Fundamental skills, theories, and techniques of weight training. Individualized programs will be developed to meet strength and muscular endurance needs of students.
- 134. Volleyball and Basketball.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of volleyball.  
Introduction to fundamental rules, strategies, skills, and techniques of basketball.
- 135. Flag Football and Soccer.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of flag football.  
Introduction to fundamental rules, strategies, skills, and techniques of soccer.
- 136. Swimming.** **Cr. 1.**  
Basic water adjustment skills, water entry techniques for the nonswimmer, and strokes developed through individualized progression.
- 139. Softball.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of softball.
- 140. Golf and Racquet Sports.** **Cr. 1.**  
An introduction to golf from an individualized progression standpoint. Emphasis on fundamental skills, strategies, techniques, and selection of equipment. The relevance of golf as a lifetime recreational activity.  
Fundamental skills, techniques, knowledge, and strategies of various racquet sports with emphasis on tennis and badminton. The relevance of racquet sports as a lifetime recreational activity.
- 146. Sailing.** **Cr. 1.**  
Introduction to the fundamentals of sailing.
- 153. Karate and Self Defense I.** **Cr. 1.**  
Introduction to fundamental skills, techniques, and strategies of karate and self-defense. Individualization of students will be maintained throughout the course. Belt rankings may be earned.

## PHYSICAL SCIENCE (PHSC)

- 102. Physical Science.** **Cr. 3.**  
A study of basic concepts in selected physical sciences, such as astronomy, chemistry, environmental science, geology, and physics.

## PHYSICS (PHYS)

- 251-252. General Physics I and II.** **Cr. 3, Lb. 3; Cr. 4-4.**  
Elementary foundations in mechanics, fluids, wave motion, thermodynamics, optics, electricity, and magnetism.  
Mathematics 256 corequisite.

**POLITICAL SCIENCE (PSC)**

- 201. American Government.** Cr. 3.  
Principles of American government, framing of the United States Constitution; basic structure and functions of the federal legislature, executive and judiciary; the articulation of public opinion via interest groups and parties to political leaders and legislation.  
Recommended as the first course in the political science sequence.
- 207. Introduction to Public Administration.** Cr. 3.  
Introduction to theories of bureaucracy illustrated by selected case studies. Nature of institutions, staff, the political and legal environment, management and administration of public sector programs, human resources, intergovernmental relations, and effect of computers on bureaucracies.  
201 recommended prerequisite (may be taken simultaneously).
- 212. American Policy System.** Cr. 3.  
The system of making and implementing public policy with case studies of public policy such as foreign policy, economic policy and civil rights. State and local government with Alabama as a particular example.  
201 recommended prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research reports, laboratory project, studio work, field study, creative expression, e.g., conducting a social survey or interviewing practitioners. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests and examinations as may be appropriate. May be repeated for credit.  
281 open only to sophomores; 381 open to juniors and seniors.
- 302. Comparative Government.** Cr. 3.  
Comparison of institutions and processes of major liberal democracies, particularly in Western Europe. Development of European Union and political concepts in social democracies. Other types of government such as utopian, authoritarian and totalitarian. Comparison and contrast with processes, institutions and values in the United States.  
201 or 212 or permission of instructor prerequisite.
- 303. International Relations.** Cr. 3.  
The factors and motives underlying the political and economic relationships among nations; the basic principles guiding the foreign policies of the major nations; the instruments of power and their effect upon international relations; the United Nations and regional organizations.  
201 or 212 or permission of instructor prerequisite.
- 305. Presidency and Congress.** Cr. 3.  
Analysis of the two dominant federal institutions and their processes; contrasting methods of election, constituencies served, goals, staff, and time horizon. Characteristics and operation of government in foreign and domestic policymaking, budgeting, and the instruments of conflict and cooperation.  
201 or 207 or 212 or permission of instructor prerequisite.
- 306. Public Organizations.** Cr. 3.  
Major theories and case studies of complex public organizations in the public environment in the United States and abroad. Attention to bureaucratic rivalry, staffing and promotion, hierarchy, communications, open government, and current reform movements contrasted with classical theories.  
201 or 207 or 212 or permission of instructor prerequisite (may be taken simultaneously).
- 307. Public Policy Analysis.** Cr. 3.  
Major theories of public policy formulation and program implementation. Such models as the process theory, incrementalism, proxy government, rational comprehensive, public choice, and mixed scanning; with case studies of policy making at home and abroad.  
201 or 207 or 212 or permission of instructor prerequisite.
- 311. Voters, Parties & Elections.** Cr. 3.  
Influence, structure and operation of the American party system; evaluation of major parties in historical context, and factors weakening parties today. Voter behavior, electoral processes, interest groups and the mass media.  
201 or 212 or permission of instructor prerequisite.

- 314. Political Theory & Constitutional Law.** **Cr. 3.**  
 Western political theory from ancient Greece, mediaeval times and modern. Development of major provisions and leading case law of the United States Constitution. Analysis of Supreme Court cases and justices.  
 201 or 212 or permission of instructor prerequisite.
- 321. British Politics.** **Cr. 3**  
 Modern British politics, policy and government; the development of elections, parties, institutions and processes. Mysteries of the unwritten constitution. Such values as Churchill's imperialism, the social class system, postwar social democracy and post-Thatcher market forces. Foreign policies such as two world wars, the special relationship with the US, and the European Union. Comparisons with the United States and western Europe.  
 PSC 201 or 212 prerequisite.
- 371, 372. Seminar in Politics.** **Cr. 3.**  
 Research seminar consisting of student presentations and research papers on a topical theme. May be repeated for credit with each change in title.  
 Permission of instructor prerequisite.  
 Offered upon sufficient demand.
- 481. Internship in Politics or Law.** **Cr. 1-3.**  
 Work in an office related to politics, public administration or law. The internship program encourages students to experience politics in Washington or London as well as in Alabama. May be repeated for up to 6 hours of elective credit. Graded on a pass/no credit basis. Note: For three credit hours, work may entail approximately eight hours per week for fifteen weeks (or equivalent); may be evaluated by weekly journal, term paper of analysis and reaction, and assessment by supervisor and by faculty member.  
 Junior or senior standing, minimum 2.5 GPA in the major, completed application and permission of the department prerequisite.
- 483. Fieldwork in Public Affairs** **Cr. 1-3.**  
 Opinion survey research, participant observation or other site work in an office related to politics, public administration or law. May be repeated for up to 6 hours, up to 3 of which may count toward the major, of elective credit. Note: for three credit hours, work may entail a minimum of eight hours per week for fifteen weeks (or equivalent); may be evaluated by weekly journal, term paper of analysis and reaction, and assessment by supervisor and by faculty member.  
 Completed application and permission of the department prerequisite.
- 491. Honors in Political Science.** **Cr. 3.**  
 Individual research designed to meet the needs of the superior student, often including book reports, regular tutorials and a research paper. May be repeated for credit.  
 Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Political Science.** **Cr. 3.**  
 A comprehensive research project in the student's major field of study. A standardized test or preparation of a senior portfolio may also be required and incorporated in the course grade. Interdisciplinary majors may request permission to complete a capstone in a discipline central to their major. May be repeated for a double major. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

## PSYCHOLOGY (PSYC)

- 201. General Psychology.** **Cr. 3.**  
 Scope and methods of psychology: physiological psychology, psychological development, learning, motivation, feeling and emotion, individual differences, child development, abnormal behavior, and psychotherapies. Laboratory exercises working with rats are required.

*Note: All of the following courses have Psychology 201 as a prerequisite. Any additional prerequisites are listed.*

- 203. Designs and Analysis for Experiments in Behavioral Sciences.** Cl. 3, Lb. 3; Cr. 4.  
 The use of parametric and non parametric designs for the analysis of experiments in the behavioral sciences. The application of independent versus dependent measures in analysis will be covered along with single versus multiple independent variable manipulation to identify cause and effect relationships under different aspects of variable control.
- 204. Research Methods in the Behavioral Sciences.** Cr. 3.  
 The study of the principles of scientific research and their specifications within the basic research methods for the social/behavioral sciences. Methods and procedures of conducting research will be linked to analytical designs and their interpretation.  
 203 prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate.  
 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Child Psychology.** Cr. 3.  
 The growth and development of the child from birth to adolescence. Patterns of physical, intellectual, social, and emotional development and adjustment. Particular emphasis on the child's developing ability to learn, and how parents and teachers can promote optimum growth and adjustment of the child.
- 302. Adolescent Psychology.** Cr. 3.  
 The psychology of the teenage individual. The factors motivating and influencing his/her social, intellectual, emotional, and physical development, and the dynamics of his/her adjustment. Developmental problems continuing into adulthood will be studied.
- 304. Drugs & Behavior.** Cr. 3.  
 An introduction to behavioral pharmacology. The emphasis in the course is threefold: 1) to describe the classes of drugs that most commonly exhibit the potential for abuse and/or misuse 2) to familiarize the student with how drugs of various classes act within the body to produce specific effects 3) to illustrate how the specific physiological effects of a drug may produce a variety of psychological effects.
- 305. Theories of Learning.** Cr. 3.  
 Beginning with classical and instrumental conditioning, the course covers the elements of acquisition, storage, retention, and retrieval as sequences in the learning process. Motivation and reinforcement mechanisms are highlighted.
- 307. Theories of Personality.** Cr. 3.  
 Theories and constructs relating to the development of personality. Classical and neo-psychoanalytic, interpersonal, humanistic, cognitive, and behavioristic perspectives.
- 308. Human Relations in Organizations.** Cr. 3.  
 Focuses on the behavior and interaction of individuals, groups, and organizations in the production of goods and services. The course uses the scientific method, is interdisciplinary, draws heavily on behavioral sciences' theories, models, and concepts, is contingency oriented, and emphasizes applications in the world of work.
- 309. Sensation and Perception.** Cr. 3.  
 The study of human factors. Emphasis is placed not only on the physiology of the five senses, but also on the psychological processes that result from stimulation. In addition, basic psychophysical experimental methods will be examined.
- 310. Psychology of Religion.** Cr. 3.  
 Viewpoints of various psychological writers on the experience of religion. A chief goal is to clarify the relationship of religious faith to the experiences, attitudes, and actions that are associated with it. Writings from the following writers will be included: William James, Sigmund Freud, Rollo May, Erich Fromm, Victor Frankl, Ann Bedford Vlanov, Erik Erikson, Leo Booth, Scott Peck, G. Stanley Hall, and Abraham Maslow.

