

2002-2003

### **ACCREDITATION**

Huntingdon College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, 404-679-4501) to award the Bachelor of Arts Degree and the Associate of Arts Degree.

### **NONDISCRIMINATORY POLICY**

Huntingdon College admits students of any race, color, sex, age, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, sex, age, religion, disability that does not prohibit the performance of essential educational functions, and, national or ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

*This Catalog presents information which, at the time of preparation for printing, most accurately described the courses, curricula, degrees, fees, policies, procedures, regulations, and requirements of the College which apply to students entering the College during the 2002-2003 academic year. The College reserves the right to delete, substitute or supplement any statement in this Catalog without prior notice. The College's web site (<http://www.huntingdon.edu>) contains a page with errata and updates to this information.*

# HUNTINGDON COLLEGE



2002 - 2003  
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*Scholarship • Self Discovery • Service*

# HUNTINGDON COLLEGE CALENDAR

## 2002-2003 FALL SEMESTER

August	19	Monday	Deadline for payment of fees for all preregistered students, 4:00 p.m.
August	21-25	Wednesday-Sunday	New student orientation
August	26	Monday	Classes begin, 8:00 a.m.
September	2	Monday	No classes - Labor Day
September	30	Monday	Last day for dropping class without grade penalty and receive a W
October	11	Friday	End of mid-term grading period Fall break begins, 5:00 p.m.
October	16	Wednesday	Classes resume, 8:00 a.m.
October	23	Wednesday	Last day for changing to or from P/N grading, audit and noncredit status
November	6	Wednesday	Last day for dropping course without grade penalty and receive a WP or WF
November	11 - 15	Monday-Friday	Spring Preregistration
November	26	Tuesday	Thanksgiving Vacation begins, 10:00 p.m.
December	2	Monday	Classes resume, 8:00 a.m.
December	2 - 5	Monday-Thursday	Jan Term Preregistration
December	6	Friday	Classes end
December	9	Monday	Final Examinations begin
December	13	Friday	Final Examinations end

## EXAMINATION SCHEDULE - 2002-2003 FALL SEMESTER

Examination Date	9:00 a.m. Examination	2:00 p.m. Examination	Grades Due In Registrar's Office
Monday, Dec. 9	11:00 a.m. TTh Classes	9:00 a.m. MWF Classes	2:00 p.m. Wed. 12/11
Tuesday, Dec. 10	10:00 a.m. MWF Classes	1:15 p.m. TTh Classes	2:00 p.m. Thu. 12/12
Wednesday, Dec. 11	9:30 a.m. TTh Classes	1:30 p.m. MWF Classes	2:00 p.m. Fri. 12/13
Thursday, Dec. 12	12:00 noon MWF Classes	8:00 a.m. MWF Classes	12:00 noon Mon. 12/16
Friday, Dec. 13	8:00 a.m. TTh Classes	All others not scheduled	12:00 noon Mon. 12/16

## 2002-2003 JANUARY TERM

January	5	Sunday	Residence Halls open
January	6	Monday	Jan Term classes begin, 9:00 a.m.
January	17	Friday	Jan Term classes end

## 2002-2003 SPRING SEMESTER

January	14	Tuesday	Deadline for payment of fees for all preregistered students
January	17	Friday	Registration 1:30 p.m. - 3:00 p.m. Orientation of new students, 1:00 p.m. Registration and Fee Payment Deadline for transfer students and others not yet enrolled, 4:00 p.m.
January	21	Tuesday	Classes begin, 8:00 a.m.
February	7	Friday	Founders Day Convocation
February	17 - 18	Monday-Tuesday	Winter Break - No Classes
February	24	Monday	Last day for dropping course without grade penalty and receive a W
March	7	Friday	End of Mid-Term grading period
March	17	Monday	Last day for changing to or from P/N grading, audit and noncredit status
March	21	Friday	Spring Vacation begins, 5:00 p.m.
March	31	Monday	Classes resume, 8:00 a.m. Last day for dropping course without grade penalty and receive a WP or WF
April	11-13	Friday-Sunday	Homecoming
April	14-17	Monday-Thursday	Fall Preregistration
April	18	Friday	Good Friday - No Classes
April	21-23	Monday-Wednesday	Summer School Preregistration
April	26	Saturday	Senior Test Day - Required for all seniors
May	6	Tuesday	Classes end
May	7	Wednesday	"Dead Day"
May	8	Thursday	Final Examinations begin
May	14	Wednesday	Final Examinations end
May	18	Sunday	Baccalaureate & Commencement

### EXAMINATION SCHEDULE - 2002-2003 SPRING SEMESTER

Examination Date	9:00 a.m. Examination	2:00 p.m. Examination	Grades Due In Registrar's Office
Thursday, May 8	11:00 a.m. TTh Classes	9:00 a.m. MWF Classes	2:00 p.m. Mon. 5/12
Friday, May 9	9:30 a.m. TTh Classes	10:00 a.m. MWF Classes	2:00 p.m. Tues. 5/13
Monday, May 12	12:00 noon MWF Classes	1:15 p.m. TTh Classes	2:00 p.m. Wed. 5/14
Tuesday, May 13	8:00 a.m. TTh Classes	1:30 p.m. MWF Classes	8:00 a.m. Thu. 5/15
Wednesday, May 14	8:00 a.m. MWF Classes	All others not scheduled	12:00 noon Thu. 5/15

*The meeting place for an examination will be the same as for regular class unless the instructor announces otherwise.*

*For a class meeting two or more consecutive periods, the first period will determine the time of the examination. For a class meeting four days a week, the MWF period will determine the time of the examination.*

*For a class scheduled TBA (to be arranged) the time of the examination will be arranged by the instructor. The Summer Session Calendar may be found in the Summer Bulletin which is published in April.*

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# INTRODUCING HUNTINGDON COLLEGE

## **PURPOSE**

Huntingdon College is a private, liberal arts college related to The United Methodist Church. Its purpose is to inspire and foster independent, critical, and creative thinkers who value knowledge for its own sake and as a means to actively contribute to society. Continuing its tradition of personal attention within a diverse learning community, Huntingdon College prepares students for meaningful interaction in a complex and competitive world through self-reliance, excellence, and wisdom.

## **INSTITUTIONAL VALUES**

Huntingdon College is an academic community that values the worth and dignity of each person and is deeply committed to reaching its purpose by furthering the following values and ideals:

### **FREEDOM AND FLEXIBILITY OF THOUGHT:**

The capacity to demonstrate critical thinking skills by generating new insights, examining assumptions, and challenging assertions on a wide range of topics.

### **COMMUNITY:**

The appreciation for the importance of the individual to the academic community and for the value of forming enduring friendships based on admiration and respect through personal interactions among students and teachers, both in and out of class.

### **SPIRITUAL GROWTH:**

The ability to articulate an understanding of the spiritual and ethical foundations which students will use to conduct their lives, and the cultural and religious principles to which they adhere.

### **SERVICE:**

The acknowledgment of the interdependence of the educated individual and society and the ability to recognize opportunities to integrate ideas and connect thought to action in service.

### **KNOWLEDGE OF A MAJOR FIELD OF STUDY:**

The attainment of knowledge in a discipline or interdisciplinary program that will prepare students for success in graduate school or professional programs, for employment in their field or related fields of study, and for continued professional development.

### **ANALYTICAL SKILLS:**

The ability to use basic research methods, synthesize information across disciplines, and apply analytical skills in areas of intellectual inquiry to scientific, mathematical, social, aesthetic, literary, historical, philosophical, physical, and other ways of knowing.

### **COMMUNICATION:**

The attainment of exceptional oral and written communication skills, exhibiting a basic proficiency in a second language, and being adept at using information technology.

### **CHURCH RELATIONS:**

The continuation of 148 years of commitment to church-related education where Huntingdon College and The United Methodist Church value an inclusive and celebrative

atmosphere that nurtures and supports the faith journeys of students, faculty, and staff; and prepares students, regardless of social standing, ethnic identity, or gender, for lives of intellectual vigor, moral integrity, and spiritual fulfillment, not just as personal benefit, but for leadership in a new century.

**AESTHETIC EXPRESSION:**

The ability to stimulate the imagination and appreciate the arts through expressions of artistic creativity or by participation in artistic events.

**DIVERSE CULTURAL UNDERSTANDING:**

The capacity to understand the cultural heritage of western civilization, examine cultural assumptions, and cultivate an expanded awareness of cultures through study and travel.

**LIFE-LONG LOVE OF LEARNING:**

The joy of continued intellectual, social, artistic, and spiritual growth throughout life.

*Enter to Grow in Wisdom. Go Forth to Apply Wisdom in Service*

## ACCREDITATION AND MEMBERSHIP

Huntingdon College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, 404-679-4501), to award the Bachelor of Arts Degree and the Associate of Arts Degree. It also holds membership in the Association of Schools and Colleges of the United Methodist Church, the National Association of Independent Colleges and Universities, the National Association of Schools of Music, the Cooperative Center for Study Abroad, the Council of Independent Colleges Tuition Exchange, the Alabama Consortium for the Development of Higher Education, the Tuition Exchange Incorporated, the Marine Environmental Sciences Consortium, the Montgomery Higher Education Consortium, the National Association of Intercollegiate Athletics (NAIA), and has provisional membership in the National Collegiate Athletic Association (NCAA). Huntingdon is also on the approved lists of the University Senate of the United Methodist Church, the American Association of University Women and the Alabama State Board of Education.

## HUNTINGDON YESTERDAY AND TODAY

*“Enter to Grow in Wisdom. Go Forth to Apply Wisdom in Service.”*

The inscription engraved in stone over the entrance to majestic Flowers Hall is a tangible reminder of the mission of Huntingdon College. Since its founding in 1854, thousands of young men and women have come to its hallowed halls in search of wisdom. Upon graduation, Huntingdon alumni have taken their places in the service of others, as teachers, ministers, physicians, scientists, and business and civic leaders.

Huntingdon College began operations on February 2, 1854 when its charter was signed by Alabama Governor John Winston. Chartered as the Tuskegee Female College, this was the first of four names under which the college has operated. The cornerstone for the new college building in Tuskegee was laid on April 9, 1855, and on February 11, 1856, the doors of the new school were officially opened, under the leadership of Dr. Andrew A. Lipscomb, the first of only 13 presidents in its history. There were four students in the first graduating class of 1856. By September, 1859, the average enrollment was up to 216, and 29 young women were in the graduating class that year.

The College has been sponsored since its inception by the Methodist Church, and in 1872, came under the auspices of the Alabama Conference of the Methodist Episcopal Church, South, and was renamed the Alabama Conference Female College.

As early as 1906, it became evident that because of the changes brought about by the Civil War and by population shifts away from Tuskegee, the growth of the college would be enhanced by relocation to an urban environment. Dr. John Massey, who assumed the presidency of the College in 1876, began the planning and efforts which eventually led to the College being moved to its present location in Montgomery. J.G. Thomas, a landowner in the Cloverdale section of town, then agreed to sell a 50-acre parcel of land to three

friends of the College. The land which, when surveyed, turned out to be 58 acres, was bought at \$100 an acre and in turn donated to the college. The newly relocated college opened as the Woman's College of Alabama in the fall of 1910 after a number of setbacks, the most memorable of which was a fire that destroyed the records of the College's first half-century.

Many changes have taken place since the College moved to Montgomery. For example, John Jefferson Flowers Memorial Hall, the most recognizable landmark of the school was once the only building on campus. There are now eighteen buildings, including four residence halls, a dining hall, a gymnasium and a student center. The College admitted the first male student in 1934 and became coeducational in 1946. Full-time male resident students were admitted in 1954. Under the leadership of Dr. Walter Agnew, the school was renamed Huntingdon College in 1935, in honor of Selina, Countess of Huntingdon, an early supporter of Methodism.

#### **PRESIDENTS OF THE COLLEGE**

A. A. Lipscomb	1856-1859
G. W. F. Price	1859-1863 & 1865-1872
Jesse Wood	1863-1864
C. D. Elliot	1864-1865
H. D. Moore	1872-1875
E. L. Loveless	1875-1876
John Massey	1876-1909
W. E. Martin	1909-1915
M. W. Swartz	1915-1922
W. D. Agnew	1922-1938
Hubert Searcy	1938-1968
Allen K. Jackson	1968-1993
Wanda Durrett Bigham	1993-present

#### **THE CAMPUS**

Huntingdon's fifty-eight acre campus is a naturally picturesque park and is adjacent to one of Montgomery's most beautiful neighborhoods, Old Cloverdale. Eighteen buildings of primarily Gothic design extend along a semicircular ridge overlooking the Green, a lush wooded area and natural amphitheatre. The harmony and beauty of the landscape in relation to the Gothic buildings owe much to the original campus design of 1908 by the Olmstead brothers. Members of the Olmstead family were the landscape architects for the Biltmore Estate in Asheville, North Carolina and the Great Mall in Washington, D.C., and served as landscape consultants for such colleges and universities as Harvard, Yale, Johns Hopkins, Smith, and Wellesley.

#### **MONTGOMERY**

Montgomery is a city that combines Old South charm and New South dazzle. Students are minutes away from a variety of cultural and educational attractions, including the Alabama Shakespeare Festival; several concert series; a civic ballet; a fine arts museum; the state archives and legislature; international business centers and offices; major laboratories; and countless historical landmarks.

As the capital of the Confederacy and the birthplace of the Civil Rights Movement, Montgomery has definitely secured its place in American history. In 1861, the eyes of the nation turned to Montgomery as Jefferson Davis was sworn in as president of the Confederate States of America. Nearly a century later, Rosa Parks refused to give up her seat on a city bus and ushered in a new era of social change across the nation. In 1965, Dr. Martin Luther King, Jr., ended the Selma-to-Montgomery Civil Rights March on the steps of the capitol, a block away from the church where he began his career as a minister. In addition to a permanent starring role in history as the birthplace of the Confederate States and the Civil Rights

Movement, Montgomery has made some center stage appearances in other major productions. The country's first electric streetcar system began operating in Montgomery in 1886. And in 1910, the Wright Brothers brought their daring aviation deeds to Alabama's capital city, establishing the nation's first school for powered flight.

In addition to this historical and cultural diversity, Alabama's capital city is a unique combination of natural and man-made assets. Nature has given the city gently rolling hills and a thick and inviting stand of century-old trees which arch the streets. Nearby, Lakes Martin and Jordan, as well as many wooded areas and rivers, provide a variety of recreational opportunities. Located within easy driving distance of Birmingham (90 miles), Atlanta (170 miles), the Gulf of Mexico (160 miles), and New Orleans (300 miles), Montgomery enjoys a pleasant climate featuring warm summers and mild winters.

## BUILDINGS AND FACILITIES

**John Jefferson Flowers Memorial Hall** (1909) is the central figure of a handsome group of collegiate Gothic buildings planned to meet the demands of future growth. Built of rough-faced brick made especially for the purpose and trimmed in limestone with heavy "reveals" and classic carvings, Flowers Hall compares favorably with the Victorian Gothic architecture at Oxford and Cambridge universities. The first floor features an entrance hall with a vaulted ceiling and leads to a traditional chapel reminiscent of the chapel at St. John's College, Cambridge. The Ligon Chapel seats over five hundred and is notable for its wainscoted brick walls and for its impressive vaulting terminating sixty-five feet above the floor. A 114-rank pipe organ designed by Huntingdon professor, Harald Rohlig, has recently been refurbished and reinstalled. On either side of the Ligon Chapel are open-air cloisters with beautiful limestone tracery windows and tiled floors. Though Mr. Flowers did not live to see this extraordinary building which bears his name, his widow and children saw to its completion at an original cost of \$125,000. In addition to lecture rooms and the Ligon Chapel, the building also houses the offices of Admission, Alumni Affairs, Campus Technology and Telecommunications, Community Relations, the Department of History, Modern Languages, and Religious Studies, the Department of Literary Studies, Development and College Relations, Church Relations, the President of the College, the Vice President for Academic Affairs and Dean of the College, the Associate Dean of Academic Affairs, and the School for Business and Professional Studies. Today Flowers Hall continues to serve as the centerpiece of the College and Huntingdon's symbol of tradition and quality.

**Julia A. Pratt Hall** (1912) bears the name of one whose loyal friendship and generosity the College enjoyed from its beginning, Mrs. Julia A. Pratt, of Prattville, Alabama. This building of brick and stone followed the same general lines of the collegiate Gothic so admired in the Flowers Memorial Hall. The Hall was originally constructed as a residence for the President and his family, faculty and students. Today, the Hall houses the offices of Continuing Education, Institutional Research, the Department of Education and Psychology, as well as offices for the Biology Program faculty, classrooms, and chapter rooms for sororities.

**Massey Memorial Hall** (1916) was the third of this group to be located on the campus and in style and architecture corresponds to the Julia A. Pratt Hall. This building was worthily named for Dr. John Massey, whose life and labors contributed so largely to the successful relocating of Huntingdon College in Montgomery. Today, the building houses the faculty of the Dance Program and the Drama Program, a number of athletic administrative offices, as well as the Dungeon Theatre. The Dungeon Theatre, a proscenium house with seating for 145 people is an intimate space with the perfect ambience for most of the College's theatre productions.

**Student Development Center** (1922) was constructed as the YWCA Building, a social center for the College, and built through the generous contributions of the students and equaled dollar for dollar by the College treasury. Today the Student Development Center, commonly referred to as "the Hut," houses the Counseling Office, the offices of the Vice

President for Student Services/Dean of Students, the College Chaplain, the Director of Student Programs and Leadership Development, the Director of Residential Life, and the Wellness Center.

**Miriam Jackson Home** (1924) was the gift of Dr. and Mrs. Fred M. Jackson of Birmingham, Alabama. Originally used as the infirmary, it was constructed of variegated oriental brick with stone trimming. Today it provides an ideal structure for four major administrative departments: Business and Finance, Financial Aid, Academic Resources Center, and the Registrar.

**Weenona Hanson Hall** (1924) bears the name of Mrs. Victor H. Hanson and was made possible by the generous gift of Mr. Hanson together with a subscription fund which was provided by the citizens of Montgomery.

**The Art Gallery** (1927) was constructed as the “Toy Theatre” providing all the amenities of a modern theatre of that period. In 1972, when it no longer met the needs of the Theatre Department, it was renovated to meet the long felt need for an area to exhibit student art works, as well as visiting art shows.

**Bellingrath Hall** (1928) was built as the science hall and named in appreciation for a generous gift from Mrs. W. A. Bellingrath of Montgomery. The building houses the faculty of the Art Program and the Chemistry Program, as well as lecture rooms, laboratories for the natural sciences, and studios for art classes.

**Houghton Memorial Library** (1929) was made possible by a gift from the heirs of Mr. Mitchell B. Houghton, who was a member of the Board of Trustees from its first organization until his death on November 4, 1925. This handsome facility is conducive to both study and recreational reading. The Gothic architecture is enhanced on the interior by intricate woodwork, arched doorways, original wood furnishings, and the College’s permanent art collection. Through the generosity of the Dixon family the construction of the Charles and Thelma Dixon Wing of the Houghton Memorial Library was completed in the spring of 1989. The Dixon Wing, which features an atrium with skylight, provides additional study areas, greatly expanded stack space for a growing book collection, a designated area for archives and special collections of the College and of the Alabama-West Florida Conference of The United Methodist Church, and library faculty and staff offices and work areas.

**John E. Trimble Memorial Building** (1936) was made possible by a gift from the estate of Mr. Trimble, a native of Alabama and a longtime resident of Montgomery. This building contains offices for the Montgomery District Superintendent of the United Methodist Church.

**Ligon Memorial Hall** (1947) is named in honor of the late Robert Fulwood Ligon and his son. It continues to serve as a residence hall. Room options are double occupancy or single room upon availability. Each room is equipped with private phone lines with voice mail and access to the Internet and e-mail. Also provided are a refrigerator and connections for cable television in each room.

**The President’s Home** (1949) serves not only as the residence of the President, but also as a beautiful setting for receptions and informal gatherings during the course of a college year. The President’s home was given to the College by Mr. and Mrs. A. F. Delchamps, Mr. and Mrs. Ollie Delchamps and Miss Annie Delchamps of Mobile. It was dedicated in 1950 to “The glory of God and the service of this institution.”

**The Delchamps Student Center** (1958) provides a multipurpose facility. The building holds a 1500 seat gymnasium for basketball and volleyball, a fitness training facility with fixed and free weight machines, locker rooms, and dance studios. The Student Center also houses the Department of Exercise Science and Sport Studies, providing faculty offices and lecture rooms. The College’s human performance laboratory and state-of-the-art sports medicine facility features physiological testing equipment, treatment and taping stations, whirlpools, ultrasound, and ice therapy, hydroculator and other therapeutic equipment. The facility also contains the Huntingdon Athletic Hall of Fame, the College Bookstore, the

Snack Bar, and the Post Office. The Student Government Association and the Student Life Office also provide a host of social and recreational activities and programs in the Delchamps Student Center.

**The Julia Walker Russell Dining Hall** (1963) is the first building on campus to be named for an alumna of the College. It houses three very attractive dining rooms. The largest, which was remodeled in 1999, has seating for up to 500. The Mary Elizabeth Stallworth Dining Room and the President's Dining Room accommodate smaller groups and organizations.

**Hubert F. Searcy Hall** (1970) is named in honor of the late Hubert F. Searcy, former Huntingdon College president, in recognition of thirty years of dedicated service. Remodeled in 1999, it continues to serve as a residence hall and is also available for use by individuals attending workshops, conferences, camps, and other activities on campus. Each room is equipped with a private phone line with voice mail and access to the Internet and e-mail. Also provided are a refrigerator and connections for cable television in each room.

**Bowman Ecological Study Center** (1981), is a protected area including a cabin, pond and grassy area where students may collect and study samples of plants, trees, and aquatic life. The Center, as well as an endowment for the continual maintenance of the facility, was a gift from Dorothy Bowman of Prattville.

**Sybil Smith Hall** (1985) is a modern, fully equipped music facility built in the Neo-Gothic style. It houses the Lucile Crowell Delchamps Recital Hall, the Julia Lightfoot Sellers Reception Hall, the faculty of the Music Program, lecture rooms, practice and rehearsal rooms, faculty studios, 24 pianos (18 grand and 6 studio pianos) and 4 organs, a modern electronic music laboratory, and one of the most extensive recording libraries in the South with more than 10,000 records, CDs, and tapes.

**The James W. Wilson Center** (1987), the gift of trustee James W. Wilson, Jr., was erected in honor of his father, James W. Wilson. This splendid facility houses the Computer Center, the Department of Business, Communication Studies, and Political Science, the Department of Mathematics and Computer Science, the Durr Amphitheatre named in memory of James J. Durr, and the Bothfeld Lounge named in honor of Robert Bothfeld, Jr. The lecture rooms, student work stations, and study areas are comfortable and quiet. These rooms were especially designed for the academic areas housed in the building.

**The Willard D. Top Stage** (1993) is located on the Green and provides a stage setting for the natural amphitheatre. During the 1995 Commencement Ceremony, the college community named the stage in honor of Dean Willard D. Top, Vice President for Academic Affairs and Dean of the College from 1971-1995. It is used, weather permitting, for Commencement exercises each May, Homecoming in April, dance performances and theatre productions, and other outdoor activities.

**Neal Posey Field** (1994) was made possible through the generosity of members of the Huntingdon Athletic Hall of Fame, George S. Gibbs and the late Mary M. Gibbs, class of 1985. The new baseball facility includes a raised spectator area, new bleachers, and a field house constructed in a collegiate Gothic design and consisting of concession stands, rest rooms, and an integrated press box. The facility was named in honor of Neal N. Posey, who came to Huntingdon in 1957 to establish an intercollegiate athletic program and was head basketball coach until 1979 and Athletic Director until 1985.

**The Carolyn and Wynton Blount Hall** (1995), made possible in part by a gift of trustee Carolyn S. Blount and Wynton M. Blount, is a state-of-the-art facility that has living space for 284 male and female students. Each room is equipped with private phone lines, including voice mail, access to the Internet and e-mail. Also provided are connections for cable television in each room. The suite style housing offers a large living room, two double bedrooms, and two bathrooms. Cluster style housing offers a living room, three double bedrooms, and two and one-half bathrooms. Hotel style housing offers a double bedroom and a private bath. All housing options offer amenities including an energy efficient combination microwave/refrigerator/freezer, a kitchen sink and individual climate control.



# ENTERING HUNTINGDON COLLEGE

## **ADMISSION**

Huntingdon College welcomes applications from students who set high goals for themselves and who embrace the challenge to learn and the challenge to serve others. The admission process is individually oriented and based on each applicant's interests, goals, academic capabilities and college expectations.

Admission staff members are available to talk with students and families about the admission process and requirements, financial aid and scholarships, and arranging a campus visit. The Office of Admission will also provide a viewbook and other pertinent information as well as the appropriate application packet upon request.

Prospective students are strongly encouraged to visit the campus and to interview with an admission counselor. Campus visits and interviews may be scheduled Monday through Friday, 9:00 AM to 5:00 PM, and most Saturdays during the academic year, 9:00 AM to 12:00 noon. To arrange an appointment, call the Office of Admission at (800) 763-0313 or (334) 833-4497, e-mail the office at [admiss@huntingdon.edu](mailto:admiss@huntingdon.edu), or visit the College's site on the Worldwide Web at <http://www.huntingdon.edu>.

## **ADMISSION AS A FRESHMEN**

The College operates on a rolling admission basis for the fall and spring semesters. Prospective students are encouraged to apply as early as possible after completion of the junior year of high school.

## **BASIS OF SELECTION**

Huntingdon College is a selective college. Admission decisions are based on a variety of factors, including a strong secondary school preparation demonstrated by course selection and grades, college entrance examination scores, individual achievements and interests, and other indications of ability to benefit from the college experience.

## **ACADEMIC PREPARATION**

An official transcript of a prospective student's work should reflect a balanced academic program of at least fifteen units distributed as follows: English—4 units; Mathematics—3 units (including two units above Algebra I); Science—2 units; Social Studies or History—2 units; foreign language—2 units; humanities—2 units.

A student should have a minimum of a 2.25 grade point average based on a 4.00 grading scale and rank in the top 50% of his/her graduating class. A student's grade point average will be recalculated and will be based solely on academic course work.

Applicants who have the General Educational Developmental (GED) diploma should have a minimum standard score of 35 on each subtest and an average standard score of at least 50 on all GED subtests. The Faculty Committee on Academic Standing will review the scores and an interview and/or other academic aptitude assessments, as well as letters of recommendation, may be required by the Committee.

## COLLEGE ENTRANCE EXAMINATIONS

All freshman applicants should complete the Scholastic Aptitude Test (SAT I) or American College Test (ACT). At a minimum, a student should have a combined SAT I score of at least 930 with a minimum SAT verbal score of 490, or an ACT composite score of at least 20 with a minimum English subscore of 20. A student should include the Huntingdon College code numbers when registering for the SAT I or ACT and when requesting test results to be sent to the College. The College code number for SAT I is 1303; the ACT code number is 000180.

The College may administer a residual ACT on campus, but the test scores are only valid for use by Huntingdon College. Residual test scores are not accepted by NAIA or NCAA as certification of eligibility for student athletes.

## FRESHMAN APPLICATION PROCEDURE

Upon completion of the application sequence described below, a student's credentials will be evaluated and a decision will be communicated to the applicant as quickly as possible. A student should submit the following items:

1. A completed application form with a nonrefundable application fee of \$25.00;
2. Two official transcripts, one transcript to be sent at the time of application which should include the student's senior year class schedule and a second transcript sent upon completion of the student's senior year certifying graduation and including the student's class rank. Applicants who have the General Educational Developmental diploma (GED) must submit an official score report in addition to the high school transcript;
3. Official standardized test scores, either SAT I or ACT, sent directly from the agency. The student's credentials may be reviewed if scores are presented on the high school transcript, but an official score report should be requested and sent to the College;
4. A resumé of the student's activities, positions of leadership and service projects is optional, but encouraged.
5. A campus visit and interview are strongly recommended.

## ENROLLMENT VERIFICATION PROCEDURES—FRESHMAN

An accepted freshman must acknowledge his/her decision to enroll at Huntingdon by submitting a deposit in the amount of \$250 if the student will be a campus resident, or \$200 if the student will commute from home. Huntingdon College observes the National Candidates Reply Date Agreement by not requiring verification of enrollment or acceptance of financial aid prior to the date established by the National Association for College Admission Counseling. Deposits are due May 1 for fall term and December 1 for spring term, or thirty days from the date of acceptance if accepted after April 1 or November 1, respectively. **Deposits are refundable if requested in writing before May 1.** Freshmen applicants are encouraged to notify the Office of Admission as soon as a firm decision has been reached. Additional financial aid, housing information, and course registration information will follow as soon as the decision to enroll is made.

*All students are required to have health insurance (see the Student Handbook for details). Prior to registration new students must submit the completed Health Form to the Office of Admission, including the record of immunization. Immunizations must be up to date as outlined on the Health Form. A physical examination is not required.*

Financial Aid and Scholarship procedures should also be completed in a timely manner. Please refer to the Financial Aid section in this catalog for specific information on the process.

Huntingdon is a residential campus. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Life section of this catalog under Residence Hall Policies and Procedures and in the Student Handbook. It is very important that the completed Housing Forms and the deposit be sent as soon as a decision is made to enroll. Room assignments are made according to the date the form and deposit are received.



During the New Student Orientation session, a freshman will meet with an academic advisor to discuss the curriculum and to select classes for the fall semester. While on campus, freshmen may contact the Office of Business and Finance to finalize financial arrangements. Arrangements must be finalized prior to the first day of classes.

All new students participate in the New Student Orientation and Retreat activities. New Student Orientation is held the week before classes begin and continues throughout the semester. Information on Orientation will be sent from the Office of Admission as plans are finalized.

## **ADMISSION AS A TRANSFER STUDENT**

Huntingdon welcomes applications from qualified students who wish to transfer from other accredited colleges and universities. Transfer applicants are reviewed and admission decisions are reached as applications become complete.

### **BASIS OF SELECTION**

A transfer student must be in good academic standing at all previously attended institutions. Transfer applicants under academic or disciplinary suspension or dismissal from a previous institution cannot be admitted to Huntingdon until such sanctions are lifted.

An applicant must have been admissible as a first-time freshman to Huntingdon to be admissible as a transfer. The Committee on Academic Standing requires that transfer applicants submit ACT, SAT or SAT I scores from tests taken while they were in high school. Transfer students who have not taken the ACT, SAT or SAT I may be asked to take the residual ACT test at Huntingdon.

In addition to high school transcripts and standardized test information, transfer students must have earned a minimum of a 2.25 or higher on all work attempted at the post-secondary level in order to be eligible for regular admission. Course work must be in college-level academic subjects.

### **TRANSFER APPLICATION PROCEDURES**

To apply for admission as a transfer student, a student should submit the following:

1. A completed application with a nonrefundable application fee of \$25;
2. An official high school transcript;
3. Scores from any ACT or SAT I taken in high school before entering another college;
4. An official transcript from each of the colleges attended. If currently enrolled, a second transcript will be required indicating completion of the term and eligibility to return to the institution.

### **ENROLLMENT VERIFICATION PROCEDURES—TRANSFERS**

An accepted transfer student must acknowledge the decision to enroll by submitting a tuition deposit of \$250 if the student will be a campus resident, or \$200 if the student will be a commuter. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Life section in this catalog under Residential Life. Transfer students should keep in mind that room assignments are based on the date of receipt of a completed Residence Hall Reservation and Room and Board Contract form and the required deposit.

Transfer students are required to submit to the Office of Admission a completed Health Form, including a record of immunization and proof of health insurance, prior to registration.

Registration for transfer students is held during the week before classes begin. During registration, the transfer student will meet with his/her academic advisor and discuss the remaining College core requirements, the curriculum, and course selections for the semester.

Before classes begin, transfer students must finalize their financial arrangements with the Office of Business and Finance in regard to tuition, room and board, and other fees.

## ADMISSION OF INTERNATIONAL STUDENTS

Huntingdon College is pleased to receive and review applications for admission from international students. Since correspondence for international admission can be extensive and time consuming, it is strongly recommended that students apply by May 15 for fall semester, and by October 15 for spring semester.

### BASIS OF SELECTION

Huntingdon is authorized under the United States Immigration and Nationality Act to enroll nonimmigrant alien students. These students are required to follow the prescribed admissions procedures and to take either the Test of English as a Foreign Language examination (TOEFL), the SAT I, or the ACT, and to provide an official statement of financial resources sufficient to support educational costs.

### ACADEMIC PREPARATION

An international freshman applicant must have above average grades (equivalent to a minimum of 2.40 grade point average based on a 4.00 grading scale) in a balanced academic curriculum from the secondary school. An international transfer student must be in good academic standing and eligible to return to the post-secondary institution last attended.

### ENTRANCE EXAMINATIONS

Huntingdon does not offer English as a Second Language (ESL) courses and therefore requires evidence of English proficiency for consideration of admission. If the native language is not English, proficiency should be substantiated by a minimum score of at least 500 on the written Test of English as a Foreign Language (TOEFL) or 173 on the computer-based TOEFL; an SAT I combined score of 930 with a minimum SAT verbal score of 490; or an ACT composite score of at least 20, with a minimum English subscore of 20.

### FINANCIAL VERIFICATION

All international students must have sufficient funds to cover tuition, fees, textbooks, living expenses, transportation expenses, and other incidental expenses while attending college in the United States. An applicant should be realistic in determining the extent of his/her personal financial resources relative to the total cost. Documentary evidence of means of financial support must be provided before admission decisions can be made.

Federal and State financial aid is not available to international students. Institutional financial aid may be available to highly qualified students. Information concerning financial aid and scholarships can be found in the section titled Financing a Huntingdon Education.

### INTERNATIONAL STUDENT APPLICATION PROCEDURE

Upon completion of the application sequence described below a student's credentials will be evaluated and a decision will be communicated to the student as quickly as possible. An international student should submit the following items:

1. A completed Application for International Students form. **All sections, including financial information, must be completed, certified, and signed;**
2. A nonrefundable application fee of \$25 (U.S. Currency);
3. Official academic transcripts from all secondary schools (high schools) and, if applicable, post secondary schools (colleges or universities) attended. Transcript(s) in languages other than English must include official, certified English translations, authentic verifying statements, and signatures. **Note: Huntingdon makes every effort to evaluate the transcripts of international students. However, in some cases, it may be necessary to obtain a certified evaluation of the transcript(s). If such an evaluation is required as part of the admission process, transfer of credit evaluation, or athletic eligibility certification process, the student must bear the cost of this professional evaluation. Information regarding approved evaluation agencies may be obtained by contacting the Office of Admission.**
4. Entrance examination scores (i.e. TOEFL, SAT I, ACT) must be sent directly from the testing centers to the Office of Admission.

## ENROLLMENT VERIFICATION PROCEDURES—INTERNATIONAL STUDENTS

An accepted international student must acknowledge his or her decision to enroll at Huntingdon College by submitting the following items:

- A completed Health Form, including a record of immunization and proof of health insurance, must be sent to the Office of Admission. If a physician's statement is sent in addition to the Health Form, it must be sent directly from the physician to the Office of Admission. Information concerning student health insurance, which is available through Huntingdon College, may be found in the Student Life section of this catalog.
- A deposit is required equal to one semester's tuition, fees, room and board, books and miscellaneous fees and expenses, less any financial aid which would be applied to the first semester of attendance.

Upon receipt of the above items a Certificate of Eligibility—Non-Immigrant F-1 Student Status (Form I-20A) will be provided to the admitted student.

Huntingdon is a residential campus. Policies and procedures relating to living on campus and options to live off campus can be found in the Student Life section of this catalog under Residential Life. International students should keep in mind that residence hall rooms are assigned based on date of receipt of the completed Housing Forms and all deposits.

### ADDITIONAL RESPONSIBILITIES

It is the student's responsibility to comply carefully with all nonimmigrant alien requirements as stated in the United States Immigration and Naturalization Service Laws and Regulations.

Upon receipt of the Form I-20A the international student should apply for a student visa (F-1). Documented evidence of financial support must be attached to the Certificate of Eligibility when applying for the student visa at the United States Embassy or Consular Office. Passport processing can be quite lengthy. It is important to apply for the passport well in advance of the departure date.

A travel information form will be enclosed with the I-20A. The completed form should be returned to the Office of Admission when travel arrangements have been finalized.

## ADMISSION TO THE HORIZONS PROGRAM

Huntingdon Horizons is a program designed for returning learners, aged 23 and older, who seek admission to the full-time day program at Huntingdon College. Horizons admission procedures differ slightly from those of traditionally aged students in order to appropriately assess a student's personal and professional accomplishments and goals, motivation to return to college and academic potential. For further information about the Horizons Program, contact the Office of Admission at 334-833-4497 or 800-763-0313.

### BASIS OF SELECTION

Generally, evidence of student commitment to academic success and belief in liberal arts education, intellectual curiosity and ability, and open-mindedness are necessary for admittance into the Horizons Program. Grade Point Average (GPA) standards for regular admission of traditional students will be maintained, but Horizons students will not be required to submit college entrance examination (ACT or SAT I) scores. Adults pursuing degree or certificate programs must be accepted as regular students.

As a freshman a student may be unconditionally admitted to the Horizons Program if he or she is a high school graduate with an academic grade point average of a least 2.25 on a 4.0 scale. Students awarded diplomas through the GED examination should have a minimum score of 35 on each of the subtests and an average standard score of at least 50 on all GED subtests.

A transfer applicant may be admitted if he or she has earned a minimum of a 2.25 or higher on all work attempted at the post-secondary level. The majority of the course work

must be in college-level academic subjects. Transfer applicants cannot be admitted if they are under suspension or dismissal from another institution.

Freshman and transfer applicants not meeting these requirements will be reviewed by the Committee on Academic Standing.

### **APPLICATION PROCEDURE**

To apply for admission to the Horizons Program a student should submit the following:

1. A completed Horizons application with a nonrefundable application fee of \$25;
2. An essay or personal statement;
3. Two letters of recommendation;
4. A personal interview with the Dean of Admission or the Dean of the Division of Evening Studies;
5. All official transcripts (high school, GED, and all colleges).

### **ENROLLMENT**

Each Horizons student will meet periodically with the Horizons advisor as well as with the academic advisor of the major selected. Both advisors will aid the student in achieving academic, professional, and personal goals.

Registration occurs during the week before classes begin. Students may continue to enroll in courses during the first week of classes, but a student may not register and enter classes for credit after the end of the first week of the semester.