- 311. Psychology of Women.** Cr. 3.  
This course will focus on areas of psychological and social functioning most relevant to women. The following topics will be discussed: child development, sexuality, work, development of self, gender and psychological disorders, relationships and friendships, violence, motherhood, and images of women in culture. Important works from psychodynamic, social learning, developmental, and cognitive perspectives will form the foundation of the course.
- 322. Animal Behavior.** Cr. 3; Lb. 3; Cr. 4  
A study of how animal behavior has been studied historically and how these studies have been used to develop experimental models for research. The focus of the course will be the behavioral patterns of different species and the relevance of the behavioral preparedness of a particular species for research purposes. The course will include practical laboratory exercises with rats.
- 330. Special Topics.** Cr. 3.  
Explores various contemporary issues in psychology such as forensics, aging, drugs, cognitive psychology. May be repeated for credit with each change in title.
- 371, 372. Seminar in Psychology.** Cr. 3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Psychology.** Cr. 1.  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Physiological Psychology.** Cr. 3, Lb. 3; Cr. 4.  
Study of the physiological structures related to psychological functions with emphasis on the nervous, sensory, and glandular systems.  
Biology 101-102 recommended prerequisite.
- 402. Clinical Practice.** Cr. 3.  
An introduction to various forms of psychotherapy and to the therapeutic practice of psychology. Course content includes the methodologies of several common psychotherapeutic techniques, ethical concerns, and contemporary issues in the practice of psychology.  
404 prerequisite.
- 403. History and Systems.** Cr. 3.  
A view of the emergence of psychology as a separate discipline. An examination of the historical roots of psychology in philosophy and the natural sciences as well as the major systems of psychology that have emerged during the first century of the discipline of psychology.  
Six additional hours in psychology above the 200 level prerequisite.
- 404. Abnormal Psychology.** Cr. 3.  
The course involves an overview of psychopathology and clinical assessment, including historical and contemporary perspectives. It is based on the model as described in the Diagnostic and Statistical Manual of Mental Disorder. The topics include the following: schizophrenia, mood disorders, adjustment and grief reactions, fears and phobias, sexual deviations, and other topics.
- 481. Internship in Psychology.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 483. Supervised Field Work.** Cr. 1-3.  
The application of psychological methods learned in the classroom. Placements, arranged by the department only, with various local agencies.  
B average in at least 12 hours in psychology, including 201; advanced standing; and recommendation of the department prerequisite.



- 491. Honors in Psychology.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit.  
Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Psychology.** Cr. 3.  
A comprehensive senior project in the area of psychology. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## RECREATION (RECR)

- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 307. Recreational Programming and Facility Management.** Cr. 3.  
The development and management of various types of recreational programs and facilities. Principles of designing, planning, constructing, programming, and management of recreational facilities such as parks, sporting arenas, aquatic centers, camps, playgrounds, recreation centers (campus and community), tennis complexes, ice or skating rinks, and golf and country clubs. Examination of fiscal planning and marketing of leisure services. Field experiences, including operational management and administrative planning responsibilities will be undertaken.
- 309. Outdoor Recreation.** Cr. 3.  
The significance of outdoor leisure, including development of programs and activities. Designed to give students the basis for understanding how outdoor leisure activities may be beneficial to students later in life. Outdoor leisure activities and off-campus experiences will be included.
- 371, 372. Seminar in Recreation.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

## RELIGION (REL)

- 101. Survey of Hebrew Scriptures.** Cr. 3.  
An overview of the biblical heritage found in the Hebrew Scriptures, outlined in eight periods: primal history, patriarchal history, exodus, conquest, kingdom, exile, restoration and struggle for independence. Historical, cultural, ethical and theological concerns. Relevance of Old Testament and inter-testamental periods to later Jewish history and to the New Testament world. Concepts and concerns, such as creation, covenant, righteousness, holiness, wisdom, salvation, history and messianic hope.
- 102. Survey of New Testament Scriptures.** Cr. 3.  
An overview of the biblical heritage found in the Christian Scriptures growing out of the Old Testament and inter-testamental periods. Three basic types of literature: Gospels, Pauline letters and post-Pauline works. Centers on the person and work of Jesus of Nazareth, and the interpretation of him as the Christ by the early Christian community. Theological, philosophical and ethical concerns. Concepts such as discipleship, redemptive community, self-sacrificial love, evangelism, service and mission.
- 201. Introduction to Christian Theology.** Cr. 3.  
An examination of the basic doctrines of the Christian Church as they find expression in contemporary theological dialogue. Topics will include the doctrine of God (Trinity), Christology, soteriology, eschatology and ecclesiology.
- 211. Introduction to Religious Studies.** Cr. 3.  
An introduction to methodologies for the critical study of religion and to the study of those characteristics of religion and the religious experience which seem to pervade a variety of religious traditions. Developing a working definition of religion as well as an appreciation for the cross-cultural dimension of the religious experience and the role this experience plays in self and social development.

- 233. World Religions.** Cr. 3.  
An introduction to the history, traditions and beliefs of the world's major religions and to how these traditions interact with the forces of modernity and post-modernity. Christianity, Judaism, Islam, Hinduism, Buddhism, Chinese and Japanese Religions.
- 250. Christian Ethics.** Cr. 3.  
An introduction to contemporary Christian ethics and to the various methodologies employed by contemporary Christian ethicists to derive their distinctive ethical standpoint.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 311. Torah and Prophets (Hebrew Scriptures).** Cr. 3.  
A study of the Torah and of the Israelite prophetic movement with special emphasis on such classical prophets as Amos, Hosea, Isaiah of Jerusalem, Micah, Jeremiah, Ezekiel, and Isaiah of the exile; the religious, social, political and economic background of their message and its implications for today.  
101 prerequisite.
- 312. Jesus and Gospels (New Testament Scriptures).** Cr. 3.  
The Christ of faith/Jesus of history question. Jesus and his message are examined in relation to Jewish/Israelite backgrounds. Special attention is given to the various portrayals of Jesus and his significance – in the Gospels, Christian theology, literature, art and film.  
102 prerequisite.
- 313. Wisdom and Poetic Literature (Hebrew Scriptures).** Cr. 3.  
The characteristics of Hebrew poetry and wisdom writings. A study of the priestly and wisdom traditions as preserved in the books of Psalms, Proverbs, Job, Ecclesiastes, and Song of Songs. Consideration of God as the unifying theme.  
101 prerequisite.
- 314. Pauline and Johanne Texts (New Testament Scriptures).** Cr. 3.  
An evaluation of the sources of Pauline and/or Johanne texts as well as an examination of their distinctive theological positions and interpretation of the Christ. Emphasis on the position of Paul and John in the history of the church and theology.  
102 prerequisite.
- 331. Religions of the Book (Judaism, Christianity, Islam).** Cr. 3.  
An in depth examination of either Judaism, Christianity or Islam. The course will focus on the history of a particular tradition, but pay particular attention to contemporary challenges and issues that shape religious thought and expression.  
233 prerequisite.
- 345. Methodism.** Cr. 3.  
A study of the life and thought of the Wesley brothers, John and Charles, and of their influence upon the Methodist revival in England and in America. An examination of the development of Methodism into a world church defined by distinctive social institutions and polity. A critical assessment of the role the Wesleyan theological tradition plays in contemporary Methodist related theology.  
201 prerequisite.
- 351. Religions of the Far East (Hinduism, Buddhism, Religions of the Far East).** Cr. 3.  
An in depth examination of either Hinduism, Buddhism, Chinese, Korean or Japanese religion. The course will focus on the history of a particular tradition, but pay particular attention to contemporary challenges and issues that shape religious thought and expression.  
233 prerequisite.
- 400. Special Topics – Theology & Ethics.** Cr. 3.  
Advanced topics in theology and ethics. Topics may include: Liberation Theology, Fundamentalism, Science and faith, genetic engineering, medicine and faith, Christology, Holocaust theology. May be repeated for credit.  
200 level course prerequisite.

- 401. Special Topics – Bible.** Cr. 3.  
Advanced topics in Bible. Topics may include: Parables, Archaeology and the Bible, Pentateuch, Exegesis of a particular book or books. May be repeated for credit.  
300 level course prerequisite.
- 491. Honors in Religion** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, and the Honors Committee prerequisite.

## SPANISH (SPAN)

- 101-102-103. Elementary Spanish I, II, and III.** Cr. 3, 3, 3.  
This sequence provides opportunities to practice the four communication skills (listening, speaking, reading, and writing) and introduces students to aspects of Spanish culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.  
*Note: SPAN101 is intended for students who have had fewer than two years of high school Spanish. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*
- 211. Intermediate Reading and Conversation.** Cr. 3.  
Journalistic and other texts serve as a basis for discussions on a variety of topics, including daily life, current events, popular culture, the arts, ethical issues, etc.  
103 or equivalent proficiency prerequisite.
- 212. Intermediate Grammar and Composition.** Cr. 3.  
An intensive review of Spanish grammar with emphasis on certain major problem areas, such as ser vs. estar, preterite vs. imperfect, the subjunctive, etc. Grammatical concepts are reinforced through application in a series of short compositions.  
103 or equivalent proficiency prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 308. Introduction to Hispanic Literature.** Cr. 3.  
Literary fundamentals (genres, narratological and theatrical concepts, tropes, principles of metrification, etc.) along with a general consideration of major periods and movements in the history of Hispanic literature. Representative texts in the major genres (poetry, narrative, drama, essay) will serve as a basis for the conceptual and historical material.  
211, 212 or permission of department prerequisite.
- 311. Iberian Culture and Civilization.** Cr. 3.  
A survey of Spanish culture from ancient times up to the present. Attention will be given to political and military history, geography, economics, religion, races and peoples, and the fine arts (architecture, sculpture, painting, music, literature). The course will be taught in Spanish.  
211, 212 or permission of department prerequisite.
- 313. Latin American Culture and Civilization.** Cr. 3.  
A survey of Hispanic culture in the Western Hemisphere, with consideration of geographical, historical and socio-political factors. Historical material as well as literary texts and miscellaneous art works will serve as a basis for understanding major cultural concepts. The course will include both chronological and regional perspectives, from pre-colonial civilizations through the twentieth century, and from Mexico to Argentina. The course will be taught in Spanish.  
211, 212 or permission of department prerequisite.
- 321. Spanish Phonetics and Pronunciation.** Cr. 3.  
Spanish phonetics and phonemics; systematic means of correcting pronunciation defects. Classes will be conducted primarily in Spanish.  
211, 212 or permission of department prerequisite.
- 322. Spanish Morphology and Syntax.** Cr. 3.  
The Spanish grammatical system; analysis of morphemic units and their organization into syntactic structures.  
211, 212 or permission of department prerequisite.

- 331. Masterpieces of Spanish American Literature in English Translation.** Cr. 3.  
Emphasis on works and authors of international importance. Lectures, readings and written work in English. Students who wish to apply this course towards a Spanish major or minor must read the texts, take exams and write all papers in Spanish.  
211, 212 or 308 or English 202 or permission of department prerequisite.
- 335. Hispanic Cinema.** Cr. 3.  
Both Spanish and Latin American films will be presented and discussed in the context of political, cultural and literary influences. An understanding of film theory will be developed throughout the semester. The course will be taught in English. Films in the original Spanish have subtitles in English. Students who wish to apply this course towards a Spanish major or minor must read the texts, take exams and write all papers in Spanish.
- 371, 372. Seminar in Spanish.** Cr. 1-3.  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 408. Survey of Spanish Literature.** Cr. 3.  
Masterpieces of Spanish literature from medieval times to the present. Representative texts will be considered in terms of accepted literary periods and movements. Course readings will include at least one full-length novel or play. Readings, lectures, and written work in Spanish.  
308 prerequisite.
- 410. Survey of Latin American Literature.** Cr. 3.  
Masterpieces of Latin American literature from pre-Columbian times through the twentieth century. Representative texts will be considered in terms of accepted literary periods and movements. Course readings will include at least one full-length novel or play. Readings, lectures, and written work in Spanish.  
308 prerequisite.
- 421. 20th Century Latin American Poetry.** Cr. 3.  
Critical reading of representative works and historical survey of development and trends, ranging from modernista precursors through vanguardismo and up to the present time. Readings, lectures and written work in Spanish.  
308 prerequisite.
- 422. Spanish-American Short Story.** Cr. 3.  
Critical readings of selected short stories and historical survey of development and trends. Readings, lectures and written work in Spanish.  
308 prerequisite.
- 431. Colonial Literature.** Cr. 3.  
A study of representative works from the colonial period. Writings may include those of Christopher Columbus, Bartolomé de las Casas, Hernán Cortés, Bernal Díaz del Castillo, Álvar Nuñez Cabeza de Vaca and/or other from the period. Readings, lectures and written work in Spanish.  
308 prerequisite.
- 432. Golden Age Literature.** Cr. 3.  
Critical reading of poetic, dramatic and prose masterpieces produced in Spain between the years 1469-1681. Readings, lectures and written work in Spanish.  
308 prerequisite.
- 491. Honors in Spanish.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisite.

**STUDIO INSTRUCTION**

(Course designation is determined by instrument)

Studio instruction in one or more applied music areas is part of all music curricula and is given credit per semester hour on the following basis: one semester hour—one-half hour studio instruction or one hour class instruction per week; two semester hours—one hour studio instruction per week. A student majoring in music taking studio instruction in his/her primary performance area must also be enrolled in 149 in the primary performance area each semester as well.

Students majoring in music who need additional preparation before enrolling in Applied Music 111 or 121 for credit should take 111 or 121 for noncredit, perform before a faculty jury, and be approved for subsequent enrollment in 111 or 121 for credit.

Non-music majors are encouraged to begin or further their music backgrounds by enrolling for studio or class instruction in any instrument or voice. These lessons may be taken for credit or noncredit. The instructor will advise each individual to take the appropriate length of lesson. A student with extensive background may need an hour lesson weekly, but a student with less background may be advised to take a half-hour lesson weekly. Please see the following appropriate course numbers.

Students enrolled in studio instruction in applied music for credit must perform before a faculty jury at the end of each semester.

Although the course numbers are the same for all students, course requirements will vary for non-music majors, applied music majors, and other music major students.

111, 112 1 hour credit each semester (may be taken for noncredit)

211, 212 1 hour credit each semester (may be taken for noncredit)

311, 312 1 hour credit each semester (may be taken for noncredit)

411, 412 1 hour credit each semester (may be taken for noncredit)

121, 122 2 hour credit each semester (may be taken for noncredit)

221, 222 2 hour credit each semester (may be taken for noncredit)

321, 322 2 hour credit each semester (may be taken for noncredit)

421, 422 2 hour credit each semester (may be taken for noncredit)

**Permission of the chair of the department is required for enrollment in any studio instruction course.**

**THEATER (THEA)**

**151. Theater Attendance. Cr. 0.**

Attendance at a specified number of workshops, critiques, performances, strikes, and lectures by guest artists or scholars at times to be announced during the semester.

**213. Acting and Directing. Cr. 3.**

**213A. Acting and Directing for Non-Majors.**

Exploration and development of the principles of acting and self-directing through exercises, improvisation, theater games, scene study, and text analysis.

**214. Intermediate Acting. Cr. 3.**

The theory and technique of building a character in context and depth, through further study of improvisation analysis development, and scene study.

213 prerequisite.

**215. Technical Production I. Cr. 1.**

Study of the principles, techniques, materials, and design methods involved in theatrical production with an emphasis on stage management.

**216. Technical Production II. Cr. 1.**

Continued study of the principles, techniques, materials, and design methods involved in theatrical production. Each semester introductory classes will be offered in one of the following: lighting and sound design; costume and set design; stage property and makeup design; and dramaturgical research. The Schedule of Classes will list the specific title for the semester. May be repeated for credit with each change of title.

215 prerequisite.

**217-218. Technical Production Laboratory I and II. Lb. 2; Cr. 2, 2.**

A practical course in the production elements of the theatrical experience. Active participation in all technical and performance aspects of the semester's productions is required. May be repeated for credit.

- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Voice and Diction.** Cr. 3.  
Voice production and articulation for the performer. Voice improvement through study of articulation, phonation, resonance and relaxation and body alignment techniques.
- 312. Musical Theater.** Cr. 3.  
An in-depth study of the American genre of musical theater; using historical evolution, critical analysis, scene study; further character analysis, and audition techniques.  
214 or permission of the instructor prerequisite.
- 313. Children's Theater.** Cr. 3.  
The creation and performance of plays for children by adaptation, invention, and improvisation.
- 316. Stage Management and Directing for Theater and Television.** Cr. 3.  
The techniques of directing and stage management through analysis, practical projects, and the production of a one-act play.
- 371, 372. Seminar in Theater.** Cr. 3.  
This seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester.
- 414. History of Theater and Acting Styles.** Cr. 3.  
Theater the world over, from its ritualistic origin in ancient times to the late twentieth century.
- 415. Advanced Acting and Studies in Period Form.** Cr. 3.  
Intensive monologue and scene work exploring modern acting techniques to develop successful auditioning skills and self-management. Study of acting styles for period plays, from Greek theater to the modern schools of acting. Analysis of scenes for movement, style of performance, relationships, and appropriate stage business.  
Superior majors who have completed all performance and technical aspects prerequisite.  
May be repeated for credit.
- 481. Internship in Theater.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Theater.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in Theater.** Cr. 3.  
A comprehensive senior project in Theater. The project is intended to demonstrate an ability to conduct independent research and present the results in a method appropriate to the discipline and of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

#### **THEATER, APPLIED (THAP)**

- 150. Performance Workshop Theater.** Cr. 1.  
**150A. Performance Workshop Musical Theater.**  
The workshop is a rehearsal practicum. It includes auditioning for technical or performance aspects of all productions; and incorporates the study, striking, performance and production of dramatic and musical theater works.  
May be repeated for credit. Not to exceed 6 hours of credit.

- 350. Advanced Performance Workshop Theater.** Cr. 1  
The workshop is a rehearsal practicum. It includes auditioning for advanced technical or performance aspects of all productions and incorporates the study, striking, performance and production of advanced dramatic and musical theater works.

**WOMEN'S STUDIES (WST)**

- 201. Critical Perspectives in Women's Studies.** Cr. 3  
This course introduces students to feminist scholarship and acquaints them with the intellectual, social, ethical, political, historical, and cultural forces constructing gender. This class is interdisciplinary and grounded in feminist pedagogy.





# MATTERS OF RECORD



# HUNTINGDON COLLEGE BOARD OF TRUSTEES

## BOARD OFFICERS

Laurie J. Weil  
John N. Albritton  
Betty T. McMahon

Chair  
Vice Chair  
Secretary

## BOARD MEMBERS

Mr. Howard Adams  
Mr. John N. Albritton  
Mr. G. Carlton Barker  
Mr. Carl A. Barranco  
Dr. Katie R. Bell  
Mrs. Carolyn S. Blount  
The Reverend Dr. R. Lawson Bryan  
Ms. Lucinda Cannon  
Mr. William H. Carr  
Mr. Sam J. Carroll, Jr.  
The Reverend Dr. Laurence Dill, III  
Dr. Stephen F. Dill  
Mr. Kenneth A. Duvivant  
Bishop Robert E. Fannin  
The Reverend Gary D. Formby  
Mr. H. Lewis Gillis  
Bishop Larry M. Goodpaster  
Mr. David Hudson, Jr.  
Mr. J. Michael Jenkins  
Ms. Mary George Jester  
Mr. Mark Lacey  
Mr. James Loeb  
Mr. Gordon G. Martin  
The Reverend Robert Neil McDavid  
Mrs. Betty T. McMahon  
Mrs. Beverly T. Morris  
Mrs. Catherine Y. Pitts  
Mr. C. Gray Price  
Mr. Tom Radney  
Mrs. Emilie H. Reid  
Ms. Alice D. Reynolds  
The Reverend Dr. Henry E. Roberts  
The Reverend James Robertson  
Ms. Catherine D. Roland  
The Honorable Philip Dale Segrest  
Mrs. Dorothy R. Sellars  
The Honorable Jeff B. Sessions  
Mr. W. Wyatt Shorter  
Dr. Eugene E. Stanaland  
Mr. David F. Steele  
The Reverend Michael M. Stewart  
The Reverend W. Judson Stinson  
Mrs. Claudia P. Thomas  
Dr. Charles G. Tomberlin  
Mr. W. Ken Upchurch, III  
Mr. Roland H. Vaughan  
Dr. Laurie J. Weil  
Mrs. Diane S. Wendland  
Mr. Robert J. Williams  
Mr. James W. Wilson, Jr.  
Dr. James D. Yarbrough  
Mr. Philip B. Young

Montgomery, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Dothan, Alabama  
Opelika, Alabama  
Enterprise, Alabama  
Ozark, Alabama  
Huntsville, Alabama  
Mobile, Alabama  
Tuscaloosa, Alabama  
Birmingham, Alabama  
Huntsville, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Tuscaloosa, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Birmingham, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Mobile, Alabama  
Birmingham, Alabama  
Alexander City, Alabama  
Huntsville, Alabama  
Prattville, Alabama  
Alexander City, Alabama  
Montgomery, Alabama  
Montgomery, Alabama  
Pensacola, Florida  
Jacksonville, Alabama  
Andalusia, Alabama  
Tallassee, Alabama  
Opp, Alabama  
Mobile, Alabama  
Montgomery, Alabama  
Auburn, Alabama  
Monroeville, Alabama  
Birmingham, Alabama  
Andalusia, Alabama  
Alexander City, Alabama  
Andalusia, Alabama  
Montgomery, Alabama  
Tuskegee, Alabama  
Montgomery, Alabama  
Autaugaville, Alabama  
Mobile, Alabama  
Montgomery, Alabama  
Tuscaloosa, Alabama  
Montgomery, Alabama