Before classes begin the student must finalize his or her financial arrangements with the Office of Business and Finance in regard to tuition and other fees.

## **ACADEMIC CREDIT POLICIES**

### **ADVANCED PLACEMENT (AP)**

Huntingdon College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken college-level courses and who would like to apply for academic credit at Huntingdon should take the appropriate AP Examination and have the test results sent to the Registrar's Office. The College reviews and evaluates AP courses on an individual basis in the context of a student's proposed area of study. Credit is awarded at the discretion of the College, and students should not assume that credit will be awarded automatically. Three to eight (3 - 8) semester hours of credit are granted for each AP Examination passed with a score of three or higher in courses comparable to Huntingdon College courses. The number of hours granted is determined by each departmental area. Contact the Registrar's Office for specific AP credit granted by each department. **A \$25 per credit hour recording fee is assessed.**

### **COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)**

Huntingdon College awards up to thirty semester hours of credit for satisfactory performance (50th percentile or higher) on the tests of the College Level Examination Program provided that the examination area is comparable to a course offered for credit at Huntingdon College. Although students who wish to receive credit granted on this basis are encouraged to take Subject Examinations, the thirty hours permitted may be in Subject Examinations, General Examinations, or both. However, no credit will be granted on the basis of General Examinations taken after the student has entered college. More specific information can be secured by writing to the Registrar of Huntingdon College. Students wishing to receive credit based on CLEP scores should request the College Entrance Examination Board to send an official score report directly to the Registrar of Huntingdon College. **A \$25 per credit hour recording fee is assessed for all accepted CLEP scores.**

### **INTERNATIONAL BACCALAUREATE (IB) PROGRAM**

Huntingdon College recognizes the successful achievement of students participating in the curriculum of the International Baccalaureate Program. Students are encouraged to submit their IB examination scores for review. Credit is only awarded for the IB Higher Level

Examinations (not the IB Subsidiary Examinations) provided that the examination area is comparable to a course offered for credit at Huntingdon College. Credit is awarded at the discretion of the College, and students should not assume that credit will be awarded automatically. **A \$25 per credit hour recording fee is assessed to all accepted IB scores.**

### **TRANSFER OF CREDIT FROM OTHER INSTITUTIONS**

Transfer credit is granted for any course taken at an accredited college or university in which the student has earned a grade of “C” or better, or in the case of a course taken on a “Pass/Fail” basis, a grade of “P” (the “P” must equate to a “C” or better), provided that the course is comparable to a course offered for academic credit at Huntingdon College. A course is deemed comparable to a course offered for academic credit at Huntingdon College if the course is similar to a course offered for academic credit, or it is of such a nature that it would carry academic credit if it were offered by the College. Thus, it is not necessary that a course exactly match, or be similar to, a course offered at the College to be accepted for transfer credit. Elective transfer credit is granted for courses if the course is of such a nature that it would carry academic credit if it were offered by the College. Courses granted elective transfer credit will count toward the total number of academic credits required for the baccalaureate degree, but they may not be used to meet core curriculum, major or minor requirements.

Transfer credit will not be granted for courses which belong in one or more of the following categories: (a) courses in professional, vocational or sectarian religious study, or (b) courses below the level of introductory courses at the College. The College does not grant credit for attendance in service schools or training programs in the Armed Forces unless it can be demonstrated that such attendance is the equivalent of a course or courses offered at Huntingdon College. Academic courses taken while on military service at accredited colleges, universities or language institutes may be transferred in the normal manner. No credit will be granted for general military training, or for work done while a student is not in good standing.

Evaluations of credits earned from other institutions are made after a student has been selected for admission and has indicated an intention to enroll. No student may assume that credit will be given for work at other institutions until a written statement of credit accepted is given. Each transfer credit reduces the College requirement by one credit. Grades and credits from other institutions are not included in the student’s Huntingdon grade point average. The only grade average recorded on the student’s permanent record is that which he or she earns at Huntingdon College.

A maximum of 64 semester hours earned at a junior college may be credited toward the 124 degree requirement.

Courses used to meet teacher certification requirements must have been completed at a regionally accredited institution.

## **ADMISSION REQUIREMENTS FOR SPECIAL PROGRAMS**

### **EARLY ADMISSION OF FRESHMEN**

Students of exceptional ability may apply for and be granted admission to Huntingdon following completion of the junior year of secondary school. Applicants for early admission must follow the normal procedure for admission as a freshman. A personal interview is required of all early admission applicants, as well as consent and recommendation of the high school principal. Students who have not achieved a high school diploma or equivalency may not receive federal financial aid.

### **DUAL ENROLLMENT FOR HIGH SCHOOL JUNIORS AND SENIORS**

Huntingdon College offers a program of dual enrollment through which students of superior ability may combine high school study with college courses. Enrollment is limited to one course per term. Students interested in admission should contact the Office of Admission. It is recommended that students be enrolled in the college preparatory work in

high school. ACT or SAT I scores, and consent and recommendation of the high school principal are required. Official enrollment status must be approved by the Alabama State Department of Education.

### **SPECIAL STATUS**

Huntingdon College will admit students who do not wish to be degree seeking, but wish to enroll for one or more courses. Students currently enrolled in high school and who have not received their diplomas can be enrolled as special students on a case by case basis. However, they may not take classes numbered 300 or above without permission of the appropriate department chair. A special status student may enroll for credit, noncredit, or on an audit basis.

Upon completion of the required admission procedures and acceptance, a special status student may change to degree seeking status. Courses completed as a special student may be used to complete degree requirements at Huntingdon College. **Financial Aid is not available to students classified as special status.** For further information or special status applications, contact the Office of the Dean of the College.

### **TRANSIENT STATUS**

Transient status is available to students regularly enrolled and in good standing at another college or university who desire to attend Huntingdon College. A transient student must submit a letter of good standing or a transient form indicating good standing and pre-approved courses from their home institution. This information must be presented to the Huntingdon College Registrar at the time of enrollment.

### **READMISSION TO HUNTINGDON COLLEGE**

Former students at Huntingdon College who wish to return to Huntingdon must submit a readmission application to the Office of Admission. If the student has attended another institution during the absence from Huntingdon, he/she must have an official transcript and Financial Aid Transcript (whether aid was received or not) sent from each institution. An interview with the Dean of the College or the Dean of Students may be required as part of the readmission process. Students who are readmitted by the Dean of the College or the Committee on Academic Standing must receive clearance from the Office of Business and Finance and the Office of Financial Aid before they may register and attend classes. Please refer to the section titled Academic Policies and Procedures—Catalog of Choice for possible changes in degree requirements.



# FINANCING A HUNTINGDON EDUCATION

## EXPENSES

The cost of a college education is of concern to students, their families and to Huntingdon College. Recognizing that a college education is one of the largest single expenses a family may incur, Huntingdon College has made a commitment to the families and to their students that an education of unusually high quality will be kept as reasonably priced as possible. While Huntingdon College makes a sincere effort to project the cost of attendance, the College reserves the right to make necessary adjustments at any time.

Through our Financial Aid program Huntingdon College provides a variety of options to assist students and families to meet their financial obligations to the College.

This section outlines the expenses incurred by students entering the College during the 2002-2003 academic year.

## NEW STUDENT DEPOSITS AND SPECIAL FEES

Following acceptance to Huntingdon College, each student should submit a deposit in the amount of \$250 if the student will be a campus resident, or \$200 if the student will commute from home. This is due May 1 for fall term enrollment, or December 1 for spring term enrollment, or 30 days after the date of acceptance if the acceptance was issued after April 1 or November 1, respectively. **Deposits are refundable if requested in writing before the May 1 and December 1 deadlines, respectively.**

Application Fee .....	\$25
Deposit for Residents .....	\$250
Deposit for Commuters .....	\$200

## TUITION & FEES: 2002-2003

The following charges are made **each semester** unless otherwise noted.

### TUITION

12 or more hours including January Term .....	\$6,900
Fewer than 12 hours (per hour) .....	\$575
Audit (per hour) .....	\$250

Tuition supports a variety of student activities and services, including a World Class Travel Experience in the junior or senior year, the Huntingdon Plan Computer Program with technical support, Student Government Association (SGA) fees and sponsored events, publications and lectures. Tuition also provides support for the Counseling Office, the Career Resources Office, the Delchamps Student Center facilities, and for internship coordination.

Students who transfer from Huntingdon College or who graduate before completing four full years will be assessed a nominal fee should they wish to purchase their computers, or if they participate in a Travel Experience.

The Huntingdon Plan is a comprehensive program encompassing such areas as curriculum, multi-cultural travel experience, and the provision of lap-top computers for entering students. Freshman and Sophomore transfers will be able to fully participate in the

Huntingdon Plan. Junior and Senior transfers must choose to participate in either the computer or the travel portion of the Huntingdon Plan.

#### ROOM AND BOARD

In recognition of the various needs of the individual student, Huntingdon College offers a variety of room options:

Blount Hall—Six Person Cluster .....	\$2,910
Blount Hall—Four Person Suite .....	\$3,785
Blount Hall—Hotel Style Room .....	\$3,125
Blount Hall—Single (Based on availability in Clusters only) .....	\$4,325
Searcy Hall—Double occupancy .....	\$2,910
Searcy Hall—Single occupancy only (Based on availability) .....	\$3,925

Huntingdon College offers three board plan options: The 20 “Transferability” Meal Plan allows a student to eat 20 meals per week in the dining hall or spend up to \$2.00 for breakfast, \$2.50 for lunch, and \$3.00 for dinner in the Delchamps Student Center Snack Bar. The 15 “Flex” Meal Plan allows a student to eat 15 of the 20 meals served per week in the dining hall plus \$150.00 to spend in the Delchamps Student Center Snack Bar or to purchase extra meals in the dining hall. The 10 “Flex” Meal Plan allows a student 10 of the 20 meals served per week in the dining hall plus \$200 to spend in the Delchamps Center Snack Bar or to purchase extra meals in the dining hall. **Breakfast is not served on Saturday morning under any plan.** The board charges include 8% state, county, and city sales tax on food. **Food Service and Residence Halls are closed during Holidays.**

#### COURSE FEES

Studio Instruction Music (2 one-half hour lessons per week) .....	\$235
Studio Instruction Music (1 one-half hour lesson per week) .....	\$185
Accompanist Fee (voice students for a one hour credit lesson) .....	\$75
Accompanist Fee (voice students for a two hour credit lesson) .....	\$100
Physical Activity 127 .....	\$110

#### SPECIAL FEES

Advanced Placement, CLEP, & IB Recording Fee (per credit hour) .....	\$25
Deferred Payment Plan Administrative Fee (yearly) .....	\$120
Returned Check Fee .....	\$50
Purchase of Cap and Gown .....	cost of item(s)
Transcript of Academic Credit (per copy after first complimentary copy) .....	\$4
Replacement Fees:	
Car Registration & Parking Decal .....	\$10
(per decal after first complimentary decal)	
Residence Hall Room Key .....	cost of item(s)
Mailbox .....	\$25
Student ID Card .....	\$10
Biology & Chemistry lab equipment .....	cost of item(s)

#### TELECOMMUNICATION SERVICES

Telecommunications voice and data services are provided to all residence hall students. Each residence hall bedroom has modular telephone jacks connected to the campus telephone network. The campus telephone network allows access to local phone service and voice mail system.

Long distance charges are billed directly to students by Huntingdon College. Telecommunications bills are issued monthly to campus box addresses. Telephone bill payments are due on the 25th of each month. Long distance calling privileges are dependent upon responsible utilization of the phone system which includes paying any amount due beyond basic service.



**HEALTH INSURANCE**

Huntingdon College requires that all traditional full-time day students enroll in the Student Health Insurance Plan or demonstrate that they have comparable coverage in another plan. A new Selection/Waiver Form must be submitted each academic year. Foreign insurance policies are not accepted.

If the Selection/Waiver Form is not completed, signed and returned by September 1, 2002 for the Fall Semester and February 4, 2003 for the Spring Semester, the student will automatically be enrolled in and billed for the Huntingdon College Student Health Insurance Plan.

Enrolling Fall 2002 - Annual Premium .....	\$660
Enrolling Spring 2003 - Spring Premium .....	\$424

**Note: Student athletes are fully responsible for obtaining health insurance prior to participation in any sport-related activity. The above mentioned health insurance policy is not acceptable for athletic coverage. For specific details contact the College's Director of Athletics.**

**BOOKS AND RELATED SUPPLIES**

The cost of books, notebooks, and similar supplies amounts to approximately \$600 in the freshman year. The cost of subsequent years is more variable and is based on the course selections of the student. A student with a financial aid credit with the College will be permitted to charge books by submitting a request to the cashier's office.

**FINANCIAL TERMS****BILLING PROCEDURES**

Prior to the beginning of each semester, all preregistered students and deposited freshman will receive a statement of estimated charges and aid. These statements are based on preregistration information only, and are subject to change. Actual charges and aid are posted after the third week of classes. Statements reflecting actual activity will normally be mailed on or before the 15th of each month.

**PAYMENT POLICY**

Tuition and fees are payable **before** or at the time of registration. Preregistered students should pay according to the estimated statement received. Registration is not complete until tuition, fees and other applicable fines have been paid or until satisfactory arrangements through approved scholarships, financial aid, or the Business Office have been made. All students must sign a promissory note for the academic year.

There are two payment options:

1. Pay the estimated semester balance in full by the stated deadline on the College's calendar;
2. Enroll in the Deferred Payment Plan<sup>†</sup>.

**Students are not permitted to attend classes until their financial affairs are satisfactorily arranged. If a student's account becomes delinquent, the student will not be permitted to continue classwork, and may be dropped from school altogether.**

In the event a student account is not paid in full or deferred payments are not up-to-date, the student will not be allowed to preregister for the next semester. If an account is not paid in full by the end of the term, the student will not be permitted to attend classes in the next semester.

The Huntingdon College Deferred Payment Plan is administered through the Student Account Manager. There is an administrative fee of \$120 per academic year which is payable along with the first installment before or at the time of registration. For further information you may contact the Student Account Manager.

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<sup>†</sup>For students and parents desiring to pay educational expenses in monthly installments, a low-cost deferred payment program is available through Huntingdon College.

**STATEMENT OF LIABILITY**

Should a student leave Huntingdon College owing on his/her account, he/she will be liable for all attorney's fees and other reasonable collection costs and charges necessary for collection. **Students will not be permitted to receive reports or transcripts of their work until all College bills are paid, including library fines, traffic fines, insurance policy assessments, and disciplinary fines.**

**REFUND POLICY AND INFORMATION**

**If a student voluntarily withdraws from Huntingdon College during the first nine weeks of a semester**, the following schedule will be used to determine the amount of the refund to the Federal Title IV Student programs.

The policy will also be used to determine the charges that Huntingdon College is allowed to retain (institutional scholarships, endowments, etc. will be prorated to be consistent with the percentage of charges that the school is allowed to retain).

**REFUND POLICY (ALL STUDENTS)**

<u>Tuition, Fees, Room, and Board</u>	<u>Title IV Refund</u>	<u>College Charges</u>
During the first week-ninth week	100% minus the percentage of the semester completed (calculated by calendar days)	Percentage of the semester completed (calculated by calendar days)
After the ninth week	0%	100%

**REFUND PROCEDURES**

The student initiates the withdrawal in the Registrar's Office. The student is then instructed to get authorized signatures (on the withdrawal form) from all pertinent staff persons in order to resolve any matters needing attention (prior to the official withdrawal). The Registrar's Office reviews the completed form and submits information to the appropriate offices regarding the official withdrawal date. The official withdrawal date is determined to be the date that the student initiates the withdrawal process by official notification (in person or in writing) to the Registrar's Office. The Director of Student Financial Aid reviews the data and applies the refund policy to the student. The amount of any refund due to the student and Title IV programs will be resolved within 30 days of the student's official withdrawal date.

**REFUND COMMENTS**

- An example of this refund policy is available to students upon request.**
- No refund of charges will be made on a student's account after the expiration of the refund policy, except in the case of illness certified by a physician or a student entering military service.
- Refunds are to be credited to Title IV accounts in the following order: Federal Stafford Loan (Unsubsidized, then Subsidized), Federal Perkins, Federal Parent Loan for Undergraduate Students (FPLUS), Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), other Title IV assistance programs, other federal, state, or institutional programs and lastly, the student.
- Federal grant overpayments (if applicable) will be communicated to the student for immediate repayment. If satisfactory arrangements are not made by the student to clear the overpayment, then the overpayment will be communicated directly to National Student Loan Data System (NSLDS).

## COURSE LOAD ADJUSTMENTS - REFUNDS AND CHARGES

Adjustments will be made to accounts during the first three weeks of classes. If the total number of hours is decreased to fewer than 12 hours after the third week of classes, there is no credit to the account for decreasing the total number of credit hours.

**A student is responsible for any charge applicable to the load for which he/she is registered at the end of the third week of classes.**

### STUDENT BANK

The Cashier's Office maintains a student bank which offers services for the deposit of student's personal funds. Withdrawals may be made in person only. Students may also cash checks up to \$75 if their accounts are in good standing. Payments on accounts may also be made by check. Additional information may be found in the Student Life section entitled Check Cashing Policy. For further information, please contact the Cashier's Office.

### FINANCIAL AID

Financial aid is available to Huntingdon College students who need financial assistance in order to attend Huntingdon. Financial aid programs are prepared, using the package concept, which may include aid from the Huntingdon College Scholarship and Grant Programs, Pell Grant, Federal Supplemental Educational Opportunity Grant, Perkins Loan, Stafford Loan, PLUS Loan, and the Work-Study Program. A student is eligible to apply for financial aid after filing an application for admission as a full-time or part-time student, but no financial aid program will be awarded until the student has been accepted. Students admitted as special or transient students are not eligible for financial assistance.

All students, dependent as well as independent, who seek financial assistance in order to attend Huntingdon College, must annually file the Free Application for Federal Student Aid (FAFSA) to be considered for all types of federal, state, and institutional aid. From this, a Student Aid Report (SAR) will be produced by the Federal Student Aid Programs Office and sent to the student. No final financial aid program will be awarded until a SAR or an electronic Institutional Student Information Record (ISIR) is received by the Student Financial Aid Office.

Each application for financial aid will be carefully evaluated when all required data has been submitted, and the student will be notified in writing of the financial aid program prepared. The student has at least 30 days to accept or reject the financial assistance offered.

### APPLICATION FOR FINANCIAL AID

Students needing financial aid in order to attend Huntingdon College must **annually** file the Free Application for Federal Student Aid (FAFSA). This form is available in the Office of Student Financial Aid.

A priority deadline of **April 15** has been established for the fall semester enrollment and **November 1** for the spring semester enrollment in order to be considered for all sources of federal and institutional aid. After April 15, awards will be made on a first come, first served basis. In order to meet the priority deadline, the FAFSA should be filed by March 1.

New students who must have financial aid in order to attend Huntingdon College should complete the following three steps:

1. File an application for admission and financial aid with the proper credentials and submit the required supporting documentation. No financial aid program may be completed until a student has been accepted for admission.
2. Submit the FAFSA. Be sure to indicate code #001019 so that an ISIR is sent directly to Huntingdon.
3. Complete the necessary applications for Perkins Loan, Stafford Loan, Work-Study, etc. (if applicable).

## TYPES OF FINANCIAL AID

### HUNTINGDON COLLEGE SCHOLARSHIP AND GRANT PROGRAMS

Huntingdon College scholarships are normally awarded on an annual basis, with one-half of the annual amount of the scholarship being credited to the student's account during the first semester and the other half during the second semester. Each semester, the federal Title IV and institutional aid is set after the institution's official third week enrollment report is released. **Huntingdon College Scholarships and Grants are available to full-time students only (except for those enrolled in the Evening College Program).**

It is important to know that Huntingdon College scholarship and grant recipients may be eligible to receive other forms of institutional, federal, and state aid. However, a FAFSA financial aid form must be completed so that the Office of Student Financial Aid can determine eligibility. **Also, please note that generally only one institutional "merit" scholarship can be awarded to each student.**

### INSTITUTIONAL SCHOLARSHIPS

Minimum qualifications for the following scholarships and grants can be obtained by contacting the Office of Admission. Recipients may be required to live on campus, maintain specific grade point average requirements, and participate in school activities.

### ACADEMIC HONOR AWARDS

**Walter D. Bellingrath Scholarship:** This is a full-tuition merit based scholarship, renewable for three additional years of study contingent upon designated institutional requirements being met. On-campus residency is required.

**James W. Wilson Scholarship:** This is a \$6000 merit based scholarship, renewable for three additional years of study.

**Catherine N. and James McAndrew Jones Scholarship:** This is a half-tuition merit based scholarship, renewable for three additional years of study.

**M.C. Stallworth, Sr. Scholarship:** This is a half-tuition merit based scholarship, renewable for three additional years of study.

### AWARDS OF CIRCUMSTANCE

**Massey Scholarship:** This is a \$4,000 merit based scholarship, renewable for three additional years of study.

**Presidential Scholarship:** This is a \$3,000 merit based scholarship, renewable for three additional years of study.

**Valedictorian Scholarship:** This is a \$1,000 scholarship, renewable for three additional years of study, that will be awarded to the valedictorian of each secondary school. Students must qualify for at least a Presidential Scholarship in order to receive this award. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship. This scholarship will be awarded upon written verification of the designation from the student's secondary school principal or guidance counselor.

**Salutatorian Scholarship:** This is a \$750 scholarship, renewable for three additional years of study, that will be awarded to the salutatorian of each secondary school. Students must qualify for at least a Presidential Scholarship in order to receive this award. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship. This scholarship will be awarded upon written verification of the designation from his or her secondary school principal or guidance counselor.

**Huntingdon Heritage Scholarship:** This is a \$2,500 scholarship per year awarded to students referred to Huntingdon by an alumna/us of the college. Minimum qualifications for this scholarship are a 20 ACT/930 SAT-1 and a 2.25 GPA.

**John Wesley Scholarship:** This is a \$500 scholarship, renewable for three additional years of study, awarded to students in addition to an Academic Scholarship or Achievement Recognition Grant. The student must be United Methodist and referred to Huntingdon by a

member of the clergy of the United Methodist Church. In addition, this scholarship cannot be awarded to students receiving more than the equivalent of a Wilson Scholarship.

**United Methodist Clergy Grant:** Lay-clergy in the Alabama-West Florida or North Alabama Conferences of the United Methodist Church who are pursuing their first baccalaureate degree are eligible for this half-tuition grant.

**Clergy Dependent Scholarship:** These half-tuition scholarships are awarded to the dependents (as defined by IRS regulations) of United Methodist clergy (any conference or state). Students are required to live on campus to receive this scholarship.

**Church Vocation Scholarship:** A student preparing for a full-time church-related vocation may receive a scholarship of up to \$2,000 per year.

**Huntingdon Grant:** This is a need-based grant available to all students who demonstrate financial need and are not receiving either the Bellingrath, Stallworth, Wilson (or equivalent dollar value), Massey, or Presidential Scholarship. There is a \$2,500 limit on this grant and other scholarships offered are inclusive towards total eligibility of the grant.

**Huntingdon Transfer Scholarship:** These scholarships for transfer students range in value from \$3,000 to \$6000 per year, based on the student's academic credentials. This scholarship is renewable, provided an acceptable academic record is maintained. Minimum qualifications for this scholarship are a 3.00 cumulative college GPA in full-time course work. A 3.50 GPA earns the student a \$4,000 scholarship and a 3.75 GPA earns the student a \$6000 scholarship.

**Girls State Scholarship:** A student elected as Girls State Governor (of Alabama) is eligible to receive a full tuition scholarship.

**Boys State Scholarship:** A student elected as Boys State Governor (of Alabama) is eligible to receive a full tuition scholarship.

**Jr. Miss Scholarship:** County winners who have participated in the state pageants are eligible to receive a scholarship of \$1,000 per year. A participant is entitled to a \$1,000 annual scholarship provided she qualifies for at least a Presidential Scholarship. In addition, this scholarship cannot be awarded to students receiving more than the equivalent for a Wilson Scholarship. State winners of these pageants are eligible to receive a scholarship equal to full tuition.

**AWF Conference Scholarship:** The College grants scholarships of \$500-\$1,000 to United Methodist students from the North Alabama or Alabama-West Florida Conference who attend our institution. Scholarship amounts vary according to financial need, and the established priority deadline of April 15 must be met in order for students to qualify for the scholarship.

**Dean's Award:** These scholarships recognize student involvement, service and leadership in co-curricular and community activities among students who qualify for Academic Scholarships. To be considered for these awards, students must complete the admission process and qualify for an Academic Scholarship at the Presidential or Massey scholarship level. Award amounts range from \$500 to \$1,000 in addition to the Academic Scholarships awarded. Final selection of the awardee will be made by a committee of college staff members (excluding anyone from the Athletics Department).

**Achievement Recognition Grants:** These grants recognize achievement in co-curricular and community activities among students who do not qualify for Academic Scholarships. Awards range from \$2,500-\$4,000. Final selection of the awardee will be made by a committee of college staff members (excluding anyone from the Athletics Department).

**Fine and Performing Arts Talent Recognition Awards:** Fine and Performing Arts Talent Recognition Awards in the amounts of \$2,500 to \$4,000 are available to students who do not otherwise qualify for Academic Scholarships but who show outstanding talent in the arts. These awards are limited to students who are majoring in a program offered through the Department of Music, Dance, and Fine Art. A formal audition or portfolio review

is required for consideration. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Algernon Sydney Sullivan Foundation Endowed Scholarship** is a need-based award given on the basis of demonstrated aid eligibility, academic promise and demonstrated high personal character and commitment to public service.

#### ACHIEVEMENT AWARDS

**Patricia Shadoin Williamson Scholarship:** A limited number of one-third tuition scholarships are available to students majoring in the humanities. The student should have a strong academic record; must have evidence of leadership ability; must have demonstrated financial need; and is required to live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department). Minimum qualifications for consideration are a 26 ACT/1170 SAT-1 and a 3.3 GPA.

**Mary Elizabeth Stallworth Scholarship:** This is a \$3,000 scholarship, renewable for three additional years of study. This is a merit based scholarships which can be awarded to a student in addition to the Massey or Wilson Scholarship. Recipients are required to live on campus and to maintain specific grade point average requirements. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Leon and Myra Allman Ligon Scholarship:** This is a \$3,000 scholarship, renewable for three additional years of study. This is a merit based scholarship which can be awarded to students in addition to the Massey or Wilson Scholarship. Recipients are required to live on campus and to maintain specific grade point average requirements. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Harry J. and Aloysius Sonneborn Scholarship:** A limited number of \$3,000 scholarships, renewable for three additional years of study, are available to freshmen majoring in business administration. These scholarships may be added to academic scholarships (except Bellingrath and Stallworth or equivalent) and have specific grade point averages that must be maintained. On campus residency is required. Final selections of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Edwin H. and Mae Rousseau Teague Scholarship:** A limited number of \$4,000 scholarships, renewable for three additional years of study, are available to freshmen majoring in chemistry, biology, or mathematics. These scholarships may be awarded in addition to the Wilson or Massey scholarships. The recipient must maintain a specific grade point average and live on-campus. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Visual Arts Grant:** An undesignated number of Visual Arts grants ranging from \$500 to \$1,000 are awarded each year by a committee from the Department of Music, Dance, and Fine Art. These grants may be added to academic scholarships (except for Bellingrath and Stallworth or equivalent). A portfolio review is required. The student must major in art or digital art. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

**Performing Arts Participation Grant:** An undesignated number of Performing Arts participation grants ranging from \$500 to \$1,000 are awarded each year. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department) from the performing arts programs. These grants may be added to academic scholarships (except for Bellingrath and Stallworth or equivalent). An audition is required. The student must participate in designated activities associated with this performing arts program.

**International Student Scholarship:** A limited number of three-quarter and full-tuition scholarships are available to international students. The student should have a strong academic record and must have evidence of leadership ability. The student also must live on campus. Final selection of the awardee will be made by a committee of college staff and faculty members (excluding anyone from the Athletics Department).

**Huntingdon Yearbook Scholarship:** A full tuition scholarship is available to a student who will be editor of the Huntingdon College Yearbook. The student should have a strong academic record and must have had significant prior experience on this type of publication. The student also must live on campus. Final selection of the awardee will be made by a committee of college faculty members (excluding anyone from the Athletics Department).

### OTHER SCHOLARSHIPS ADMINISTERED BY HUNTINGDON COLLEGE

A number of endowed and gift scholarships have been established by individuals and foundations to assist students in meeting the educational cost of attending Huntingdon College. Generally, the value of these endowed and gift scholarships range from \$100 to \$3,000 per academic year.

### HUNTINGDON COLLEGE ENDOWED SCHOLARSHIPS

Dr. Walter D. Agnew	Mary Jane Brannon
Alabama Power Company	William S. Brewbaker
Esther Claudia Watson Alston	Mildred Juanita Bull Brown
Lillian P. Andrews Girls State	Art Buchwald
M. J. Baldwin	A. F. Bullard
Mary and Dorothy Bankhead	Mary V. Cumming Bullard
Marie Chapman Benson	Lora Allen Bynum
Steele Lightfoot Bibb	Lucy Scott Bynum
Wanda D. Bigham	Margaret Garrett Bynum
Bonnie Neal Blair	Joyce K. and John A. Caddell
Clara Belle Blount	Elizabeth Andrews Calhoun Memorial
Bronwyn Boggs	Kate Abernethy Davis Cannon Memorial
Jane Michael and Asa Boozer	Tom Carr
Helen Marsh Bothfeld	Maurine Peacock Carroll
Matthew Robert Bothfeld	Catherine Flowers Chandler
Robert Bothfeld, Jr.	Lollie Pillely Chapman
Robert Bothfeld, Sr.	Gordon T. and Winn O. Chappell
Stephanie Marie Bothfeld	Mattie Carlos Christie
Theodore Bothfeld	Class of 1922
Viola Bothfeld	Class of 1923/Marguerite Martin Pearson
Ariella Hemp Bottoms	Class of 1924/Alligene Edwards Farmer
Charles and Laura Bottoms	Class of 1924/75th Anniversary
Christine Marie Bottoms	Class of 1932
Jeffrey Alan Bottoms	Class of 1933
Juanita Prim Bottoms	Class of 1936
Karen Benson Bottoms	Class of 1938
Lillie Marlin Bottoms	Class of 1939
Marie B. Bottoms	Class of 1941
Sarah Elizabeth Bottoms	Class of 1943
Sidney and Rebecca Bottoms	Class of 1944
Sidney Franklin Bottoms, Jr.	Class of 1945/Jane Greene Collins
Theodore Brandon Bottoms	Class of 1946/Earle Danley Memorial
Wilmer R. Bottoms	Class of 1950
Dr. and Mrs. Wilmer R. Bottoms, II	Class of 1957/Kathryn Glass Ledbetter
Wilmer R. Bottoms, III	Class of 1958
Bowen and Haughton	Dean Leonard L. Clifton
Frank William Boykin	Mr. and Mrs. Louis M. Collins, Sr.
Jack and Lois Boykin	Naomi Coale and George Warren
Minerva Patterson Bradley	Clarence L. Cross
Ethel Andrews Brady	Jennie Dickinson Cross

Lillian Crowell  
 Dexter Cummings  
 C. M. Dannelly  
 Dorothy Dannelly  
 Sallie Caldwell and Edward Dannelly  
 A. C. Darling  
 Laurel L. Davis, Sr.  
 Lena Vail Davis  
 Marion D. and Alice D. Davis  
 Mildred A. and Celeste E. Davis  
 Winnie J. Davis  
 Wayne and Faye Dawson  
 Joseph L. Dean, Jr.  
 A. Fred Delchamps, Jr.  
 Lucile C. Delchamps  
 Ralph L. and Ruby M. Dill  
 Thelma Chapman Dixon  
 Geraldine Harris DuBose  
 Bishop Paul A. and Louise Calhoun Duffey  
 Frank F. Earle  
 Charles W. and Clercie S. Edwards  
 Lula D. and Foster Eich, Jr.  
 Lillian Roberts Eleazer  
 Beatrice Ellis  
 John T. and Eva Cooper Ellison  
 Rhoda C. and Connie T. Ellison  
 Joseph C. Ellisor  
 Nell and Virginia Espy  
 Faculty and Staff  
 Margaret Gillis Figh  
 James Drury Flowers  
 Mrs. T. M. Francis  
 Hilda Norman Friday  
 Joan Coley Fuller and Jean Coley Harrison  
 Emily Jeanette Garrett  
 Dr. William Silas Garrett  
 Garrick Family  
 Cecile C. Gayle  
 Bishop W. Kenneth Goodson  
 Jessie Lancaster Goodwyn Memorial  
 Evelyn, Rachel and Margaret Gorrie  
 Samuel H. and Eugenia M. Graves  
 Walter W. and Bessie Alma Griffin  
 Essie and E.M. Grimsley  
 Dorothy Huffine Grossman  
 David and Dr. Betty Bottoms Grundy  
 Jennifer Marie Grundy  
 Thomas M. Grundy  
 Angie Sue Hannah  
 Clyde and Helen Harbeson  
 Ray Andress Harris and  
     Wiley Fletcher Harris, Sr.  
 Theresa Hillhouse Harris  
 George and Gay Hasson  
 Hastings and Purvis  
 Woodford Heflin  
 Ida Bentley Hicks  
 Bernice Williams Hightower  
 Truman Hobbs  
 James and Elizabeth Hodgson Memorial  
 M.B. Houghton  
 Fontaine Maury Howard  
 Allen K. Jackson  
 Lynn E. Jackson  
 Eunice H. Johnson  
 Reverend J. M. Johnson  
 Laura Rogers Jolly  
 Mack H. and Evelyn Jolly  
 Vivian B. Jones  
 Clarence Leigh Gordon Kelley  
 Roy Wood and Flora Warner Kimbrough  
 Gladys Dill Kirby  
 Lucretia Hope Kirby  
 Walter J. Knabe  
 Helen Burford Lambert  
 Jean Bellingrath Lane  
 Sybil Smith Lebherz  
 Sybil Smith Lebherz/L.B. Smithhart  
 Charles T. and Marilyn Lester  
 Liberty Corporation/WSFA  
 Helen W. Loeb  
 Joseph A. Long  
 Frank and Leila Pearson Lowry  
 Ida Lundy  
 Mrs. Johnnie Ross Malone  
 Lida E. Malone  
 Maude and Orlando Mancie  
 Percy Lee Marsh  
 Viola Meyer Marsh  
 Panthea Mary Marshall  
 John Massey  
 C. B. Mathews  
 Mr. and Mrs. B. H. Mathews  
 Dr. Joyce and Jerrell Mathison  
 L. C. and Sallie Mathison  
 Laura Nell Mathison  
 McCann Music  
 Hubert E. McCrary  
 Betty Thurman McMahan  
 Daniel Houston and Mary Frazer McNeal  
 Heidi Marsh Miller  
 Holly Bothfeld Miller  
 Terry Miller, Jr.  
 Jennifer Crump Minch  
 Annie Delchamps Moore  
 Martin Mostellar  
 Robert Brannon Nickles  
 Hattie Head Owens  
 Robbie Wood Patterson  
 Sarah Maude Nation Patterson  
 Elza B. and Eleanor H. Paul  
 Annie Pearson and Emma Steed  
 Laura Cousins Suydam Pitts  
 Betsy Plummer  
 Ethel Burns Prescott  
 Henry Lewis Pugh, Sr.  
 Reid-Yancey  
 Claude M. "Deacon" Reaves and  
     Emily Tyson Reaves  
 Sarah Gertrude Rhodes



John Solon Robertson	Donald Ream Stokley
Jean Rodgers	Olive Matthews Stone
Harald Rohlig	Paul and Lessie Stone
Catherine Dixon Roland	Larry Strickland Christian Vocation
Paul and Margaret Russell	Lawrence, Ethel and Elizabeth Studstill
Arthur and Roberta Wood Sample	Ned Duke Taylor
Sue Cross Savage	Edwin H. and Mae Rousseau Teague
Kate Lee Reaves Schrieber	William E. Thigpen
Christine and Hubert Searcy	Jonathan Render and Mabel Randall Thomas
Julia Lightfoot Sellers	John S. Tilley
Mildred T. and Roy Sellers	Dr. and Mrs. John N. Todd, III
Shannon Sellers	Charles and Marcia Tomberlin
Ella Smilie Sessions	Margaret Ennis Tucker
Barrett C. Shelton, Jr.	Nadia Brooks Tuley
Lennis Elliott Shelton	Marjorie Dixon Vick
Marie Vaughn Baker Sinclair	Mary George Waite
W. Lorenzo Sinclair	Mary George Waite/Girls State
Wyn Gray Sittason	Weil Brothers Cotton, Inc.
Loyd D. Smilie	Leonel and Cecile Weil
Ruth and Hulet Smith	Ray E. and Katherine G. Whatley
Phyllis Gunter and William B. Snyder	Dan and Julia Whitsett
Sonat Incorporated	Susie and Earl Williams
Samuel E. Spencer	Mary Olivia Williamson
Luke and Helene Stanaland	Patricia Shadoin Williamson
Thomas and Emma Staton	Florence and Robert Wood
Mary Elizabeth Garner Stinson	

Several organizations provide scholarships from year to year to worthy students. These include (but are not limited to) the following: United Daughters of the Confederacy Scholarship, Air Force Aid Society, First United Methodist Church-United Methodist Women, Alabama Association of Independent Colleges, the Russell Foundation, and the J.L. Bedsole Foundation. Interested students should contact the Office of Admission and Financial Aid for application and qualification information.

### **FEDERAL PROGRAMS**

**Federal Pell Grant Program:** This is a federal entitlement program providing grants to eligible students of up to \$3,750 (2001-2002). The amount of each grant is determined by review of the SAR or ISIR. This report is generated by the Federal Student Aid Programs Office from the data submitted on the FAFSA. No Federal Pell Grant award may be made to a student until a SAR is submitted or an ISIR is received.

**Federal Supplemental Educational Opportunity Grant Program (FSEOG):** The FSEOG is a program which may be available to students who demonstrate exceptional financial need and are Federal Pell Grant recipients. The amount ranges from \$100 to \$4,000 per year. Only a limited number of FSEOG grants can be awarded each year.

**Federal Perkins Student Loan Program:** This is a federal program administered by Huntingdon College that provides loans to students who can demonstrate high financial need. The maximum accumulated loan for an undergraduate student is \$20,000, with a further limit of \$4,000 annually. The size of the loan is based on the student's demonstrated need and the other components of the financial aid package.