# THE ADMINISTRATION

## EXECUTIVE OFFICERS

J. Cameron West, B.A., M.Th., M.Div. ....	President, 2003
Frank C. Montecalvo, B.A., M.A., D.Ed. ....	Provost, 1999
Jay A. Dorman, B.S., C.P.A. ....	Vice President for Business and Finance, 1992
Terrel W. Haines, B.S., M.A., D.Ed. ....	Vice President for Institutional Advancement, Dean of Huntingdon College School for Professional Studies, 1999
Mark La Branche, B.A., M.Div., D. Min. ....	Vice President for Institutional Advancement and Church Relations, 2003
M. Glenn Cobb, B.A., M.A., M.S., Ph.D. ....	Vice Provost for Academic Affairs and Dean of the Faculty, 2004

## ACADEMIC OFFICERS

Frank W. Buckner, B.A., M.Div., Ph.D. ....	Chair, Department of History, Modern Languages, and Religion, 1987
Anthony J. Carlisle, B.A., M.B.A., M.S., Ph.D. ....	Chair, Department of Mathematics and Computer Science, 1978
Erastus C. Dudley, B.S., M.S., M.Phil., Ph.D. ....	Chair, Department of Biology and Chemistry, 1998
James W. Glass, B.M., M.M., D.M.A. ....	Chair, Department of Music, Theater, and Fine Art, 1989
Eric A. Kidwell, B.S., B.A., M.L.S. ....	Director of the Library, 1985
Samir R. Moussalli, B.S., M.B.A. ....	Chair, Department of Business, Global Leadership, and Political Science, 1990
Maureen K. Murphy, B.A., Ph.D. ....	Associate Dean for Academic Affairs and Director of the First Year Experience, 1997
J. Shelby Searcy, B.S., M.Ed., Ed.D. Candidate ....	Chair, Department of Education, Exercise Science, and Psychology, 1999
Sidney J. Stubbs, B.S., M.S., Ph.D. ....	Associate Dean for Academic Affairs for College Services/Registrar, 1988
Jacqueline A. Trimble, B.A., M.A., Ph.D. ....	Chair, Department of English and Communication Studies, 2002
Jane T. Williams, B.S., M.S. ....	Director of Institutional Research and Effectiveness, 1982

## ADMINISTRATIVE STAFF

David Barkalow, B.A. ....	Director of Campus Ministries, 2004
Marjorie W. Benson, B.S., M.Ed. ....	Director of Annual Fund, 2001
Marilyn Boswell, B.A. ....	Administrative Assistant for Institutional Advancement, 2002
Vivian Bricken, A.A. ....	Disbursement Clerk, 1993
Rick Bruner ....	Network Administrator/Campus Technology Team, 1994
Ryan Cabarrao, B.A. ....	Head Men's Soccer Coach, 2002
Renee Carlisle, B.A. ....	Administrative Assistant for the Department of Music, Theater, and Fine Art, and Administrative Assistant for the Teacher Certification Officer, 1984
Bonnie Catching, B.S. ....	Assistant Director of Admission for Operations, 1992
Angela Childress, B.S. ....	Administrative Assistant to the Archivist, 2000

D. J. Conville, B.A. ....	Head Baseball Coach, 1996
Angela Cook, B.A. ....	Head Women's Softball Coach, 2000
Linda Coverdell .....	Administrative Assistant for the Dean of Students, 2001
Linda S. Deal, B.A. ....	Library Associate, 1995
Tony Duckworth, B.S., M.Ed. ....	Head Men's Basketball Coach and Associate Athletic Director, 2001
Sandra Donaldson, A.A., B.S. ....	Library Assistant, 1998
Laura H. Duncan, B.A., M.P.A. ....	Director of Conference Services, 1994
Thomas Mike Dunn .....	Physical Plant Director, 1992
Adrienne S. Gaines, B.A. ....	Associate Registrar, 2000
Terina Gantt, B.S. ....	Volleyball Coach, 2001
Kenneth Garrett, A.A., B.A., M.S., A.P.R.P. ....	Telecommunications, Computer Systems Support Services, Campus Technology Team, 1990
Joel T. Godfrey .....	Administrative Assistant to the Director of the Library, 1998
Charles Goodyear, B.S. ....	Assistant Football Coach, 2004
Belinda Goris, B.A. ....	Director of Financial Aid, 1999
Chanda Haley .....	Assistant Women's Basketball Coach, 2002
Stephanie Hicks, B.S., M.S. ....	Admission Counselor, 2004
Steven Hicks, B.S. ....	Assistant Football Coach, 2004
Michelle Ialacci, B.A. ....	Administrative Assistant to the Provost, 1992
Jennifer L. Ishler, B.A., M.L.A. ....	Director of Student Development and Career Services, 2001
Camilla Irvin, B.A.S.N. ....	Coordinator of Health Services, 1997
Richard Jones, B.A., M.A. ....	Dean of Students, 2003
Linda L. Kelley, B.S. ....	Comptroller, 2004
Sandra Kelsner .....	Administrative Assistant to the President, Special Events Coordinator, 1997
Margaret Kinney, B.S. ....	Library Associate/Head of Circulation, 1992
Kathy B. Lewis, B.S. ....	Student Account Manager, 2004
T. Scott Limbaugh, B.A. ....	Head Men's Golf Coach, 2003
Julie Mann .....	Administrative Assistant for Admissions/Receptionist, 1994
Eddie Marshall, B.S. ....	Director of Athletic Operations, 2004
Jennifer Marshall, B.A. ....	Admission Counselor, 2004
Christy Mehaffey, B.S. ....	Director of Admission, 2003
Hart McGarry, B.S. ....	Football - Offensive Line Coach, 2003
Eddie W. McKinney, III, B.S., M.Ed. ....	Library Associate, 1978
John McWilliams, B.A., USPTA, USPTR .....	Coordinator of Tennis Program, 1991
Joseph Miller, B.A. ....	Admission Counselor, 2003
Sandra R. Montgomery .....	Administrative Assistant to the Vice Provost for Academic Affairs and Dean of the Faculty, 2004
Ximena Moore .....	Head Tennis Coach, 2002
Suellen S. Ofc, B.S.A., M.A. ....	Director of Communications and Community Relations, 1995
Hugh "Buzz" Phillips, B.S. ....	Athletic Director, 2004
Scott Phillips, B.A. ....	Assistant Football Coach, 2004

Mary Ann Pickard, B.A. ....	Certified Archivist, 1977
Hope Pinkerton, B.A. ....	Library Assistant, 2002
Jennifer Pratt, B.A. ....	Webmaster/Publications, 2003
Michael Rader, B.S. ....	Assistant Football Coach, 2004
Don Ratliff .....	Assistant Softball Coach, 2003
Emily Rhodes, B.A. ....	Admission Counselor, 2003
Tom Roberts, B.A. ....	Sports Information Director, 2003
Laura A. Sanders, B.A. ....	Director of Residential Life, 2004
Leah Shaddrix, B.F.A. ....	Admission Counselor, 2003
Laura K. Sharpe, B.S. ....	Assistant Registrar, 2004
Heather Slagle, B.A. ....	Administrative Assistant to the Vice President for Business and Finance/Payroll Clerk, 1997
Forrest Smith, B.A., M.A. ....	Head Women's Basketball Coach, 2000
Jason Snyder, B.S., M.Sc.Ed. ....	Football - Defensive Coordinator, 2002
Charles N. Stanton, Jr., B.S. ....	Supervisor of Print Shop, Campus Technology Team, 1998
Glenn Stearns, B.A., M.B.A. ....	Director of Alumni Affairs, 2004
Nancy Thomas, B.A., M.A., LPC, NCC .....	Director of Counseling, 2002
Mike Turk, B.S., M.S. ....	Head Football Coach, 2004
Katie McDermott Tyson, B.A. ....	Head Women's Soccer Coach, 2004
Michael Ward, B.A. ....	Chief of Security, 1998
Yvonne Williams, B.A., M.A. ....	Library Associate, 2002
Cathy Wolfe, B.S. ....	Director of Development Operations, 2001
Jason Wright, B.A. ....	Assistant Men's Basketball Coach, 2002

## THE FACULTY - BY ACADEMIC DEPARTMENT

### BIOLOGY AND CHEMISTRY

Massimo D. Bezoari .....	Professor of Chemistry, 1993 B.Sc., University of Glasgow, Scotland; Ph.D., University of Alabama; post-doctoral Fellow, University of Wisconsin-Milwaukee; Research Fellow, University of South Carolina.
Erastus C. Dudley .....	Associate Professor of Biology, Department Chair, 1998 B.S., Yale College; M.S., M.Phil., Ph.D., Yale University; post doctoral training, Fellow of the Jane Coffin Childs Memorial Fund for Medical Research, National Institutes of Health.
Paul J. Gier .....	Assistant Professor of Biology, 1999 B.S., University of Idaho; M.A., University of California, Los Angeles; Ph.D., University of Oklahoma.
Douglas T. McGinty .....	Professor of Biology, 1976 B.A., Oglethorpe College; M.S., Ph.D., University of Georgia.
John A. Mitchell .....	Assistant Professor of Chemistry, 2002 B.S., Fayetteville State University; M.S., North Carolina Central University; Ph.D., University of Mississippi.
Maureen Kendrick Murphy .....	Associate Professor of Chemistry, 1997 B.A., Huntingdon College; Ph.D., University of South Carolina; post-doctoral teaching associate, University of South Carolina; post-doctoral research associate, University of Chicago.

## BUSINESS, GLOBAL LEADERSHIP, AND POLITICAL SCIENCE

- M. Glenn Cobb ..... Professor of Management, 2004  
B.A., University of North Carolina at Chapel Hill; M.A., University of Northern Colorado; M.S., Ph.D.,  
The Pennsylvania State University.
- Jeremy R. T. Lewis ..... Associate Professor of Political Science, 1996  
B.A., M.A., Oxford University; M.A., Ph.D., The Johns Hopkins University.
- Cinzia B. Moussalli ..... Associate Professor of Economics, 1991  
B.S., Beirut University; M.B.A., American University of Beirut.
- Samir R. Moussalli ..... Associate Professor of Business, Department Chair, 1990  
B.S., California State University; M.S., University of Michigan; M.B.A., Auburn University.

## EDUCATION, EXERCISE SCIENCE, AND PSYCHOLOGY

- M. Terrance Conkle ..... Assistant Professor of Physical Education, 2003  
B.S.E., University of Alabama; M.E., University of Montevallo; Ed.D., Auburn University.
- Terrel W. Haines, B.S., M.A., D.Ed. .... Associate Professor of Education, 1999  
B.S., Taylor University; M.A., Ball State University; D.Ed., The Pennsylvania State University.
- Emma K. Harrell ..... Associate Professor of Psychology, 1991  
B.A., M.A., Ph.D., University of Mississippi; post-doctoral study, University of Virginia.
- John Van Harrell ..... Professor of Psychology, 1988  
B.A., Rhodes College; M.A., Ph.D., University of Mississippi; post-doctoral research associate, University  
of Tennessee; post-doctoral study, Virginia Commonwealth University.
- Anna T. Kozlowski ..... Assistant Professor of Education, Teacher Certification Officer, 2003  
B.A., King's College; M.A., Ph.D. University of Alabama.
- J. Shelby Searcy ..... Assistant Professor of Exercise Science, Department Chair, 1999  
B.S., Louisiana State University; M.Ed., Ed.D. Candidate, Auburn University.

## ENGLISH AND COMMUNICATION STUDIES

- Jennifer Anne Fremlin ..... Assistant Professor of English, 2004  
B.A., York University; M.A., Carleton University; M.F.A., The University of Alabama; Ph.D. Candidate,  
Brown University.
- Cecile Gray ..... Associate Professor of English, 2001  
B.A., Huntingdon College; M.A., University of Mississippi; Ph.D., University of Dallas; S.T.M., Trinity  
Lutheran Seminary.
- Robin Gunther ..... Assistant Professor of English, 2003  
B.A., State University of New York at Purchase; M.A., Western Connecticut State University; Ph.D.,  
University of Alabama.
- Tami Olds ..... Instructor in Communication Studies, 2003  
B.S., Troy State University; M.A., Auburn University.
- Jacqueline Allen Trimble ..... Associate Professor of English, Department Chair, 2002  
B.A., Huntingdon College; M.A., Ph.D., University of Alabama.

## HISTORY, MODERN LANGUAGES, AND RELIGION

- Clifton Jason Borders ..... Assistant Professor of Religion, 2004  
B.S., Millsaps College; M.Div., Emory University; Ph.D., Brunel University, London, England.
- Frank W. Buckner ..... Chapman-Benson Professor of Christian Faith and Philosophy,  
Department Chair, Professor of Religion, 1987  
B.A., University of North Carolina; M.Div., Ph.D., Duke University.
- Mark T. Ebel ..... Assistant Professor of Spanish, 1999  
B.A., University of Nebraska; M.A., Ph.D., Florida State University.
- Camille Elebash-Hill ..... Adjunct Assistant Professor of French, 1975  
B.A., M.A., University of Alabama.
- Karen Elizabeth Hyman ..... Adjunct Assistant Professor of German, 1980  
B.A., Drew University; M.A., Duke University.

- Donna Whitley Manson ..... Professor of History, 1985  
 B.A., LaGrange College; M.A., Ph.D., Emory University.
- John R. Williams ..... Jones Professor of History and Ethics, Professor of History, 1979  
 B.A., Belhaven College; M.A., Ph.D., Auburn University.

**LIBRARY**

- Brenda Kerwin ..... Librarian II, 1998  
 B.S. Troy State University; M.L.I.S., University of Alabama
- Eric A. Kidwell ..... Director of the Library, Librarian IV, 1985  
 B.A., Huntingdon College; B.S., University of Tennessee at Chattanooga; M.L.S., George Peabody College of Vanderbilt University.
- Nordis J. Smith ..... Librarian III, 1989  
 B.S., M.L.S., University of Wisconsin-Madison.

**MATHEMATICS AND COMPUTER SCIENCE**

- Anthony Jack Carlisle ..... Professor of Computer Science, Department Chair, 1978  
 B.A., Huntingdon College; M.B.A., Auburn University at Montgomery; M.S., University of Alabama at Birmingham; Ph.D., Auburn University.
- James A. Cole ..... Assistant Professor of Mathematics, 2002  
 B.A., Hendrix College; M.S., Ph.D., Vanderbilt University.
- Sidney J. Stubbs ..... Professor of Mathematics, 1988  
 B.S., University of the South; M.S., University of Tennessee; Ph.D., Auburn University.
- Kenneth Neal Williams ..... Associate Professor of Mathematics and Computer Science, 1969  
 B.E.E., M.S., Auburn University.

**MUSIC, THEATER, AND FINE ART**

- James W. Glass ..... Professor of Music, Department Chair, 1989  
 B.M., Hardin-Simmons University; M.M., University of Texas; D.M.A., Southwestern Baptist Theological Seminary.
- Dennis R. Herrick ..... Professor of Music, 1988  
 B.M., Eastman School of Music; M.M.E., Ph.D., North Texas State University.
- Fiona Macleod ..... Assistant Professor of Speech and Theater, 1988  
 B.A., Jordanhill College of Education; B.F.A., Auburn University; M.F.A., University of Alabama/Alabama Shakespeare Theatre.
- Christopher M. Payne ..... Associate Professor of Art, 1986  
 B.F.A., Auburn University; M.F.A., Wichita State University.
- Barbara Shinn ..... Adjunct Assistant Professor of Music, 1980  
 A.B., B.M.E., Benedictine College; M.M. University of Wisconsin-Madison.
- Ronald R. Shinn ..... Professor of Music, 1977  
 B.M., University of New Mexico; M.M., University of Wisconsin-Madison; D.M.A., University of Alabama.

**EMERITI**

- William R. Anderson ..... Professor Emeritus of English, 1971  
 B.A., Washington and Lee University; M.A., University of Virginia; Ph.D., University of South Carolina.
- David Baylinson, Rabbi ..... Emeritus Adjunct Professor of Religion, 1971  
 B.A., University of Pennsylvania, B.H.L., M.A.H.L., Hebrew Union College.
- Helen Norris Bell ..... Associate Professor Emerita of English, 1966  
 B.A., M.A., University of Alabama; graduate study, Duke University; graduate study, University of Alabama.
- Myrtle S. Bonner ..... Associate Professor Emerita of Education, 1960  
 B.S., Jacksonville State College; M.S., D. Ed., Auburn University; graduate study, Pennsylvania State University.
- Betty M. Collier ..... Associate Professor Emerita of Physical Education, 1947  
 B.S., University of Tennessee; M.A., George Peabody College for Teachers.

- Rhoda C. Ellison ..... Professor Emerita of English, 1930  
 B.A., Randolph-Macon Woman's College; M.A., Columbia University; Ph.D., University of North Carolina.
- B. Marcella Foster ..... Associate Professor Emerita of Accounting, 1958  
 B.S., University of Alabama; M.S., Auburn University; further graduate study, University of Florida.
- Beatrice C. Frazer ..... Associate Professor of English and Director of Search Emerita, 1961  
 B.A., Centenary College; M.A., Louisiana State University.
- Ward Knockemus ..... Professor Emeritus of Chemistry, 1974  
 B.A., Knox College; M.S., Pennsylvania State University; Ph.D., University of Nebraska; Summer Research, 1985, 1986, National Aeronautics and Space Administration; Summer Research, 1989, Environmental Protection Agency.
- Dora Alice Malone ..... Associate Professor Emerita of Modern Languages, 1944  
 B.A., Huntingdon College; M.A., University of Texas; graduate study, National University of Mexico.
- Merlin Owen Newton ..... Associate Professor Emerita of History, 1970  
 B.A., Huntingdon College; M.A., Tulane University; Ph.D., University of Alabama.
- Neal N. Posey ..... Professor and Athletic Director Emeritus, 1957  
 B.A., Jacksonville State College; M.A., University of Alabama.
- Flora G. Reese ..... Librarian IV Emerita, 1972  
 B.A., Huntingdon College; M.L.S., University of Alabama.
- Jean Rodgers ..... Registrar Emerita, 1949  
 B.A., D.H.L., Huntingdon College.
- Harald Rohlig ..... Professor Emeritus of Music, 1955  
 Graduate, Osnabruck Conservatory of Music; D.F.A., Huntingdon College.
- Thomas F. Staton ..... Professor Emeritus of Psychology, 1960  
 B.A., M.A., University of Georgia; Ph.D., George Peabody College for Teachers; graduate study, Columbia University.
- Willard D. Top ..... Vice President for Academic Affairs/  
 Dean of the College Emeritus, Professor of Education, 1971  
 B.A., Morningside College; M.S., Drake University; Ed.D., University of South Dakota.



## HUNTINGDON COLLEGE ALUMNI ASSOCIATION

The purpose of the Huntingdon College Alumni Association is to perpetuate the friendships formed in college days, to promote the welfare of Huntingdon College and of its alumni, and to foster the causes of education and citizenship generally.

All alumni, meaning persons who have been regular students at least one academic year or have earned thirty hours at the College or its predecessor institutions, whether or not these persons obtained degrees, are members of the Association.

The governing body of the Association is the National Alumni Association Board of Directors. It is comprised of sixty members who work to support the mission of the College by serving three year terms. There are three scheduled Alumni Board meetings during the year, plus a meeting of the entire Alumni Association during Homecoming weekend. Each Board Member serves on a committee including: Awards Committee, Alumni Giving, Founders Day, Homecoming, Nominating, Student Recruitment, and Student Relations.

Huntingdon alumni are representatives and spokespersons in their communities for Huntingdon College and the Alumni Association. They serve as ambassadors, publicists and advocates of the National Alumni Association and of Huntingdon College.