Repayment of the Perkins Loan must begin nine months after the borrower graduates or ceases to be at least a half-time student. Interest shall accrue from the beginning of the repayment period and shall be at the annual percentage rate of five percent (5%) on the unpaid balance, except that no interest shall accrue during any deferment period.

**Federal Work-Study Program (FWS):** This is a federal program available to qualified students who demonstrate financial need. Students are employed on campus in positions such as classroom assistants, laboratory assistants, athletic and recreation assistants, and library assistants. Preference is given to students with the greatest demonstrated need, with the typical student working approximately 8 hours per week. For students who are not eligible for the work study program, they may want to contact the Job Location and Development (JLD) representative in the Academic Resources Center, Jackson Home, for a listing of part-time job opportunities.

**Federal Stafford Student Loan Program:** Stafford student loans are federally guaranteed loans available to qualified students. There are two types of Federal Stafford loans. They are the Subsidized and Unsubsidized loans and profile only minor differences. One of the differences is that Subsidized loans are need-based and offer the feature of repayment being deferred while the Unsubsidized loan is non need-based and requires interest to begin being repaid or capitalized immediately.

**Annual loan limits for each program are as follows:**

	<u>DEPENDENT STUDENT</u>		<u>INDEPENDENT STUDENT</u>	
	<u>SUBSIDIZED</u>	<u>UNSUBSIDIZED</u>	<u>SUBSIDIZED</u>	<u>UNSUBSIDIZED</u>
Freshman	\$2,625	\$2,625	\$2,625	\$ 6,625
Sophomore	3,500	3,500	3,500	7,500
Junior	5,500	5,500	5,500	10,500
Senior	5,500	5,500	5,500	10,500

*Any combination* of SUBSIDIZED and UNSUBSIDIZED loans cannot exceed the applicable students' UNSUBSIDIZED loan limits. It should also be noted that the banks and guarantee agencies may take up to 3 percent out of the Subsidized loan and Unsubsidized loan in the form of prepaid origination fees and insurance premiums.

The actual size of the loan is based on the student's demonstrated financial need and the other components of the financial aid package. These loans are available through commercial banks, but students should contact the Office of Student Financial Aid regarding eligibility requirements and the application process.

Repayment of the Subsidized loan must begin six months after the borrower graduates or ceases to be a half-time student. Repayment of the Unsubsidized loan must begin with immediate repayment or capitalization of interest only. The interest rate is adjusted annually and may not exceed 8.25 percent.

**Federal PLUS Loan Program:** PLUS (Parental Loan for Undergraduate Students) loans are available to parents of dependent undergraduate students. PLUS Loans may not exceed the student's cost of attendance less the financial aid assistance he or she will receive during the period of enrollment. It should also be noted that banks and guarantee agencies may take up to 3 percent out of these loans in the form of prepaid origination fees and insurance premiums.

The actual size of the loan is contingent upon other factors of the financial aid package. These loans are also available at the same places as Federal Stafford Loans, but students should contact the Office of Student Financial Aid regarding eligibility requirements and the application process.

Repayment of the PLUS Loan begins immediately. The interest rate is adjusted annually and may not exceed 9 percent.

## STATE PROGRAMS

**Alabama Student Assistant Program (ASAP):** This is a state program offering grants to eligible undergraduate Alabama students (without a previous bachelor's degree) who meet financial need requirements. In order to receive consideration for this grant, students must also be eligible for the Pell Grant. Recipients must be enrolled full-time, be making satisfactory academic progress and not be preparing for a church-related vocation.

**Alabama Student Grant Program (ASGP):** This is a state program offering grants of approximately \$600 per year to full-time undergraduate students (without a previous bachelor's degree) who are legal Alabama residents and are attending approved independent colleges or universities within the state. The Alabama Student Grants are not made on the basis of need but rather on residency. Alabama residents carrying a minimum of six semester hours (1/2 load) are eligible for a grant of approximately \$300 per year.

Students preparing for church-related vocations are not eligible to receive the Alabama Student Grant. To qualify for the grant only one course in religion, Christian Education, or church music per term is allowed within the six-hour part-time load, or twelve-hour full-time load. Additional religion courses may be taken if they are in excess of the six- or twelve-hour loads.

Applications for the Alabama Student Grant Program may be obtained at the Office of Student Financial Aid and filed with this office by the appropriate deadline dates (specified on the application). Applications are not considered complete until all the necessary supporting information and documentation is received by the Office of Student Financial Aid.

Per state regulations, each grant shall be renewable annually for the number of hours normally required by the institution for the course of study in which the student is enrolled. Eligibility for the grant is lost once total hours earned and attempted exceeds (by more than 25%) the number of hours required for the individual student's course of study.





# STUDENT LIFE - THE HUNTINGDON EXPERIENCE

## **STUDENT ACTIVITIES**

Huntingdon College supports co-curricular and extracurricular activities, believing that in order for a student to have a well-rounded education, one must have opportunities for self-expression, growth, and development of a spirit of service and leadership during the four years at college. Through the cooperative efforts of the Student Life Office and the Student Government Association, opportunities are available for a wide variety of experiences. The activities, services and responsibilities described in this section are a part of the total educational endeavor of the College.

Student activities at Huntingdon are designed with a wide range of student interests in mind. All students are encouraged to participate in these activities. Activities of campus organizations are approved through the Student Life Office. A master calendar is maintained by the Business Office to avoid conflicting activities.

## **STUDENT GOVERNMENT**

The Student Government Association (SGA), authorized by the College administration, embraces the entire student body. Based upon the honor system, it places responsibilities for the enforcement of regulations and the safeguarding of standards upon the individual. The SGA, as a whole, provides for good citizenship through an experience in democratic living which is characterized by responsible communication and cooperative endeavor among students, faculty, administrators, and other officials.

The legislative powers of the SGA are vested in the Senate, composed of representatives from other leading organizations on the campus. The existence of any organized agency or association in any relationship to the College requires the prior approval of the Student Senate and the Student Life Office. The Executive Cabinet members are elected by the student body each spring. The Judicial Board represents the total campus community, with representatives from the student body, the faculty, and the administration.

Traditionally, the SGA presents a variety of activities throughout the year. These activities include dances, movies, concerts, and festivals, as well as special events such as the Presidential Banquet, Homecoming, the Mr. Huntingdon Pageant, and the Miss Huntingdon Pageant.

## **INTERCOLLEGIATE ATHLETICS**

The Athletic Program at Huntingdon is designed to provide opportunities for competitive athletics while enriching the total college-life experience of each student-athlete and of students in general. Opportunities are available for young men and women to reach their potential through performance, to further their experiences in teamwork, physical well-being, positive citizenship, and commitment to principles espoused by a talented coaching staff. Huntingdon students have come to expect fast-paced excitement and school-spirit building opportunities that accompany these competitive athletic events. Athletic success

has been, and continues to be, an integral part of the traditions that make Huntingdon a very special undergraduate institution.

Huntingdon's teams are committed to excellence in athletics and academics as evidenced by consistently earning national championships, national tournament appearances, and regional rankings. Teams have produced numerous All-Americans, Academic All-Americans, All-Region, All-Conference, and Academic All-Conference players. The College is a member of the National Association of Intercollegiate Athletics and is also currently a provisional member in NCAA Division III.

Intercollegiate athletic competition is offered in the following sports:

<u>Men</u>		<u>Women</u>	
Baseball	Golf	Basketball	Softball
Basketball	Soccer	Tennis	Soccer
Tennis		Volleyball	

### RECREATION AND INTRAMURAL PROGRAMS

The program of intramural athletics at Huntingdon is supervised by the Coordinator of Intramurals and Recreation. This program is designed for the entire student body to participate on a voluntary basis in seasonal team and/or individual sports. Competitive and recreational teams are formed for both men and women in activities such as flag football, basketball, golf, and softball. The Huntingdon Intramural Council serves in an advisory capacity to the Coordinator of Intramurals and Recreation in planning the program. The Coordinator of Intramurals and Recreation is responsible for the maintenance of recreation hours in Delchamps Student Center. The gym and weight training and fitness complex are open according to a schedule which is published each semester.

### RELIGIOUS ACTIVITIES

The **Christian Ministries Association (CMA)** is an organization established to represent the entire student body and welcomes every Huntingdon student to participate in all ministries and programs sponsored by the CMA. CMA is bound together by a common loyalty to the Christian faith and has as its purpose to involve the campus community, through inquiry, concern, worship, prayer, and various activities, in a search for deeper meanings and experiences of the Christian faith. To accomplish this, CMA sponsors a varied program of religious activities on campus which include a weekly Bible study, a fall retreat, a fall festival, a spring spiritual life week (culminating with a spring retreat), accountability groups, prayer breakfasts, social service ministries, mission trips, and other fun events. This organization has the Chaplain as advisor, but is totally student-led.

### GREEK ORGANIZATIONS

There are five nationally affiliated Greek organizations on campus, two for men, Sigma Phi Epsilon and Kappa Sigma, and three for women, Alpha Kappa Alpha, Alpha Omicron Pi and Chi Omega. The Greeks are under the general supervision of the Office of Student Life and the individual group advisors. Membership is by invitation. The purpose of the Greek organizations is to broaden the co-curricular activities and leadership opportunities on the Huntingdon campus.

The **Panhellenic Association** and **Interfraternity Council (IFC)** coordinate their respective rush activities. Together they serve as a decision making body concerning Greek activities in the fall and Greek Week in the spring.

**Alpha Omicron Pi**, founded in 1897 at Barnard College, has a tradition of friendship and was brought to Huntingdon College in the spring of 1975. By encouraging leadership, individuality, loyalty, scholarship, advancement of personal character and by contributing to the Arthritis Foundation, the sorority is of service not only to itself, but to the College and the community. It sponsors and participates in campus events, making college life more than just an experience.

**Chi Omega** was founded April 5, 1895, at the University of Arkansas. Brought to the Huntingdon College campus in February, 1976, the sorority is deeply involved in promoting

friendship and scholarship. Chi Omega is also involved in campus activities, vocations, and social-civic service in the community. Through fun, dedication, and hard work the Chi Omega chapter is an asset to the Huntingdon College campus and to the surrounding community.

**Sigma Phi Epsilon** was founded at Richmond College on November 1, 1901. The Alabama Zeta chapter at Huntingdon was formed in February of 1977. It has since become an important part of campus life by becoming a leader in academics, intramural sports, and student activities. The largest and fastest growing undergraduate fraternity in the United States, Sigma Phi Epsilon defines brotherhood as “the daily practice of Virtue, Diligence, and Brotherly Love.” Sigma Phi Epsilon builds these qualities in its men through campus and community service which produces Balanced Men throughout the country.

**Kappa Sigma** was founded at the University of Virginia in Charlottesville, Virginia, in 1869. The Huntingdon Chapter of Kappa Sigma began as a colony January 23, 1981. Through dedication to the College, scholarship, leadership, and community service, Kappa Sigma was installed as the Mu-Beta chapter of the international organization. Through the tradition of high standards of excellence and quality, each Kappa Sigma brother is introduced to an experience which will affect him throughout his lifetime.

**Alpha Kappa Alpha** was founded in 1908 at Howard University and brought to the Huntingdon College campus in the spring of 1999. Alpha Kappa Alpha encourages high scholastic and ethical standards to promote unity and friendship as well as service to the College and community. This Alpha Kappa Alpha chapter is a welcome addition and asset to the Huntingdon College campus and the surrounding community as well.

#### CLUBS AND ORGANIZATIONS

The campus chapter of **BACCHUS**, which is open to all students, exists to foster responsible and educated life-style choices related to the use of alcoholic beverages. This organization promotes healthy alternatives to alcohol use and misuse, and it fosters awareness of the physical and social consequences of alcohol use and misuse.

The **Behavioral Sciences Club**, open to all students interested in the field of psychology, is designed to promote discussion of significant topics in this field and to explore, through visiting speakers, the application of this discipline in society, business, and industry.

The **Business Club** is open to all students interested in learning about current business issues. The primary purposes are to provide academic support, social interaction, and a speakers series.

The **Chemistry/Pre-med Club** promotes, explores, and develops interests in chemistry, medicine, and science in general. Guest speakers, field trips to laboratories and hospitals, and films are included in the regularly scheduled meetings. An important annual function is the Chem-Bowl for high school chemistry teams. Membership is available to any student who is studying or has completed courses in chemistry or premedical studies.

**Circle K International** is a service club promoting leadership, self-development, and friendship through participation in campus and community projects. Sponsored by the Capital City Kiwanis Club of Montgomery, chartered by Kiwanis International, it is open to all students.

**Chi Rho** is an organization of students who have committed their lives to some church-related vocation, or are considering doing so. They meet monthly to discuss their role on the campus, their professional training, and they serve churches in the summer. They also host representatives of various seminaries who visit the campus.

**College Bowl**, the varsity sport of the mind, is an organization open to any student interested in intellectual development and academic competition. A team of four students may compete in intramural competition. The intramural championship team, along with selected all-stars, is invited to participate in the intercollegiate team.

**College Republicans**, as an organized group, began at Huntingdon in 1990. The organization’s purpose is to raise the political awareness of the college community.

Membership is open to any Huntingdon student who has an interest in supporting the Republican Party. Activities are not limited to election years. The College Republicans assume an important role in campus politics, assisting certain candidates with their campaigns, and keeping a careful watch on issues pertaining to students. Although the organization is devoted to politics, it offers a number of service projects each year that not only benefit the campus, but also the community.

**Dance to Glory** is a student organization dedicated to praise and worship through movement. The club goals are to express praise through personal student interpretation, involve and expose the community to praise dance, and expand the idea of traditional worship to include that of dance art form.

The **Fellowship of Christian Athletes (FCA)** states its purpose “To present to athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the church.”

**Habitat for Humanity (HFH)** is an organization dedicated to the task of eliminating substandard, poverty housing and homelessness. By living the “theology of the hammer” the Huntingdon Chapter of HFH attempts to do its part in bringing to a reality the motto “No more shacks!”

The **International Student Association (ISA)** was formed to provide the College’s international students with social support and assistance, and to promote cross-cultural understanding between the international students and the rest of the College community. All students are eligible to be members of the ISA with full voting rights and privileges.

A student chapter of the **Mathematical Association of America** is hosted by the College. Membership to the professional organization is open to all students with an interest in mathematics.

The **Mathematics and Computer Science Club** promotes interest in mathematics and computer science, and membership is available to all students who are interested in these fields.

The **Natural Science Club**, sponsored by the Biology and Chemistry Department, is open to all students who have an interest in biologically oriented activities including hiking, canoeing and camping, nature study, learning more about careers in the sciences, and increasing the Huntingdon College community’s awareness of environmental issues.

The **Rowing Club’s** goal is to practice good sportsmanship and build character, while improving rowing abilities. The club represents the school at various rowing functions throughout the southeast. The Rowing Club is open to all students regardless of previous rowing experience.

## SERVICE OPPORTUNITIES

Huntingdon students will find a variety of service opportunities, both on the campus and in the community. All students are encouraged to take advantage of the opportunities to develop their leadership skills, citizenship, and potential for future achievements.

### COMMUNITY SERVICE

Huntingdon students play a vital role in service to the community and are provided opportunities for ethical leadership. Such civic responsibility is met in part through cooperation with city-wide agencies such as the United Way, the American Red Cross and Habitat for Humanity. Students work in local churches as musicians and youth directors. Psychology classes work closely with local welfare agencies, aiding a variety of people. Students from other disciplines obtain practical experience by working in businesses and schools. Those interested in drama may be active in the Alabama Shakespeare Festival. Many students tutor school children from low socioeconomic backgrounds. In these and other ways Huntingdon students can “grow in wisdom” during the college years and “apply wisdom in service.”

## HUNTINGDON COLLEGE ORIENTATION LEADERS

Huntingdon College Orientation Leaders are sophomores, juniors and seniors who assist with the New Student Orientation. These students are carefully selected and trained to serve as resources and role models as they function to support first-year students experiencing the transition into the Huntingdon community.

## HUNTINGDON HOSTS

The Huntingdon Hosts are a select group of men and women students who promote pride in the College and provide services in all its social functions with visitors, students, alumni, and friends. Primarily, this organization conducts campus tours and assists visitors at Huntingdon, conveying the high standards and congeniality which exist on the campus.

## PUBLICATIONS

**The Gargoyle** is a newspaper published by students.

**Bells and Pomegranates**, the College annual, gives a review of college life.

**The Prelude**, a literary magazine, annually presents creative writings by Huntingdon students.

The **Student Handbook**, published annually, contains information regarding the Student Government Association and its subsidiary organizations, the College rules and regulations and student activities.

## STUDENT AWARDS

Each year, during the spring semester, an Awards Convocation is held for the purpose of providing recognition to students whose campus leadership, service and scholarship have entitled them to be selected for such awards.

The **Accounting Achievement Award** is given to the accounting student who exemplifies the professional and personal characteristics necessary for success in Public Accounting. This award is presented by the Montgomery Chapter of the Alabama Society of Certified Public Accountants.

The **Alpha Psi Omega Award** is given to the member of Alpha Psi Omega who has done outstanding work for the Drama Program and whom the members of the honorary dramatic fraternity feel has contributed the most to all productions.

The **American Institute of Chemists Award** is given each year to the outstanding senior majoring in chemistry. The award is based on recognition of potential advancement in professional chemistry and on leadership, ability, character, and scholastic achievement.

The **Warren Andrews Award** was established in honor of Dr. Andrews, who was head of the Business Department for many years. The Andrews Award is given each year to the outstanding senior student in Business Administration.

The **Jimmy Baker Spirit Award** is presented each year to the student organization which has been, in the opinion of the Student Government Association, the most active and positively influential in student activities.

The **L.G. Bailey Psychology Award** was founded by Mrs. Frances Saunders Britt in memory of her psychology professor, Dr. L.G. Bailey. It is given to the senior judged to be the outstanding student of the year in psychology.

The **Barber Dairies Scholarship** is awarded annually to an outstanding student in the Business Program. The recipient of this scholarship is a full-time student with junior standing; demonstrates leadership ability, entrepreneurial ability, and financial need; and is a permanent resident within the Barber marketing area, and plans to pursue a business career in this area.

The **Hortense Batre-Colonial Dames Scholarship** is awarded each year to the outstanding junior or senior history major at Huntingdon College. The recipient, who is selected by the History Program, must have completed at least twelve hours in American history. The award, established in 1938, is given in honor of Hortense Batre, the founder of the Society of Colonial Dames in Alabama.



The **Beta Beta Beta Award** is presented annually by the Beta Nu Chapter to the graduating biology major who is judged to be the most outstanding senior in the field of biology.

The **Everett L. Bishop Award** is given annually to the junior biology student who has shown the greatest promise based on progress since entrance to Huntingdon.

The **Henry L. Bonner Award** was established in honor of Dr. Bonner, who was head of the Department of Education at Huntingdon for many years. It is awarded annually to the most outstanding senior in education.

The **Myrtle S. Bonner Award** is given each year to the most outstanding senior in secondary education.

The **Business Club Award** is given annually to the member chosen by the club as the most productive member.

The **Christopher H. Cain Outstanding SGA Member Award** is presented yearly to the member chosen by the SGA as the most productive member.

The **CRC Freshman Chemistry Achievement Award** is given each year to the outstanding freshman chemistry student as selected by the chemistry faculty.

The **Marion Black Cantelou Chemistry Award** is given each year to the graduating senior chemistry major who is outstanding in analytical and other areas of chemistry as well as in general character and attitude.

The **Computer Science Faculty Awards** are given each year to the member of the freshman or sophomore class and to the member of the junior or senior class who have exhibited the greatest potential in the areas of creativity, innovation, scholarship, and service to computer science.

The **Dance Performance Award** is given to the dance major who has demonstrated exceptional ability in performance technique in works presented during faculty dance concerts. This excellence is achieved through the perfection of a wide range of dance techniques and movement qualities and a particular dedication to choreographic intent.

The **Dance Honors Award** is given to the dance major who has remained outstanding in scholarship, leadership and character, within the dance program. This award recognizes a particular enthusiasm for course work, performance and extra curricular activities which enhance the quality of the dance program.

The **Joseph L. Dean, Jr., Memorial Award** is given each year to the graduating English major who has achieved the best record in English.

The **Dungeon Theatre Award** is given annually to the outstanding senior student in drama.

The **Early Childhood Education Award** is given each year to the most outstanding senior in early childhood education.

The **Lois B. Gholston Award** is given each year to the most outstanding senior in elementary education.

The **Algie Hardwick Hill Prize in Creative Writing** is given each year to a student, who in the opinion of the English Program, deserves commendation for demonstrated creative writing ability and for contribution to the publishing of creative writing on the Huntingdon College campus.

The **Julia Rinehart Hughes History Award**, established by her family as a memorial to her as a member of the faculty, recognizes a graduating senior who has exemplified, to an unusual degree genuine, interest in the study of history and has maintained an outstanding record in history and in all college studies.

The **Exercise Science and Sport Studies Award** is granted each year to the outstanding senior graduating with a departmental major. A minimum grade point average of 3.00 in the major is required.

The **Huntingdon Host Award** is presented annually to the student or students who have an outstanding record for attendance and service in the Host organization and who represent the Office of Admission and Huntingdon College with pride and conviction.

The **Libris Award** is presented annually by the library faculty and staff to an outstanding student library assistant. Established in 1992-93, the award recognizes exemplary performance of responsibilities in a manner contributing to a high level of library service.

The **Loyalty Award** is given each year by the President of the College to the graduating student chosen by the senior class as the most loyal to the College, loyalty being interpreted broadly in terms of spirit and service.

The **Mathematical Sciences Faculty Awards** are given each year to the member of the freshman or sophomore class and to the member of the junior or senior class who have exhibited the greatest potential in the areas of creativity, innovation, scholarship, and service to the mathematical sciences.

The **Montgomery Art Guild Award** is given annually to the graduating senior art major recognized as the most outstanding in art talent and achievement and in total academic attainment.

The **Montgomery Chapter of the Alabama Society of CPAs Scholarship Award** is given to an outstanding junior or senior accounting student selected by the Business Program.

The **Irene Brinson Munro Award** is given annually to a graduating senior major in history or government who has, at the beginning of the student's final semester, the highest average in all attempted courses in all departments who will have at graduation at least eighteen hours in world history and/or government and an average of at least 3.00 in these courses.

The **Lela Niles Award** is given annually to the upperclassman chosen by the music faculty as outstanding in musical ability, dependability, and high ideals in the field of music. The award is a memorial to Miss Lela Niles, a former member of the music faculty.

The **Organic Chemistry Achievement Award** is presented each year to the outstanding student in organic chemistry as selected by the chemistry faculty.

The **Louise Panigot Award** is given annually to the senior graduating with a Cultural and Religious Studies major, whose overall academic average in all subjects is above 3.00 and who, in the judgment of the departmental faculty, holds the greatest promise for scholarly achievement in the field of philosophy and the academic study of religion.

The **Margaret Read Scholarship Medal** is granted each year to the graduating student having the most outstanding record in scholarship. This award was established by Mr. Ralph Wickersham.

The **Margaret Hicks Shadoin Community Service Award** is presented to the student organization that completes the most community service hours as a group. To be considered, the groups must have completed a minimum of 100 hours of community service each semester divided as 50 on-campus hours and 50 off-campus hours. Additionally, the organization will have a cumulative participation of at least 50 percent of its members in scheduled community service events each semester. The participation requirement may be distributed throughout the semester and each member can count once per semester.

The **Lessie Mae Hall Stone Religion and Philosophy Award** is presented annually in the spring to the graduating senior with a major in Cultural and Religious Studies who has the highest academic average for all courses in all departments through the academic term preceding the granting of the award. A minimum 3.00 average is required.

The **Student Mentor of the Year Award** is given each year to the student who has completed four semesters of mentoring, or is completing a fourth semester, and who has best exhibited a love of learning and a spirit of service while giving academic assistance to his or her peers.

The **Student Art Purchase Prize Award** is presented to the student whose work is selected for acquisition by the Library for inclusion in its visual art collection. Selection is made by the Art Program faculty and the library director from eligible works exhibited in the annual Student Art Show.

The **Virginia Hicks Sutter Community Service Award** is awarded to a full-time student in good standing who has completed the most community service hours both on and off

campus. The recipient must complete a minimum community service requirement of 16 hours on-campus and 16 hours off-campus.

The **Frank T. Thompson Award for Creativity** is given each year by the Huntingdon Publications Union to the senior who has demonstrated the greatest creativity in work on The Gargoyle, Bells and Pomegranates, and The Prelude.

The **Willard D. Top Award** is presented to a graduating senior who exemplifies an outstanding commitment to academics and service to Huntingdon College. The recipient must be a member of Alpha Beta and be ranked in the top ten percent of the students inducted into Tri Sigma that academic year. The award, established in 1995, is given in honor of Dean Willard D. Top in recognition of his 24 years of outstanding commitment to academics and service to Huntingdon College.

The **Mary George Waite Award** is given annually to a deserving upperclassman for study of the organ. This award was established by Mr. and Mrs. Robert Bothfeld.

The **Wall Street Journal Award** is given each year to the outstanding senior majoring in Business Administration.

The **Earl Williams Mathematics Award** is given to the senior who has made the highest achievement in the field of mathematics during the four years of the college course.

Three **Jane Williams Awards** are given early in each college year to sophomores who excelled during their freshman year: one in scholarship, one in general activities, and one in athletics.

**Who's Who Among Students in American Universities and Colleges** recognizes Huntingdon College students who have been selected as national outstanding campus leaders. Nominees are selected by the Honors Committee, with recommendations from department chairs. The criteria for selection are: satisfactory grade point average; participation and leadership in academic and extra curricular activities; constructive influence, citizenship and service to Huntingdon; character, esteem and a positive presence on campus; and potential for future achievement. They join an elite group of students from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

## HONORARY SOCIETIES

**Alpha Beta (AB)** is a society honoring upperclass students for excellence in scholarship and encouraging high scholastic attainments among other students.

**Alpha Psi Omega (ΑΨΟ)**, a national honorary dramatic fraternity, installed Beta Eta chapter at Huntingdon College on February 2, 1929. This fraternity recognizes students who have attained a high standard of work in dramatics and provides fellowship for those interested in college theatre.

**Beta Beta Beta (BBB)**, a national honorary biological fraternity, installed the Beta Nu chapter at Huntingdon College in May, 1946. The fraternity's membership consists of juniors and seniors who have an active interest in biology, have completed at least three term courses in biological sciences of which at least one is not an introductory course, and have a grade point average of 3.00 or above in biology.

**Gamma Mu (ΓΜ)** is a music society affiliated with the American Federation of Music Clubs. It recognizes upperclass students for excellence in scholarship and musical performance and encourages high attainment among other music students.

**Kappa Delta Epsilon (ΚΔΕ)**, established in March of 1933, was formed as a national honorary professional education organization. The Gamma Theta Chapter was installed at Huntingdon College in February of 1992. Its purpose is to promote the cause of education.

The Alabama Epsilon Chapter of **Kappa Mu Epsilon (KME)**, chartered in April, 1965, on the Huntingdon campus, is a national honorary society open to majors and minors in mathematics who have superior records in mathematics.

The Sigma Chapter of **Kappa Pi (ΚΠ)**, national honorary art fraternity, was organized in January, 1938. The purpose of the fraternity is to promote greater interest in the knowledge and appreciation of art. Membership is based on artistic and academic excellence.

**Lambda Pi Eta** (ΛΠΗ) is an honorary society recognizing outstanding academic performance among communication students. Lambda Pi Eta was chartered in 1985 at the University of Arkansas, and its mission is to recognize, foster, and reward scholastic achievement while stimulating interest in the field of communication.

**Omicron Delta Kappa** (ΟΔΚ), the national leadership honor society for college students, recognizes and encourages superior scholarship, leadership, and exemplary character. Omicron Delta Kappa was founded at Washington and Lee University. The Huntingdon Circle was chartered in 1988.

**Phi Eta Sigma** (ΦΗΣ) is the largest national society honoring outstanding academic attainment by college freshmen. The Huntingdon College Chapter, installed in April, 1986, offers recognition and encouragement to those students who achieve an exceptional academic record during their first year of college work.

**Psi Chi** (ΨΧ) is a national honorary society for junior and senior students majoring or minoring in psychology. Requirements for membership include a B average in at least 9 hours in psychology.

**Sigma Beta Delta** (ΣΒΔ) is the national honorary society established to encourage and recognize scholarship and accomplishment among students of business, management, and administration. Its aim is to encourage and promote aspirations toward personal and professional improvement and a life distinguished by honorable service to humankind.

**Sigma Sigma Sigma** (ΣΣΣ) is an honorary society for seniors. Members are elected by the faculty and the members honored during the preceding year. The basis of selection is high attainment in scholarship, spirit, and service.

**Sigma Tau Delta** (ΣΤΔ) is the national honorary society for students who value English language and literature. Sigma Tau Delta takes as its purpose the encouragement of study of the chief literary masterpieces, the encouragement of worthwhile reading, the promotion of the mastery of writing, and the promotion of the spirit of fellowship among its members. Huntingdon's chapter was chartered in 1994.

## STUDENT RESOURCES

A broad array of support services and resources are offered to the students of Huntingdon College. All students are encouraged to use these services.

### CHAPLAIN

The Chaplaincy addresses the spiritual needs of the College community. The Chaplain serves as the "pastor of the College," is available for spiritual guidance, and seeks to build relationships with students in order to better serve their personal and spiritual needs. The Chaplain serves as the coordinator for religious life activities by sponsoring a midweek chapel service, spiritual life retreats, and national and international service trips. The Chaplain's office is located in the Student Development Center (the Hut).

### WELLNESS SERVICES

The mission of Huntingdon's Wellness Services is to address the overall wellness needs of all students at the College. This approach looks at the total wellness of the student from an academic, personal, and health perspective. Our focus is on the individual needs of each student in an effort to help each student achieve his or her full potential: academically, socially, and spiritually. Wellness programming focuses on social issues such as relationships and loneliness and other student-specific issues.

### HEALTH SERVICES

The Health Services Office is located in the Student Development Center (The Hut) and is available to all students, free of charge. The Health Services Coordinator ("HSC") works part-time and is a registered nurse. She assists students with health care needs, health education and referral. The hours for the HSC are posted each semester. The HSC is available for first aid treatment, evaluation and referral for routine illnesses. The College maintains an agreement with local hospitals for emergency admittance at any time. The physician and/or hospital fees are the responsibility of the student.

**COUNSELING SERVICES**

The Counseling Office is located in the Student Development Center (The Hut), and is accessible to all students, free of charge. A licensed professional counselor is available for short-term personal, confidential counseling sessions. Students requiring long-term counseling are referred to appropriate community resources as needed. All counseling sessions are private and confidential and are within the scope of professional ethics and Alabama laws. The goal of the Counseling Office is to assist students in maintaining a balance between academic pressures and social interactions. This is accomplished through individual counseling, programming and consultation.

The College will make every reasonable effort to meet the emotional and psychological needs of all students through professional counseling or referral when necessary. Students identified as experiencing significant emotional and/or psychological problems will be referred appropriately. In cases where an individual student is unable to function reasonably within the College community, demonstrates behavior which is deemed to be physically or emotionally harmful to others or to oneself (including, but not limited to, overt acts of self harm), violates standards of conduct, or interferes with the academic progress of other students, and/or is otherwise disruptive to the College community, the College reserves the right to respond accordingly, which may include, but is not limited to any of the following: counseling referral off campus, disciplinary action, suspension or separation from the College. This policy is in addition to the policies listed in the College Student Handbook.

**NEW STUDENT ORIENTATION**

To assist the student in making the transition to college life Huntingdon College requires all first year students to participate in New Student Orientation at the opening of each semester. The orientation is led by a select group of students (First Year Orientation Student Leaders).

**THE BOOKSTORE**

The Huntingdon College Bookstore, operated by Follett College Stores and located in the Delchamps Student Center, carries all textbooks (both new and used) and a variety of supplies required for Huntingdon students, such as computer software and school and residence hall supplies. The bookstore also carries gift items and greeting cards. During the fall and spring semester, hours of operation are 8:00 AM - 5:00 PM, Monday - Friday. During summer sessions, hours of operation are 8:00 AM - 4:00 PM, Monday - Friday. For special occasions, the bookstore will have posted hours of operation.

**THE POST OFFICE**

At the beginning of each semester, full time residential and commuting students are assigned a post office box (at no charge). This service is also available for part-time students upon request. Students should contact the Huntingdon College Post Office, located in the Delchamps Student Center, to obtain their box number and key. Students are responsible for checking their post office boxes regularly since this is the official means of communicating with students.

**STUDENTS WITH DISABILITIES/LEARNING ASSISTANCE**

Huntingdon College is strongly committed to providing equal access to all facilities, programs, and services of the College. Our goal is to foster an environment free of discrimination and bias in which all qualified students have access to educational opportunities.

**SECTION 504/ADA COORDINATOR**

The Associate Dean of College Services is the official Section 504/ADA compliance officer for the College. The Business Manager is the contact for all matters concerning the physical plant facilities for Huntingdon and for matters relating to staff personnel at the College. The Academic Dean is the contact person for faculty for matters relating to specific academic requests. The Dean of Students is the contact person for students with specific

non-academic requests. The persons in these positions are responsible for assisting with the coordination of efforts to comply with federal regulations which require equal access to all programs and services of the College to individuals with disabilities with respect to his/her assigned area(s). Any student, faculty or staff member may contact any one of the persons in the named positions for clarification, appeal or resolution of a disability-related issue.

#### **DIRECTOR OF COUNSELING AND WELLNESS**

The Director of Counseling and Wellness serves as the chair of the campus Disabilities Services Committee. The Director of Counseling and Wellness is the official contact for students with disabilities who request services and/or accommodations to minimize the effects of their disabilities. Students must voluntarily identify themselves and provide current, official documentation of disability in order to become eligible for reasonable accommodations. If documentation is inadequate, the student may be asked to provide additional information/evaluation.

The Director of Counseling and Wellness is available to consult with faculty, administrators and staff about appropriate services and modifications for individuals with disabilities. The Director of Counseling and Wellness will assist in the implementation of accommodation whenever possible.

### **STUDENT RESPONSIBILITIES**

As with any community, it is necessary to have guidelines and directions which will enable each person to achieve their optimal potential. Academic experiences and extracurricular life at Huntingdon offer the student an opportunity for growth in the most affirmative way. Students are responsible for acquainting themselves with the college policies and requirements in this catalog and in the Student Handbook.

#### **STUDENT BEHAVIORAL EXPECTATIONS**

##### **EXPECTATION OF STUDENTS**

All Huntingdon College students are expected to conduct themselves according to the Judeo-Christian values which reflect the commitment of the College community and to develop the personal character and social attributes that reflect full maturity.

Respect for human dignity, for the rights and views of others, regardless of race, sex, religion, or social position, manifests the intellectual vision valued by Huntingdon College men and women. All members of the Huntingdon College community have obligation for the intellectual, social and spiritual development of their fellow students. Their ultimate responsibility is to prepare themselves to work now and in the years ahead, regardless of the personal sacrifice involved, for their own good and for the good of their fellow humans.

It is expected that students coming to the College will actively participate in the endeavors of the College community to reach beyond itself in the care and concern for others through education for service. Students are expected to design, to create, and to participate in educational opportunities outside of the classrooms with and for other members of the College and the civic community. It is to be clearly understood that the educational process at the College is not limited to, or confined by, classroom activity. The commitment to and the involvement in the educational process at the College means that all aspects of human living are to be viewed as opportunities to teach, to learn, and to grow. It is expected that students clearly understand that while they are enrolled at Huntingdon College, they bear our name. All behavior, therefore, must reflect this reality in the social, civic, educational, and living environments in which they find themselves.

##### **HONOR CODE**

The Honor Code is founded on the principle that the ultimate responsibility of abiding by the Behavioral Expectations of the College lies with the student.

“I, as a student and citizen of Huntingdon College, do hereby dedicate myself to the principles of the Honor Code which pervades all aspects of my life. I resolve to keep myself above reproach and to help my fellow students maintain the ideals of Huntingdon College.”

The following is an accepted interpretation of the Honor Code statement above: The College is dedicated to learning and the advancement of knowledge, as well as to the development of ethically sensitive and responsible persons. In accepting membership in this educational community, the student assumes personal responsibility to abide by the College's academic performance standards and social regulations. The Honor Code also impels the student to accept the social responsibility to challenge and help fellow students maintain the ideals of the College. Students are expected to confront other students who do not behave ethically or responsibly and, when necessary, ask the College to intervene for the good of the affronting student and the College community. When students conduct themselves in accord with the Code of Honor, the campus community has the confidence and respect necessary among its members for true learning, free expression and personal development.

In those situations in which a student does not conduct him or herself in accordance with the Code of Honor, the student is subject to disciplinary action through an established procedure of due process.

It is not possible or desirable to outline all behavioral expectations the College has for students. It is hoped that students will be guided by an internalized set of values and principles consistent with the ideals of the College. However, what follows is a sample of the academic and social regulations which the College expects students to abide by, violation of which subjects the student to College disciplinary action.

#### **ACADEMIC REGULATIONS**

Anyone who violates the Honor Code by cheating, plagiarizing, copying and receiving credit for another student's work, or anyone who knowingly participates in the defrauding or deceiving of any faculty member for the purpose of meeting scholastic requirements is subject to trial by the College Judicial Council. It is the duty and privilege of a student to request another student to report himself or herself for infractions of the Honor Code. In conjunction with the preceding, the following suggestions should be kept in mind:

1. If the professor is present, he or she may be consulted by the student who believes that another student is cheating, for the purpose of additional substantiation of the charge.
2. Either the observer or the professor should inform the accused of the observer's suspicions. If the accused offers adequate explanation of his or her behavior, the matter shall be considered to have been handled to the satisfaction of all concerned parties.
3. If the observer, after hearing the accused's explanation, still believes that an infraction of the Honor Code has occurred, he or she should ask the accused to report his or her action to the Vice President for Student Development (VPSD)/Dean of Students. If the accused does not report himself or herself, a report should be made by the observer to the VPSD/Dean of Students.
4. If the observer determines that he or she was mistaken about the Honor Code violation, he or she may withdraw the charges at any time before the matter is brought to College Judicial Board.

All classroom procedures shall reflect faculty confidence in students. Privileges accorded students during tests and examinations shall be in recognition of the fact that emergencies may necessitate freedom of exit and entrance similar to that which would be considered proper during other meetings of the class. These privileges should not be abused during examinations by excessive noise.