## HUNTINGDON COLLEGE NATIONAL ALUMNI ASSOCIATION

### 2003-2005 Board of Directors

#### Officers

President .....	Gray Price, 1969
Past President .....	Jacqueline Hodges Earnest, 1964
Vice President .....	Glenn Stearns, 1975
Secretary .....	Claire Peacock Helms, 1962
Trustee Representative .....	Mary George Jester, 1968

#### First Year Members

Barbara Lazenby Barnett	1971	William Conrad Jackson	1968
Jamie E. Blake	1962	Carrie Elizabeth McDonough	2001
Deborah Davis Caleb	1974	Charlene Rentz Meadows	1964
Phillip E. Crunk	1963	Linda Keenan Partridge	1970
Allie M. Freeman, Jr.	1962	Herb Patterson	1971
Judy Bullock Freeman	1962	Eric Koin Ross	1992
Debra Freiselben	1979	Lawrence Ralph Stacy	1980
Carol Giermanski Haag	1986	Heather Merritt Stiff	1999
Barbara Adams Herring	1967	Stephen Jarrod Stiff	1999
James M. Herring	1965	William F. Stone	1978
Ren Alford Hinote	1968	William Lloyd Strickland	1986

#### Second Year Members

Holly Anderson	1992	Amy Woodard Klugh	1996
Amy Vibbart Bowman	1992	Kathy McLeod Lawrence	1979
Betty Finlay Brislin	1949	Brian Daniel Mann	1995
Ceil Mills Champion	1969	Richard Morrison	1988
William Ira (Skip) Davis	1994	Maureen Kendrick Murphy	1978
Martha J. Epperson	1971	Nancy Brown Myrick	1967
Dorothy Kreis Golab	1967	Corretta Askew Pearson	2001
Wanda A. Howard	1981	LaVerne Davis Ramsey	1958
Mary George Jester	1968	Allyce Sikes Read	1990
Melissa Kendrick	1993	Jean Rodgers	1949

#### Third Year Members

Randy Barnett Blake	1988	Holly Bothfeld Miller	1976
Elizabeth Strange Burt	1994	William Terry Miller	1975
Roxanne D. Hannon-Odom	1975	Sarah McCarthy Mingleдорff	1969
MaryJayne Wells Herring	1992	Frances Hastings Moore	1969
Gloria Tidmore Johnson	1964	Robert Francis Rodopoulos	1991
Bryant Excell Kingry	1994	Anne Dismukes Shackelford	1965
Martie Bailey McEnerney	1986	James Rufus Spear	1967
Iris McGehee	1957	Marie W. Stafford	1968
Mary Kathleen McGuffey	1994	Terri Turman Tuley	1979
Michael C. McMillen	1971	Monica Kneiley Ward	1986



# Index

## A

**Absence, Leave of** ..... 1.40

**Academic**

- Advisor ..... 1.55
- Calendar ..... ii
  - Drop Dates ..... ii
- Credit Policies ..... 1.9
  - Advanced Placement ..... 1.9
  - CLEP ..... 1.9, 1.37
  - Consortium Course Work ..... 1.36
  - Credit Elsewhere ..... 1.36
  - International Baccalaureate ..... 1.9
  - Transfer Credit ..... 1.36
- Honors ..... 1.38
  - Dean's List ..... 1.38
  - Graduation, at ..... 1.38
- Officers ..... 2.107
- Options ..... 1.54
- Planning ..... 2.48
- Policies ..... 1.33. *See also* Policies, Academic
- Probation ..... 1.39
- Programs ..... 1.47
- Progress
  - Standards ..... 1.39
- Schedule ..... 1.33
- Standing ..... 1.38
- Suspension ..... 1.39

**Academic Departments**

- Biology and Chemistry
  - Biology Program ..... 2.6
  - Chemistry Program ..... 2.9
- Business, Global Leadership, and Political Science
  - Business Program ..... 2.8
  - Global Leadership Program ..... 2.16
  - Political Science Program ..... 2.25
- Education, Exercise Science, and Psychology
  - Athletic Training Program ..... 2.4
  - Human Performance Program ..... 2.14
  - Psychology Program ..... 2.26
  - Teacher Certification Program ..... 2.39
- English and Communication Studies
  - Communication Studies Program ..... 2.11
  - Creative Writing Program ..... 2.13
  - English Program ..... 2.14
- History, Modern Languages, and Religion
  - History Program ..... 2.18
  - Modern Languages Program ..... 2.19
  - Religion Program ..... 2.27
- Mathematics and Computer Science
  - Computer Science Program ..... 2.13
  - Mathematics Program ..... 2.19
- Music, Theater, and Fine Art
  - Art Program ..... 2.3
  - Music Program ..... 2.20
  - Theater Program ..... 2.28

**Accounting**

- Concentration, Bus. Admin. .... 2.8
- Course Descriptions ..... 2.49

**Accreditation**

- Membership, and ..... 1.1
- Statement. *See* Inside Front Cover

**Add Dates**

- Fall Semester ..... ii
- Spring Semester ..... iii

**Administration**

- Academic Officers ..... 2.107
- Executive Officers ..... 2.107
- Staff ..... 2.107

**Admission** ..... 1.5

- Dual Enrollment ..... 1.10
- Early Admission ..... 1.10
- Freshman ..... 1.5
- Horizon Program ..... 1.8
- International Student ..... 1.7
- Readmission ..... 1.11
- Special Status ..... 1.10
- Teacher Education ..... 2.39
- Transfer ..... 1.6
  - Transient ..... 1.11

**Advanced Placement** ..... 1.9

**Aerospace Studies** ..... 2.38

**Alumni**

- Association ..... 2.113
- Board Officers ..... 2.113

**American Studies**

- Program Course Descriptions ..... 2.51

**Application**

- Graduation, for ..... 1.34

**Application Fee**

- Horizon Program ..... 1.9
- International Student ..... 1.8
- Transfer ..... 1.7

**Application Procedure**

- Freshman ..... 1.6
- Horizon Program ..... 1.9
- International Student ..... 1.8
- Transfer ..... 1.7

**Art Gallery, The** ..... 1.3

**Art Program**

- Course Descriptions
  - Art ..... 2.51
- Majors
  - Art ..... 2.3
  - Digital Art ..... 2.3
- Minors
  - Art ..... 2.3
  - Digital Art ..... 2.3
- Teacher Certification, P-12 ..... 2.3, 2.42

**Athletic Training Program**

- Course Descriptions
  - Athletic Training ..... 2.53
- Major
  - Athletic Training ..... 2.5

**Athletics**

- Intercollegiate ..... 1.25
- Intramural ..... 1.25

**Attendance**

- Class ..... 1.33
- Convocation ..... 1.34

**Audit**

- Course ..... 1.35
- Tuition ..... 1.13

**Awards, Student** ..... 1.28

## B

Bachelor of Arts .....	1.43
Bank, Student .....	1.16
Baseball Field. <i>See</i> Posey Field	
Bellingrath Hall .....	1.3
Bellingrath-Morse Foundation .....	1.23
Bells and Pomegranates .....	1.28
<b>Biology Program</b>	
Course Descriptions	
Biology .....	2.55
Marine Science .....	2.80
Majors	
Biology .....	2.6
Cell Biology .....	2.6
Field Biology .....	2.7
Minors	
Biology .....	2.7
Marine Science .....	2.7
<b>Blount Hall .....</b>	<b>1.4</b>
<b>Board of Trustees .....</b>	<b>2.106</b>
<b>Bookstore, The .....</b>	<b>1.31</b>
<b>Bowman Ecological Study Center .....</b>	<b>1.4</b>
<b>Buildings and Facilities</b>	
Art Gallery, The .....	1.3
Bellingrath Hall .....	1.3
Blount Hall .....	1.4
Bowman Ecological Center .....	1.4
Cloverdale Expansion .....	1.4
Delchamps Student Center .....	1.4
Flowers Hall .....	1.3
Ligon Chapel .....	1.3
Hanson Hall .....	1.3
Houghton Memorial Library .....	1.3
Hut, The .....	1.3
Jackson Home .....	1.3
Ligon Hall .....	1.3
Massey Hall .....	1.3
Posey Field .....	1.4
Pratt Hall .....	1.3
President's Home, The .....	1.4
Russell Dining Hall .....	1.4
Searcy .....	1.4
Smith Hall .....	1.4
Student Development Center .....	1.3
Top Stage .....	1.4
Trimble Hall .....	1.3
Wilson Center .....	1.4
Computer Center .....	1.4
<b>Business Program</b>	
Course Descriptions	
Accounting .....	2.49
Business Administration .....	2.57
Economics .....	2.69
Major	
Business Administration .....	2.8
Major Concentrations	
Accounting .....	2.8
Economics and Finance .....	2.8
International Business .....	2.8
Management .....	2.8
Marketing .....	2.9
Minor	
Business Administration .....	2.9

## C

Calendar .....	ii
Campus Description .....	1.2, 1.4
Campus Map .....	2.123
Capstone, Senior .....	1.43
Catalog of Choice .....	1.33
<b>Change</b>	
Enrollment, in .....	1.35
Grade .....	1.38
Major, of .....	1.46
Registration .....	1.35
<b>Charges</b>	
Room and Board .....	1.14
Tuition .....	1.13
<b>Chemistry Program</b>	
Course Descriptions	
Chemistry .....	2.60
Physical Science .....	2.92
Physics .....	2.92
Majors	
Biochemistry .....	2.10
Chemistry .....	2.9
Minor	
Chemistry .....	2.10
Teacher Certification .....	2.10, 2.40
<b>Christian Ministries Association .....</b>	<b>1.26</b>
<b>Class Attendance .....</b>	<b>1.33</b>
<b>Class Standing .....</b>	<b>1.38</b>
<b>Cloverdale Expansion .....</b>	<b>1.4</b>
<b>Clubs .....</b>	<b>1.26</b>
<b>College Level Exam Program (CLEP) .....</b>	<b>1.9, 1.37</b>
<b>Communication Studies Program</b>	
Course Descriptions	
Communication Studies .....	2.63
Majors	
Communication Studies .....	2.11
Minors	
Communication Studies .....	2.12
Media Studies .....	2.12
<b>Community Service. <i>See</i> Service Opportunities</b>	
<b>Computer Center .....</b>	<b>1.4, 1.56</b>
<b>Computer Competency .....</b>	<b>1.45</b>
<b>Computer Science Program</b>	
Course Descriptions	
Computer Science .....	2.65
Mathematics and Computer Science .....	2.85
Major	
Computer Science .....	2.13
Minors	
Computer Science .....	2.13
<b>Consortia Study Opportunities .....</b>	<b>1.54</b>
<b>Consortium Course Work .....</b>	<b>1.36</b>
<b>Convocation Attendance .....</b>	<b>1.34</b>
<b>Core Curriculum .....</b>	<b>1.43</b>
<b>Costs, Annual .....</b>	<b>1.13</b>
<b>Course</b>	
Auditing .....	1.35
Change in Enrollment .....	1.35
Load .....	1.34
Noncredit .....	1.35
Numbering .....	2.48
Pass/No Credit .....	1.35
Repeating .....	1.36
Withdrawal .....	1.35

<b>Course Descriptions</b>	
Accounting .....	2.49
Aerospace Studies .....	2.50
American Studies .....	2.51
Art .....	2.51
Athletic Training .....	2.53
Biology .....	2.55
Business Administration .....	2.57
Chemistry .....	2.60
Christian Education .....	2.62
Communication Studies .....	2.63
Computer Science .....	2.65
Convocation Attendance .....	2.65
Creative Writing .....	2.67
Current Affairs .....	2.68
Dance, Applied .....	2.68
Economics .....	2.69
Education .....	2.69
English .....	2.71
First Year Experience .....	2.73
French .....	2.74
German .....	2.75
Global Leadership .....	2.75
Health .....	2.75
History .....	2.76
Human Performance .....	2.78
Library Research Methods .....	2.80
Marine Science .....	2.80
Mathematics .....	2.83
Mathematics and Computer Science .....	2.85
Mentor, Student .....	2.85–2.103
Military Science .....	2.85
Music .....	2.86
Music, Applied	
Ensembles .....	2.89
Performance .....	2.90
Studio Instruction .....	2.101
Philosophy .....	2.91
Physical Activities .....	2.91
Physical Science .....	2.92
Physics .....	2.92
Political Science .....	2.93
Psychology .....	2.94
Recreation .....	2.97
Religion .....	2.97
Spanish .....	2.99
Studio Instruction .....	2.100
Theater .....	2.101
Theater, Applied .....	2.102
Women's Studies .....	2.103
<b>Courses of Instruction</b> .....	<b>2.48</b>
<b>Creative Writing Program</b>	
Course Descriptions	
Creative Writing .....	2.67
Major	
Creative Writing .....	2.13
<b>Credit Policies, Academic</b> .....	<b>1.9</b>
<b>Cum Laude</b> .....	<b>1.38</b>
Magna .....	1.38
Summa .....	1.38
<b>Current Affairs</b>	
Course Descriptions .....	2.68

## D

<b>Dance, Applied</b>	
Course Descriptions .....	2.68
<b>Dean's List</b> .....	<b>1.38</b>
<b>Degree Requirements</b> .....	<b>1.43</b>
Core Curriculum .....	1.43
Major, The .....	1.45
<b>Delchamps Student Center</b> .....	<b>1.4</b>
<b>Dentistry, Preprofessional</b> .....	<b>1.52</b>
<b>Departmental</b>	
Honors .....	1.54
Major .....	1.46
<b>Departments, Academic.</b> <i>See Academic Departments</i>	
<b>Deposit</b>	
New Student .....	1.13
Tuition .....	1.6
<b>Disabilities/Learning Assistance</b> .....	<b>1.31</b>
<b>Dormitories.</b> <i>See Residence Halls</i>	
<b>Drop Dates</b>	
Fall Semester .....	ii
Spring Semester .....	iii
<b>Drugs.</b> <i>See Behavioral Expectations</i>	
<b>Dual Enrollment, High School</b> .....	<b>1.10</b>
<b>Dual-Degree Engineering</b> .....	<b>1.52, 2.35</b>
<b>Dual-Degree Engineering Program</b>	
Aerospace .....	2.35
Biosystems .....	2.35
Chemical .....	2.35
Civil .....	2.35
Electrical .....	2.36
Industrial and Systems .....	2.36
Materials .....	2.36
Mechanical .....	2.36
Softward .....	2.36
Textile .....	2.36
<b>E</b>	
<b>Early Admission</b> .....	<b>1.10</b>
<b>Ecological Center, Bowman</b> .....	<b>1.4</b>
<b>Economics.</b> <i>See Business Administration</i>	
<b>Education</b>	
Teacher Certification .....	2.39
<b>Engineering, Dual Degree</b> .....	<b>1.52</b>
<b>Engineering, Dual-Degree.</b> <i>See Dual-Degree Engineering Program</i>	
<b>English Program</b>	
Course Descriptions	
English .....	2.71
Majors	
English .....	2.14
Minors	
English .....	2.14
Teacher Certification	
Language Arts .....	2.14, 2.41
<b>Enrollment, Changes in</b> .....	<b>1.35</b>
<b>Enrollment Verification</b>	
Freshman .....	1.6
International Students .....	1.8
Transfer .....	1.7
<b>Examination Schedule</b>	
Fall Semester .....	ii
Spring Semester .....	iii
<b>Examinations, Final</b> .....	<b>1.34</b>

<b>Exercise Science Program</b>	
Course Descriptions	
Health .....	2.75
Human Performance .....	2.78
Physical Activities .....	2.91
Recreation .....	2.97
Major	
Human Performance .....	2.14
Major Concentrations	
Exercise Science .....	2.15
Physical Educ. P-12 .....	2.15
Pre-Physical Therapy .....	2.15
Recreation and Sport Management .....	2.16
Minor	
Human Performance .....	2.16
Teacher Certification, P-12 .....	2.15, 2.44
<b>Expectations, Behavioral. See Behavioral Expectations</b>	
<b>Expenses .....</b>	<b>1.13</b>
<b>F</b>	
<b>Faculty</b>	
Emeriti .....	2.111
Full-Time .....	2.109
<b>Family Educ. Rights and Privacy Act .....</b>	<b>1.40</b>
<b>Fees</b>	
Course .....	1.14
Special .....	1.14
Car Registration .....	1.14
Transcript .....	1.14
Telecommunications .....	1.14
<b>FERPA .....</b>	<b>1.40</b>
<b>Final Examinations .....</b>	<b>1.34</b>
<b>Financial Aid .....</b>	<b>1.16</b>
Application Deadline .....	1.17
Application for .....	1.17
Federal Programs	
Pell Grant .....	1.22
Perkins Student Loans .....	1.22
PLUS Loan .....	1.22
Stafford Student Loan .....	1.22
Supplemental Educ. Opp. Grant .....	1.22
Work-Study Program .....	1.22
State Programs	
Alabama Student Asst. Program .....	1.23
Alabama Student Grant .....	1.23
Types	
Huntingdon Grants .....	1.17
Huntingdon Scholarships .....	1.17
<b>Financial Terms .....</b>	<b>1.15</b>
<b>First Year Experience Program .....</b>	<b>1.55</b>
<b>Flowers Hall .....</b>	<b>1.3</b>
<b>Foreign</b>	
Study .....	1.55
<b>Fraternities .....</b>	<b>1.26</b>
<b>G</b>	
<b>Global Leadership Program</b>	
Course Descriptions .....	2.75
Major	
Global Leadership .....	2.16, 2.17
<b>Government, Student .....</b>	<b>1.25</b>
<b>Grade</b>	
Appeals .....	1.38
Change in .....	1.38
Descriptions .....	1.37
Grade Point Average .....	1.37
Reports .....	1.37
<b>Grading Policies .....</b>	<b>1.37</b>
<b>Graduation</b>	
Application .....	1.34
Requirements .....	1.43
<b>Greek Organizations .....</b>	<b>1.26</b>
<b>H</b>	
<b>Hanson Hall .....</b>	<b>1.3</b>
<b>Health</b>	
Insurance .....	1.14
<b>History of the College .....</b>	<b>1.1</b>
<b>History Program</b>	
Course Descriptions	
History .....	2.76
Majors	
History .....	2.18
Minors	
History .....	2.18
Teacher Certification	
History .....	2.18, 2.42
<b>Honorary Societies .....</b>	<b>1.30</b>
<b>Honors</b>	
Dean's List .....	1.38
Departmental .....	1.54
Graduation, at .....	1.38
<b>Horizons Program, The .....</b>	<b>1.56</b>
<b>Hosts, Huntingdon .....</b>	<b>1.27</b>
<b>Houghton Library .....</b>	<b>1.3</b>
Dixon Wing .....	1.3
<b>Housing .....</b>	<b>1.14</b>
<b>Huntingdon Plan, The .....</b>	<b>1.47</b>
<b>Hut, The .....</b>	<b>1.3</b>
<b>I</b>	
<b>I-20 Form .....</b>	<b>1.8</b>
<b>Incomplete .....</b>	<b>1.37</b>
<b>Individual Study .....</b>	<b>1.54</b>
<b>Instruction</b>	
Courses of .....	2.48
<b>Insurance, Health .....</b>	<b>1.14</b>
<b>Intercollegiate Athletics .....</b>	<b>1.25</b>
<b>Interdisciplinary</b>	
Major .....	1.46
Majors	
American Studies .....	2.30
International Studies .....	2.31
Public Affairs Tri-Subject .....	2.33
Studies .....	1.51
<b>Interdisciplinary Studies</b>	
International Affairs Program .....	2.31
<b>Interfraternity Council .....</b>	<b>1.26</b>
<b>International Baccalaureate (IB) .....</b>	<b>1.9</b>
<b>International Student Admission .....</b>	<b>1.7</b>
<b>International Studies Major .....</b>	<b>2.32</b>
<b>International Studies Minor .....</b>	<b>2.32</b>
<b>Internship .....</b>	<b>1.54</b>
<b>Intramural programs .....</b>	<b>1.25</b>
<b>J</b>	
<b>Jackson Home .....</b>	<b>1.3</b>

## L

<b>Law, Preprofessional</b> .....	<b>1.52</b>
<b>Leave of Absence</b> .....	<b>1.40</b>
<b>Liability, Statement of</b> .....	<b>1.15</b>
<b>Library, Houghton</b> .....	<b>1.3, 1.56</b>
<b>Library Research Methods</b>	
Course Description .....	2.80
<b>Ligon Chapel</b> .....	<b>1.3</b>
<b>Ligon Hall</b> .....	<b>1.3</b>
<b>Loans and Grants</b>	
Federal .....	1.22-1.23
State Grants .....	1.23

## M

<b>Magna Cum Laude</b> .....	<b>1.38</b>
<b>Major</b>	
American Studies .....	2.30
Art .....	2.3
Athletic Training .....	2.5
Biochemistry .....	2.10
Biology .....	2.6
Business Administration .....	2.8
Accounting .....	2.8
Economics and Finance .....	2.8
Endorsement in Int. Business .....	2.9
International Business .....	2.8
Management .....	2.8
Marketing .....	2.9
Cell Biology .....	2.6
Chemistry .....	2.9
Communication Studies	
Organization Communication .....	2.11
Rhetorical Studies .....	2.12
Computer Science .....	2.13
Creative Writing .....	2.13
Digital Art .....	2.3
English .....	2.14
European Studies .....	2.31
Field Biology .....	2.7
Global Leadership .....	2.17
History .....	2.18
Human Performance .....	2.14
Exercise Science .....	2.15
Pre-Physical Therapy .....	2.15
Recreation and Sport Management .....	2.16
Teacher Certification (Phys. Ed.), P-12 ..	2.15
Interdisciplinary	
American Studies .....	2.30
European Studies .....	2.31
International Studies .....	2.32
Public Affairs Tri-Subject .....	2.33
International Studies .....	2.32
Mathematics .....	2.19
Music .....	2.20
Music and the Liberal Arts .....	2.23
Performance .....	2.21
Teacher Certification, P-12 .....	2.23
Theory .....	2.22
Musical Theater .....	2.28
Political Science .....	2.25
Psychology .....	2.26
Experimental Psychology .....	2.26
Human Services .....	2.26
Public Administration .....	2.25