No student shall be penalized in any way by any social or extracurricular organization if that student chooses to participate in any class, field trip, seminar meeting, departmental meeting, or other academic related activity instead of participating in an extracurricular activity.

Huntingdon College considers any disciplinary proceedings and determinations to be private and confidential to the student, except to the extent the College determines, in its sole discretion, other people or entities should be informed.

For specific policies and procedures, refer to the Huntingdon College Student Handbook.

#### **STANDARDS OF CONDUCT**

The College expects all students to uphold the ideals of an ethical community. By registering at Huntingdon College the student agrees to abide by the regulations of the College found in this catalog and in the Student Handbook, and to abide by other decisions of the Student Government Association, faculty, and administration. The College administration reserves the right to take immediate disciplinary action where it deems necessary and to inform parents of such action, if deemed appropriate by the College. Huntingdon College considers disciplinary proceedings and determinations to be private and confidential to the student. However, if the College determines that an incident or proceeding is of an emergency nature, the person identified on the student's medical form (or the parents of the student if the student is a dependent) may be contacted.

#### **DRUGS AND ALCOHOL**

To achieve its educational aims and to create an environment conducive to the full physical, intellectual and personal development of students, the College discourages the misuse or abuse of potentially harmful materials or substances. Huntingdon College disallows the possession of alcoholic beverages and illegal and unauthorized drugs within the bounds of the campus.

#### **SEXUAL HARASSMENT POLICY**

The following sexual harassment policy has been approved by the President and the Executive Staff, the Student Government Senate and the Faculty.

"All members of the College community have the right to expect other members of this community to share the responsibility of fostering an open learning and working environment. Such an environment should be free from sexual harassment, and students and employees of the College in all capacities must be free from the fear of sexual harassment. Huntingdon College's policy is that sexual harassment in any form is not acceptable conduct and will not be tolerated at the College. Retaliation against a person seeking redress under this policy by any College employee or student is prohibited and shall be regarded as a separate grievance matter."

A detailed statement of the definition of sexual harassment and an explanation of grievance procedures are presented in the Student Handbook and is available in the Student Life Office.

### **POLICIES AND PROCEDURES**

#### **CHECK CASHING POLICY**

A student will be assessed a service charge of \$25 for checks returned due to insufficient funds. After two checks are returned for insufficient funds in one academic year, the student will forfeit the privilege to write personal checks on campus for the remainder of the academic year. If the privilege is removed for a second year, the student automatically loses the privilege of writing personal checks on campus for the remainder of his or her college career.

#### **INSURANCE**

##### **HEALTH INSURANCE**

Huntingdon College requires all full-time students to have and maintain adequate accident and health insurance while attending the College. The College endorses a Student Health Insurance Plan which is available to all traditional full-time day students who do not have adequate coverage (see the Student Handbook for details).

**Note: Student athletes are fully responsible for obtaining health insurance prior to participation in any sport-related activity. The above mentioned health policy is not acceptable for athletic coverage. For specific details, contact the Huntingdon College Athletic Director's Office.**



**PERSONAL PROPERTY INSURANCE AND LIABILITY**

The College exercises due care but is not liable for losses or damage to the person or property of students, faculty members, guests, or others while in buildings or other property owned by the College or while engaged in athletics or other activities or in transportation in connection with functions of the College, curricular or otherwise. Fire and extended forms of insurance carried by parents on home and contents will, in many cases, cover losses of students in college. Reference to policies of local agents is suggested.

**MOTOR VEHICLE REGISTRATION**

All student vehicles must be registered with the Campus Security Office. A \$10.00 per year registration fee is charged students who park or drive a vehicle on campus. Campus Security will issue a parking decal, which must be prominently displayed, and parking regulations when a vehicle is registered. The College reserves the right to ticket or tow vehicles in violation of the parking regulations. Parking fines must be paid before transcripts will be released.

**RESIDENTIAL LIFE**

Huntingdon is a residential campus. Students, under the age of 24, are strongly encouraged to reside on campus so that they may take full advantage of the campus resources and services. With the exception of seniors, students 21 years old or older, or students living with their parents, all full-time students aged 17 to 20 are required to live on campus and purchase a meal plan. Students 24 years of age or older need special permission from the Dean of Students to reside on-campus.

The residence halls surround the campus Green and are within walking distance from the computer center, library, recreation center, dining services and the academic buildings. Faculty and academic support systems are readily accessible on campus, as are social, recreational, spiritual, and cultural activities. Students form supportive and lasting relationships by living on campus, and are also challenged by the many new and different personalities residence hall living brings together. Living on campus at Huntingdon is central to the total educational experience—both in and outside of the classroom.

Priority for assignment of new students is based on the date the housing deposit is received. Students-in-residence have priority for room assignment over new students. Rooms in the residence halls are furnished with single beds (see sizes in the Admissions Acceptance Packet), mattresses, a bureau, a micro-fridge, and chairs. Students should bring with them reading lamps, sheets, blankets, bedspreads for single beds, pillows, pillowcases, towels and laundry bags. Students are welcome to bring window curtains that are flame retardant, pictures, and other items to make themselves at home.

All full-time students are required to live on campus and purchase a meal plan. Any student wishing to secure permission to live off-campus (seniors, students 21 or older, or those planning to live with parents) should submit the request form and supporting documents to the Residential Life Office. All on-campus students who receive off-campus approval must complete a residence withdrawal form. This form must be signed by the Director of Residence Life. Students living in the residence hall in the spring semester must submit their requests for the fall semester beginning mid April (date TBA). Any student, new or returning, who fails to secure permission to be exempt from the on-campus residency requirement, prior to the start of a semester, will be charged for each day until approval is received. (Note: Financial Aid can change with off-campus status and some scholarships require on-campus living.)

The College does not provide married student housing. Married students must live off campus unless spouses live outside of the Montgomery area.

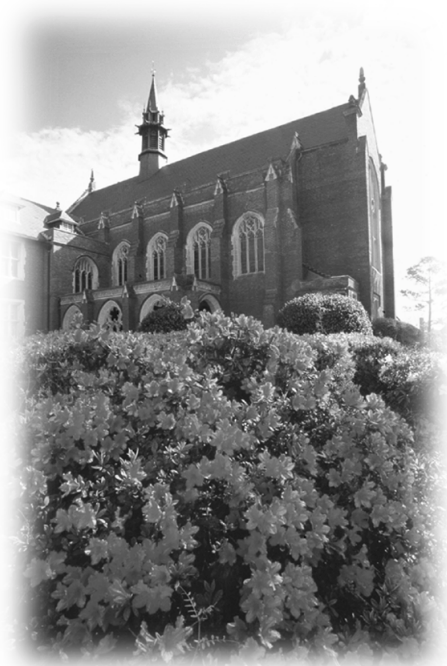
Exceptions to all residence life policies may be authorized by the Dean of Students.

### **STUDENT IDENTIFICATION**

Huntingdon College students are required to carry college Identification (I.D.) Cards at all times. I.D.s are issued when a student first enrolls and must be validated each semester.

### **STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT**

Huntingdon College complies with the Student Right-to-Know and Campus Security Act. Each year Right-to-Know information is updated and available on the College's web site. Information concerning campus safety programs, security provisions, crime statistics and preventative measures to help everyone to preserve his or her safety and the safety of others is also available on the College's web site. The College also compiles the number of full-time, regular students enrolled, and the graduation rate of previous students, categorized by race, sex, and participation or non-participation in the College's athletically related student aid program for each sport. Contact the Student Life Office for more information.





# ACADEMIC PROGRAMS

## THE HUNTINGDON PLAN

The “Huntingdon Plan” emphasizes the Judeo-Christian tradition and leadership and is grounded in ethical debate and service. It reflects the College’s commitment to providing a comprehensive educational experience. Preparation for postgraduate education and for living and working in a global community are aided by new emphases on computerized technology, language study, and a variety of opportunities to study abroad with Huntingdon faculty. In their first year, students will individually receive computers and have access to a variety of research and study resources through the campus network and the Internet.

The Huntingdon Plan seeks to educate the whole person for the 21st Century while remaining true to the motto which has reflected the College’s goals for its students since 1854: “*Enter to grow in wisdom. Go forth to apply wisdom in service.*” Through academic courses and student life programs, students are provided with a rich array of classes, internships, service opportunities, and travel options to make this motto a personal reflection of the Huntingdon experience.

## ACADEMIC PROGRAMS

The academic programs at Huntingdon College are divided into eight departments. The specific programs, majors, minors, teacher certification options, and courses offered by each department are described on the page(s) corresponding to the department in the following list:

<i>Department</i>	<i>page</i>
• Biology and Chemistry .....	2.3
• Business, Communication Studies, and Political Science .....	2.12
• Education and Psychology .....	2.29
• Exercise Science and Sport Study .....	2.44
• History, Modern Languages, and Religious Studies .....	2.57
• Literary Studies .....	2.70
• Mathematics and Computer Science .....	2.78
• Music, Dance, and Fine Art .....	2.84

## INTERDISCIPLINARY STUDIES

Interdisciplinary Studies consist of majors in American Studies, European Studies, International Studies and Public Affairs Tri-Subject, a minor in Women’s Studies, and a number of courses that cross departmental lines. The goal of the interdisciplinary programs is to create a flexible system offering students courses that work together and give coherence, breadth, and depth to the student’s four years of study. Students choosing an interdisciplinary major or minor can select from a wide variety of courses representing most departments of

the College. Some of the program descriptions give only general information about the nature of the courses appropriate to the program rather than specific course titles. Students should contact the appropriate professor in the area of study for specific information related to a particular program.

<i>Course offerings within Interdisciplinary Studies:</i>	<i>page</i>
Liberal Arts Symposium .....	2.101
Library Research Methods .....	2.101
Rhetoric .....	2.101
Student Mentor .....	2.101

## RESERVE OFFICERS TRAINING PROGRAMS

Huntingdon, in cooperation with Alabama State University and the Department of the Air Force and Auburn University at Montgomery and the Department of the Army, provides the opportunity for Huntingdon students to enroll in Aerospace Studies (Air Force ROTC) and Military Science (Army ROTC). Upon successful completion of the reserve officer training programs and the undergraduate degree at Huntingdon, a student will receive a commission in the appropriate military service.

The nationwide ROTC program is the major source of officer procurement. The purpose of ROTC is to offer educational experiences which will develop an appreciation for democracy, prepare students for responsible citizenship, and train students for management and leadership in the appropriate military service.

<i>Course offerings within Reserve Officers Training Programs:</i>	<i>page</i>
Aerospace Studies .....	2.103
Military Science .....	2.104

## ACADEMIC OPTIONS

### THE STALLWORTH CHAIR OF LECTURESHIP IN THE LIBERAL ARTS

In the fall of 1985, the Stallworth Chair was established by Miss Mary Elizabeth Stallworth in honor of her parents, Mr. and Mrs. John McCreary Stallworth, and her brother, Mr. John Morris Stallworth, to provide funding for visiting lecturers and scholars. The income provided is to be used by the President of the College for special lectures, for seminars to be offered to students and constituents of the College, and for scholars and artists who will be invited for a visiting residency on the campus. The speakers and subjects chosen may be drawn from any discipline of the College. In the selection of the participants, emphasis will be given to the College's commitment to prepare students for leadership in the church and for effective citizenship.

### DEPARTMENTAL HONORS

An outstanding student in a particular major has the opportunity to create an individualized honors project within the major to meet a particular need and interest. Each participant must be a senior, or in exceptional cases a junior, who has a cumulative grade point average of at least 3.50 in all subjects, or a grade point of 3.20 in all subjects and at least 3.60 in the major subject. A written application, including the signatures of the appropriate program coordinator and department chair, to the Honor's Committee for final approval must be submitted to the Registrar's Office prior to the semester during which the project will be pursued.

### INDIVIDUAL STUDY

Students with sophomore or higher standing may engage in an individual study project. The project is designed in consultation with an instructor who will direct the course of study and who will evaluate the final project. Such a project may call for a systematic reading program, library investigation, laboratory project, studio work, field study, or creative expression. Students intending to apply their projects toward a major or minor must register for letter-grade evaluation.

An individual study may equate to a course offered at Huntingdon College that the student is unable to complete in a traditional manner. If the course is used to satisfy a core or major requirement it must be taken on a graded basis.

### **INTERNSHIP**

In order to broaden and enhance a strong academic foundation, participation as a student intern is available to Huntingdon College students who meet academic requirements. An internship can be invaluable in helping a student assess career goals by providing on-the-job experience. This experience can be of great assistance to those seeking full time employment and/or admission to graduate school. Students interested in internships should contact the Career Resources Center or their academic advisor for more information. Requirements and academic credits for internships vary according to the applicable department, but generally a student must have sophomore standing and a 2.50 GPA to participate in the internship program.

### **JANUARY TERM**

The January Term is an integral part of the College calendar and curriculum and all students are expected to attend. Several types of courses are offered during the January Term which provide an opportunity for a student to work intensively on a topic of interest with close faculty supervision in a small group. Some of the topics for the courses are selected from interdisciplinary proposals. Others combine the practical and the academic in a meaningful context. Still others aid the student in the major course of study. These courses are all structured to provide a variety of learning situations. January Term courses may carry no more than two hours of credit. Most January Term courses are offered on a pass/no credit basis. Unless otherwise noted, courses offered in the January Term may not be used to meet major or minor requirements.

The January Term will begin on Monday, January 6, 2003, and end on Friday, January 17, 2003. Full-time students enrolled in either semester attend January Term without paying additional tuition. Residential students who have paid room and board for either semester pay no additional charges for room and board. Enrollment in the January Term is limited to current or returning students.

**Notes: 1. Students who register for a January Term course and do not attend the class sessions will be charged for tuition, meals, and housing and will be dismissed for the duration of the term.**

**2. Residential students who do not enroll for a January Term course may not reside in the residence halls during January Term.**

### **SELF-DESIGNED INTERDISCIPLINARY MAJOR**

The Self-Designed Interdisciplinary major must promise benefits not obtainable through any established major. This major provides an opportunity for a student to study in an area that can best be covered by combining the work in two or three academic departments. Grade requirements for the major are consistent with those for other majors.

The major consists of not fewer than 36 hours of courses suited to the student's educational objectives. Eighteen of these 36 hours must be in 300 or 400 level courses offered at Huntingdon College or approved for credit by the faculty, and must be related to the area of concentration or interest.

Each program is designed by the student in consultation with the department chairs involved, or their representatives. The final proposal for the interdisciplinary major must be submitted by the department chairs to the Committee on Academic Policy no later than midterm of the second semester of the sophomore year for approval and assignment of the advisor(s). The proposal should include a complete listing of courses as well as a description of the manner in which the Senior Capstone, if required, will be structured.

**PREPROFESSIONAL STUDIES****DUAL DEGREE—ENGINEERING, PREPROFESSIONAL STUDIES**

**MR. ANTHONY CARLISLE, DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE,  
ADVISOR**

Huntingdon College has a cooperative arrangement with Auburn University in which a student may pursue an engineering degree by attending Huntingdon College for approximately three years and Auburn University for approximately two years. Upon completion of all requirements, the student is awarded a baccalaureate degree from Huntingdon College as well as the appropriate engineering bachelor's degree from Auburn University. Careful planning of the student's program is especially important, and the student should contact the Department of Mathematics and Computer Science at the beginning of his or her college work and be careful to maintain this connection throughout the college career.

**LAW, PREPROFESSIONAL STUDIES**

**DR. JOHN WILLIAMS, DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGIOUS STUDIES, ADVISOR**

A student planning to pursue a career in law is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems. No particular major is required, although an interest in a particular field of law may indicate a choice of major. Students interested in the possibility of a legal career should consult with the prelaw advisor.

**MEDICINE, DENTISTRY, OPTOMETRY, PREPROFESSIONAL STUDIES**

**DR. MASIMO BEZOARI, DEPARTMENT OF BIOLOGY AND CHEMISTRY, SENIOR ADVISOR**

**DR. ERASTUS C. DUDLEY, DEPARTMENT OF BIOLOGY AND CHEMISTRY, CO-ADVISOR**

Students interested in pursuing these professions upon graduation from Huntingdon should meet with an advisor during or before their first registration. Undergraduate courses required for admission into medical, dental, or optometry schools are similar and the importance of a good academic record cannot be over emphasized. Students interested in these careers may choose any undergraduate major as long as they have completed specifically required courses. A typical set of requirements might include:

- General Chemistry with lab (two semesters)
- Organic Chemistry with lab (two semesters)
- General Biology with lab (two semesters)
- General Physics with lab (two semesters)
- Mathematics (two semesters, Calculus recommended)
- Humanities (two semesters)
- Rhetoric and Literature (two semesters).

Usually during the spring of the junior year, the premedical student will take the Medical College Admission Text (MCAT).

**PHARMACY, PREPROFESSIONAL STUDIES**

**DR. MAUREEN KENDRICK MURPHY, DEPARTMENT OF BIOLOGY AND CHEMISTRY, ADVISOR**

Students interested in attending pharmacy school may complete requirements for admission in three years of course work at Huntingdon. Although there are required courses in other areas, the required science courses include the following:

- General Chemistry with lab (two semesters)
- Organic Chemistry with lab (two semesters)
- General Biology with lab (two semesters)
- Microbiology
- Human Anatomy and Physiology (two semesters)
- General Physics with lab (two semesters)
- Mathematics (one semester, Calculus recommended)

**PHYSICAL THERAPY, PREPROFESSIONAL STUDIES****MR. SHELBY SEARCY, DEPARTMENT OF EXERCISE SCIENCE AND SPORT STUDIES, ADVISOR**

A student planning to apply for admission to a physical therapy program upon the completion of the baccalaureate degree should closely follow the Pre-Physical Therapy Program outlined below. This program is designed for students interested in Physical Therapy and allows the student to choose any undergraduate major.

To ensure completion of requisite course work, students should enter the Pre-Physical Therapy Program as early in their baccalaureate career as possible. Students should contact the pre-physical therapy advisor who along with the student's major advisor, will assist the student in planning coursework. Any necessary substitutions in the program core must be approved by the Pre-Physical Therapy Program advisor. Students must also maintain an overall GPA of at least 3.00.

*Program Requirements*

College core .....	48-57 hours
Major requirements .....	30-39 hours
Program core* .....	65-66 hours
Biology: 101, 102, 103, 104, 213, 214 or 414	
Chemistry: 105, 106, 115, 116, 305, 315	
Mathematics: 171 and 251	
Human Performance: 308, 315, 433	
Physics: 251, 252	
Psychology: 201 and 6 hours of electives	

\*A portion of the hours may also satisfy the student's college core and major requirements.

**THEOLOGICAL OR MINISTERIAL, PREPROFESSIONAL STUDIES****DR. FRANK BUCKNER, DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGIOUS STUDIES, ADVISOR**

Students contemplating theological study may choose any field for their major work and are encouraged to undertake a broad cultural preparation, choosing courses that will help them develop communication skills, an understanding of human nature and values, and creative thinking. They should consider the following subjects: language and literature; history, non-Western cultures as well as European; natural science; psychology; the fine arts; cultural and religious studies and philosophy. Huntingdon College, in cooperation with the United Methodist Church offers tuition assistance to Methodist students who are preparing for careers in ministry. Information on these opportunities may be obtained from the advisor or the Director of Financial Aid.

Students interested in pursuing a career in Christian Education (Youth or Children's Ministries) may choose virtually any field for their major work. Any major earned from a liberal arts college will adequately prepare them for further study in a seminary. In addition to courses in a chosen major, students interested in pursuing a career in Christian Education should consider the following courses:

Christian Education: 200, 330, 360
Communication Studies: 201 or 202, 242, 335, 420
Cultural and Religious Studies: 101, 150, 201
Education: 201, 401
Psychology: 201, 301, 302, 305, 307
Recreation: 307, 309

**VETERINARY MEDICINE, PREPROFESSIONAL STUDIES****DR. PAUL GIER, DEPARTMENT OF BIOLOGY AND CHEMISTRY, ADVISOR**

A student interested in a career in veterinary medicine should contact the advisor each year for a review of academic progress and to discuss summer programs and/or employment opportunities that will enhance his or her preparation for entry into this field.

Entrance requirements vary from one veterinary school to another, and a student should become acquainted with the requirements of those particular schools which seem to be the most appropriate choices for that student. The student should confer with the advisor in order to determine the courses that will assure proper preparation for the Veterinary Admissions Test (VAT). Pre-veterinary students should be aware that some veterinary schools require the Medical College Admissions Test (MCAT) or the Graduate Record Examination (GRE) instead of or in addition to the VAT. Veterinary school applications are typically due almost a year in advance of the expected enrollment, so prospective students need to begin the application process during their junior year.

**OFF-CAMPUS EXPERIENCES****CONSORTIA STUDY OPPORTUNITIES**

Huntingdon students may participate in the Marine Environmental Sciences Consortium located at Dauphin Island, Alabama. Specific courses available are listed under the Department of Biology and Chemistry heading.

Huntingdon College is a member of a six-college consortium (Alabama Consortium for the Development of Higher Education) which includes Huntingdon College, Judson College, Miles College, Stillman College, University of Alabama, and University of Montevallo. Programs are sponsored jointly by consortium institutions.

Huntingdon College is also a member of the Montgomery Higher Education Consortium with Auburn University at Montgomery and Faulkner University. Students officially registered and enrolled on a full time basis in any of the three institutions will be allowed to cross-enroll in another institution for a maximum of one course during a given term. In this program tuition and registration fees are waived by the host institution. Students may be cross-enrolled upon approval of their Department Chair, the Registrar and upon presentation of a complete consortium agreement application to the Registrar of the host institution. Contact the Registrar's Office for further information.

**STUDY ABROAD**

Embracing Mark Twain's view that "Travel is fatal to prejudice, bigotry, and narrow-mindedness," Huntingdon College sponsors a variety of study abroad programs. Many of these programs are organized directly by individual faculty of the College. Recently they have taken students throughout Great Britain, Europe, Costa Rica, Peru, and the Caribbean. In addition, Huntingdon is a member of the Cooperative Center for Study Abroad (CCSA), a consortium of colleges and universities which sponsors trips to English speaking countries. The CCSA has programs in Cambridge, London, Scotland, Ireland, and at Australia's Great Barrier Reef.

Huntingdon students have traditionally studied abroad during the "Jan Term," and the College is committed to helping all students have a travel abroad experience during that term in the junior or senior year. Students will have financial support to help defray the travel costs of one Jan Term or (with the approval of the International Travel Committee) to be applied to a more lengthy foreign study experience.



## RESOURCES

### COLLEGE SERVICES

The office of College Services, located in Miriam Jackson Home, includes the Office of the Registrar, the office of Career Resources, and the office of Study Abroad programs. The programs and services include significant involvement with on-campus orientation for new students, the internship program, and commencement at graduation, job search (both full and part time), career planning, coordination of academic advising, and oversight of the College's web pages.

### CAREER RESOURCES

Career Resources is designed to assist students in exploring, developing and pursuing career or graduate school options. The career resource room contains books, magazines, software and videos which are available for checkout. CHOICES, a computer assisted guidance program, is available for use in the career resource room and the computer laboratory in the Wilson Building. This office provides an informational web page on-line and offers a job database for students looking for part or full time employment as well as a variety of links which address current career issues. For students who are considering graduate or professional school, the career resource room has entrance exam study guides, and a national Graduate and Professional School Fair is co-hosted by Huntingdon and other area schools each October. Every spring a Job Fair is held in the Russell Dining Hall where students have the opportunity to meet company representatives and explore summer jobs or hand out resumes for consideration after graduation. These services, as well as resume writing assistance and interview preparation, help to provide students with a firm foundation for when they leave Huntingdon and transition into the world after college.

### ACADEMIC ADVISING

Huntingdon believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Sound academic advice can make the difference between a coherent and exciting education that satisfies personal and professional goals and one that is fragmented and frustrating. Academic Advising helps the student address not simply course selection and scheduling, but also define what a liberally educated person should know.

Since students are responsible themselves for meeting academic goals and requirements, they are urged to take full advantage of the help and information the advisor can offer. They should take the initiative in making appointments with the advisor for academic and other counsel. The academic advisor approves the students' schedule of courses at the time of registration and any subsequent changes thereafter. Advisors expect to be consulted whenever academic problems arise and are especially concerned with the academic progress of their advisees.

Students who have chosen departmental majors receive guidance from the chair of their major departments or their designee. Students in Teacher Certification programs such as Secondary and P-12 receive counsel regarding certification requirements from designated advisors in the Teacher Certification Program and the Chair of their major departments. Students pursuing a preprofessional program of study (Dentistry, Engineering, Law, Medicine, Optometry, Pharmacy, Physical Therapy, Theology or Veterinary Medicine) receive counsel regarding academic matters from faculty members designated as the pre-professional advisors.

Each student who has not chosen a major or a career objective for which there is a special advisor is counseled by a member of the faculty advising group chosen to assist students who are undecided. Students who are undecided are expected to select courses which will enable them to begin satisfying the college core, to explore possibilities for a major and perhaps to continue study in a field of interest to them. All students, in planning their first year and a half, should examine the requirements for any major of potential interest.

## COLLEGE SKILLS WORKSHOPS

The College Skills Workshops are designed to assist students in learning computer skills as required for the Basic Computer Competency Test. The workshop topics include essential operation and terminology, the World-Wide Web, e-mail, word-processing, and spreadsheet software.

## THE COMPUTER CENTER

The Computer Center, which provides centralized information services for the campus community, is located in the James W. Wilson Center. The Center operates a variety of world-wide-web, news, file, and print servers and has computer laboratories equipped with Windows PCs and Power Macintoshes.

The laboratories are open to students on a 24-hour-per-day, seven-day-a-week basis during the regular school year. Shorter hours may be in effect during holidays and summer terms. The machines are generally available on a first-come, first-served basis but may at times be reserved for use by a class or for special activities. No charges are made for use of computer laboratory equipment. Questions about the Computer Center can be sent by e-mail addressed to *cc@huntingdon.edu*.

## THE LIBRARY

Houghton Memorial Library houses a collection of approximately 110,000 volumes, current subscriptions to 470 periodicals, extensive holdings of back issues of periodicals in both bound and microform formats, a collection of audiovisual materials which includes over 1,400 videocassettes and DVDs, and a reference section of over 8,500 volumes including a wide range of indexes and over fifty electronic data bases for research purposes. The Library's resources are available through its web site and "Countess," the on-line catalog. These resources are augmented by a reciprocal student and faculty borrowing agreement through the Montgomery Higher Education Consortium and through standard interlibrary loan procedures. The library faculty and staff provide orientation and instruction in the effective use of the Library for students of the College. During the regular school term, the facility is open seven days a week. The Library is an institutional member of the American Library Association and the Association of College and Research Libraries, as well as a member of the Alabama Union List of Serials (AULS) and the Southeastern Library Network (Solinet), and an Affiliate of the Network of Alabama Academic Libraries.

## THE MATHEMATICS LABORATORY

The Mathematics Laboratory is an auxiliary academic program which offers students assistance with mathematics courses in which the student is enrolled and in preparing for courses required for the student's major. Some students are required to participate in the Laboratory as a condition of their admission to the College. However, instructors are also available at selected times to serve the general student body. The emphasis in all Laboratory work is upon individual instruction designed to meet each student's particular needs.

## THE READING/WRITING LABORATORY

The Reading/Writing Laboratory is an auxiliary academic program which offers students diagnostic analysis and developmental instruction in reading comprehension, vocabulary acquisition, spelling, reading efficiency, study skills, grammar, composition and graduate school test preparation. Some students are required to participate in the Laboratory as a condition of their admission to the College. However, instructors are also available at selected times to serve the general student body. The emphasis in all Laboratory work is upon individual instruction designed to meet each student's particular needs.

## STUDENT MENTOR

The Student Mentor Program provides academic help for students having intermittent or continuing difficulty in course work. Student Mentors not only provide a service to their fellow students but gain valuable experience themselves as they reinforce their knowledge of the subject area.



# ACADEMIC POLICIES AND PROCEDURES

## ACADEMIC POLICIES

**It is the responsibility of the student to be familiar with and to complete the requirements for the degree being sought.** The faculty and staff of Huntingdon College will assist each student, but it is the student who must insure that all core, major, degree, and graduation requirements have been completed in the manner outlined in this catalog. This catalog presents the requirements for students entering Huntingdon during the 2002-2003 academic year.

The College reserves the right to change its academic policies and requirements. Such changes will be publicized to minimize inconvenience to students. Huntingdon College also reserves the right to modify or discontinue any academic offerings or degree programs when necessary. In such cases, the College will make reasonable efforts to allow current students to complete the program or will assist in their transfer to other acceptable programs.

## ACADEMIC SCHEDULE

The academic year is divided into two semesters: the first beginning in late August and ending before Christmas (Fall Semester), the second beginning in late January and ending in May (Spring Semester). A two week Interterm, or January term, usually begins the second week of January. The official College calendar for 2002-2003 is located on pages ii and iii of this publication. The summer session calendar may be found in the Summer Bulletin which is published in March.

During the semester, classes are held five days a week, Monday through Friday. The normal class schedule calls for each class to meet for three 50-minute or two 75-minute sessions each week.

The Huntingdon College schedule of classes is published for information purposes. The College reserves the right to cancel, postpone, combine or change the time of any class for which there is not sufficient enrollment or for other reasons deemed in the best interest of the institution.

## CATALOG OF CHOICE

Each catalog presents the requirements for students entering Huntingdon during that particular year and is the catalog the student's academic advisor(s) and Registrar will use in verifying degree and major requirements for graduation. Any request to change catalog must be submitted in writing and approved by the student's department chair with the concurrence of the Dean of the College. A change of catalog will apply to all requirements, core, major, as well as graduation. Written notification of the change must be made by the department chair to the Registrar.

If there is an enrollment break of four or more years, the student must use the catalog issued for the year in which the student is readmitted.

## **CLASS ATTENDANCE**

Students are expected to attend all classes, laboratories and internships for which they are enrolled. Students should be aware of attendance policies stated in course syllabi and understand that they are responsible for the academic consequences of absences.

A student who wishes to be excused from a class, laboratory, or internship activity due to participation in a documented College-sponsored event must provide to the faculty member or instructor a written description of the event (verifiable with the office of the Dean of the College), must notify the faculty member or instructor no later than the class meeting prior to the absence, and must arrange with the faculty member or instructor how any required work will be made up.

## **CONVOCATION ATTENDANCE**

Each term there are a variety of all-college convocations. All full-time day students are expected to attend these programs. Dates and specific information about the programs are published at the beginning of the fall and spring semesters by the Office of the Dean of the College. Documented attendance at three or more convocations in a given semester shall be considered to be equivalent to one-half hour of credit (see CONV 002, page 2.108).

## **COURSE LOAD**

A student must be registered for a minimum of 12 hours of work per semester to be considered a full-time student. The normal load for a student planning to graduate with a degree in four years is 15 to 16 academic credits per semester or 31 credits each academic year.

Work successfully completed during a summer session is counted toward the 124 academic credits required for graduation, as is the case with transfer or advanced placement credit, but it does not count in the application of Standards of Satisfactory Progress in any academic year.

Students wishing to take more than 17 hours should have a GPA of 3.0 or higher for the preceding fall or spring semester. In unusual circumstances a student who does not meet this requirement may be permitted to take more than 17 hours with permission of the advisor and the Associate Dean of College Services. Students may not enroll in more than 22 hours during the Fall or Spring Semester or more than 7 hours during the traditional Summer Terms. Students are not permitted to enroll in more than one course during January Term for a total of two semester hours.

## **FINAL EXAMINATIONS**

Final examinations are held during specific days at the end of each semester. Attendance at all scheduled and announced final examinations is required. The timetable for these examinations is listed with the College's calendar at the beginning of this catalog. Copies are available at the beginning of each semester from the Office of the Registrar.

A student who is unable to take a final examination at the scheduled time may not reschedule the examination without written permission from the Dean of the College. Permission will be granted only for illness or other compelling reasons, such as participation in scheduled events off-campus as an official representative of the College.

## **APPLICATION FOR GRADUATION**

All students must file with the Registrar an application to graduate. The form, available in the Registrar's office, should be filed during preregistration for the final semester. The form is used for major verification and to determine eligibility for graduation. Failure to submit the form may cause a delay in graduation due to unfulfilled requirements and/or faculty approval to graduate.

All financial obligations to the College must be discharged before a final transcript indicating graduation will be issued. The conferral of the degree is officially certified by the transcript of record.

## REGISTRATION PROCEDURES

On specific dates in the latter part of each semester, currently enrolled students may preregister for the following semester. Final registration takes place at the beginning of a new semester on dates indicated in the College calendar. During final registration, preregistered students may change their class schedules, and newly-entering students and others not preregistered may register for the semester. **Each student must register in person. Students must have their schedules approved by their faculty advisor(s) before submitting their schedule to the Office of the Registrar.**

Students who do not complete registration properly or who fail to clear all financial obligations to the College are not considered officially enrolled and will be denied all credit for the semester. Registration after the announced registration period involves payment of a late registration fee. **A student may not register and enter classes after the first week of the semester.**

### PREREQUISITES

**It is the student's responsibility to check prerequisites for any course for which he or she registers.** A prerequisite is a course or other preparation that must be completed before enrolling in an advanced course. The student is responsible for determining, prior to registration, if all prerequisite requirements have been met for individual classes in which enrollment is completed. Prerequisite information is contained in the course description section of the catalog. Students may automatically be removed from courses for which they have not completed the prerequisite by the Registrar's Office.

### CHANGES IN REGISTRATION

For a period of one week at the beginning of the semester a student may add or drop courses. A student may not enter a class after it has met the first time during the second week of the semester. To add or drop a course, a student must bring a Change of Enrollment form to the Office of the Registrar. The student and the advisor must both sign the form. Unless a course change is made in this manner, it has no official standing and will not be recognized by the College. Courses dropped during this period are not entered on the student's transcript.

### WITHDRAWAL FROM A COURSE

After the end of the official add/drop period, but prior to the end of the fifth week (as indicated in the official academic calendar), a student may withdraw from any course by completing a **Course Withdrawal Form I** signed by the student and by the faculty advisor and brought by the student to the Office of the Registrar. The transcript will indicate a grade of W for such withdrawals. Unless a course change is handled in this manner, it has no official standing and will not be recognized by the College. Financial adjustments will not be made for withdrawals after the third week, or if a student retains full-time status.

Students wishing to withdraw from a course after the end of the fifth week of the semester must do so by completing a **Course Withdrawal Form II** signed by the student, by the faculty advisor, and by the course instructor. This form must be brought by the student to the Office of the Registrar. The course instructor will assign a grade of WP indicating withdraw passing, or WF indicating withdraw failing, depending on the student's status at the time of withdrawal. The transcript will indicate a grade of WP or WF for such withdrawals. Unless a course change is handled in this manner, it has no official standing and will not be recognized by the College.

Students who do not officially withdraw from classes will typically be assigned a grade of "F" by their instructors.

### PASS/NO CREDIT

A student who chooses to take a course on a Pass/No Credit basis, other than during January Term or other courses taught on a Pass/No Credit basis, must complete the **Application for a Course to be Evaluated on Pass/No Credit Basis** card within the time

frame indicated in the Calendar. Courses used to satisfy the basic degree requirement, i.e. core curriculum, major or minor, may not be taken on a Pass/No Credit basis. A graded course may not be repeated on a Pass/No Credit basis. The application is available in the Registrar's Office.

#### **AUDIT (NO-CREDIT OPTION FOR COURSES WHICH DO NOT REQUIRE PARTICIPATION)**

Students who wish to audit a course are required to complete an **Application for a Course to be Evaluated on an Audit Basis** and file it with the Office of the Registrar. Students who register for a course in this manner are expected to attend all regular classes. Students auditing a class may participate at the discretion of the instructor. A student who first enrolls for auditor status may change to credit status only during the first class week. Students who first register for credit may change to auditor status any time during the first eight weeks. Courses audited are not included in the total credits earned toward a major or degree or the cumulative grade point average. However, the credit value of any course audited is computed in the assessment of tuition. Courses which require participation, i.e. laboratory, music, art, etc., cannot be audited.

#### **NONCREDIT (NO-CREDIT OPTION FOR COURSES WHICH REQUIRE PARTICIPATION)**

Students who wish to enroll in a course for noncredit after registration are required to complete an **Application for a Course to be Evaluated on a Non-Credit Basis** and file it with the Office of the Registrar. Students who register for a course in this manner are expected to attend all regular classes. A student who first enrolls for noncredit may change to credit status only during the first class week. Students who first register for credit may change to noncredit status any time during the first eight weeks. Courses taken for noncredit are not included in the total credits earned toward a major or degree or the cumulative grade point average. However, the credit value of any course audited or taken for noncredit is computed in the assessment of tuition. Courses which require participation, i.e. laboratory, music, art, etc., may be taken on a non-credit basis.

#### **REPEATING COURSES**

Although Huntingdon does not remove the original grade from the permanent record, the College will permit a student to repeat a course under the conditions listed below.

A student:

- may not repeat a course more than twice for an improved grade;
- may have only one lower course grade removed in the computation of the GPA, whether the course is repeated once or twice;
- may not repeat a course for a higher grade on a pass/no credit basis unless the course was initially taken on a pass/no credit basis;
- may not repeat for a higher grade at another college or university a course initially taken at Huntingdon College;
- must complete, sign, and submit a **Request to Repeat a Course** form at the time of registration.

*Additional credit may not be earned when repeating a course for a higher grade.*

*Huntingdon College does not guarantee the availability of any course for repetition.*

### **ACADEMIC CREDIT POLICIES**

#### **TRANSFER CREDIT (CREDIT ELSEWHERE)**

A currently enrolled student who wishes to take course work at another college or university and apply that work toward the requirements for a Huntingdon College degree must secure approval of his/her department academic advisor, the Coordinator of the Education Program (if applicable), and the Registrar. The departmental academic advisor will determine suitability of the course, and the Registrar must certify the student's academic standing and course equivalency. **Credit may not be granted at Huntingdon for any course not specifically approved in advance.**

A student:

- may not repeat at another college or university a course initially taken at Huntingdon College;
- who has accumulated as many as sixty-four semester hour from a junior college, may only take work at a senior college or university;
- may not exceed the normal load permitted at Huntingdon College during the same period;
- may not take at another college or university in the area any course or courses being offered at Huntingdon College in the same semester or term;
- may not apply correspondence or extension credit toward a major;
- must have a minimum of twenty seven hours remaining in residence.