Public Affairs Tri-Subject .....	2.33
Religion .....	2.27
Religion - Ministries Concentration .....	2.27
Spanish .....	2.19
Theater .....	2.29
<b>Major, The</b> .....	<b>1.45</b>
Change of .....	1.46
Departmental .....	1.46
Interdisciplinary .....	1.46
Self-Designed .....	1.46
<b>Marine Science</b>	
Course Descriptions .....	2.80
Environmental Science Consortium .....	1.54
Minor .....	2.7
<b>Marketing</b>	
Concentration, Bus. Admin. .....	2.9
<b>Massey Hall</b> .....	<b>1.3</b>
<b>Mathematics Program</b>	
Course Descriptions	
Mathematics .....	2.83
Mathematics and Computer Science .....	2.85
Major	
Mathematics .....	2.19
Minor	
Mathematics .....	2.19
Teacher Certification .....	2.19, 2.42
<b>Matters of Record</b> .....	<b>2.105</b>
<b>Media Studies</b>	
Minor .....	2.12
<b>Medicine, Preprofessional</b> .....	<b>1.52</b>
<b>Military Science</b> .....	<b>2.38</b>
<b>Ministerial</b>	
Preprofessional Studies .....	2.45
<b>Ministerial, Preprofessional</b> .....	<b>1.53</b>
<b>Minor</b> .....	<b>1.46</b>
Art .....	2.3
Biology .....	2.7
Business Administration .....	2.9
Chemistry .....	2.10
Communication Studies .....	2.12
Computer Science .....	2.13
Digital Art .....	2.3
English .....	2.14
French .....	2.20
History .....	2.18
Human Performance .....	2.16
International Studies .....	2.32
Marine Science .....	2.7
Mathematics .....	2.19
Media Studies .....	2.12
Music .....	2.24
Music Literature .....	2.25
Theory .....	2.24
Political Science .....	2.25
Psychology .....	2.26
Public Administration .....	2.26
Religion .....	2.28
Spanish .....	2.20
Theater .....	2.29
Women's Studies .....	2.34
<b>Mission Statement</b> .....	<b>1.1</b>

**Modern Languages Program**

Course Descriptions	
French .....	2.74
German .....	2.75
Spanish .....	2.99
Majors	
Spanish .....	2.19
Minors	
French .....	2.20
Spanish .....	2.20

**Montgomery, City of ..... 1.2****Music Program**

Course Descriptions	
Applied .....	2.89
Studio Instruction .....	2.101
Theory, Literature and Composition .....	2.86
Major Concentrations	
Liberal Arts .....	2.23
Music Education .....	2.23
Performance .....	2.21
Theory .....	2.22
Minor Concentrations	
Music Literature .....	2.25
Theory .....	2.24
Teacher Certification, P-12 .....	2.23, 2.43

**N****Noncredit Course ..... 1.35****O****Off Campus**

Experiences .....	1.54
-------------------	------

**Officers**

Academic .....	2.107
Board of Trustees .....	2.106
Executive .....	2.107

**Optometry, Preprofessional ..... 1.52****Organizations ..... 1.26**

Greek .....	1.26
-------------	------

**P****Panhellenic Association ..... 1.26****Pass/No Credit Courses ..... 1.35****Payment Policy ..... 1.15****Pharmacy, Preprofessional ..... 1.52****Physical Science**

Course Description .....	2.92
--------------------------	------

**Physical Therapy, Preprofessional ..... 1.52****Physics**

Course Descriptions .....	2.92
---------------------------	------

**Policies**

Academic	
Catalog of Choice .....	1.33
Convocation Attendance .....	1.34
Course Load .....	1.34
Final Examinations .....	1.34
Schedule .....	1.33
Payment .....	1.15
Refund .....	1.16

**Policies and Procedures**

Admission .....	1.5
Registration .....	1.34

**Political Science Program**

Course Descriptions	
Political Science .....	2.93

**Majors**

Political Science .....	2.25
Public Administration .....	2.25
Minors	
Political Science .....	2.25
Public Administration .....	2.26

**Posey Field ..... 1.4****Post Office, The ..... 1.31****Pratt Hall ..... 1.3****Preprofessional Studies**

Dual Degree-Engineering .....	1.52
Engineering, Dual-Degree	
Suggested courses .....	2.35
Law .....	1.52
Ministerial .....	1.53
Optometry .....	1.52
Pharmacy .....	1.52
Physical Therapy .....	1.52
Reserve Officers Training .....	1.52
Suggested Courses .....	2.35
Engineering, Dual-Degree .....	2.35
Pre dental .....	2.37
Premedicine .....	2.37
Preoptometry .....	2.37
Prepharmacy .....	2.37
Prephysical Therapy .....	2.37
Reserve Officer Training .....	2.38
Teacher Certification .....	1.53
Veterinary .....	1.53

**Prerequisite ..... 1.34, 2.48****President's Home ..... 1.4****Presidents of the College ..... 1.2****Private Foundation Support ..... 1.23****Procedures**

Billing .....	1.15
Refund .....	1.16
Registration .....	1.34

**Programs**

Disciplinary .....	2.3
Art .....	2.3
Athletic Training .....	2.4
Biology .....	2.6
Business .....	2.8
Chemistry .....	2.9
Communication Studies .....	2.11
Computer Science .....	2.13
Creative Writing .....	2.13
English .....	2.14
Exercise Science .....	2.14
Global Leadership .....	2.16
History .....	2.18
Mathematics .....	2.19
Modern Languages .....	2.19
Music .....	2.20
Political Science .....	2.25
Psychology .....	2.26
Religion .....	2.27
Theater .....	2.28
Interdisciplinary .....	2.30
American Studies .....	2.30
International Affairs .....	2.31
Public Affairs Tri-Subject .....	2.33

**Preprofessional**

Dual-Degree Engineering .....	2.35
Ministerial .....	2.45
Pre dentistry .....	2.37
Premedicine .....	2.37
Preoptometry .....	2.37



Prepharmacy ..... 2.37  
 Prephysical Therapy ..... 2.37  
 Reserve Officers Training ..... 2.38  
 Teacher Education ..... 2.39  
 Theological ..... 2.45

**Psychology Program**  
 Course Descriptions  
   Psychology ..... 2.94  
 Major Concentrations  
   Experimental Psychology ..... 2.26  
   Human Services ..... 2.26  
 Minors  
   Psychology ..... 2.26

**Public Affairs Tri-Subject Major ..... 2.33**

**Publications**  
 Bells and Pomegranates ..... 1.28  
 Student Handbook ..... 1.28  
 The Gargoyle ..... 1.28  
 The Prelude ..... 1.28

**Purpose Statement ..... 1.1**

**R**

**Readmission ..... 1.11**

**Refund**  
 Comments ..... 1.16  
 Course Load Adjustment ..... 1.16  
 Policy ..... 1.16  
 Procedure ..... 1.16

**Refund Policy ..... 1.16**

**Registration**  
 Procedures ..... 1.34  
   Changes in ..... 1.35  
   Course Withdrawal ..... 1.35  
   Payment Policy ..... 1.15

**Religion Program**  
 Course Descriptions  
   Christian Education ..... 2.62  
   Philosophy ..... 2.91  
   Religion ..... 2.97  
 Major ..... 2.27  
   Ministries Concentration ..... 2.27  
 Minor ..... 2.28

**Religious Activities ..... 1.26**

**Repeating Courses ..... 1.36**

**Requirements**  
 General Degree ..... 1.43  
 Graduation ..... 1.43

**Reserve Officers Training Programs ..... 1.52**  
 Aerospace Studies ..... 2.38  
 Military Science ..... 2.38

**Residence Halls**  
 Blount Hall ..... 1.4  
 Hanson Hall ..... 1.3  
 Ligon Hall ..... 1.3  
 Searcy Hall ..... 1.4

**Resources, Student ..... 1.31**  
 Computer Center, The ..... 1.56  
 Library, The ..... 1.56

**Room and Board ..... 1.14**

**Russell Dining Hall ..... 1.4**

**S**

**Schedule**  
 Academic ..... 1.33

**Scholarships ..... 1.17–1.19**

**Searcy Hall ..... 1.4**

**Second Degree, A ..... 1.46**

**Self-Designed Interdisciplinary Major ..... 1.46**

**Senior Capstone ..... 1.43**

**Service Opportunities ..... 1.27**  
 Community ..... 1.27  
 FOSLs ..... 1.27  
 Huntingdon Hosts ..... 1.27

**Smith Hall ..... 1.4**

**Societies, Honorary ..... 1.30**

**Sororities ..... 1.26**

**Special Status ..... 1.10**

**Stallworth Lectureship ..... 1.54**

**Standards of Satisfactory Academic Progress ..... 1.39**

**Statement of Liability ..... 1.15**

**Student**  
 Activities ..... 1.25  
 Activities Center ..... 1.4  
 Awards ..... 1.28  
 Bank ..... 1.16  
 Clubs and Organizations ..... 1.26  
 Development Center ..... 1.3  
 Government ..... 1.25  
 Handbook ..... 1.28  
 Life ..... 1.25  
 Resources ..... 1.31  
 Responsibilities ..... 1.32

**Student Mentor**  
 Course Description ..... 2.85

**Study Abroad ..... 1.55**

**Summa Cum Laude ..... 1.38**

**Suspension**  
 Academic ..... 1.39

**T**

**Teacher Certification Program**  
 Course Descriptions  
   Education ..... 2.69  
 P-12 Programs  
   Art ..... 2.42  
   Music Education ..... 2.43  
   Physical Education ..... 2.44  
 Secondary Programs  
   Chemistry ..... 2.40  
   History ..... 2.42  
   Language Arts ..... 2.41  
   Mathematics ..... 2.42

**Theater Program**  
 Course Descriptions  
   Applied Theater ..... 2.102  
   Theater ..... 2.101  
 Major  
   Musical Theater ..... 2.28  
   Theater ..... 2.29  
 Minor  
   Theater ..... 2.29

**Theological**  
 Preprofessional Studies ..... 2.45

**Theological, Preprofessional ..... 1.53**

**Top Stage ..... 1.4**

**Transcripts**  
 Huntingdon ..... 1.40

Transfer Credit .....	1.10
Transient Status .....	1.11
Trimble Hall .....	1.3
Trustees, Board of .....	2.106
Tuition .....	1.13
Tuition Deposit .....	1.6, 1.7
Types of Financial Aid .....	1.17

## V

Veterans' Affairs .....	1.41
Veterinary Medicine, Preprofessional .....	1.53

## W

<b>Welcome</b>	
Presidential .....	vii
<b>Wilson Center</b> .....	1.4
<b>Withdrawal</b>	
College .....	1.39
Course .....	1.35
<b>Withdrawal from a Course</b> .....	1.35
<b>Women's Studies</b>	
Minor in .....	2.34
<b>Work-Study Program, Federal</b> .....	1.22