Credit will be granted for any approved course completed with a grade of C or better, or in the case of a course taken on Pass/Fail basis, a grade of P (the P must equate to a C or better). Credit hours only are accepted for courses taken elsewhere.

### **CONSORTIUM COURSE WORK**

Full-time students may enroll in one course per semester under the Montgomery Higher Education Consortium. The charge is covered by tuition paid at Huntingdon. Students who wish to take courses under this agreement must secure the approval of their academic advisor, the Coordinator of the Education Program (if applicable) and the Registrar. **Credit may not be granted for a course not specifically approved in advance.**

A student:

- may not repeat at another college or university a course initially taken at Huntingdon College;
- may not exceed the normal load permitted at Huntingdon College during the same period;
- may not take at another college or university in the area any course or courses being offered at Huntingdon College in the same semester or term.

Approved consortium courses may count toward the terminal residence requirement of 30 semester hours.

Grades and quality points received from courses taken under the consortium will be entered on the Huntingdon College transcript.

### **COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)**

Credit will not be granted for General Examinations taken after the student has entered college. Credit will not be granted for a lower sequence course if a more advanced course has been completed. In any one discipline a maximum of 12 semester hours may be earned. Huntingdon awards up to 30 semester hours of credit for satisfactory scores (50th percentile or higher) on the College Level Examination Program.

Students who wish to take courses under this agreement must secure the approval of their academic advisor, the Director of the Teacher Certification Program (if applicable) and the Registrar. Students should contact the Office of the Registrar if they have questions concerning CLEP. **A \$25.00 per credit hour recording fee is assessed.**

## **GRADING POLICIES**

### **COURSE GRADES AND POINTS**

The quality of achievement in a course is measured as follows:

- A Excellent; earns four grade points per semester hour.
- B Good; earns three grade points per semester hour.
- C Average; earns two grade points per semester hour.
- D Poor; earns one grade point per semester hour.
- F Unsatisfactory; earns no grade point per semester hour.

- I Incomplete; a temporary notation used only when course requirements have not been completed due to illness or extenuating circumstances beyond the control of the student. The incomplete must be replaced by a final grade prior to the conclusion of the next full semester or the incomplete must be extended by the instructor. *The instructor may elect to specify a lesser time period for the completion of the course.* It is the student's responsibility to initiate attention to the removal of the incomplete, to maintain contact with the instructor, to complete the course work, and to verify that the instructor submitted a final grade to the Office of the Registrar. A revised grade report will be issued to the student after the instructor has submitted the grade to the Registrar. **An I cancels eligibility for annual honors, i.e. Dean's List of Honors and Dean's List of High Honors.**
- N No credit; used for a course graded on a Pass/No Credit basis. If a grade of F is earned, the grade will be recorded as N. This does not count in the grade point average.
- P Pass; used for courses graded on a Pass/No Credit basis. If a grade of A, B, C, or D, is earned the grade will be recorded as P. Semester hours are earned, but not grade points.
- S Satisfactory; used for attendance courses required for a major in which credit cannot be earned. This does not count in the grade point average.
- U Unsatisfactory; used for attendance courses required for a major in which credit cannot be earned. This does not count in the grade point average.
- W Withdrawal; indicates that the student withdrew from the course during the first five weeks of the semester.
- WP Withdraw Passing; indicates the student was passing the course at the time of withdrawal, which occurred after the fifth week and prior to the eleventh week of the semester.
- WF Withdraw Failing; indicates the student was failing the course at the time of withdrawal, which occurred after the fifth week and prior to the eleventh week of the semester.  
**Note: Grades of W, WP, and WF are not used in the calculation of the grade point average.**
- Y Audit; designation for a course in which a student elects not to earn credit and active participation is not required. Participation courses, i.e. laboratory, music, art, etc., cannot be audited.
- Z Non-Credit; designation for a required course in which a student elects not to earn credit and active participation is required.

### GRADE REPORTS AND GRADE POINT AVERAGE

All grades are entered into the student's permanent record (transcript) at the end of each semester. Huntingdon College grade reports are sent to all students at their home address at the completion of each semester.

The grade report will indicate the final grades for all courses taken during the semester, the semester hours attempted, the quality points and credits earned, and the term grade point average. Also included on the grade report will be a record of the total number of hours attempted, the total quality points earned, and a cumulative grade point average. The grade point average is computed by multiplying the quality points earned by the credit hours of each course and by dividing the total quality points earned by the total credit hours attempted as indicated by the following example:

3 semester hours of A	x 4 =	12 quality points
3 semester hours of B	x 3 =	9 quality points
3 semester hours of C	x 2 =	6 quality points
3 semester hours of D	x 1 =	3 quality points
3 semester hours of F	x 0 =	0 quality points
15 semester hours		30 quality points
30 quality points ÷ 15 hours attempted =		2.00 GPA



## CHANGE IN GRADE/GRADE APPEALS

A course grade which has been reported by the instructor to the Registrar's Office cannot be changed without a properly executed **Adjustment of Student's Academic Record** card signed by the Instructor. Students who believe that an incorrect grade was awarded by the instructor, or who perceive that other problems may exist for which an appeal is warranted, should address their initial inquiry to the Office of the Registrar.

## ACADEMIC HONORS

### DEAN'S LIST

At the end of each semester, the Vice President for Academic Affairs issues a list of students who have achieved academic distinction. To be eligible for the Dean's List a student must have received letter grade evaluations on at least twelve hours during the term and must have completed all course work for the term. An I on a student's grade report precludes the student's inclusion on the Dean's List.

The **Dean's List of High Honors** recognizes those who achieve semester averages of 3.80 - 4.00.

The **Dean's List of Honors** recognizes those who achieve semester averages of 3.60 - 3.79.

### HONORS AT GRADUATION

Honors at graduation are conferred upon students who complete work for the Bachelor of Arts degree with high distinction. These honors are recorded on the student's transcript.

The minimum cumulative grade-point averages, in all courses, required for special scholastic recognition at graduation are as follows:

<b>Summa cum laude</b> (designation given to graduate with highest average in class).....	3.75
<b>Magna cum laude</b> .....	3.75
<b>Cum laude</b> .....	3.50

A **transfer student** must complete 60 hours of work at Huntingdon College to graduate with honors. To graduate with highest honors, Summa cum laude, a transfer student must have completed 120 academic hours at Huntingdon College. The minimum cumulative grade-point averages, in all graded courses, required for special scholastic recognition at graduation are as follows:

<b>Magna cum laude</b> .....	3.90
<b>Cum laude</b> .....	3.70

Students may also receive departmental honors upon the recommendation of the major department, a grade of A or B in Departmental Honors 491, and a final cumulative grade point average of 3.50 or higher.

## ACADEMIC STANDING

### CLASSIFICATION OF STUDENTS

Class designation is generally based on the number of hours the student has earned in courses offered at Huntingdon College or transferred from other accredited institutions. The following is a general explanation of class designation:

**Freshman:** A student who has earned **0 - 23 hours of credit**.

**Sophomore:** A student who has earned **24 - 56 hours of credit**.

**Junior:** A student who has earned **57 - 89 hours of credit**.

**Senior:** A student who has earned **90 or more hours of credit**.

Class designation does not necessarily reflect the student's readiness to graduate or progress in the chosen program of study.

## STANDARDS OF SATISFACTORY ACADEMIC PROGRESS

Each student is expected to maintain satisfactory academic standing and progress toward the baccalaureate degree. Continuation in college, various privileges, and opportunities for leadership activities are governed by the student's academic standing and classification. Students who do not maintain a grade average of sufficient quality to insure meeting graduation requirements are subject to academic disciplinary action.

### SATISFACTORY PROGRESS

Satisfactory progress toward degree completion is defined as meeting or exceeding the following cumulative grade point average (GPA) requirements. Total Hours Attempted refers to the sum of hours transferred, CLEP/AP/IB credit hours, and the number of hours attempted at Huntingdon College.

- At the end of the first semester in which a student has 24 or more Total Hours Attempted, a student should have a cumulative grade point average of at least 1.70.
- For any subsequent semester, the following table provides the requisite minimum GPA based on Total Hours Attempted:

Total Hours Attempted	Minimum Grade Point Average
24 - 56	1.80
57 - 89	1.90
90 or more	2.00

### ACADEMIC PROBATION

A student will be placed on academic probation for the following semester if one of the following occurs:

- the student earns in any regular semester (fall or spring) a grade point average of less than 1.50;
- the student fails more than one-third of the academic load in any regular semester;
- the student is not making satisfactory progress toward degree completion.

A student may be removed from academic probation by earning at least a 2.0 grade point average during a regular semester at Huntingdon College provided that the student earns at least 12 semester hours and is making satisfactory progress. While on Academic Probation, a student is not in "good standing" and may not participate in any extracurricular activities. Extracurricular activities are defined as those sponsored by any agency of the College and for which the student does not receive a grade.

### ACADEMIC SUSPENSION

After a student has been placed on Academic Probation, the student has two (2) consecutive regular semesters of enrollment to be removed from probation or the student will be placed on Academic Suspension. Students who have been suspended must petition the Dean of the College in writing for readmission. The first suspension will ordinarily be for the duration of one semester, the second suspension for a full academic year.

### WITHDRAWAL FROM THE COLLEGE

Students wishing to withdraw during a semester of attendance must obtain an **Application for Student Withdrawal** form in the Office of the Registrar to certify exit conferences with the Dean of the College, the Dean of Students, the Director of Financial Aid (if applicable) and the College Cashier.

Withdrawal must be completed in person and will only be recognized with the completion and return of the withdrawal form to the Registrar's Office. A telephone call indicating the intent to withdraw does not constitute an official withdrawal. Grades assigned at the time of withdrawal will be determined by the date of the withdrawal. Students withdrawing on their own initiative during the first ten weeks of classes will be assigned a W in lieu of a regular grade for each course. After these dates an F grade is recorded unless the withdrawal is caused by an emergency beyond the control of the student, in which case a W is assigned. The College may require withdrawal at any time if it deems it to be in the best interest of

either the student or the College. If the cause for withdrawal is sufficient and the standing of the student warrants, it will be permitted without assignment of grades; otherwise, the grade will be F in each subject.

## **TRANSCRIPTS**

Transcripts will normally be issued by the Registrar's Office upon written request by the student within three working days after clearance from the Business Office. During the busy periods of processing final grades, transcripts will be issued within ten working days after final grades are mailed.

*Official copies* of Huntingdon College transcripts bearing the College seal and the College Registrar's signature are sent by first-class mail directly to schools or organizations upon the signed written request of the student or former student. Upon signed written request, individuals may also receive official copies of the transcript which are stamped "Issued to Student."

An initial transcript is provided free of charge as a service to students. Subsequent requests are \$4.00 per transcript. All transcripts are sent first-class mail. Other methods of delivery (i.e. overnight, etc.) are available on request and for an additional charge.

Requests for transcripts received by FAX will be processed provided the request contains the student's signature, Social Security Number, and VISA or MasterCard number with expiration date. (Detailed instructions are available by calling 334-833-5810.) If the FAX does not contain the correct credit card information, transcripts will not be issued until the appropriate fee is received. Copies of transcripts will not be sent as a FAX unless so stipulated in the written request. Such copies will not be considered official transcripts, and Huntingdon assumes no responsibility for confidentiality for such records.

Transcripts will not be provided for students, current or former, or alumni with overdue accounts or other financial obligations to the College.

## **FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)**

Huntingdon College complies with the provisions of the Family Educational Rights and Privacy Act of 1974, as amended. This federal law provides that an institution will maintain the confidentiality of student records, and it provides students and parents of dependent students with the right to inspect and review information contained in their educational records, to challenge the contents of their educational records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels are unacceptable.

At its discretion, in response to individual inquiry or by publication, the College will provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, classification, study load, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold Directory Information by notifying the Registrar in writing within two weeks after the first day of class for the fall term.

A detailed statement of policies and procedures pertinent to Huntingdon's implementation of the Act is available upon request to the Registrar.

## **VETERANS' AFFAIRS**

Huntingdon College is approved for the education of veterans eligible for benefits under programs of the Veterans Administration. Approval is granted by the State Approving Agency of the State Department of Education under authority of Title 38, United States Code, Chapter 36, Section 3675. The Department of Veterans Affairs (DVA) regulations (Title 38, Code of Federal Regulations) determines the eligibility of veterans, service personnel, and other eligible individuals, and approves the payment of benefits.

The programs under which students may be eligible for DVA educational benefits are listed below. To determine specific eligibility requirements students should direct their questions to the DVA Regional Office at 1-800-827-1000.

A partial listing of entitlement programs includes:

Montgomery GI Bill Active Duty Educational Assistance Program (Chapter 30)

Post Vietnam Era Veterans Educational Assistance Program (VEAP) (Chapter 32)

Survivors' and Dependents' Educational Assistance Program (Chapter 35)

Montgomery GI Bill Selected Reserve (Chapter 106)

Students expecting to receive benefits must file an application for benefits with the Office of the Registrar. Certification cannot be made until the application is on file, and the College certifies according to DVA rules and regulations. Students receiving benefits must adhere to the rules and regulations established by the Department of Veterans Affairs. Specific guidelines have been established in regard to admission to the College; evaluation of prior credit; matriculation and satisfactory progress; proper degree pursuit and change of program; changes in enrollment, repeated or excessive courses, and overpayment; and attendance policy. Questions concerning these areas may be addressed to the Office of the Registrar.





# REQUIREMENTS FOR GRADUATION

## GENERAL DEGREE REQUIREMENTS

The College awards the degree of Bachelor of Arts (BA) to candidates approved by the faculty. It is conferred by the President through the power vested in that office by the Board of Trustees of Huntingdon College. The College requires each undergraduate to plan, with the help of a faculty academic advisor and within the framework of the general degree requirements, a program of liberal education suited to his/her particular needs and interests.

The general degree requirements set forth below are designed to permit a high degree of flexibility for each student in planning his/her particular program of liberal education within broad basic limits. A student should carefully study all courses and other requirements needed for the degree. Each student is responsible for all requirements as stated, and careful attention to the core and the specific program of study will result in completion of the requirements for graduation in the minimum time.

- The minimum requirement for a Huntingdon degree is 124 semester hours, of which a maximum of four may be in physical activities.
- At least 25% of the hours required for graduation must be completed at Huntingdon College.
- Not more than one course in the last 30 hours may be taken outside of Huntingdon College (excluding courses through the Montgomery Higher Education Consortium).
- A maximum of ten percent of the courses used to meet the 124 hour graduation requirement may be seminars which are listed under the various departments.
- An average of 2.00 is required on all graded courses. In addition, an average of 2.00 must be maintained on all hours graded after junior standing is attained. At least 90 semester hours or a minimum of three-fourths of the academic work completed must be earned on a graded basis.
- A grade of C or higher is required in each course presented to fulfill the requirements for a major or minor. For teacher certification candidates these requirements are higher, see page 2.29.
- Participation in local and or national program testing in the major field is also required of all students.
- Successful completion of the Basic Computer Competency Test, see page 1.64.
- Completed graduation application is required the semester prior to graduation, see page 1.52.

## CORE CURRICULUM

The core of the college curriculum will familiarize the student with various themes from our Judeo-Christian heritage, their scriptural bases, and their historical interpretation. Moreover, it will foster an appreciation for the existence of the same or similar themes in the Hellenic and modern as well as other cultural traditions as manifested in the literature of the liberal arts and sciences. The student will compare and critique these materials through

critical thinking, engaging writing, and persuasive speaking. It is important for the student to see the impact of our religious heritage across time and disciplines and to understand how educated people may either converge or diverge in their interpretation of history and ideas. The twelve semester hours of Bible-related Values, Inquiry, and Meaning and the Rhetoric Seminar will invite students to participate in a variety of discourses including religious, artistic, mathematical, philosophical, historical, literary, rhetorical, scientific, psychological, and sociological discourses. The student's involvement in a variety of academic disciplines and other modes of thought is deepened by taking courses in the areas of aesthetic expression, science and technology, and social and self awareness as well as by gaining competence in a foreign language. The student will be exposed to a variety of paradigms, methodologies, knowledge bases, and texts. This exposure is essential for the student to develop the skills of critical analysis that provide a solid foundation for exploring the theories and applications of his or her major discipline(s).

A minimum of 48-57 hours must be earned on a graded basis in the courses named below. Note: Core requirements for a transfer student will be determined on an individual basis.

<b>SPECIFIC COURSES</b>		Semester hours
<b>VALUES, INQUIRY, AND MEANING</b>		
<b>LIBERAL ARTS SYMPOSIUM (REQUIRED IN THE FRESHMAN YEAR) .....</b>		<b>6</b>
Liberal Arts	101	Knowledge
Symposium	102	Justice
<b>RHETORIC (REQUIRED IN THE FRESHMAN YEAR) .....</b>		<b>3</b>
Rhetoric	101	Rhetoric Seminar
<b>VALUES, INQUIRY, AND MEANING .....</b>		<b>6</b>
<b>2 Courses chosen from the following</b>		
Liberal Arts	201, 202	(Topics vary from year to year)
Symposium		
Art	303	History of Art
Cultural and	150	The Bible and Culture
Religious	330*	Advanced Topics in Culture and Religion: (Topics in
Studies		Judaism and Christianity)
English	311*	Medieval English Literature
	411*	Chaucer
	415*	Milton
Music	306	Music and the Christian Faith
<b>OTHER COURSES</b>		
Foreign Language .....		<b>0-9†</b>

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\* Course has prerequisite. The corresponding department may elect to waive the prerequisite.

† Each student is expected to be competent at a level equivalent to three semesters of a single foreign language (9 hours). The actual number of hours required is determined by a placement test.

**DISTRIBUTION COURSES**

**AESTHETIC EXPRESSION (9 HOURS)**

<b>Literature &amp; Communication Studies .....</b>			<b>3</b>
English	211, 212	English Literature	
	213	Literature by Women	
	321, 322	American Literature	
	339, 340	World Literature	
Communication	201	Introduction to Communication	
Studies	233	Effective Public Communication	
<b>Fine and Performing Arts .....</b>			<b>3</b>
Art	203	Drawing	
	207	Ceramics	
	250*	Painting	
	304	History of Art	
Dance	326-327	Improvisation & Choreography for Non-Majors	
Drama	213	Acting & Directing	
	214*	Intermediate Acting	
Music	209	Jazz History	
	210	Music Appreciation	
+		Studio Instruction	
+		Performance Ensemble	
<b>One course from either of the two categories in Aesthetic Expression .....</b>			<b>3</b>

**SCIENCE AND TECHNOLOGY (9 HOURS)**

<b>Mathematics .....</b>			<b>3</b>
Mathematics	171	Introduction to Statistics	
	175	Mathematical Concepts: An Intuitive and Historical Approach	
	200	Discrete Mathematics	
	251*	Calculus I	
<b>Physical and Natural Science .....</b>			<b>6</b>
Biology	101-102	Principles of Biology	
	161	Environmental Science	
Chemistry	104	Introduction to Organic Chemistry	
	105	General Chemistry I	
Natural Science	103, 104	The Sciences: An Interdisciplinary Approach	
Physical Science	102	Physical Science	

+ Applied Music, Dance, or Drama.

\* Course has prerequisite. The corresponding department may elect to waive the prerequisite.

**SOCIAL AND SELF AWARENESS (12 HOURS)**

<b>History and Government</b> .....			<b>3</b>
History	101, 102	Western Civilization	
	205	American History to 1865	
	206	American History, 1865 to present	
	302	Twentieth-Century Europe	
	311	History of England to 1688	
	312	Modern Britain	
Political Science	201	American Government	
	212*	American Policy System	
<b>Social Awareness</b> .....			<b>3</b>
Business	201	Cultural Issues in International Business	
Administration			
Cultural and	101	Introduction to Cultural and Religious Studies	
Religious	201	World Cultures and Religions	
Studies			
Economics	201	Principles of Microeconomics	
	202*	Principles of Macroeconomics	
	203	Economic Development of the United States	
Political Science	303*	International Relations	
<b>Self Awareness</b> .....			<b>3</b>
Health	302	Personal Health	
	304	Human Wellness and Lifetime Fitness	
Psychology	201	General Psychology	
Philosophy	200	Introduction to Philosophy	
	250	Ethics: Theory and Application	
<b>One course from any category in Social and Self Awareness</b> .....			<b>3</b>

**COMPUTER COMPETENCY**

The College expects its graduates to be competent in the use of the computer including the basic skills of:

1. essential computer operations and terminology;
2. using the World-Wide-Web;
3. sending and receiving e-mail;
4. preparing documents with word-processing software; and
5. preparing reports with spreadsheet software.

To demonstrate this competency, students are required to successfully complete the Basic Computer Competency Test. This is normally done the students' first year at the College but must be done prior to graduation. The College assists students in accomplishing this through College Skills Workshops which provide instruction in the required areas.

**THE MAJOR**

Students are expected to acquire considerable mastery of a particular discipline or interdisciplinary area and achieve a breadth of intellectual experience. They therefore must complete a departmental major, an interdisciplinary major or a four-year teacher education program (which contains a major). Students are responsible for meeting the requirements of a major as stated in the catalog for the year in which they matriculated, although they have the option of meeting requirements in the major which were changed subsequent to matriculation. A student who elects to change catalogs must fulfill requirements as described in a single catalog for both the major and the core curriculum. Transfer students must earn a minimum of nine semester hours of the hours required for their major at Huntingdon College. Of these nine hours at least three hours must be numbered 300 or above.

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\* Course has prerequisite. The corresponding department may elect to waive the prerequisite.



A student who completes requirements for multiple majors will have each major recorded on the official transcript. Hours in courses which apply to multiple majors may count toward both majors as long as at least twenty-one non-repetitive hours are taken in each major and the requirements set by the department are met. A student who selects a major with a required area of concentration must identify the area of concentration upon declaring the major. The area of concentration will also be recorded on the official transcript.

### **CHANGE OF MAJOR**

To change a major the student must contact the department chair of the new major and the Dean of the College. **Change of Major** forms are available in the Registrar's Office. The completed form must be returned to the Registrar's Office before the change of a major advisor can be initiated and the new major listed on the student's record.

### **DEPARTMENTAL MAJOR**

The courses for a departmental major may include introductory or basic prerequisite courses in addition to higher level courses in the major department or in the major department and related program areas. A minimum of thirty semester hours and a maximum of forty-two semester hours in a discipline may be credited toward the one hundred and twenty-four hour degree requirement. Students who exceed the forty-two hour limit in a discipline increase the total number of academic hours required for graduation (the number of hours in excess determines the additional hours required). Dance, Education, and Music majors are permitted to exceed this limit.

Departmental majors are available in Athletic Training, Art, Biology, Business Administration, Cell Biology, Chemistry, Communication Studies, Computer Science, Cultural and Religious Studies, Creative Writing, Dance, Dance Management, Digital Art, Drama, English, Environmental Chemistry, Field Biology, History, Human Performance, Mathematics, Music, Music Education, Musical Theatre, Political Science, Psychology, Public Administration, and Spanish. The courses required for a departmental major are specified by the department and appear in the section preceding the course descriptions of each department.

### **INTERDISCIPLINARY MAJOR**

Interdisciplinary majors are available in American Studies, European Studies, International Studies, and Public Affairs Tri-Subject. The courses required for these interdisciplinary majors are specified in this catalog in the section on Interdisciplinary Studies.

An alternate means of satisfying the major requirement is the Self-Designed Interdisciplinary major, which must promise benefits not obtainable through any established major. This major provides an opportunity for a student in an area that can best be covered by selecting course work from two or three academic departments and is developed in consultation with the department chairs involved. The final proposal for the Self-Designed Interdisciplinary major must be submitted by the department chairs to the Committee on Academic Policy no later than midterm of the second semester of the sophomore year for approval and assignment of advisor(s). The proposal should include a complete listing of courses as well as a description of the manner in which the senior capstone, if required, will be structured. The major consists of not fewer than thirty-six hours of courses suited to the student's educational objectives. Eighteen of these thirty-six hours must be in 300 or 400 level courses offered at Huntingdon College or approved for credit by the faculty, and must be related to the area of concentration or interest.

Grade requirements for the interdisciplinary majors are consistent with those for departmental majors.

**TEACHER EDUCATION PROGRAM**

The Teacher Education Program leads to a Bachelor of Arts degree with teacher certification approved by the Alabama State Board of Education. The secondary certification programs are Chemistry, History, and Mathematics. Secondary certification is also available in the comprehensive field of English Language Arts with a major in English. P-12 certification is available in Art, Dance, Music Education in Vocal/Choral Music, and Physical Education with a major in Human Performance.

**MINOR**

Academic minors are available to students who wish to supplement their major field of study with another academic concentration without fulfilling all the requirements of a second major. Minors are available in some departments, but not all. The minimum requirement for a minor is 18 semester hours. A student who completes requirements for multiple minors will have each minor recorded on the official transcript. Hours in courses which apply to multiple minors may count toward both as long as at least 15 non-repetitive hours are taken in each minor and the requirements set by the department are met.

**A SECOND DEGREE**

A student who has an undergraduate degree from another institution and comes to Huntingdon College must complete the following:

1. Meet the current core requirements.
2. Fulfill the requirements of the major sought.
3. Earn at least 30 semester hours of academic work at Huntingdon College. If more than 30 hours are required, the final 30 hours must be at Huntingdon College.

# COURSES OF INSTRUCTION



# COURSES OF INSTRUCTION

This section of the catalog describes all the courses offered by Huntingdon College during the 2002-2003 academic year and gives details about the majors and minors offered by the College. These are grouped with the corresponding academic department. Interdisciplinary and non-departmental programs, majors, minors, and courses appear in separate sections.

## ACADEMIC PLANNING

Students planning their course of study should review the requirements and course descriptions listed here, noting particularly those courses which interest them and determining which Core Curriculum components or distribution requirements they may fulfill. Students should keep in mind that they have four years to fulfill the Core Curriculum, though they should plan to complete most of these courses within the first five semesters.

A listing of courses offered in the Fall and Spring semesters together with time and instructor is published in a **Schedule of Classes** which is distributed before each pre-registration period. Rarely are courses withdrawn from the year's offerings after the catalog is issued; however, the College reserves the right to cancel any courses listed, and courses will not be taught unless there is sufficient demand.

## COURSE NUMBERING

All courses are assigned semester credit hours, the basic unit of measurement for time spent in class per week. For example, a course giving one semester hour of credit usually meets for fifty minutes each week during the semester. Course numbers which constitute a two-semester sequence are separated either by a **comma** or by a **hyphen**. A **comma** indicates that either may be taken first. A **hyphen** indicates that successful completion of the first course is a prerequisite for the second.

The notation following the title of each course indicates the distribution between class and laboratory hours, and the semester hours of credit granted during each of the semesters involved.

Courses are numbered on the following basis:

**100-199** —Introductory courses or course sequences ordinarily taken by freshmen or sophomores.

**200-299** —Intermediate courses or course sequences with or without prerequisites ordinarily taken by sophomores or juniors.

**300-499** —Advanced courses or course sequences with specific prerequisites (courses, class standing, or special permission) ordinarily taken by juniors or seniors.

Students may be admitted to advanced courses if they have met the prerequisite, or, in exceptional cases, with the approval of the department chair.

# DEPARTMENT OF BIOLOGY AND CHEMISTRY

<b>BIOLOGY PROGRAM</b> .....	<b>2.3</b>
<b>Majors:</b> Biology, Cell Biology, Field Biology	
<b>Minor:</b> Biology, Marine Science	
<b>Disciplinary Courses</b>	
Biology (BIOL) .....	2.4
Marine Science (MSCI) .....	2.10
<b>CHEMISTRY PROGRAM</b> .....	<b>2.3</b>
<b>Majors:</b> Chemistry, Environmental Chemistry	
<b>Minor:</b> Chemistry	
<b>Teacher Certification:</b> Chemistry (grades 7-12)	
<b>Disciplinary Courses</b>	
Chemistry (CHEM) .....	2.7
Physical Science (PHSC) .....	2.11
Physics (PHYS) .....	2.11

## • BIOLOGY PROGRAM

The Biology Program offers a strong curriculum with options of a major in Biology, Cell Biology or Field Biology. Each major provides the student with a knowledge base and the skills necessary for a career in the biological sciences. The course of study is broadly based and includes offerings ranging from classical studies in botany, zoology and ecology to cutting edge instruction in cell and molecular biology.

Huntingdon College is a member of the Marine Environmental Sciences Consortium (MESCC), an independent unit of Alabama’s system of higher education. The program operates through the Dauphin Island Sea Lab (DISL) located on Dauphin Island, 35 miles south of Mobile, Alabama.

**Major in Biology:** The major requires completion of 36 hours of biology including 101, 102, 103, 104, 231, 322, and 336; and, in addition, one year (minimum of 6 hours) of mathematics or statistics and one year (minimum of 6 hours) of chemistry with laboratory. The total number of hours required for the major is a minimum of 48.

**Major in Cell Biology:** The Cell Biology major requires the completion of the Biology major so as to include 422, Chemistry 305, 306, 315, and 316, and 11 hours chosen from the following: Biology 214, 215, 325, 334, 414, 416, and Chemistry 406.

**Major in Field Biology:** The Field Biology major requires the completion of the Biology major so as to include 342, 345, and 6 hours chosen from the following: Biology 211, 212, 337, 438, and any Marine Science course number 400 or above.

Students who plan to go to graduate or professional school after graduation are strongly encouraged to take one year of Organic Chemistry, one year of Physics and one year of Calculus.

**Minor in Biology:** The minor requires completion of 20 hours including 101, 102, 103, 104, 322 and 336.

**Minor in Marine Science:** The minor requires completion of 16 hours of courses in Marine Science. All Marine Science courses are taught during the summer session at the Dauphin Island Sea Lab.

## • CHEMISTRY PROGRAM

The Chemistry Program offers lecture and laboratory courses that enable the student majoring in Chemistry to gain solid foundations in the principles and practice of chemistry. The majors in Chemistry and Environmental Chemistry emphasize hands-on experience with the instruments and techniques of chemistry. Class size fosters individualized instruction geared to the needs of the student and close interaction with faculty.

**Major in Chemistry:** The major requires completion of 39 hours of chemistry including 105, 106, 115, 116, 305, 306, 307, 315, 316, 321, 322, 409, 410, 419, 420; biology, two courses or 6 hours; Mathematics 251, 252; Physics 251, 252. The total number of hours required for a major in Chemistry is 61. Chemistry 104 is highly recommended as preparation for 305, but will not satisfy elective credit for either the major or minor.

**Major in Environmental Chemistry:** The major requires completion of 35 hours of chemistry including 105, 106, 115, 116, 305, 306, 307, 315, 316, 321, 322, 406, 430; Biology 101, 102, 103, 104, 336 or Marine Science 200 (offered through the Marine Environmental Science Consortium at Dauphin Island); Mathematics 171, 251, Physics 251 and Physical Science 110 (offered through the consortium agreement with AUM). Chemistry 104 is highly recommended as preparation for 305, but will not satisfy elective credit for either the major or minor. The total number of hours required for a major in Environmental Chemistry is 61.

**Minor in Chemistry:** The minor requires completion of 18 hours minimum including 105, 106, 115, 116, and any of the following: 305, 306, 315, 316, 321, 322.

**Teaching Field, Chemistry (grades 7-12):** Reference should be made to the Department of Education and Psychology, page 2.29, for specific requirements.

**Notes:** Chemistry majors are required to take the laboratory course which accompanies a given lecture course (recommended for other students also). Laboratory courses may not be taken before the related lecture course.

Students planning to pursue graduate study in chemistry should include in their undergraduate program Chemistry 385 or 485, 430, and at least one course in computer science. They should also plan to take the Graduate Record Examination (GRE). Students planning to apply to medical school should include Chemistry 406 and 407.

Upper level majors interested in summer research opportunities should see their chemistry advisor.

All majors must take the Major Field Achievement Test (MFAT) and/or other selected assessment tests, as required for selected courses, before graduation.

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#### COURSE DESCRIPTIONS

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### BIOLOGY (BIOL)

- 101-102. Principles of Biology.** **Cr. 3, 3.**  
 Survey courses providing an introduction to all major concerns of modern biological science. Students desiring laboratory experience should enroll in Biology 103, 104 concurrently. Biology majors must enroll in Biology 103, 104 concurrently.
- 103-104. Principles of Biology Laboratory.** **Lb. 3; Cr. 1, 1.**  
 An introduction to biological science through laboratory and field exercises.
- 121. Horticulture.** **Cl. 2, Lb. 3; Cr. 3.**  
 Care and maintenance of flowers, shrubs, houseplants, lawns, shade trees, fruit trees, and vegetable gardens. An introduction to environmental design and opportunities to work in the greenhouse as well as outside gardens.
- 141. Medical Vocabulary.** **Cr. 2.**  
 Prefixes, suffixes and the more common root words of medical terminology.
- 161. Environmental Science.** **Cr. 3.**  
 Deals with man-made and man-related environmental problems such as pollution, overpopulation, depletion of resources, forest management, endangered species, energy and food shortages. Lecture, discussion, and field trips.

*Note: All of the following courses have Biology 101-102 prerequisite. Any additional prerequisites are listed.*

- 211. Invertebrate Zoology.** **Cl. 3, Lb. 3; Cr. 4.**  
The morphology, taxonomy, and ecology of major groups of invertebrates.  
Includes lecture, laboratory, and field collections.
- 212. Vertebrate Zoology.** **Cl. 3, Lb. 3; Cr. 4.**  
A survey of the living vertebrates with lecture and laboratory emphasis on the evolution, adaptations, classification, behavior, and ecology.
- 214. Human Anatomy and Physiology.** **Cl. 3, Lb. 3; Cr. 4.**  
The structure and function of the organ systems of the human body; laboratory study of mammalian anatomy and experiments illustrating the physiology of the organ systems.
- 215. Human Anatomy and Physiology II.** **Cl. 3, Lb. 3; Cr. 4.**  
This course is a continuation of and expansion on the material covered in Human Anatomy and Physiology I. The course will include detailed examination of organ physiology.  
214 prerequisite.
- 227. Botany.** **Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the anatomy, evolution, ecology, and physiology of flowering and nonflowering plants. Survey of the plant kingdom, plus fungi and photosynthetic Protista.
- 231. Genetics.** **Cl. 3, Lb. 3; Cr. 4.**  
Principles of inheritance and variation in living organisms.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 322. Cell Biology.** **Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the structure, physiology, biochemistry and genetics of cells, the basic unit of life.  
Chemistry 105-106 prerequisite.
- 323. Plant Morphology.** **Cl. 3, Lb. 3; Cr. 4.**  
A phylogenetic survey and comparison of morphological features of vascular plants.
- 325. Microbiology.** **Cl. 3, Lb. 3; Cr. 4.**  
A survey of representative Monera, Protista, fungi, and metazoan parasites; methods of study; clinical, ecological, and economic importance.  
322 prerequisite.
- 334. Immunology.** **Cr. 3.**  
A study of the principles of immunology and immunological procedures.  
322 prerequisite.
- 336. Ecology.** **Cl. 2, Lb. 6; Cr. 4.**  
The study of organisms in relationship to their environment. An introduction to ecosystems.
- 337. Ecological Methods.** **Cl. 2, Lb. 6; Cr. 4.**  
A research course providing students with opportunities to quantify such ecological parameters as the numbers, biomass, and diversity of organisms in ecosystems through field work and statistical analysis.  
336 prerequisite.

- 342. Field Botany.** **Cl. 3, Lb. 6; Cr. 5.**  
This course deals with the identification, description and classification of vascular plants with an emphasis on flora. This is a field course that includes some weekend and after hours activities.
- 345. Field Zoology.** **Cl. 3, Lb. 6; Cr. 5.**  
An introduction to the study of invertebrates and vertebrates in natural habitats with an emphasis on identification and ecology. This is a field course that involves some weekend and after hours activities.
- 352. Preveterinary Practicum.** **Cr. 2.**  
Opportunities to work with practicing veterinarians in clinics and laboratories. Graded on a pass/no credit basis and may be taken only once. This course may not be used to fulfill major or minor requirements.  
Preveterinary students, junior standing, and permission of the department prerequisite.
- 361. Premedical Practicum.** **Cr. 2.**  
Rotation through the various departments of local hospitals under the direction of practicing physicians. (Same as Chemistry 361.) Graded on a pass/no credit basis and may be taken only once. This course may not be used to fulfill major or minor requirements.  
Premedical students, junior standing, and permission of the department prerequisite.
- 371, 372. Seminar in Biology** **Cr. 1-3.**  
Seminar will focus on a topic appropriate to participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Biology.** **Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 414. Histology.** **Cl. 3, Lb. 3; Cr. 4.**  
The study of the microscopic anatomy of the organ systems of mammals.  
322 prerequisite.
- 416. Developmental Biology.** **Cl. 3, Lb. 3; Cr. 4.**  
The development and organogenesis of animals with emphasis on the frog, chick, and pig embryos.  
322 prerequisite.
- 417. Comparative Anatomy.** **Cl. 3, Lb. 6; Cr. 5.**  
The anatomy and evolution of the vertebrates and an introduction to vertebrate life-styles.  
212 prerequisite.
- 422. Advanced Cell and Molecular Biology** **Cl. 3; Lb. 3; Cr. 4.**  
Advanced consideration of processes and topics in cell biology including organogenesis, metabolism, and development. The laboratory will focus on the isolation, characterization, and experimental manipulation of DNA from bacteria and eukaryotes.  
101, 102, 103, 104, 322 and Chemistry 105, 106, 115, 116, 305, 306, 315, 316 prerequisite.
- 438. Aquatic Ecology.** **Cl. 3, Lb. 3; Cr. 4.**  
An introduction to the ecological principles and sampling methods employed while studying aquatic systems with emphasis on the physiochemical processes, habitats and communities that form freshwater, estuarine and marine ecosystems. Field and laboratory activities will focus on freshwater environments.  
336 prerequisite.



- 481. Internship in Biology.** **Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application, and permission of the department prerequisite.
- 491. Honors in Biology.** **Cr. 3.**  
 Individual work designed to meet the particular needs of the student. May be repeated for credit.  
 Scholastic excellence, completed application, permission of the program coordinator, the department chair and Honors Committee prerequisite.
- 499. Senior Capstone in Biology.** **Cr. 3.**  
 A comprehensive senior project in the area of Biology, designed to allow students the opportunity to demonstrate mastery of methods of scientific investigation as well as the ability to communicate results both orally and in writing.  
 This course is exempt from the 42 hour limit in the discipline.  
 231, 322, 336, and senior standing prerequisite.

## CHEMISTRY (CHEM)

- 104. Introduction to Organic Chemistry.** **Cr. 3.**  
 An introductory course in organic chemistry. Recommended as preparation for Chemistry 305. Will not satisfy elective credit for either the major or minor.  
 High school chemistry prerequisite.
- 105. General Chemistry I.** **Cr. 3.**  
 A study of important chemical concepts including stoichiometry, atomic structure, bonding, reactions, gas laws, and spectroscopy (some topics may be exchanged with Chemistry 106, depending on the text).  
 Chemistry 115 should be taken concurrently.
- 106. General Chemistry II.** **Cr. 3.**  
 A continuation of General Chemistry I, including solution chemistry, equilibrium, kinetics, acids and bases, and nuclear chemistry (some topics may be exchanged with Chemistry 105 depending on the text). Chemistry 116 should be taken concurrently.  
 105 with a grade of C or better prerequisite.
- 115. General Chemistry Laboratory.** **Lb. 3; Cr. 1.**  
 Selected experiments in general chemistry.
- 116. General Chemistry Laboratory.** **Lb. 3; Cr. 1.**  
 Selected experiments in general chemistry, relating to Chemistry 106 lecture material, including kinetics, equilibria, and acid/base analysis.  
 115 with a grade of a C or better prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve systematic reading, library research, a laboratory, and a formal term paper or presentation. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 305. Organic Chemistry I.** **Cr. 3.**  
 A systematic study of organic compounds and fundamental principles of organic chemistry. Chemistry 315 should be taken concurrently.  
 106 with a grade of C or better prerequisite. 104 recommended.

- 306. Organic Chemistry II.** **Cr. 4.**  
A continuation of 305. Chemistry 316 should be taken concurrently.  
305 with a grade of C or better prerequisite.
- 307. Advanced Inorganic Chemistry.** **Cr. 3.**  
A study of the important areas of Inorganic Chemistry, including bonding, symmetry, group theory, descriptive chemistry of the main group elements, descriptive chemistry of the transition elements, acids and bases, and organometallics.  
106, 116 with a grade of C or better prerequisite.
- 315. Organic Chemistry Laboratory.** **Lb. 6; Cr. 2.**  
Microscale organic chemistry laboratory isolation, purification, and analysis techniques including spectroscopy, gas chromatography, and gas chromatography-mass spectrometry.  
116 with a grade of C or better prerequisite.
- 316. Organic Chemistry Laboratory.** **Lb. 3; Cr. 1.**  
Microscale organic chemistry laboratory. A continuation of Chemistry 315, emphasizing synthesis, spectroscopic analysis, gas chromatography, and gas chromatography-mass spectrometry.  
315 with a grade of C or better prerequisite.
- 321. Analytical/Environmental Chemistry I.** **Cl. 2, Lb. 6; Cr. 4.**  
A study of the theory and application of current analytical methodology. Topics may include redox, volumetric, gravimetric, and instrumental analysis. Applications include environmental analysis.  
106, 116 with a grade of C or better prerequisite.
- 322. Analytical/Environmental Chemistry II.** **Cl. 2, Lb. 6; Cr. 4.**  
A study of the theory and application of modern instrumental methods of analysis, including UV-Vis, FTIR, GC, FT-NMR, and potentiometric methods. Applications include environmental analysis.  
315, 321 with a grade of C or better prerequisite.
- 361. Premedical Practicum.** **Cr. 2.**  
Rotation through the various departments of local hospitals under the direction of practicing physicians. (Same as Biology 361.) Graded on a pass/no credit basis, this course may not be used to fulfill major or minor requirements and may be taken only once.  
Premedical students, junior standing and permission of the department chair prerequisite.
- 385, 485. Research in Chemistry.** **Lb. 1-5; Cr. 1-5.**  
All research projects are faculty directed and include a comprehensive literature search, participation in design and planning of experiments, carrying out laboratory experiments, and using modern scientific instrumentation to evaluate and interpret data. A formal presentation of the project at a scientific meeting and/or a term paper and/or contribution to writing a paper suitable for publication will be required. May be repeated for credit.  
Sophomore standing and permission of the department prerequisite.
- 391. Student Mentor—Chemistry.** **Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.

- 406. Biochemistry I.** **Cr. 3.**  
Biochemistry is the study of the molecular basis of life. At this level, knowledge of the molecules, reactions, and pathways of healthy and diseased cells is fundamental in the development of medical advances. This course provides structure and function of biomolecules, including: amino acids, nucleic acids, carbohydrates, lipids, and proteins. Metabolic processes including glycolysis, the citric acid cycle, and photosynthesis will be discussed.  
306 and 315 with a grade of C or better and one semester of biology prerequisite. 416 must be taken concurrently.
- 407. Biochemistry II.** **Cr. 3.**  
This course continues the discussion of biochemical processes begun in Chemistry 406. Topics include the metabolism of lipids, amino acids, and nucleotides. The flow of biological information by replication, transcription, and translation of nucleic acids will be covered.  
406 with a grade of C or better prerequisite. 417 must be taken concurrently.
- 409. Physical Chemistry.** **Cr. 3.**  
The laws of thermodynamics and their application to gases, liquids, and solutions; phase rule and phase diagrams; chemical and physical equilibria, surface chemistry.  
106 with a grade of C or better prerequisite, and Mathematics 252 corequisite.
- 410. Physical Chemistry.** **Cr. 3.**  
Electrochemistry, kinetic molecular theory, chemical kinetics; quantum chemistry, molecular structure and spectroscopy, solid state chemistry, and principles of symmetry.  
409 prerequisite.
- 416. Biochemistry I Laboratory.** **Cr. 1.**  
Selected experiments illustrating the principles discussed in Chemistry 406, including isolation, purification, and characterization of biomolecules.  
406 prerequisite or corequisite.
- 417. Biochemistry II Laboratory.** **Cr. 1.**  
Selected experiments illustrating the principles discussed in Chemistry 407, including enzyme kinetics, manipulation of DNA, and characterization of biomolecules will be emphasized.  
407 prerequisite or corequisite.
- 419. Physical Chemistry Laboratory.** **Lb. 3; Cr. 1.**  
Selected experiments illustrating principles discussed in 409.
- 420. Physical Chemistry Laboratory.** **Lb. 3; Cr. 1.**  
Selected experiments illustrating principles discussed in 410.  
419 prerequisite.
- 430. Special Topics in Chemistry.** **Cr. 3.**  
Courses such as Spectroscopic Methods, Metals in Biological Systems, Polymer Chemistry, and Advanced Organic Chemistry are available to groups of three or more students. Interested students should consult the department regarding prerequisites, class/laboratory credit hours, etc. May be repeated for credit with each change in topic.  
Permission of the department prerequisite.

- 481. Internship in Chemistry.** **Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the program coordinator and the department chair prerequisite.
- 491. Honors in Chemistry.** **Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisites.
- 499. Senior Capstone in Chemistry.** **Cr. 3.**  
 A comprehensive senior project in the area of chemistry. The project is intended to demonstrate an ability to conduct independent research and present the results. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

## MARINE SCIENCE (MSCI)

- 100. Ocean Science.** **Cr. 4.**  
 Introduction to the study of the oceans, their physical and chemical parameters, the life within them, and the human relationships.
- 200. Marine Biology.** **Cr. 4.**  
 A general survey of marine plants, invertebrates, and vertebrates; the communities they form, and the physical and chemical factors which influence them. This is an introductory course and may not be taken by students with more than 4 semester hours of marine course work completed.  
 Biology 101, 102, 103, 104 prerequisite.
- 210. Coastal Climatology.** **Cr. 2.**  
 Study of the controlling factors and features of the world's climates, with particular attention to coastal areas, and application and interpretation of climate data.
- 220. Coastal Zone Management.** **Cr. 2.**  
 A review of ecological features and of management policies for coastal communities with a description of relevant federal and state programs.
- 230. Commercial Marine Fisheries of Alabama.** **Cr. 2.**  
 Exploitation and biology of commercial vertebrates and invertebrates of Alabama and the adjoining Gulf of Mexico, with emphasis on distribution, harvesting technology, processing, and economic values. Laboratory exercises include visits to local processing plants and a trawling expedition aboard a research vessel.
- 400. Marine Vertebrate Zoology.** **Cr. 4.**  
 Biology of marine vertebrates emphasizing systematics, behavior, physiology, and ecology of local forms.  
 Biology 101, 102, 103, 104, 8 hours of biology electives prerequisite.
- 410. Marine Invertebrate Zoology.** **Cr. 4.**  
 A study of the natural history, systematics and morphology of marine invertebrates from a variety of habitats in the Gulf of Mexico, oriented toward a field and laboratory approach. Participation in extended field trips is a part of the course.  
 Biology 101, 102, 103, 104, 200, 211 prerequisite.

- 415. Marine Biology for Teachers.** **Cr. 6.**  
A survey of the marine environment and marine organisms—their ecology, behavior and life histories; marine and estuarine ecosystems; and materials and methods of instruction on marine topics. (This class meets 5 days each week.)  
Biology 101, 102, 103, 104, admission to Teacher Education Program prerequisite.
- 420. Coastal Ornithology.** **Cr. 4.**  
Study of coastal and pelagic birds with emphasis on ecology, taxonomy, and distribution. This course includes identification, population dynamics, and behavior of coastal birds.  
Biology 101, 102, 103, 104 prerequisite.
- 430. Marine Botany.** **Cr. 4.**  
A general survey of algae and vascular plants associated with the marine and estuarine environment. Structure, reproduction, identification, distribution, and ecology are considered.  
Biology 101, 102, 103, 104, 327, 4 hours of biology electives prerequisite.
- 445. Introduction to Oceanography.** **Cr. 4.**  
A general introduction to the physics, chemistry, geology, and biology of the oceans.  
Biology 101, 102, 103, 104, at least one course in chemistry or physics prerequisite.
- 470. Marine Ecology.** **Cr. 4.**  
Lecture and laboratory studies of bioenergetics, community structure, population dynamics, predation, competition, and speciation in marine ecosystems.  
Biology 101, 102, 103, 104, 200, 336 prerequisite.
- 475. Marsh Ecology.** **Cr. 4.**  
Study of the floral and faunal elements of various marine marsh communities. The interaction of physical and biological factors is emphasized. Field trips acquaint students with regional examples of marsh types.  
Biology 101, 102, 103, 104, 200, 336 prerequisite.
- 480. Marine Technical Methods I.** **Cr. 2.**  
An introduction to the hardware of marine science, sampling procedures, processing, station location and field equipment maintenance/operation.  
Biology 101, 102, 103, 104, 8 hours of biology electives prerequisite.
- 481. Marine Technical Methods II.** **Cr. 2.**  
A continuation of Marine Technical Methods I. May be repeated for up to 6 hours of elective credits.  
480 prerequisite.
- 485. Directed Research.** **Cr. 1-6.**  
Students may enroll by special arrangement to do research in any subject area of marine science currently being offered at the Sea Laboratory.  
Biology 101, 102, 103, 104, 8 hours of biology electives, senior standing, permission of the department prerequisite.

## PHYSICAL SCIENCE (PHSC)

- 102. Physical Science.** **Cr. 3.**  
A study of basic concepts in selected physical sciences, such as astronomy, chemistry, environmental science, geology, and physics.

## PHYSICS (PHYS)

- 251-252. General Physics.** **Cl. 3, Lb. 3; Cr. 4-4.**  
Elementary foundations in mechanics, fluids, wave motion, thermodynamics, optics, electricity, and magnetism.  
Mathematics 252 corequisite.

# DEPARTMENT OF BUSINESS, COMMUNICATION STUDIES, AND POLITICAL SCIENCE

<b>BUSINESS PROGRAM .....</b>	<b>2.12</b>
<b>Major:</b> Business Administration	
<b>Concentrations:</b> Accounting, Economics and Finance, International Business, Management, and Marketing	
<b>Minor:</b> Business Administration	
<b>Disciplinary Courses</b>	
Accounting (ACCT) .....	2.17
Business Administration (BADM) .....	2.19
Economics (ECON) .....	2.25
<b>COMMUNICATION STUDIES PROGRAM .....</b>	<b>2.14</b>
<b>Major:</b> Communication Studies	
<b>Concentrations:</b> Organizational Communication, Rhetorical Studies	
<b>Minors:</b> Communication Studies, Media Studies	
<b>Disciplinary Courses</b>	
Communication Studies (CMST) .....	2.22
<b>GLOBAL LEADERSHIP PROGRAM .....</b>	<b>2.15</b>
<b>Major:</b> Global Leadership	
<b>Disciplinary Courses</b>	
Global Leadership (GLLD) .....	2.26
<b>POLITICAL SCIENCE PROGRAM .....</b>	<b>2.17</b>
<b>Majors:</b> Political Science, Public Administration	
<b>Minors:</b> Political Science, Public Administration	
<b>Disciplinary Courses</b>	
Political Science (P SC) .....	2.26

## • BUSINESS PROGRAM

The Business Program encompasses the disciplines of Accounting, Business Administration, and Economics. The department offers a major in Business Administration with areas of concentration in Accounting, Economics and Finance, International Business, Management, and Marketing. A minor in Business Administration is also available.

**Major in Business Administration:** The major requires completion of the departmental core curriculum, and 15 hours chosen from the areas of concentration as outlined below. This major requires a total of 57 semester hours.

**Minor in Business Administration:** The minor requires completion of 15 hours from the departmental core including Accounting 201-202 and Economics 203 (Economics 201 may be substituted for Economics 203 with departmental approval). The minor requires a total of 18 semester hours.

### DEPARTMENTAL CORE (42 hours)

Accounting	Semester hours
201 Elementary Accounting I .....	3
202 Elementary Accounting II .....	3
<b>Business Administration</b>	
201 Cultural Issues in International Business .....	3
302 Business Law .....	3
303 Principles of Marketing .....	3
311 Business Finance .....	3

312	Principles of Management .....	3
499	Senior Capstone in Business Administration: Strategic Management .....	3
<b>Economics</b>		
201	Principles of Microeconomics .....	3
202	Principles of Macroeconomics .....	3
<b>Computer Science</b>		
112	Information Systems Concepts .....	3
<b>Mathematics</b>		
171	Introduction to Statistics .....	3
203	Finite Mathematics .....	3
<b>Philosophy</b>		
250	Ethics: Theory and Application .....	3
<b>AREAS OF CONCENTRATION</b>		
<b>• Accounting:</b>		<b>Semester hours</b>
<b>Accounting</b>		
301	Intermediate Accounting I .....	3
302	Intermediate Accounting II .....	3
403	Advanced Accounting .....	3
<i>6 hours chosen from the following</i>		
321	Cost Accounting .....	3
322	Managerial Accounting .....	3
401	Auditing I .....	3

*Each of the following concentrations require 9 semester hours from the concentration and 3 semester hours from any two remaining areas listed below.*

<b>• Economics and Finance:</b>		<b>Semester hours</b>
<b>Business Administration</b>		
313	Investments (specifically required for this concentration) .....	3
404	Managerial Finance .....	3
<b>Economics</b>		
305	Financial Institutions .....	3
308	Public Finance .....	3
407	Intermediate Microeconomic Theory .....	3
408	Intermediate Macroeconomic Theory .....	3
<b>Mathematics</b>		
251	Calculus I .....	4
300	Statistics II .....	3
<b>• International Business:</b>		
<b>Business Administration</b>		
304	International Marketing .....	3
306	International Business (specifically required for this concentration) .....	3
403	International Finance .....	3
410	International Management .....	3
<b>Economics</b>		
410	Comparative Economic Studies .....	3
<b>• Management:</b>		
<b>Business Administration</b>		
306	International Business .....	3
315	Organizational Theory and Behavior (specifically required for this concentration) .....	3
406	Human Resource Management .....	3
408	Ethics in Management .....	3

**Psychology**

308 Human Relations in Organizations ..... 3

• **Marketing:**

**Business Administration**

304 International Marketing ..... 3  
 305 Promotion and Advertising ..... 3  
 307 Consumer Behavior ..... 3  
 360 Personal Selling ..... 3  
 401 Marketing Management (specifically required for this concentration) ..... 3  
 411 Marketing Research ..... 3

**Endorsement in International Business:** Business Administration majors who successfully complete the following requirements will have noted on their transcripts an Endorsement in International Business:

<b>Business Administration</b>	<b>Semester hours</b>
304 International Marketing .....	3
306 International Business .....	3
403 International Finance .....	3
410 International Management .....	3

*3 hours chosen from the following:*

<b>Economics</b>	<b>Semester hours</b>
410 Comparative Economic Studies .....	3

**Political Science**

303 International Relations ..... 3

The student must submit a completed application to the department chair prior to their senior year; submit a completed essay topic form to the department chair the semester prior to anticipated graduation; submit the final essay at least 45 days prior to final exams. The student must demonstrate a functional competence in a foreign language either by examination or completion of 9 hours of one language with a grade of B or better; have an overall grade point average of 2.60 or better and grade of B or better in all courses used to fulfill the International Business Endorsement requirements. No more than 6 hours from another institution may be used to fulfill the above requirements.

• **COMMUNICATION STUDIES PROGRAM**

**Major in Communication Studies (Concentration in Organizational Communication):** The major requires completion of the communication studies core curriculum; 335, 375, 420; one course chosen from 311, 351, 411; two courses from communication studies electives; one course chosen from Psychology 307, 308, 311 or Business Administration 301, 302, 312, 315, 406; and one course from outside the communication studies area approved by the advisor. The major requires a total of 42 hours.

**Major in Communication Studies (Concentration in Rhetorical Studies):** The major requires completion of the communication studies core curriculum; 311, 351, 411; one course chosen from 335, 375, 420; two courses from communication studies electives; one course chosen from English 305, 413, 414, 417, 418, 422, History 411,412, or Philosophy 354, 371\*, 372\*; and one course from outside the communication studies area approved by the advisor. The major requires a total of 42 hours.

**Minor in Communication Studies:** The minor requires completion of 18 hours in communication studies including 201, 233 and one course chosen from each area of concentration.

**Minor in Media Studies:** The minor requires completion of 18 hours in communication studies including 6 hours from the following: 220, 370, and English 315. Students select

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\*Approval of specific topic by advisor is required.



from the following courses to complete minor: 330, 371, 430, Business Administration 305, Computer Science 225, and English 201.

**COMMUNICATION STUDIES CORE CURRICULUM (21 HOURS):**

<b>Communication Studies</b>	<b>Semester hours</b>
201 Introduction to Communication .....	3
202 Introduction to Communication Studies .....	3
233 Effective Public Communication .....	3
242 Interpersonal Communication .....	3
305 Theories in Communication and Persuasion .....	3
433 Advanced Presentational Speaking .....	3
499 Senior Capstone in Communication Studies .....	3
<b>Communication Studies Electives</b>	
330 Video Production .....	3
332 Business and Professional Communication .....	3
333 Oral interpretation .....	3
334 Persuasion and Political Speech .....	3
370 Analysis and Impact of Television .....	3
371 Seminar In Communication Studies .....	3
401 Topics in American Public Address .....	3
405 Argumentation and Debate .....	3
430 Advanced Video Production .....	3
491 Honors in Communication Studies .....	3

**• GLOBAL LEADERSHIP PROGRAM**

The major is designed to develop critical thinking, analytical, and decision making skills necessary to be a successful leader in a fast changing global environment. The program seeks to equip graduates with the abilities to communicate clearly, to understand the economic and political world, and to understand world differences and adapt to the changes in the global economy.

Students can declare Global Leadership as a major at the time of application to the College. However, the student will need to reconfirm the declaration the semester after earning 45 hours of credit and prior to the end of the next regular semester to be formally accepted into the program. Only students with a grade point average of 3.00 or above will be eligible to present a request for confirmation. The request should include a statement of commitment, a portfolio of work accomplished, and an essay on one of the challenges of leadership. The decision will be reached by a committee made of the following members: the Dean of the College, the Chair of the Department, the Program Coordinator, and two other faculty members from the department.

Students majoring in Global Leadership cannot minor in any of the following three disciplines: Business, Communication Studies, or Political Science.

**Major in Global Leadership:** The major requires the completion of the Global Leadership core curriculum (45-60 hours), 21 hours of electives from the three programs, and 12 hours of general electives, as indicated below, for a total of 78-93 hours.

**Global Leadership Core (45-60 hours)**

**Foreign Languages**

0-15 hours in one foreign language (the actual number of hours required will be determined by a placement test), and 9 hours in a second language.

**Biology**

161 Environmental Science .....	3
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**Business Administration**

201 Cultural Issues in International Business .....	3
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302	Business Law .....	3
312	Principles of Management .....	3
<b>Communication Studies</b>		
233	Effective Public Communication .....	3
220	Media and Society .....	3
<b>Economics</b>		
201	Principles of Microeconomics .....	3
202	Principles of Macroeconomics .....	3
<b>Mathematics</b>		
171	Introduction to Statistics .....	3
<b>Philosophy</b>		
250	Ethics .....	3
<b>Political Science</b>		
207	Introduction to Public Administration .....	3
<b>Senior Capstone (GLLD 499)</b>		
	Senior Capstone in Global Leadership .....	3
<b>Global Leadership Electives (21 hours)</b>		
9 hours from one of the following groups and 6 hours from each of the remaining two groups for a total of 21 hours:		
<b>Business Administration/Economics</b>		
<b>Business Administration</b>		
306	International Business .....	3
311	Business Finance .....	3
315	Organizational Theory and Behavior .....	3
403	International Finance .....	3
406	Human Resource Management .....	3
410	International Management .....	3
<b>Economics</b>		
410	Comparative Economics .....	3
<b>Communication Studies</b>		
<b>Communication Studies</b>		
311	Rhetorical Criticism .....	3
332	Business and Professional Communication .....	3
334	Persuasion and Political Speech .....	3
375	Public Relations .....	3
405	Argumentation and Debate .....	3
420	Organizational Communication .....	3
433	Advanced Presentational Speaking .....	3
<b>Political Science</b>		
<b>Political Science</b>		
201	American Government .....	3
302	Comparative Government .....	3
303	International Relations .....	3
305	Presidency and Congress .....	3
306	Public Organization .....	3
311	Voters, Parties, and Elections .....	3
321	British Politics .....	3
<b>General Electives: 12 hours chosen from the following:</b>		
<b>Computer Science</b>		
112	Information Systems Concepts .....	3

**Cultural and Religious Studies**

201 World Cultures and Religions ..... 3

**English**

331 Contemporary Literature ..... 3  
 339 World Literature ..... 3  
 340 World Literature ..... 3

**History**

102 Western Civilization ..... 3  
 302 Twentieth Century Europe ..... 3  
 308 Recent Latin America ..... 3  
 309 The Middle East ..... 3  
 310 The Far East ..... 3  
 312 Modern Britain ..... 3  
 314 Contemporary World History ..... 3

**• POLITICAL SCIENCE PROGRAM**

The program in political science is designed to provide a comprehensive introduction to the discipline, with emphasis on a specific set of strategies for gathering and analyzing information about political life. These strategies—conceptual, historical, structural, institutional and behavioral are approached in light of the philosophical and theoretical terms.

**Major in Political Science:** The major requires completion of 36 hours in political science including 201, 212, 302, 303, 305, 311, 314, and 499, History 205 or 206, Mathematics 171 or 200; for a total requirement of 42 semester hours.

**Minor in Political Science:** The minor requires completion of 18 hours in political science including 201.

**Major in Public Administration:** The major requires completion of 27 hours of political science including 201, 207, 212, 305, 306, 307, and 499, Economics 201, 202, Communication Studies 334, and 6 hours chosen from Mathematics 171, 200 and Biology 161; for a total requirement of 42 semester hours.

**Minor in Public Administration:** The minor requires 21 hours of political science including 201, 212, 207, 305, 306, and 307.

COURSE DESCRIPTIONS

**ACCOUNTING (ACCT)**

**201. Elementary Accounting I. Cr. 3.**

The fundamental principles of financial accounting. An introduction to the process of accumulating, classifying, and presenting financial information.

Computer Science 112 with a grade of C or better, or departmental approval prerequisite.

**202. Elementary Accounting II. Cr. 3.**

The preparation and utilization of financial information for internal management purposes. Special emphasis is given to cost determination, cost control, and the development of information for decision making.

201 with a grade of C or better or department approval prerequisite.

**281, 381. Individual Study. Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

- 301. Intermediate Accounting I.** **Cr. 3.**  
 Asset valuation and the theory of matching cost with revenue.  
 202 with a grade of C or better prerequisite.
- 302. Intermediate Accounting II.** **Cr. 3.**  
 Equity aspects of accounting, problems arising from price level changes, statement analysis and interpretation, managerial uses of accounting.  
 301 with a grade of C or better prerequisite.
- 303. Intermediate Accounting III.** **Cr. 3.**  
 Accounting for pensions, leases, corporate income taxes, and changes in accounting principles and the preparation of the statement of cash flows.  
 302 with a grade of C or better prerequisite.
- 321. Cost Accounting.** **Cr. 3.**  
 Accounting for material, labor, and manufacturing expenses. The fundamentals of costs for manufacturing and trading firms.  
 202 with a grade of C or better prerequisite.
- 322. Managerial Accounting.** **Cr. 3.**  
 Accounting as a tool for managerial control is taught through analysis of problem situations in accounting systems, accounting control, and in budgeting and costs. Emphasis is on a general management approach to corporate financial reporting decisions, practices, controversies, and uses.  
 Completion of the departmental core with grades of C or better prerequisite.
- 335. Income Tax Procedure, Individuals.** **Cr. 3.**  
 The methods and problems encountered in income determination for federal tax purposes.  
 202 with a grade of C or better prerequisite.
- 340. Fundamentals of Nonprofit Accounting.** **Cr. 3.**  
 As an introduction to budgetary and fund accounting as applied to arts/nonprofit agencies, this course is designed for majors in the arts and nonprofit management areas of concentration only.  
 201-202 with a grade of C or better prerequisite.
- 371, 372. Seminar in Accounting.** **Cr. 1-3.**  
 The seminar will focus on selected topics appropriate to the participants.  
 May be repeated for credit with each change in title.  
 Senior standing prerequisite.
- 391. Student Mentor—Accounting.** **Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 401. Auditing I.** **Cr. 3.**  
 Professional ethics, legal responsibilities, auditing standards, and the study of the internal control structure of a firm.  
 302 with a grade of C or better prerequisite.
- 402. Auditing II.** **Cr. 3.**  
 Verification of accounts, use of working papers, substantive testing, and preparation of financial reports.  
 401 with a grade of C or better prerequisite.
- 403. Advanced Accounting.** **Cr. 3.**  
 Preparing consolidated statements using the pooling of interests method, purchase method, and equity method in business combinations.  
 302 with a grade of C or better prerequisite.

- 435. Advanced Income Tax, Corporations.** Cr. 3.  
The methods and problems encountered in income determination for federal income tax purposes for corporations, partnerships, estates, and trusts.  
202 with a grade of C or better prerequisite.
- 441. Governmental and Not-for-Profit Accounting.** Cr. 3.  
Introduction to budgetary and fund accounting as applied to state and local governmental units and to institutions.  
302 with a grade of C or better prerequisite.

## BUSINESS ADMINISTRATION (BADM)

- 201. Cultural Issues in International Business.** Cr. 3.  
An introductory course with emphasis on meaning and impact of culture and its elements (religion, politics, language, education, social institutions, and technology) on business activities.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Society and the Law.** Cr. 3.  
Introduction to legal systems and procedures. The philosophy and evolution of the law is examined. Particular emphasis is paid to the legal rights and responsibilities of individuals under and before the law: torts, property, contract, and agency.  
Sophomore standing prerequisite.
- 302. Business Law.** Cr. 3.  
The legal rights and responsibilities of the businessman and the firm. The emphasis is on negotiable instruments, partnerships and corporation law, equity, and related subjects. Primarily for, but not restricted to, business and prelaw students.  
Sophomore standing prerequisite.
- 303. Principles of Marketing.** Cr. 3.  
An institutional and functional study of the distribution of goods and services; consumer motivation and behavior.  
Economics 201 with a grade of C or better prerequisite.
- 304. International Marketing.** Cr. 3.  
The economic environment of international marketing, economic development, and world markets; organization and planning in international marketing; and international marketing management.  
201 and 303 with a grade of C or better prerequisite.
- 305. Promotion and Advertising.** Cr. 3.  
The management of advertising activities in the business organization, advertising agency operation, media evaluation and selection, creative strategy, and campaign planning.
- 306. International Business.** Cr. 3.  
A study of the international business environment with emphasis on the growing commercial and economic interdependence among nations. Examines the complexities of conducting business across international boundaries.  
201 and Economics 201-202 with a grade of C or better prerequisite.

- 307. Consumer Behavior.** **Cr. 3.**  
Behavioral dimensions of consumers. Consumer decision-making process models, perceptions, attitudes, demographic, psychographic and cultural influences, and family decision-making dynamics are used to study consumer behavior in the marketplace.
- 311. Business Finance.** **Cr. 3.**  
Financing business. Special attention to internal financial structure. Accounting 202 and Mathematics 203 with a grade of C or better prerequisite.
- 312. Principles of Management.** **Cr. 3.**  
The fundamentals of management, such as the processes of planning, organizing, coordinating, and controlling in light of distinct schools and bodies of management thought.  
Economics 201 with a grade of C or better prerequisite.
- 313. Investments.** **Cr. 3.**  
Identification and structure of the securities markets; types and characteristics of securities, stock and bond prices; methods and techniques of security and bond analysis. 311 and Mathematics 203 with a grade of C or better prerequisite.
- 315. Organizational Theory and Behavior.** **Cr. 3.**  
Focuses on the behavior and interaction of individuals, groups, and organizations in the production of goods and services. The course uses the scientific method, is interdisciplinary, draws heavily on behavioral sciences theories, models, and concepts, is contingency oriented, and emphasizes applications in the world of work.  
312 with a grade of C or better prerequisite.
- 340. Resource Management and Development.** **Cr. 3.**  
This course will examine sources for obtaining grants, capital funds, trusts and endowments as are key to resource management and development for nonprofit and arts agencies. The fundamentals of grant writing, including the initial application process, budgeting and record keeping as well as financial planning will be the primary areas of focus.  
Accounting 201-202 prerequisite.
- 360. Personal Selling** **Cr. 3.**  
An in-depth study of the economic, social, ethical, and relationship components of the personal selling environment with emphasis on development and implementation of the selling process.
- 371, 372. Seminar in Business Administration.** **Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants.  
May be repeated for credit with each change in title.
- 391. Student Mentor—Business.** **Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 401. Marketing Management.** **Cr. 3.**  
A managerial, decision-oriented course focusing on the strategic considerations of marketing in the areas of planning, organizing, research, market segmenting, consumerism, and other variables. The core concern is the formulation and implementation of marketing strategy.  
303 with a grade of C or better prerequisite.
- 403. International Finance.** **Cr. 3.**  
This course exposes the student to the international financial environment with particular emphasis on the challenges faced by the financial manager of a multinational corporation.  
306 and 311 with a grade of C or better prerequisite.

- 404. Managerial Finance.** Cr. 3.  
The determination of the costs relevant to managerial decision making, the selection of projects to include in capital budgets, the determination of the size of the capital budget, and the mix of internal and external financing to be used.  
Economics 305 and completion of the departmental core with a grade of C or better prerequisite.
- 406. Human Resource Management.** Cr. 3.  
The nature of personnel administration, such as the activities of work analysis, staffing, training and development, appraisals, compensation, health and safety, and unionism.  
312 with a grade of C or better prerequisite.
- 408. Ethics in Management.** Cr. 3.  
Ethical questions as managerial dilemmas, what is good and bad, right and wrong; moral duty and obligation in areas such as foreign bribery, truth in advertising, environmental impact of business enterprises, working conditions, and pricing levels.  
311, 312 and Philosophy 250 with a grade of C or better prerequisite.
- 410. International Management.** Cr. 3.  
Managerial concepts and methods pertaining to the multinational corporation and other international management activities. Emphasis will be given to the special demands made on managers of international corporations.  
306, completion of the departmental core, and Philosophy 250 with a grade of C or better prerequisite.
- 411. Marketing Research.** Cr. 3.  
Theory and practice of designing and conducting sound market research. Exploratory and experimental research techniques, primary and secondary data collection methods, sampling techniques, experimentation, and measurement.  
303 and Mathematics 171 with a grade of C or better prerequisite.
- 481. Internship in Business.** Cr. 1-3.  
Supervised professional experience with selected business and government institutions. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department. Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 average on all work attempted for the major, completion of the internship application and permission of the department chairperson prerequisite.
- 491. Honors in Business Administration.** Cr. 3.  
Individualized project designed to meet the particular needs and interest of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Business Administration: Strategic Management.** Cr. 3.  
A comprehensive senior project in the area of business administration. The project is intended to demonstrate an ability to conduct independent research and present the result in writing of commendable quality.  
This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

- 499B. Senior Capstone in Business Administration: Arts Management. Cr. 3.**  
A comprehensive course in arts management for seniors or certificate student in their final semester of study. Students will be guided by the instructor in completing a comprehensive project, research to support the project, and will benefit from guest speakers who specialize in arts management. Key focus will include the dynamics of working with a board of directors as well as media management.
- 499C. Senior Capstone in Business Administration: Nonprofit Management. Cr. 3.**  
A comprehensive course in nonprofit management for seniors or certificate student in their final semester of study. Students will be guided by the instructor in completing a comprehensive project, research to support the project, and will benefit from guest speakers who specialize in arts management. Key focus will include the dynamics of working with a board of directors as well as media management.

## COMMUNICATION STUDIES (CMST)

- 201. Introduction to Communication. Cr. 3.**  
Introduces students to communication as a process and its applications in social, interpersonal, persuasive, and mass communication situations. Focuses on the relationship between the practice of human communication and theoretical explanations offered in the field of communication studies. Asks students to explore, question, and understand the world around us.
- 202. Introduction to Communication Studies Cr. 3.**  
Examines how communication research can be used to explore theoretical communication questions in today's complex social, political, and technological climate. Focuses on communication concepts in three main areas of concentration: organizational communication, rhetorical communication, and media studies.  
201 or permission of the department prerequisite.
- 220. Media in Society**  
This course focuses on the impact of the mass media on society, including television, radio, print journalism, and the Internet. Emphasis on the development of television, radio, and print journalism in our society, the way our society uses them, and how the Internet has emerged as a powerful medium. Students will focus on elements such as news, entertainment, and other functions of the media.
- 233. Effective Public Communication. Cr. 3.**  
An interpersonal approach to the study of verbal persuasive communication. Traditional study of rhetoric and public speaking with regard to organization, evidence, and delivery.
- 242. Interpersonal Communication. Cr. 3.**  
The study of the aspects of interpersonal communication in personal and professional dyadic and group contexts. Specially designed to impart a general understanding of the dynamics involved in interpersonal relations in both structured and unstructured situations, and to improve communication skills in negotiating within those contexts. The course considers such topics as conflict management and resolution, nonverbal communication, conversational analysis, stages and phases of interpersonal relations, and responsive listening.
- 281, 381. Individual Study. Cr. 1-3.**  
The course may consist of a systematic reading program, research, communication project, or field study. Conferences or tutoring as required, but no formal lecture or recitations. Quizzes, tests, papers or examinations may be required. 281 open to sophomores; 381 open to juniors and seniors.



- 305. Theories of Communication and Persuasion.** Cr. 3.  
An exploration of the evolution of persuasion theories including learning, consistency, information processing, and cognitive theories as well as structural, attitudinal, interpretive, cultural, and critical approaches to communication studies. Sites for investigation include interpersonal, mediated, campaign, and movement messages.
- 311. Rhetorical Criticism.** Cr. 3.  
A focus on the nature and function of rhetoric as a pragmatic tool that is used to influence receivers' perceptions of symbolic reality. Through a detailed exploration of how rhetorical strategies are used in attempts to overcome obstacles that stem from the rhetorical situation, students gain experience in critical analysis of persuasive texts and application of theory in the context of the communication process.
- 330. Video Production.** Cr. 3.  
Introduces basic uses and application of video. Course includes the analysis and application of story-telling techniques and film/video aesthetics as well as fundamental video editing, directing, camera, and sound. Offers hands-on experience producing short works from initial concept to final broadcast.  
233 or permission of the department prerequisite.
- 332. Business and Professional Communication.** Cr. 3.  
A focus on acquiring the communicative competencies necessary in business and professional careers. Focuses on communicative situations and skills in the workplace, such as team building, interacting in meetings, interviewing, written communications, superior-subordinate interactions, and effective listening.  
233 or 242, or permission of the department prerequisite.
- 333. Oral Interpretation.** Cr. 3.  
Development of skills in prose, verse, and dramatic readings, through in-depth contextual character analysis. Incorporates the use of dialects and audition techniques.
- 334. Persuasion and Political Speech.** Cr. 3.  
Study, composition, and analysis of political campaigns, as well as techniques and situations intended to persuade.
- 335. Small Group Communication.** Cr. 3.  
Focuses on the dynamics of interaction in various small group situations. Subjects considered include group types, conflict, power, cooperation and competition, defective decision making/problem solving, gender and ethnicity issues, phases of group development, and roles and leadership.  
242 or permission of the department prerequisite.
- 351. Classical Rhetoric.** Cr. 3.  
A survey of the history of Greek and Latin rhetoric from its origin in the 5th century B.C. through Francis Bacon. Special attention given to Gorgias, Protagoras, Isocrates, Plato, Aristotle, Cicero, Quintilian, and Augustine.  
233 or permission of the department prerequisite.
- 370. The Analysis and Impact of Television on Society.** Cr. 3.  
An examination of the nature and function of television as a business, a source of entertainment and information, and a cultural tool is followed by an exploration of the various issues concerning the impact of television as an agent of cultural change. Critical analysis of television from multiple theoretical perspectives is used to tackle issues of debate and about the impact of the medium and its message. Topics include violence, cognitive processes, sexism and stereotyping, entertainment, news, music television, and political communication.  
220 and 311 or permission of the department prerequisite.

- 371, 372. Seminar in Communication Studies.** **Cr. 3.**  
 This seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester.  
 233 or 242 or permission of the department prerequisite.
- 375. Public Relations.** **Cr. 3.**  
 Introduces students to the principles, techniques, and types of public relations. Concentrates on exploring the role of public relations in our society, analyzing the public relations audience, and examining the mass media as public relations vehicles.  
 201 or permission of the department prerequisite.
- 401. Topics in American Public Address.** **Cr. 3.**  
 A topical consideration of individual case studies in American public address. Course topics may be presidential address, women's address, cold war rhetoric, Black Americans, Native Americans, and twentieth century public address. These topical studies will be considered against a background of social, political, and intellectual issues.  
 May be repeated for credit with different course titles and specific titles will be listed in the Schedule of Classes.  
 233 or permission of the department prerequisite; 311 recommended.
- 405. Argumentation and Debate.** **Cr. 3.**  
 The study and practice of techniques used in formal and informal argumentation and debate. Special emphasis on policy debate.
- 411. Contemporary Rhetorical Theory.** **Cr. 3.**  
 An exploration of contemporary theoretical descriptions and explanations of the role of communication in social and political symbolic activities. A survey of late and post-Enlightenment rhetorical theory ranging from Campbell and Whately to twentieth century rhetoricians such as Richards, Weaver, and Burke.  
 351 prerequisite.
- 420. Organizational Communication.** **Cr. 3.**  
 A survey of communication in various types of organizations. Selected micro- and macro-level theories of organizational behavior. Includes such topics as information flow, climate and culture, leadership and motivation, groups, conflict, and contemporary issues of workplace diversity and ethics.  
 335 or permission of the department prerequisite.
- 430. Advanced Video Production.** **Cr. 3.**  
 Examines aspects of the pre-production, production, and post-production processes, explores options in story-telling and video aesthetics, and fosters critical thinking about the impact of artistic, visual, and context choices. Focuses on the completion of portfolio quality video works suitable for festival competition, graduate applications, or professional resumes.  
 330 or permission of the department prerequisite.
- 433. Advanced Presentational Speaking.** **Cr. 3.**  
 Advanced practicum on technical and presentational speaking. Focuses on the collection, arrangement, and presentation of informative and persuasive messages in the one to many situation.  
 233, 311, or permission of the department prerequisite.

- 481. Internship in Communication.** **Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Communication Studies.** **Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Communication Studies.** **Cr. 3.**  
 This seminar provides an environment for students to plan, develop, and execute an intensive scholarly project related to a student's individual concentration. The completion of a group project in which the students synthesize knowledge they have gained through the major is also required. Class time is spent revisiting theoretical arguments and methodology appropriate to the participant's projects, discussing problems and progress at various stages in the research and analysis process, and working on group and individual projects.  
 Senior standing prerequisite.

## ECONOMICS (ECON)

- 201. Principles of Microeconomics.** **Cr. 3.**  
 The principles and application of microeconomics. The understanding of the production decision process in competitive and imperfect markets, international economics, and economic growth.
- 202. Principles of Macroeconomics.** **Cr. 3.**  
 The principles of economics as applied to the aggregate economic system. The role of government, institutions of private enterprise capitalism, taxation, income distribution, the simple Keynesian model.  
 201 with a grade of C or better prerequisite.
- 203. Economic Development of the United States.** **Cr. 3.**  
 Industrial development of America; exploitation of natural resources; history of manufacturing, banking, trade, transportation, etc.; the evolution of industrial centers; the factors contributing to the growth of the United States. Particular attention to the change in economic institutions and the changing nature and distribution of national and individual wealth and income.
- 206. Personal Finance.** **Cr. 3.**  
 The principles of personal and family finance: insurance, real estate, and securities.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

- 303. History of Economic Thought.** **Cr. 3.**  
 This course covers the development of economic thought from the Middle Ages to the present. Particular attention is paid to the works of Smith, Marx, and Keynes.
- 305. Financial Institutions.** **Cr. 3.**  
 Money and capital markets and related markets; the institution playing a role in these markets.  
 201 and Business Administration 311 with a grade of C or better prerequisite.
- 308. Public Finance.** **Cr. 3.**  
 Federal, state, and local problems of taxation; public expenditure and public debt.
- 371, 372. Seminar in Economics.** **Cr. 3.**  
 The seminar will focus on a topic appropriate to the participants.  
 May be repeated for credit with each change in title.
- 407. Intermediate Microeconomic Theory.** **Cr. 3.**  
 An inquiry into contemporary economic theory as a basis for a sound understanding of the practical problems in the specialized fields of economics and business administration.  
 201, 202 with a grade of C or better prerequisite.
- 408. Intermediate Macroeconomic Theory.** **Cr. 3.**  
 Analysis of the determinants of national income, their composition, characteristics, and impacts on employment and the distribution of income; the role of government in economic stabilization.  
 201, 202 with a grade of C or better prerequisite.
- 410. Comparative Economic Studies.** **Cr. 3.**  
 An examination of the economic systems which are alternatives to the market system. Other systems' allocation of resources, distribution of income, and production of finance. Comparison of the centrally planned and directed economy with the free market economy. Completion of the departmental core with a grade of C or better prerequisite.

#### **GLOBAL LEADERSHIP (GLLD)**

- 499. Senior Capstone in Global Leadership** **Cr. 3.**  
 A comprehensive senior project in the area of global leadership. The project is intended to demonstrate an ability to conduct independent research and present the result in writing of commendable quality.  
 This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

#### **POLITICAL SCIENCE (PSC)**

- 201. American Government.** **Cr. 3.**  
 Principles of American government, framing of the United States Constitution; basic structure and functions of the federal legislature, executive and judiciary; the articulation of public opinion via interest groups and parties to political leaders and legislation.  
 Recommended as the first course in the political science sequence.
- 207. Introduction to Public Administration.** **Cr. 3.**  
 Introduction to theories of bureaucracy illustrated by selected case studies. Nature of institutions, staff, the political and legal environment, management and administration of public sector programs, human resources, intergovernmental relations, and effect of computers on bureaucracies.  
 201 recommended prerequisite (may be taken simultaneously).

- 212. American Policy System.** Cr. 3.  
The system of making and implementing public policy with case studies of public policy such as foreign policy, economic policy and civil rights. State and local government with Alabama as a particular example.  
201 recommended prerequisite.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research reports, laboratory project, studio work, field study, creative expression, e.g., conducting a social survey or interviewing practitioners. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests and examinations as may be appropriate. May be repeated for credit.  
281 open only to sophomores; 381 open to juniors and seniors.
- 302. Comparative Government.** Cr. 3.  
Comparison of institutions and processes of major liberal democracies, particularly in Western Europe. Development of European Union and political concepts in social democracies. Other types of government such as utopian, authoritarian and totalitarian. Comparison and contrast with processes, institutions and values in the United States.  
201 or 212 or permission of instructor prerequisite.
- 303. International Relations.** Cr. 3.  
The factors and motives underlying the political and economic relationships among nations; the basic principles guiding the foreign policies of the major nations; the instruments of power and their effect upon international relations; the United Nations and regional organizations.  
201 or 212 or permission of instructor prerequisite.
- 305. Presidency and Congress.** Cr. 3.  
Analysis of the two dominant federal institutions and their processes; contrasting methods of election, constituencies served, goals, staff, and time horizon. Characteristics and operation of government in foreign and domestic policymaking, budgeting, and the instruments of conflict and cooperation.  
201 or 207 or 212 or permission of instructor prerequisite.
- 306. Public Organizations.** Cr. 3.  
Major theories and case studies of complex public organizations in the public environment in the United States and abroad. Attention to bureaucratic rivalry, staffing and promotion, hierarchy, communications, open government, and current reform movements contrasted with classical theories.  
201 or 207 or 212 or permission of instructor prerequisite (may be taken simultaneously).
- 307. Public Policy Analysis.** Cr. 3.  
Major theories of public policy formulation and program implementation. Such models as the process theory, incrementalism, proxy government, rational comprehensive, public choice, and mixed scanning; with case studies of policy making at home and abroad.  
201 or 207 or 212 or permission of instructor prerequisite.
- 311. Voters, Parties & Elections.** Cr. 3.  
Influence, structure and operation of the American party system; evaluation of major parties in historical context, and factors weakening parties today. Voter behavior, electoral processes, interest groups and the mass media.  
201 or 212 or permission of instructor prerequisite.
- 314. Political Theory & Constitutional Law.** Cr. 3.  
Western political theory from ancient Greece, mediaeval times and modern. Development of major provisions and leading case law of the United States Constitution. Analysis of Supreme Court cases and justices.  
201 or 212 or permission of instructor prerequisite.

- 321. British Politics** **Cr. 3**  
 Modern British politics, policy and government; the development of elections, parties, institutions and processes. Mysteries of the unwritten constitution. Such values as Churchill's imperialism, the social class system, postwar social democracy and post-Thatcher market forces. Foreign policies such as two world wars, the special relationship with the US, and the European Union. Comparisons with the United States and western Europe.  
 PSC 201 or 212 prerequisite.
- 371, 372. Seminar in Politics.** **Cr. 3.**  
 Research seminar consisting of student presentations and research papers on a topical theme. May be repeated for credit with each change in title.  
 Permission of instructor prerequisite.  
 Offered upon sufficient demand.
- 481. Internship in Politics or Law.** **Cr. 1-3.**  
 Work in an office related to politics, public administration or law. The internship program encourages students to experience politics in Washington or London as well as in Alabama. May be repeated for up to 6 hours of elective credit. Graded on a pass/no credit basis. Note: For three credit hours, work may entail approximately eight hours per week for fifteen weeks (or equivalent); may be evaluated by weekly journal, term paper of analysis and reaction, and assessment by supervisor and by faculty member. Junior or senior standing, minimum 2.5 GPA in the major, completed application and permission of the department prerequisite.
- 483. Fieldwork in Public Affairs** **Cr. 1-3.**  
 Opinion survey research, participant observation or other site work in an office related to politics, public administration or law. May be repeated for up to 6 hours, up to 3 of which may count toward the major, of elective credit. Note: for three credit hours, work may entail a minimum of eight hours per week for fifteen weeks (or equivalent); may be evaluated by weekly journal, term paper of analysis and reaction, and assessment by supervisor and by faculty member.  
 Completed application and permission of the department prerequisite.
- 491. Honors in Political Science.** **Cr. 3.**  
 Individual research designed to meet the needs of the superior student, often including book reports, regular tutorials and a research paper. May be repeated for credit. Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Political Science.** **Cr. 3.**  
 A comprehensive research project in the student's major field of study. A standardized test or preparation of a senior portfolio may also be required and incorporated in the course grade. Interdisciplinary majors may request permission to complete a capstone in a discipline central to their major. May be repeated for a double major. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

# DEPARTMENT OF EDUCATION AND PSYCHOLOGY

<b>TEACHER CERTIFICATION PROGRAM .....</b>	<b>2.29</b>
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<b>Minor: Psychology</b>	
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• **TEACHER CERTIFICATION PROGRAM**

The purpose of a teacher certification program is to prepare prospective teachers to use appropriate knowledge bases and professional judgment to select, implement, and evaluate diverse teaching strategies and resources which facilitate optimal lifelong learning and encourage productive citizenship. The knowledge and abilities which comprise the professional studies core of a teacher certification program address competencies needed by prospective teachers. Regardless of the areas of specialization, pre-service teachers will demonstrate an appreciation for students and their individuality, an attitude of responsibility for the learning of all students, and a commitment to the teaching profession and to becoming lifelong learners.

To accomplish this objective, Huntingdon College offers the following programs leading to certification by the Alabama State Board of Education: Secondary Teaching Field Programs (grades seven through twelve) and P-12 Teaching Programs (preschool through grade twelve). Courses required and programs are subject to approval by the Alabama State Board of Education.

Secondary Teaching Field Programs require completion of a major in one teaching field. Options are Chemistry, English/Language Arts (comprehensive), History, and Mathematics.

P-12 Teaching Field Programs are: Art, Dance, Music Education in Vocal/Choral, and Physical Education (a major in Human Performance with a concentration in Physical Education).

Requirements are subject to change after June 2002. Students should consult the Director of the Teacher Certification Program for further information. Admission to Huntingdon College does not qualify a student for admission to the Teacher Certification Program.

**Admission to Teacher Certification.** Students interested in preparation for teaching certification are encouraged to declare their intentions to their advisors as early as possible. A formal application to the Teacher Certification Program must be submitted after completion of 57 semester hours (junior classification). Applications may be obtained from the Office of Teacher Certification. Admission to the Teacher Certification Program should occur by the completion of the first semester of the student's junior year.

The criteria for admission to the Teacher Certification Program are:

1. Submission and approval of a formal written application for admission to professional studies submitted after completion of at least 57 semester hours, of which at least 39 semester hours are in the general studies program. (Application forms are available from the Office of Teacher Certification.)
2. The application for admission to the Teacher Certification Program will include two positive faculty recommendations from either the Education 201 or 202 professor and from a faculty member of the student's choosing.
3. A satisfactory score on the Alabama Prospective Teacher Test.
4. A minimum grade point average of at least 2.50 overall (general studies, professional studies, and the teaching field), in professional studies, and in the teaching field.
5. Satisfactory results of an interview designed to provide information on the applicant's oral and written communication skills, interests, and aptitude consistent with the requirements for successful teaching.
6. Successful completion of 70 hours (ten consecutive days of seven hours each) of pre-professional laboratory experiences (observation and participation) in a school setting prior to the student's junior year. Students should see the Director of the Teacher Certification Program for details and requirements. Typically, pre-teaching is completed during the two week January Term, either the freshman or sophomore year. Any exception to this schedule must be approved by the Director.
7. Completion of Education 201, and 202 or Human Performance 306A if certification is in Physical Education, with a grade of C or better.

Upon receipt of the completed application to the Teacher Certification Program, each student will be notified of his/her status in the Teacher Certification Program.

A student who fails to meet the criteria described above may complete further work and repeat required examinations in an effort to meet admission standards. If additional course work is required to fulfill the GPA requirement for admission, only course work in the humanities, social sciences, sciences, mathematics, or the teaching field(s) may be used.

The state of Alabama requires that the student must be admitted to the Teacher Certification Program no later than the first day of classes of the internship semester. Each student should study catalog course descriptions before registration to identify courses that can be taken only after the student has been admitted to the Teacher Certification Program.

**Program Retention.** To remain in the Teacher Certification Program, each student must make satisfactory progress in all professional foundation courses, the teaching field subject matter, and respective professional education courses.

Students who have declared their intentions to seek teacher certification are monitored throughout their undergraduate years by advisors in the Teach Certification Program who advise in addition to the students' secondary or P-12 major field advisors. The education advisor monitors the student's academic progress and advises the student regarding courses required for certification.

**Internship.** The internship is normally scheduled for the last semester of the senior year. Exceptions must be cleared with the Director of the Teacher Certification Program. Maximum credit for the internship is 12 semester hours.

The internships in Class B programs shall be full-time in the schools for at least twelve weeks, which may not be limited to one classroom or grade level. Teaching experiences for the intern will progress to the full responsibilities of the teacher for at least 20 days including at least 10 consecutive days in each placement. (Exceptions may be requested for placements in schools operating on nontraditional schedules.)

For secondary programs, the internship shall be divided between two teaching fields, if applicable. For P-12 programs, the internship shall be divided between early childhood/elementary and secondary grades.



**Program Completion.** The criteria for a Class B certificate effective for persons beginning collegiate study fall semester 1997 or thereafter, are:

1. Satisfactory completion of a state-approved program with at least a 2.50 grade point average overall (general studies, professional studies, and the teaching field), in professional studies, and in the teaching field. A grade of C or higher must be obtained in each professional education course.
2. Demonstrated readiness to teach through evaluations of on-site performances as an intern and satisfactory evaluations on the Huntingdon College Abilities Checklist.
3. Seniors will complete the Major Field Achievement Test. This criteria will remain in effect until replacement by a national test is approved by the Alabama State Board of Education.

*Graduation from Huntingdon College does not guarantee Alabama Teacher Certification.*

During the two years following completion of the teacher certification program, Huntingdon College will provide remediation at no cost to individuals who are recommended for teacher certification by the college, teaching in an area for which they are certified, and are deemed by the employing Alabama School System to have unsatisfactory performance evaluations according to criteria established by the Alabama State Board of Education.

Note: General studies and professional foundation courses apply to all teaching fields at all of the levels of certification which follow.

**• SECONDARY TEACHING FIELD PROGRAMS**

<b>General Studies:</b>	<b>Semester hours</b>
The College Core .....	48-57
<b>Total Hours in General Studies .....</b>	<b>48-57</b>

**Professional Studies:**

<b>Education</b>	
201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
321 High School Curriculum & Methods .....	3
339 Reading in the Content Area .....	3
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
440 Classroom Management .....	3
497 Student Teaching in Secondary Education .....	9-12
<b>Total Hours in Professional Studies .....</b>	<b>30-33</b>
<b>Total Hours in General Studies and Professional Studies .....</b>	<b>78-90</b>

**CERTIFICATION IN CHEMISTRY/MAJOR—CHEMISTRY**

**Teaching Field†:**

<b>Chemistry</b>	<b>Semester hours</b>
105-106 General Chemistry I, II .....	3-3
115-116 General Chemistry Laboratory .....	1-1
305-306 Organic Chemistry I, II .....	3-4
307 Advanced Inorganic Chemistry .....	3
315-316 Organic Chemistry Laboratory .....	2-1
321-322 Analytical/Environmental Chemistry I .....	4-4
406 Biochemistry .....	3
409-410 Physical Chemistry .....	3-3
419-420 Physical Chemistry Laboratory .....	1-1

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† Teaching Field hours may also satisfy College Core requirements.

<b>Physics</b>	
251-252 General Physics .....	4-4
<b>Biology</b>	
101-102 Principles of Biology .....	3-3
<b>Mathematics</b>	
171 Elementary Statistic .....	3
251-252 Calculus I, II .....	4-4
<b>Total Hours in the Teaching Field .....</b>	<b>65</b>
<b>Total Hours in General Studies and Professional Studies .....</b>	<b>78-90</b>
<b>Total Hours for Certification in Chemistry .....</b>	<b>143-155</b>

**CERTIFICATION IN ENGLISH LANGUAGE ARTS /MAJOR—ENGLISH**

**Teaching Field†:**

<b>English</b>	<b>Semester hours</b>
201 Fundamentals of Journalism .....	6
202 Introduction to Literature .....	3
211, 212 English Literature .....	3, 3
303 Principles of English Grammar .....	3
321, 322 American Literature .....	3, 3
414 Shakespeare’s Tragedies .....	3
499 Senior Capstone in English .....	3
<i>6 hours chosen from</i>	
316 Eighteenth Century Literature .....	3
411 Chaucer .....	3
413 Shakespeare’s Comedies or .....	3
415 Milton .....	3
<i>3 hours chosen from</i>	
417 Literary Criticism .....	3
418 Criticism and Theory in the Twentieth Century .....	3
<b>Communication Studies</b>	
201 Introduction to Communication .....	3
233 Effective Public Speaking .....	3
335 Small Group Communication .....	3
<b>Drama</b>	
213 Acting and Directing .....	3
215 Technical Production I .....	1
313 Children’s Theatre .....	3
414 History of Theatre and Acting Styles .....	3
<b>Elective</b>	
chosen from English, drama, communication studies .....	3
<b>Total Hours in Teaching Field .....</b>	<b>61</b>
<b>Total Hours in General Studies and Professional Studies .....</b>	<b>78-90</b>
<b>Total Hours for Certification in English Language Arts .....</b>	<b>139-151</b>

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† Teaching Field hours may also satisfy College Core requirements.

**CERTIFICATION IN HISTORY/MAJOR—HISTORY**

**Teaching Field†:**

	<b>Semester hours</b>
<b>Economics</b>	
203 Economic Development of the United States .....	3
<b>History</b>	
101, 102 Western Civilization .....	3, 3
205, 206 American History .....	3, 3
215 Introduction to Historical Study .....	3
301 Europe 1815-1900 .....	3
302 Twentieth Century Europe .....	3
310 The Far East .....	3
315 Alabama History .....	3
<i>6 hours in upper level U.S. colonial or national history</i> .....	6
<i>3 hours of electives</i> .....	3
<b>Political Science</b>	
201 American Government .....	3
<b>Total Hours in Teaching Field</b> .....	<b>42</b>
<b>Total Hours in General Studies and Professional Studies</b> .....	<b>78-90</b>

**Total Hours for Certification in History** ..... 120-132

**CERTIFICATION IN MATHEMATICS/ MAJOR—MATHEMATICS**

**Teaching Field†:**

	<b>Semester hours</b>
<b>Computer Science</b>	
215 Introduction to Computer Programming .....	3
<b>Mathematics</b>	
175 Mathematical Concepts: An Intuitive and Historical Approach .....	3
200 Discrete Mathematics .....	3
251-252 Calculus .....	4-4
315 Geometry .....	3
320 Linear Algebra .....	3
351 Calculus III .....	4
401 Introduction to Analysis .....	3
411 Abstract Algebra .....	3
499 Senior Capstone in Mathematics .....	3
Upper level elective numbered 300 or above .....	3
<b>Total Hours in Teaching Field</b> .....	<b>39</b>
<b>Total Hours in General Studies and Professional Studies</b> .....	<b>78-90</b>

**Total Hours for Certification in Mathematics** ..... 117-129

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† Teaching Field hours may also satisfy College Core requirements.

**• P-12 TEACHING PROGRAMS**

**General Studies: Semester hours**

The College Core .....	48-57
<b>Total Hours in General Studies .....</b>	<b>48-57</b>

**CERTIFICATION IN ART/MAJOR—ART**

**Professional Studies:**

**Art**

212 Elementary School Art .....	3
321 Secondary School Art .....	3

**Education**

201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
339 Reading in the Content Area .....	3
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
440 Classroom Management .....	3
498 Student Teaching P-12 .....	9-12

**Total Hours in Professional Studies ..... 33-36**

**Teaching Field†:**

**Art**

151 Exhibition Attendance (satisfactory completion of 8 semesters) .....	0
201 Two-Dimensional Design .....	3
202 Three-Dimensional Design .....	3
203 Drawing .....	3
207 Ceramics .....	3
250 Painting .....	3
302 Figure Drawing .....	3
303, 304 History of Art .....	3, 3
350 Intermediate Painting .....	3
401, 402 Advanced Studio .....	3, 3
499 Senior Capstone in Art .....	3

*6 hours chosen from*

210 Art Appreciation .....	3
213 Photography .....	3
214 Printmaking .....	3
241 Graphic Design .....	3

**Total Hours in Teaching Field ..... 42**

**Total Hours for Certification in Art ..... 123-135**

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† Teaching Field hours may also satisfy College Core requirements

**CERTIFICATION IN DANCE/MAJOR-DANCE**

**General Studies: Semester hours**

The College Core .....	48-57
Dance 151 (each semester of attendance up to 8 semesters) .....	0

**Total Hours in General Studies ..... 48-57**

**Professional Studies**

**Education**

201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
333 Language Arts <i>or</i>	
339 Reading in the Content Area .....	3
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
440 Classroom Management .....	3
498 Student Teaching P-12 .....	9-12

**Dance**

330 Teaching Methods for Classical Ballet .....	3
331 Teaching Creative Movement and Cultural Dance Forms .....	3

**Total Hours in Professional Studies ..... 33-36**

**Teaching Field†:**

**Dance**

111-112 Ballet I Technique* .....	2-2
116-117 Modern I Technique* .....	1-1
150 Dance Performance <i>and/or</i>	
350 Dance Performance (6 semesters) .....	6
211-212 Ballet II Technique* .....	2-2
216-217 Modern II Technique .....	1-1
230 Dance Kinesiology .....	3
311-312 Ballet III Technique .....	2-2
328-329 Craft of Choreography .....	3-3
428 Choreography Project .....	2
431 Dance History .....	3
499 Senior Capstone in Dance .....	3

**Drama**

213 Acting and Directing .....	3
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**Music**

215 Music for Dancers .....	3
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**Total Hours in Teaching Field: ..... 37-45**

**Total Hours for Certification in Dance: ..... 118-138**

\* Students may be exempt based on audition.

† Teaching Field hours may also satisfy College Core requirements.

## CERTIFICATION IN MUSIC EDUCATION (VOCAL/CHORAL)/MAJOR— MUSIC EDUCATION (VOCAL/CHORAL)

### Professional Studies:

Education	Semester hours
201 Foundations of Education .....	3
202 Education of Exceptional Children and Youth .....	3
339 Reading in the Content Area .....	3
401 Human Growth, Development and Learning .....	3
433 Measurement and Guidance .....	3
440 Classroom Management .....	3
498 Student Teaching P-12 .....	9-12
<b>Music</b>	
315 Vocal Pedagogy .....	2
321 Music in the Elementary School .....	3
322 Music in the Secondary School .....	3
<b>Total Hours in Professional Studies: .....</b>	<b>35-38</b>

### Teaching Field†:

<b>Music</b>	
107-108 Theory and Harmony .....	2-2
109-110 Sight Singing and Ear Training .....	2-2
200 Theory Proficiency .....	0
201-202 Theory and Harmony .....	2-2
205-206 Sight Singing and Ear Training .....	2-2
207 Keyboard Harmony .....	2
212 Music of Other Cultures .....	3
221 Introduction to Music Education .....	2
302 Choral Conducting .....	3
303 Instrumental Conducting .....	3
340 History and Literature of Music of the Middle Ages to 1775 .....	3
341 History and Literature of Music from 1775 to the Present .....	3
408 Vocal-Choral Literature .....	2
<b>Applied Music</b>	
115 Concert Choir (7 semesters) .....	7
117 Class Instruction in Strings .....	1
118 Class Instruction in Woodwinds .....	1
119 Class Instruction in Brass .....	1
120 Class Instruction in Percussion .....	1
121, 122 Studio Instruction .....	2, 2
221, 222 Studio Instruction .....	2, 2
321, 322 Studio Instruction .....	2, 2
149 Performing Class (each semester the student is in applied music) .....	0
151 Recital Attendance (each semester of attendance up to a total of 7 hours of satisfactory completion excluding the internship semester) .....	0
209 Piano Proficiency .....	0
499A Senior Capstone in Music: Half Recital .....	0
<b>Total Hours in Teaching Field .....</b>	<b>60</b>

**Total Hours for Certification in Music Education: ..... 143-155**

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† Teaching Field hours may also satisfy College Core requirements

**CERTIFICATION IN PHYSICAL EDUCATION/MAJOR—HUMAN PERFORMANCE (CONCENTRATION—PHYSICAL EDUCATION)**

**Professional Studies:**

<b>Education</b>	<b>Semester hours</b>
201 Foundations of Education .....	3
339 Reading in the Content Area .....	3
401 Human Growth, Development, and Learning .....	3
440 Classroom Management .....	3
498 Student Teaching P-12 .....	9-12
<b>Health</b>	
304 Human Wellness and Lifetime Fitness .....	3
<b>Human Performance</b>	
303 Elementary Methods in Physical Education .....	3
306 Adapted Physical Activity Programs .....	3
431 Secondary Methods in Physical Education .....	3
<b>Total Hours in Professional Studies .....</b>	<b>33-36</b>

**Teaching Field†:**

<b>Human Performance</b>	
203 Social/Psychological Aspects of Sport and Physical Activity .....	3
204 Foundations of Health, Physical Education and Sport .....	3
302 Organization and Administration of Health and Physical Activity Programs .....	3
315 Tests and Measurement .....	3
408 Kinesiology .....	3
433 Physiology of Exercise .....	3
499 Senior Capstone in Human Performance .....	3
<b>Health</b>	
200 Nutrition and Exercise .....	3
314 Community Health .....	3
<b>Physical Activity</b>	
(team sport) .....	1
(individual sport) .....	1
(dance activity) .....	1
<b>Total Hours in Teaching Field .....</b>	<b>30</b>

**Total Hours for Certification in Physical Education ..... 111-123**

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† Teaching Field hours may also satisfy College Core requirements

**• PSYCHOLOGY PROGRAM**

The Psychology Program offers concentrations in Human Services and Experimental Psychology. Both concentrations contain a common core of classes but prepare students for different postgraduate opportunities. The Human Services concentration prepares students for postgraduate work in clinical or counseling psychology or clinical social work. The Experimental Psychology concentration prepares students for postgraduate work in such areas as experimental, industrial-organizational, and cognitive psychology, as well as neuroscience and public health. The core classes in the major provide a thorough background in the basic psychological concepts and theories, statistical procedures and research methods, and an introduction to human services. Students also gain experience in critical thinking and analytical skills and are introduced to basic laboratory methods using rats as subjects. The Psychology laboratory meets all current guidelines for laboratory animal care.

**Major in Psychology (Concentration in Human Services):** The major requires completion of the psychology core, 307, 402, 6 elective hours in psychology, Health 304, and Philosophy 250. The major requires a total of 41 hours.

**Major in Psychology (Concentration in Experimental Psychology):** The major requires completion of the psychology core, 309, 322, 6 elective hours in psychology, Biology 101, and Communication Studies 233. The major requires a total of 42 hours.

**Minor in Psychology:** The minor requires completion of 18 hours including 201, 301, 404.

**PSYCHOLOGY CORE CURRICULUM (23 hours):**

Psychology	Semester hours
201 General Psychology .....	3
203 Research Design and Analysis .....	4
204 Research Methods .....	3
301 Child Psychology .....	3
305 Theories of Learning .....	3
401 Physiological Psychology .....	4
404 Abnormal Psychology .....	3

COURSE DESCRIPTIONS

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**EDUCATION (EDUC)**

- 201. Foundations of Education.**

The history and present status of education in America. Orientation toward teaching as a profession.

**Cr. 3.**
- 202. Education of Exceptional Children and Youth.**

Introduction to the field of exceptional children and youth including incidence, identification, educational placement, and educational intervention pertinent to each exceptionality.

**Cr. 3.**
- 281, 381. Individual Study.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, practicum or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate.

281 open only to sophomores; 381 open to juniors and seniors.

May be repeated for credit.

**Cr. 3.**
- 321. High School Curriculum and Methods.**

Organizational patterns; instructional modes; interpretations of high school educational programs: selection, organization, and evaluation of instructional materials and methods with emphasis upon the learning characteristics of middle, junior high, and senior high school students. Admission to the Teacher Certification Program prerequisite.

**Cr. 3.**



- 325. Curriculum III—Social Studies.** **Cr. 3.**  
 Significant content and processes in social studies, and examination of specific materials and techniques for teaching social studies in grades P through six.  
 Admission to the Teacher Certification Program prerequisite.
- 326. Curriculum IV-Science/Health.** **Cr. 3.**  
 Objectives and subject matter content of contemporary school science. An introduction to health education in the elementary and secondary school setting. Admission to the Teacher Certification Program prerequisite.
- 331. Music for the Early Childhood and Elementary School Teacher.** **Cr. 3.**  
 Musical materials and activities suitable for children in grades P through six. Applying basic music principles in an organized program of listening, singing, playing of instruments, and rhythm.
- 333. Curriculum I—Language Arts.** **Cr. 3.**  
 Examination of materials and methods for developing skills in listening, speaking, reading, writing, and visual literacy. Among the materials and methods examined are those relating to the genres of children’s literature. Field experience required.  
 Admission to the Teacher Certification Program prerequisite.
- 334. Curriculum II—Mathematics.** **Cr. 3.**  
 Techniques and procedures for making mathematics meaningful to early childhood and elementary school children; mathematics as an integral part of everyday life. Field experience required. Admission to the Teacher Certification Program prerequisite.
- 336. Practicum in Education.** **Cr. 3.**  
 This practicum will include a field experience in an assigned school. The experience will include written assignments and teaching assignments.  
 Admission to the Teacher Certification Program prerequisite.
- 339. Reading in the Content Areas.** **Cr. 3.**  
 Students will examine techniques for guiding reading/study skills in the content subjects. Techniques for assessing and meeting student needs in a diverse population are learned. Field experience required.  
 Admission to the Teacher Certification Program.
- 367. Methods of Teaching and Assessing Reading.** **Cr. 5.**  
 Methods, strategies and skills in emergent literacy, narrative and expository reading, and study skills for early childhood and elementary education majors. Qualitative and/or quantitative evaluative procedures in each of these areas are presented for diagnosis/prescription. Admission to the Teacher Certification Program prerequisite.
- 371, 372. Seminar in Education.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Education.** **Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 401. Human Growth, Development and Learning.** **Cr. 3.**  
 A broad overview of theories of teaching and learning and their classroom application. Analyzing these theories and integrating them into an educational philosophy or perspective. Applying these perspectives to effective and successful teaching.  
 201 prerequisite.

- 412. Parent Education.** **Cr. 3.**  
Learning to work with parents on an individual and group basis. Emphasis placed upon parent advisory groups, family guidance, and parent education. Field experience required.
- 433. Measurement and Guidance.** **Cr. 3.**  
Selecting, administering, interpreting, and using tests as diagnostic and evaluation instruments, and the related fundamental statistical techniques. Experience in developing other effective methods of evaluating students' achievement and guiding learning.
- 440. Classroom Management.** **Cr. 3.**  
Designed to acquaint the student with techniques for effective classroom and behavioral management; planning instruction; and legal, professional, and organizational aspects of education. Includes pre-student teaching field experience in the classroom. Admission to Teacher Certification Program prerequisite.
- 491. Honors in Education.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, and the Honors Committee prerequisite.
- 493. Student Teaching in Early Childhood/Elementary Education** **Cr. 9-12.**  
The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall in the teaching field(s) and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Education Program prerequisite.
- 497. Student Teaching in Secondary Education.** **Cr. 9-12.**  
The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall, in the teaching field(s), and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Certification Program prerequisite.
- 498. Student Teaching in P-12.** **Cr. 9-12.**  
The student's supervising professor will assign a letter grade to reflect the quality of the student's work during the internship.  
A minimum of a 2.50 grade point average overall, in the teaching field(s), and in professional studies; a grade of C or better in each professional studies course; admission to the Teacher Certification Program prerequisite.
- 499. Senior Capstone in Education.** **Cr. 3.**  
The capstone project is designed to be taken during the final semester in conjunction with the student teacher internship. This course is required for all students majoring in Early Childhood Education, Early Childhood Education/ Elementary Education, or Elementary Education. Students will compile a professional portfolio, research a selected topic, and give a formal presentation of their work for faculty, peers, and guests. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

**PSYCHOLOGY (PSYC)**

- 201. General Psychology.** **Cr. 3.**  
 Scope and methods of psychology: physiological psychology, psychological development, learning, motivation, feeling and emotion, individual differences, child development, abnormal behavior, and psychotherapies. Laboratory exercises working with rats are required.  
*Note: All of the following courses have Psychology 201 as a prerequisite. Any additional prerequisites are listed.*
- 203. Designs and Analysis for Experiments in Behavioral Sciences.** **Cl. 3, Lb. 3; Cr. 4.**  
 The use of parametric and non parametric designs for the analysis of experiments in the behavioral sciences. The application of independent versus dependent measures in analysis will be covered along with single versus multiple independent variable manipulation to identify cause and effect relationships under different aspects of variable control.
- 204. Research Methods in the Behavioral Sciences.** **Cr. 3.**  
 The study of the principles of scientific research and their specifications within the basic research methods for the social/behavioral sciences. Methods and procedures of conducting research will be linked to analytical designs and their interpretation.  
 203 prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate.  
 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Child Psychology.** **Cr. 3.**  
 The growth and development of the child from birth to adolescence. Patterns of physical, intellectual, social, and emotional development and adjustment. Particular emphasis on the child's developing ability to learn, and how parents and teachers can promote optimum growth and adjustment of the child.
- 302. Adolescent Psychology.** **Cr. 3.**  
 The psychology of the teenage individual. The factors motivating and influencing his/her social, intellectual, emotional, and physical development, and the dynamics of his/her adjustment. Developmental problems continuing into adulthood will be studied.
- 304. Drugs & Behavior.** **Cr. 3.**  
 An introduction to behavioral pharmacology. The emphasis in the course is threefold: 1) to describe the classes of drugs that most commonly exhibit the potential for abuse and/or misuse 2) to familiarize the student with how drugs of various classes act within the body to produce specific effects 3) to illustrate how the specific physiological effects of a drug may produce a variety of psychological effects.
- 305. Theories of Learning.** **Cr. 3.**  
 Beginning with classical and instrumental conditioning, the course covers the elements of acquisition, storage, retention, and retrieval as sequences in the learning process. Motivation and reinforcement mechanisms are highlighted.
- 307. Theories of Personality.** **Cr. 3.**  
 Theories and constructs relating to the development of personality. Classical and neo-psychoanalytic, interpersonal, humanistic, cognitive, and behavioristic perspectives.

- 308. Human Relations in Organizations.** **Cr. 3.**  
 Focuses on the behavior and interaction of individuals, groups, and organizations in the production of goods and services. The course uses the scientific method, is interdisciplinary, draws heavily on behavioral sciences' theories, models, and concepts, is contingency oriented, and emphasizes applications in the world of work.
- 309. Sensation and Perception.** **Cr. 3.**  
 The study of human factors. Emphasis is placed not only on the physiology of the five senses, but also on the psychological processes that result from stimulation. In addition, basic psychophysical experimental methods will be examined.
- 310. Psychology of Religion.** **Cr. 3.**  
 Viewpoints of various psychological writers on the experience of religion. A chief goal is to clarify the relationship of religious faith to the experiences, attitudes, and actions that are associated with it. Writings from the following writers will be included: William James, Sigmund Freud, Rollo May, Erich Fromm, Victor Frankl, Ann Bedford Vlanov, Erik Erikson, Leo Booth, Scott Peck, G. Stanley Hall, and Abraham Maslow.
- 311. Psychology of Women.** **Cr. 3.**  
 This course will focus on areas of psychological and social functioning most relevant to women. The following topics will be discussed: child development, sexuality, work, development of self, gender and psychological disorders, relationships and friendships, violence, motherhood, and images of women in culture. Important works from psychodynamic, social learning, developmental, and cognitive perspectives will form the foundation of the course.
- 322. Animal Behavior.** **Cl. 3; Lb. 3; Cr. 4**  
 A study of how animal behavior has been studied historically and how these studies have been used to develop experimental models for research. The focus of the course will be the behavioral patterns of different species and the relevance of the behavioral preparedness of a particular species for research purposes. The course will include practical laboratory exercises with rats.
- 330. Special Topics.** **Cr. 3.**  
 Explores various contemporary issues in psychology such as forensics, aging, drugs, cognitive psychology. May be repeated for credit with each change in title.
- 371, 372. Seminar in Psychology.** **Cr. 3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 391. Student Mentor—Psychology.** **Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one) prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 401. Physiological Psychology.** **Cl. 3, Lb. 3; Cr. 4.**  
 Study of the physiological structures related to psychological functions with emphasis on the nervous, sensory, and glandular systems.  
 Biology 101-102 recommended.
- 402. Clinical Practice.** **Cr. 3.**  
 An introduction to various forms of psychotherapy and to the therapeutic practice of psychology. Course content includes the methodologies of several common psychotherapeutic techniques, ethical concerns, and contemporary issues in the practice of psychology.  
 404 prerequisite.

- 403. History and Systems.** Cr. 3.  
A view of the emergence of psychology as a separate discipline. An examination of the historical roots of psychology in philosophy and the natural sciences as well as the major systems of psychology that have emerged during the first century of the discipline of psychology.  
Six additional hours in psychology above the 200 level prerequisite.
- 404. Abnormal Psychology.** Cr. 3.  
The course involves an overview of psychopathology and clinical assessment, including historical and contemporary perspectives. It is based on the model as described in the Diagnostic and Statistical Manual of Mental Disorder. The topics include the following: schizophrenia, mood disorders, adjustment and grief reactions, fears and phobias, sexual deviations, and other topics.
- 481. Internship in Psychology.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 483. Supervised Field Work.** Cr. 1-3.  
The application of psychological methods learned in the classroom. Placements, arranged by the department only, with various local agencies.  
B average in at least 12 hours in psychology, including 201; advanced standing; and recommendation of the department prerequisite.
- 491. Honors in Psychology.** Cr. 3.  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit.  
Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Psychology.** Cr. 3.  
A comprehensive senior project in the area of psychology. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline. Senior standing prerequisite.

# DEPARTMENT OF EXERCISE SCIENCE AND SPORT STUDIES

<b>ATHLETIC TRAINING PROGRAM</b> .....	<b>2.44</b>
<b>Major:</b> Athletic Training	
<b>Disciplinary Courses</b>	
Athletic Training (ATHT) .....	2.49
<b>EXERCISE SCIENCE PROGRAM</b> .....	<b>2.47</b>
<b>Major:</b> Human Performance	
<b>Concentrations:</b> Exercise Science, Physical Education with P-12 Certification, Pre-Physical Therapy, Recreation and Sport Management	
<b>Minor:</b> Human Performance	
<b>Disciplinary Courses</b>	
Health (HLTH) .....	2.51
Human Performance (HP) .....	2.52
Recreation (RECR) .....	2.54
Physical Activity (PAC) .....	2.55

The mission of the Department of Exercise Science and Sport Studies at Huntingdon College is to prepare students for career opportunities in fields of athletic training, sport management, fitness leadership, exercise science, corporate recreation, leisure management, adapted physical activity, health promotion, and teaching. Students who plan to attend graduate school should seek advice through their departmental major advisor.

The Department of Exercise Science and Sport Studies offers a major in Human Performance with concentrations in Exercise Science, Physical Education with P-12 certification, Pre-Physical Therapy, and Recreation and Sport Management. A major in Athletic Training is available for those students who are interested in pursuing careers in athletic training.

All students are encouraged to select courses in human performance, health, recreation and physical activities as elective hours for graduation. These courses provide a variety of experiences related to individual physical, social and psychological health.

## • ATHLETIC TRAINING PROGRAM

The Athletic Training major is an entry-level athletic training education program designed to prepare students to work in the field of athletic training, and perform the tasks and duties of a certified athletic trainer. The certified athletic trainer is an allied health professional educated to assist in the prevention and care of injuries that might be experienced by those who are physically active. The primary duties and responsibilities of the certified athletic trainer fall into the following domains: prevention of injuries; recognition, evaluation, and assessment of injuries and illnesses; immediate care of the injured or ill athlete; treatment, rehabilitation, and reconditioning of injuries; organization and administration; and professional development and responsibility. A primary objective of the Athletic Training Education Program is to prepare students to take the National Athletic Trainers' Association Board of Certification Examination. Successful completion of the certification examination enables one to practice as a highly trained allied health professional who is responsible for the general health, prevention of injuries, and the care of injuries of those who are physically active. Certified athletic trainers find employment with professional athletic teams, collegiate athletic teams, secondary schools, sports medicine clinics, and health and wellness centers. The Athletic Training Education Program is currently seeking accreditation by the Commission for Accreditation of Allied Health Education Programs (CAAHEP).

### Admission to the Athletic Training Education Program

Students interested in preparation for a career in the field of athletic training are encouraged to declare their intention as early as possible. This is necessary so that the student receives appropriate advising regarding admission to the Athletic Training Education Program. A formal application to the Athletic Training Education Program must be submitted during the second semester the student is enrolled at Huntingdon College. Applications may be obtained from the Department of Exercise Science and Sport Studies. CAAHEP Accreditation standards require that admission into the Athletic Training Program be competitive. Selection into the program is based on fulfillment of the following admission standards:

1. Completion of at least twenty-four (24) semester hours with an overall GPA of 2.5 on a 4.0 scale.
2. Submit a written request for an Athletic Training Education Program application packet. Requests are to be sent to Mr. Shelby Searcy, M.Ed., ATC, Director of the Athletic Training Education Program.
3. Submit completed application form, two letters of recommendation, and two reference forms to the Director of the Athletic Training Education Program.
4. Completion of AT 101 (Principle of Athletic Training) with a grade of "C" or better.
5. Completion of twenty-five (25) hours of observation in the athletic training facility at Huntingdon College.
6. Completion of basic athletic training skills covered in AT 101.
7. Once the application packet is completed and submitted to the Program Director, each applicant will be interviewed by the Athletic Training Committee. This committee will determine which applicants are admitted to the Athletic Training Education Program. Students selected for admission into the program will be notified in writing by the Program Director.
8. Applicants who do not meet the stated criteria may be considered on an individual basis for conditional status admission. The Athletic Training Committee will stipulate the terms of the conditional status admission in writing to the applicant. Students admitted under the conditional status must carefully follow the stipulations set forth by the Athletic Training Committee. If the student is unable to meet the stated stipulations, then he/she will be dismissed for the Athletic Training Education Program.

For students transferring to Huntingdon College from another institution of higher education, the following criteria are required for admission to the Athletic Training Education Program:

1. The student must be accepted to Huntingdon College according to the academic guidelines of the College for transfer student.
2. The student must submit an official transcript(s) from all institutions of higher education which the student has attended.
3. The student must be classified as a sophomore (minimum of twenty-four hours of credit) or higher, and have an overall GPA of 2.5 on a 4.0 scale.
4. The student must submit a written request for an Athletic Training Education Program application packet. Request should be sent to Mr. Shelby Searcy, M.Ed, ATC, Director of the Athletic Training Education Program.
5. The student must submit the completed application form, two letters of recommendation, and two reference forms to the Director of the Athletic Training Education Program. One letter of recommendation must come from the student's previous supervising athletic trainer if the student wishes to submit hours of clinical and/or field experience.
6. If the student has completed athletic training courses at another institution and received credit for the course, a copy of the syllabus for the course(s) must be submitted to the Program Director when the student makes application to the

program. If a course resembling AT 101 has been completed with a grade of “C” or better, then the student will not be required to repeat the course. If the student has not completed an introductory athletic training course, then the student will be required to enroll in ATHT 101. The student will be required to complete all other athletic training courses. The student will be required to complete a basic athletic training skills test.

7. If the student has completed clinical and/or field experience hours at another institution under the supervision of a certified athletic trainer, then the student must submit documentation of those hours. The student must have a minimum of twenty five (25) hours of observation in the traditional athletic training setting. If the student has fewer than 25 hours of observation in the athletic training setting, then he/she will be required to complete 25 hours of observation in the athletic training facility at Huntingdon College. The student will be allowed to transfer a maximum of 150 hours of clinical and/or field experience to the Athletic Training Education Program. Appropriate documentation must accompany these hours.
8. Once the application is completed and submitted to the Program Director, each applicant will be interviewed by the Athletic Training Committee. This Committee will determine which applicants are admitted to the Athletic Training Education Program. Students selected for admission into the program will be notified in writing by the Program Director.
9. Applicants who do not meet the stated criteria may be considered on an individual basis for conditional status admission. The Athletic Training Committee will stipulate the terms of the conditional status admission in writing to the applicant. Students admitted under the conditional status must carefully follow the stipulations set forth by the Athletic Training Committee. If the student is unable to meet the stated stipulations, then he/she will be dismissed from the Athletic Training Education Program.

**Major in Athletic Training:** The major requires completion of the following courses for a total of 62 hours.

<b>Athletic Training</b>	<b>Semester hours</b>
101 Principles of Athletic Training .....	3
205 Evaluation and Recognition of Injuries to the Upper Extremity .....	3
206 Evaluation and Recognition of Injuries to the Lower Extremity .....	3
215 Clinical Experiences in Athletic Training I .....	1
216 Clinical Experiences in Athletic Training II .....	1
305 Use of Therapeutic Modalities for the Management of Athletic Injuries .....	3
306 Use of Therapeutic Exercise for the Management of Athletic Injuries .....	3
315 Clinical Experiences in Athletic Training III .....	1
316 Clinical Experiences in Athletic Training IV .....	1
401 Clinical Experiences in Athletic Training V .....	1
499 Senior Capstone in Athletic Training .....	3
<b>Biology</b>	
214* Human Anatomy and Physiology I .....	4
215* Human Anatomy and Physiology II .....	4
<b>Health</b>	
200 Nutrition and Exercise .....	3
302 Personal Health .....	3
304 Human Wellness and Lifetime Fitness .....	3
314 Community Health .....	3

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\* Course has prerequisite. Check the appropriate department for details



**Human Performance**

302	Organization & Administration of Health and Physical Activity Programs	. 3
306	Adapted Physical Activity Programs	..... 3
315	Tests and Measurement	..... 3
408	Kinesiology	..... 3
433	Physiology of Exercise	..... 3

**Psychology**

201	General Psychology	..... 3
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**Physical Activity**

133	Weight Training	..... 1
	* Course has prerequisite.	

**• EXERCISE SCIENCE PROGRAM**

**Major in Human Performance:** The major requires completion of a core curriculum and at least one of the following concentrations: Exercise Science, Physical Education with P-12 certification, Pre-Physical Therapy, and Recreation and Sport Management. Courses selected to satisfy multiple concentrations may not be duplicated.

**Minor in Human Performance:** The minor requires completion of 18 hours including 204A, 302, 408 (students are encouraged to take 433, Health 200, and 3 hours of Physical Activity); Science, 6 hours for a total of 24 hours.

**CORE CURRICULUM (30 hours)**

<b>Human Performance</b>	<b>Semester hours</b>
203 Social/Psychological Aspects of Sport and Physical Activity	..... 3
204 Foundations of Health, Physical Education and Sport	..... 3
302 Organization and Administration of Health and Physical Activity Programs	..... 3
315 Tests and Measurement	..... 3
408 Kinesiology	..... 3
433 Physiology of Exercise	..... 3
499 Senior Capstone in Human Performance	..... 3
<b>Health</b>	
200 Nutrition and Exercise	..... 3
314 Community Health	..... 3
<b>Physical Activity</b>	
(team sport)	..... 1
(individual sport)	..... 1
(dance activity)	..... 1

**AREAS OF CONCENTRATION**

**• Exercise Science (26 hours):**

**Biology**

214	Human Anatomy and Physiology I	..... 4
215	Human Anatomy and Physiology II	..... 4

**Human Performance**

306	Adapted Physical Activity Programs	..... 3
301	Training and Conditioning for Performance	..... 3
442	Fitness Assessment and Exercise Prescription	..... 3

**Health**

302	Personal Health	..... 3
304	Human Wellness and Lifetime Fitness	..... 3

**Recreation**

307	Recreational Programming and Facility Management	..... 3
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• **Physical Education with P-12 Certification (39 hours):**

<b>Education</b>		<b>Semester hours</b>
201	Foundations of Education .....	3
326	Curriculum IV-Science/Health .....	3
330	Educational Media and Technology .....	3
339	Reading in the Content Area .....	3
401	Human Growth, Development, and Learning .....	3
492	Seminar for Preservice Teachers .....	3
498	Internship in P-12 .....	9
<b>Health</b>		
304	Human Wellness and Lifetime Fitness .....	3
<b>Human Performance</b>		
303	Elementary Methods in Physical Education .....	3
306	Adapted Physical Activity Programs .....	3
431	Secondary Methods in Physical Education .....	3

Reference should be made to the Department of Education and Psychology, page 2.29, for additional certification information and admission to teacher education requirements. Students are encouraged to add a second teaching field and should contact their academic advisor.

• **Pre-Physical Therapy (67 hours):**

<b>Recreation</b>		
307	Recreational Programming and Facility Management .....	3

*9 hours chosen from the following:*

<b>Athletic Training</b>		
205*	Evaluation and Recognition of Injuries to the Upper Extremity .....	3
206*	Evaluation and Recognition of Injuries to the Lower Extremity .....	3

<b>Health</b>		
302	Personal Health .....	3
304	Human Wellness and Lifetime Fitness .....	3
314	Community Health .....	3

<b>Human Performance</b>		
306	Adapted Physical Activity Programs .....	3

*53 hours required outside of department:*

<b>Biology</b>		
101-102	Principles of Biology .....	3, 3
103-104	Principles of Biology Laboratory .....	1, 1
322	Cell Biology .....	4
214	Human Anatomy and Physiology I (required) .....	4

<b>Chemistry</b>		
105-106	General Chemistry .....	3-3
115-116	General Chemistry Lab .....	1-1
305	Organic Chemistry .....	3
315	Organic Chemistry Lab .....	2

<b>Mathematics</b>		
171	Introduction to Statistics .....	3
251	Calculus I .....	4

<b>Physics</b>		
251-252	General Physics .....	4-4

<b>Psychology</b>		
201	General Psychology <i>and</i> .....	3
	Electives .....	6

\* Course has prerequisite.

• **Recreation and Sport Management (18 hours):**

**Economics**

201 Principles of Microeconomics ..... 3

**Human Performance**

306 Adapted Physical Activity Programs ..... 3

**Recreation**

307 Recreational Programming and Facility Management ..... 3

309 Outdoor Recreation ..... 3

*6 hours chosen from the following:*

**Business Administration**

303 Principles of Marketing ..... 3

305 Promotion and Advertising ..... 3

312 Principles of Management ..... 3

315 Organizational Theory and Behavior ..... 3

COURSE DESCRIPTIONS

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**ATHLETIC TRAINING (ATHT)**

**101. Principles of Athletic Training. Cr. 3.**

An introduction to the field of athletic training and a general overview of the role of the athletic trainer. Emphasis is placed on the procedures for the prevention and care of injuries to the physically active. The study will examine the body’s immediate response to injury and the initial care on specific injuries. The application of specific taping and wrapping techniques will be presented to the student.

**205. Evaluation and Recognition of Injuries Cr. 3.  
to the Upper Extremity.**

The study of specific injuries to the head and face, neck, upper back, shoulder, arm, and thorax that may occur to the physically active. Emphasis is placed on the evaluation and identification of specific injuries to the upper extremity of the body for the purposes of administering proper first aid and emergency care and making appropriate referrals to physicians for diagnosis and medical treatment . Special emphasis will be placed on clinical evaluation techniques, palpation of anatomical structures, and specific manual tests to be used for the assessment of athletic injuries.

101 or permission of department chair prerequisite.

**206. Evaluation and Recognition of Injuries Cr. 3.  
to the Lower Extremity.**

The study of specific injuries to the pelvis, thigh, knee, lower leg, ankle, foot, and lower back that may occur to the physically active. Emphasis is placed on the evaluation and identification of specific injuries to the lower extremity of the body for the purposes of administering proper first aid and emergency care and making appropriate referrals to physicians for diagnosis and medical treatment . Special emphasis will be placed on clinical evaluation techniques, palpation of anatomical structures, and specific manual tests to be used for the assessment of athletic injuries.

101 or permission of department chair prerequisite.

**215. Clinical Experiences in Athletic Training I Cr. 1.**

Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to assessment of injuries to the upper extremity, First Aid/CPR, supportive taping, bracing, protective equipment, and pharmacology. Recommended Athletic Training Majors take this course concurrently with 205B.

101 or permission of department chair prerequisite.

- 216. Clinical Experiences in Athletic Training II** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to assessment of injuries to the lower extremity and recognition of signs/symptoms associated with general medical conditions. Recommended Athletic Training Majors take this course concurrently with 206B.  
 101, 215 or permission of department chair prerequisite.
- 281, 381. Individual Study.** **Cr. 1 - 3.**  
 This course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 is open to sophomore students only; 381 is open to juniors and seniors. May be repeated for credit.
- 305. Use of Therapeutic Modalities** **Cr. 3.**  
**for the Management of Athletic Injuries.**  
 The study of the use of therapeutic modalities for the treatment of specific injuries to the human body. The course is designed to teach the student the proper use of therapeutic modalities, physiological responses to thermal, electrical, and mechanical agents, indications and contraindications for use, and clinical application of various types of therapeutic modalities.  
 101, 205 and 206, or permission of department chair prerequisite.
- 306. Use of Therapeutic Exercise** **Cr. 3.**  
**for the Management of Athletic Injuries.**  
 The study of the use of therapeutic exercises for the treatment of specific injuries to the human body. The course is designed to teach the student the appropriate use of therapeutic exercises and rehabilitation techniques, physiological effects, criteria for selection, indications and contraindications, and clinical application of various types of therapeutic exercises.  
 101, 205, 206, and Human Performance 408, or permission of department chair prerequisite.
- 315. Clinical Experiences in Athletic Training III** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to the use and application of therapeutic modalities. Recommended Athletic Training Majors take this course concurrently with 305.  
 215 and 216, or permission of department chair prerequisite.
- 316. Clinical Experiences in Athletic Training IV** **Cr. 1.**  
 Provides the athletic training student with clinical and practical experiences in the athletic training setting. During the semester the student will be assessed on athletic training competencies related to the use and application of therapeutic exercises. Recommended Athletic Training Majors take this course concurrently with 306.  
 215, 216 and 315, or permission of department chair prerequisite.
- 371, 372. Seminar in Athletic Training.** **Cr. 1 - 3.**  
 The seminar will focus of specific topics appropriate for the athletic training student and assist the student in preparation for the NATA Board of Certification examination. Course to include lecture and laboratory sessions.  
 101, or permission of department chair prerequisite.

- 401. Clinical Experiences in Athletic Training V** **Cr. 1.**  
Provides the athletic training student with clinical and practical experiences in the athletic training or clinical setting. Provides the student the opportunity to continue the development and refinement of cognitive, psychomotor, and affective skills associated with athletic training. May be repeated for credit.  
215, 216, 315, and 316, or permission of department chair prerequisite.
- 481. Internship in Athletic Training.** **Cr. 3.**  
A clinical and field experience designed to provide a learning experience to the athletic training student under the direction of a clinical supervisor. The internship offers the student the opportunity to augment classroom learning and to enhance the development of cognitive, psychomotor, and affective skills associated with athletic training. The student will be assessed on athletic training competencies established by the National Athletic Trainers' Association. The student will be required to accumulate a minimum of 200 hours of experience during the internship experience.  
101, 205, 206, 305, and 306, or permission of department chair prerequisite.
- 491. Honors in Athletic Training.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Athletic Training.** **Cr. 3.**  
A comprehensive senior project in the area of athletic training. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## HEALTH (HLTH)

- 200. Nutrition and Exercise.** **Cr. 3.**  
Course is designed to offer sound, systematic training programs for those men and women who wish to apply nutritional principles to specific sports and/or physical activities. Various new and traditional physical activity programs will be reviewed in light of desired outcomes for the individual participant. Physiological, social, and psychological factors affecting food intake are examined. Relationships of nutrients to health throughout life will be examined including the evaluation of current practices and theories regarding nutrition and its relationship to athletics, weight control, and physical exercise.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 302. Personal Health.** **Cr. 3.**  
Personal issues in health related to the individual's responsibility to self. The course will enable the individual to make health related decisions which will influence life-styles and living patterns for future years.

- 304. Human Wellness and Lifetime Fitness.** **Cr. 3.**  
A critical analysis of the components of health-related physical fitness and the concept of human wellness. Emphasis will be placed on the role of physical activity in preventing and/or ameliorating the most prevalent diseases, including its effects on the quality of life and aging.
- 314. Community Health.** **Cr. 3.**  
Surveys major community health issues, focusing on local, state, national, and international perspectives. The roles of major agencies and organizations which protect the health of the public are discussed. The impact of public health advocacy and legislation are also discussed. In addition, this course will assist the student in developing decision-making and action skills to deal with common medical emergencies. Community First Aid Certification and Community CPR Certification will be awarded upon completion of the course if qualifications are met as established by the American Red Cross.
- 371, 372. Seminar in Health.** **Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

### HUMAN PERFORMANCE (HP)

- 203. Social/Psychological Aspects of Sport and Physical Activity.** **Cr. 3.**  
This course investigates individual and group behavior within sport, play, and games. Social psychological research, principles, and issues will be presented, including performance enhancement, personality, interpersonal relations, group dynamics, socialization, communication, attitudes, emotions, and cognitions relative to sport, play, and games.
- 204. Foundations of Health, Physical Education and Sport.** **Cr. 3.**  
Philosophical, sociological, and historical perspectives and principles of health, physical education and sport; including communication skills, competition/cooperation, and selected social dimensions. This course is designed to present a knowledge base of physical education that includes the analysis of how physical activity is inherently linked to health and wellness.
- 281, 381. Individual Study.** **Cr. 1-3.**  
Available for credit in athletic training, health, physical education, or recreation, the course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Training and Conditioning for Performance.** **Cr. 3.**  
The purpose of this course is to examine current training philosophies, practices, and techniques relative to athletic populations. Content includes aerobic training, resistance training, speed training, agility training, plyometrics, and corresponding physiological adaptations. Students will design training programs specific to youth, adult, and master athletes as well as participate in various training sessions. Course is open to any individual interested in coaching, training, or managing.

- 302. Organization and Administration of Health and Physical Activity Programs.** **Cr. 3.**  
The organization and administration of various allied health, recreation and sport programs including modern day physical education and athletic programs. Students will be systematically introduced to the meaning of management and the different styles of management in the context of specific programs such as intramurals, athletics, instructional programs, clubs, corporate fitness, rehabilitative programs, and allied health services.  
204A or permission of the department prerequisite.
- 305. Elementary Methods in Physical Education.** **Cr. 3.**  
Basis for planning experiences in physical education for children grades P-6. Emphasis will be placed on curriculum design, unit planning, daily lesson planning, and teaching strategies. Derived from the study of human movement, the material will emphasize child development, theoretical intervention models, adaption of activities for diverse needs, administration and interpretation of test instruments, and program implementation and monitoring. Field experiences including observation and the teaching of children in the elementary setting will be required.
- 306. Adapted Physical Activity Programs.** **Cr. 3.**  
The roles and responsibilities of physical education professionals with respect to the needs of persons with a disability. Identification, assessment, programming and consulting in adapted physical activity programs. The historical, philosophical, and sociological assumptions informing the sport culture for persons with a disability. Introduction to lifetime recreation, sport and community-based programs for persons with a disability. Field experience in an appropriate adapted physical activity setting will be required.
- 315. Tests and Measurement.** **Cr. 3.**  
Understanding philosophy, function, interpretation, and procedures of evaluation in the study of human performance.
- 371, 372. Seminar in Human Performance.** **Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 408. Kinesiology.** **Cr. 3.**  
The mechanical and anatomical analysis of human movement and the application of these principles to the analysis of motor skills. Open to all disciplines concerned with the values gained through the understanding of the factors affecting human movement and how the body functions during movement.
- 431A. Secondary Methods in Physical Education.** **Cr. 3.**  
Selection and development of effective methods and content materials with emphasis upon the learning characteristics of middle-junior high/high school students. Emphasis will be placed on curriculum design, unit planning, daily lesson planning, and teaching strategies. Field experiences, including observation and the teaching of students in the middle-junior high/high school setting will be undertaken. HP 303 and admission to the Teacher Education Program for P-12 majors or permission of the department prerequisite.
- 433. Physiology of Exercise.** **Cr. 3.**  
Physiology of the skeletal, nervous, muscular, respiratory, and cardiovascular systems with the major emphasis upon the effects of physical exercise. Open to all students interested in the effects of physical activity on the body.

- 442. Fitness Assessment and Exercise Prescription.** **Cr. 3.**  
The purpose of this course is to explore health assessment and exercise program design in general wellness and rehabilitative settings. Cardiac rehabilitation, pulmonary rehabilitation, and general adult wellness populations will be emphasized. Students are expected to demonstrate sound measurement and evaluation skills as well as document safe rehabilitative and training programs. Course content will include physiological adaptations and psychological barriers to exercise among the aforementioned populations. 315 and 433 corequisite or prerequisite.
- 481. Internship in Human Performance.** **Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
Junior or senior standing only, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Human Performance.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Human Performance.** **Cr. 3.**  
A comprehensive senior project in the area of human performance. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## RECREATION (RECR)

- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 307. Recreational Programming and Facility Management.** **Cr. 3.**  
The development and management of various types of recreational programs and facilities. Principles of designing, planning, constructing, programming, and management of recreational facilities such as parks, sporting arenas, aquatic centers, camps, playgrounds, recreation centers (campus and community), tennis complexes, ice or skating rinks, and golf and country clubs. Examination of fiscal planning and marketing of leisure services. Field experiences, including operational management and administrative planning responsibilities will be undertaken.
- 309. Outdoor Recreation.** **Cr. 3.**  
The significance of outdoor leisure, including development of programs and activities. Designed to give students the basis for understanding how outdoor leisure activities may be beneficial to students later in life. Outdoor leisure activities and off-campus experiences will be included.



- 371, 372. Seminar in Recreation.** **Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.

### PHYSICAL ACTIVITY (PAC)

- 114. Aerobicize.** **Cr. 1.**  
Development of cardiovascular endurance, flexibility, and muscular endurance through the medium of rhythmical movement.
- 119. Social Dance.** **Cr. 1.**  
Fundamental steps, techniques of leading and following, and the styling of ballroom dances such as fox trot, waltz, swing, cha cha, merengue, and the tango. Fad dances of various eras plus current trends in social dancing will be covered. Graded on a pass/no credit basis only.
- 123. Fencing.** **Cr. 1.**  
Designed to introduce students to the techniques, history, rules, and benefits of the sport of fencing. Emphasis will be given to basic footwork, handwork, competitive strategy and tactics, and practical bouting.
- 127. Scuba Diving.** **Cr. 1.**  
Development of skill and knowledge leading to open-water diver certification. S.S.I. certification is awarded to students successfully completing the requirements of the course.
- 131. Jogging.** **Cr. 1.**  
Techniques and principles of jogging. Effects of jogging on the body. Guidance in the selection of shoes and apparel.
- 132. Racquet Sports.** **Cr. 1.**  
Fundamental skills, techniques, knowledge, and strategies of various racquet sports with emphasis on tennis and badminton. The relevance of racquet sports as a lifetime recreational activity.
- 133. Weight Training.** **Cr. 1.**  
Fundamental skills, theories, and techniques of weight training. Individualized programs will be developed to meet strength and muscular endurance needs of students.
- 134. Volleyball.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of volleyball.
- 135. Flag Football.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of flag football.
- 136. Swimming.** **Cr. 1.**  
Basic water adjustment skills, water entry techniques for the nonswimmer, and strokes developed through individualized progression.
- 137. Basketball.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of basketball.
- 139. Softball.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of softball.
- 140. Golf.** **Cr. 1.**  
An introduction to golf from an individualized progression standpoint. Emphasis on fundamental skills, strategies, techniques, and selection of equipment. The relevance of golf as a lifetime recreational activity.
- 141. Soccer.** **Cr. 1.**  
Introduction to fundamental rules, strategies, skills, and techniques of soccer.
- 146. Sailing.** **Cr.1.**  
Introduction to the fundamentals of sailing.

**153. Karate and Self Defense I.**

**Cr. 1.**

Introduction to fundamental skills, techniques, and strategies of karate and self-defense. Individualization of students will be maintained throughout the course. Belt rankings may be earned.

# DEPARTMENT OF HISTORY, MODERN LANGUAGES, AND RELIGIOUS STUDIES

<b>HISTORY PROGRAM</b> .....	<b>2.57</b>
<b>Major:</b> History	
<b>Minor:</b> History	
<b>Teacher Certification:</b> History (grades 7-12)	
<b>Disciplinary Courses</b>	
History (HIST) .....	2.63
Current Affairs (CAFF) .....	2.61
<b>MODERN LANGUAGES PROGRAM</b> .....	<b>2.57</b>
<b>Major:</b> Spanish	
<b>Minors:</b> French, Spanish	
<b>Disciplinary Courses</b>	
French (FREN) .....	2.61
German (GERM) .....	2.62
Greek (GRK) .....	2.63
Latin (LATN) .....	2.66
Spanish (SPAN) .....	2.67
<b>CULTURAL AND RELIGIOUS STUDIES PROGRAM</b> .....	<b>2.58</b>
<b>Major:</b> Cultural and Religious Studies	
<b>Minors:</b> Cultural and Religious Studies, Philosophy	
<b>Disciplinary Courses</b>	
Christian Education (CHED) .....	2.59
Cultural and Religious Studies (CRS) .....	2.59
Philosophy (PHIL) .....	2.66

## • HISTORY PROGRAM

The History Program examines the interaction and influence, over time, of individual, social, and cultural factors on human development. History examines the forces which have shaped and influenced the development of human institutions, thought and behavior as nations, and as social forces.

Through its offerings the History Program offers students the opportunity to investigate the past to gain a sense of human development, an understanding of fundamental and lasting social processes, and a perspective on the present.

**Major in History:** The major requires completion of 36 hours of history including 101, 102, 205, 206, and 215, 6 hours in upper-level courses in U.S. colonial or national history, 6 hours in European history; and 3 hours chosen from among 307, 308, 309, and 310; and 3 hours in Political Science 201. One 3-hour course from the following may be substituted for 3 hours in history; Art 303, 304; Dance 431; Drama 414; Economics 203, 303; Music 340, 341; Political Science 314. The total requirement for the major in history is 39 hours.

**Minor in History:** The minor requires completion of 18 hours in history including 101, 102, 205, and 206.

**Teaching Field, History (grades 7-12):** Reference should be made to the Department of Education and Psychology, page 2.29, for specific requirements.

## • MODERN LANGUAGES PROGRAM

The Modern Languages Program encompasses the French, German, Greek, Latin, and Spanish. The department offers a major Spanish and minors in French and Spanish.

*Students with two or more years of French, German, Greek, Latin, or Spanish must take a language placement test to determine the appropriate level in which to enroll.*

**Minor in French:** The minor in French requires completion of 18 hours, beyond the three semester elementary sequence (French 101, 102, 103), including 211, 212, and 213. For French minors 213 must be taken concurrently with 211. French 214 is recommended and must be taken concurrently with 212. Completing one of the following sequences is recommended: 301, 302, 322, and 333-334; or 301, 302, 322, 371, and 372.

**Major in Spanish:** The major in Spanish requires completion of 30 hours beyond the three semester elementary sequence (Spanish 101, 102, 103), including 211, 212, 308, 321, 311 or 313, 408 or 410, 9 hours of Spanish electives numbered 300 or above, and 499. Students who wish to complete the Capstone in a discipline other than Spanish must either complete a second capstone in Spanish or substitute 3 hours of additional Spanish electives numbered 300 or above.

**Minor in Spanish:** The minor in Spanish requires completion of 18 hours beyond the three semester elementary sequence (Spanish 101, 102, 103), including 211, 212, 308, 311 or 313, 321 and 3 hours of Spanish electives numbered 300 or above.

Qualified students may petition the Department to be considered for award of a minor in a foreign language in which it is not currently offered.

### • CULTURAL AND RELIGIOUS STUDIES PROGRAM

The Program in Cultural and Religious Studies contributes to the purpose and mission of Huntingdon College by offering courses that examine the myriad of human creations that constitute culture and the depth dimension of those creations that constitutes religion. Beginning with the Jewish and Christian traditions, the Program provides a critical perspective on the enduring values and standards of all cultures in order to prepare students for living, thinking, and working responsibly in a diverse world. The Program builds upon the core curriculum of the College by offering further explorations in interdisciplinary understandings of the cultures and religions of the world. Course offerings include studies in the theory of culture and religion, of particular cultures and religions around the globe, and of contemporary American culture and change. The Program also contributes to the academic environment of the College by being an appropriate and useful complement to the College travel program and by sponsoring lectures, symposia, conferences, and service opportunities. Whenever possible, the Program seeks to cross-list and/or team-teach its courses with faculty members in other areas of the College in order to benefit from their expertise, generate interdisciplinary dialogue, and engage students and faculty in collaborative learning. By encouraging and challenging students to study how cultures all over the world and throughout history have created and derived meaning, especially the ultimate meaning of religion, the Program in Cultural and Religious Studies facilitates students' cultivation of a mature personal philosophy, fosters a broad-based critical environment conducive to the development of intellectual enthusiasm and critical thinking skills, and prepares them for graduate and professional study as well as employment opportunities in a variety of careers and contexts.

**Major in Cultural and Religious Studies:** The major requires the completion of 36 hours including 101, 150, 201, 499, and 24 hours of electives chosen from the Cultural and Religious Studies or Philosophy courses.

Students may also self-design their majors by following the guidelines for Self-Designed Interdisciplinary Majors set forth in the catalog. Self-designed majors germinating from within the Cultural and Religious Studies program must also be approved by the faculty of Cultural and Religious Studies. Self-Designed Majors should include courses outside the Program in Cultural and Religious Studies or courses cross-listed within the Program.

**Minor in Cultural and Religious Studies:** The minor requires the completion of 18 hours in Cultural and Religious Studies including 101, 150, and 201.

**Minor in Philosophy:** Students minoring in Philosophy must take four courses in philosophy (12 hours) and two courses in Cultural and Religious Studies (6 hours) for a total of 18 hours.

**CHRISTIAN EDUCATION (CHED)**

- 200. Introduction to Christian Education.** Cr. 3.  
An introduction to the study of Christian education, its theological and historical foundation, its current expression, and its future possibilities.
- 261. Field Work I.** Cr. 1.  
Supervised field work in church or church-related agency under direction of a supervisor and a faculty member of the Cultural and Religious Studies Program. May be taken for credit only once. Available only to those with a concentration in Christian Education.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 330. Age Level Ministries.** Cr. 3.  
An introduction to ministry with children, youth, and adults.
- 360. Advanced Topics in Christian Education.** Cr. 3.  
An introduction to special topics, themes, issues, persons in the study of Christian education. May be repeated for credit with each change of title.  
200 or permission of instructor prerequisite.
- 461. Field Work II.** Cr. 3.  
Supervised field work in church or church-related agency under direction of a supervisor and a faculty member of the Cultural and Religious Studies Program. May be taken for credit only once. Available only to those with a concentration in Christian Education.  
200, 330 prerequisite.

**CULTURAL AND RELIGIOUS STUDIES (CRS)**

- 101. Introduction to Cultural and Religious Studies.** Cr. 3.  
A course designed to familiarize students with the discourse, objects of study, methodologies, and benefits of cultural and religious studies. Focuses on three aspects of the field: theories of culture and religion, problems and possibilities in cross-cultural study, and the analysis of contemporary culture and change
- 150. The Bible and Culture.** Cr. 3.  
A study in how the Bible was created and received in its original cultures and how it has been interpreted in a variety of cultures.
- 201. World Cultures and Religions.** Cr. 3.  
Exploration of selected cultures and religions from around the world with an emphasis on the interaction of religion, politics, economics, art and literature, to name a few. Can be repeated with each change of title. Examples include: Africa, China, India, Native America, Meso- and South America, Japan, and Oceania.
- 210. Religion, Race, Class, and Gender.** Cr. 3.  
A study of four lenses through which one may view individuals, groups, cultures, and their interaction. Focuses on theories from the nineteenth century to the present pertaining to religion, race and ethnicity, economics and class, and gender and sexuality. Includes an examination of other lenses such as education, disability, and region.
- 220. Western Culture.** Cr. 3.  
A study of the development, ideas, and ideals of Western culture including unity, diversity, and its critique by non-Western peoples.

- 225. American Cultures and Religions.** **Cr. 3.**  
A study of unity and diversity in American culture focusing on various forms and media such as religion, film, literature, sport, politics, television, music, and material culture. Theoretical issues may center on religious and philosophical innovations, the public sphere, hermeneutics, semiotics, and "the culture industry."
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 330. Advanced Topics in Culture and Religion.** **Cr. 3.**  
An advanced course that explores a topic or topics relevant to both culture and religion such as art, the body, war, ethics, historiography, or a particular text such as the Bible. May also focus on a particular event, such as the holocaust, the fall of Rome, or the millennium. Analysis of the religious dimensions of culture and the cultural dimensions of religion through the prism of the selected topic. Can be repeated with each change of title.  
101, 150, or 201 prerequisite.
- 371, 372. Seminar in Cultural and Religious Studies.** **Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. Offered upon sufficient demand.
- 391. Student-Mentor Cultural and Religious Studies.** **Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.
- 471. Seminar in Cultural and Religious Studies.** **Cr. 3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.  
101 or 150, and 201, 210, 220 or 225, and 330 prerequisite (330 may be taken concurrently).
- 481. Internship in Cultural and Religious Studies.** **Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Program.  
Graded on a pass/no credit basis only. May be repeated for up to 6 elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the program prerequisite.
- 491. Honors in Cultural and Religious Studies.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the and the Honors Committee prerequisite.
- 499. Senior Capstone in Cultural and Religious Studies.** **Cr. 3.**  
A comprehensive senior project in the area of cultural and religious studies. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline. Senior standing prerequisite.

**CURRENT AFFAIRS (CAFF)**

**303. Current Affairs.**

**Cr. 1.**

Discussions of current issues and events. May be repeated for credit.

**FRENCH (FREN)**

**101-102-103. Elementary French.**

**Cr. 3, 3, 3.**

This sequence provides opportunities to practice the four communication skills (listening, speaking, reading, and writing) and introduces students to aspects of French culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: FREN 101 is intended for students who have had fewer than two years of high school French. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

**202. French Reading and Grammar.**

**Cr. 3.**

This course is designed to reinforce and supplement the vocabulary and general language skill of the beginning student. It will include a number of short literary adaptations and a review of basic grammar and structure. The course is taught in French. 103 or equivalent proficiency prerequisite.

**211, 212. Intermediate French I & II.**

**Cr. 3, 3.**

These courses use an integrated approach to language acquisition emphasizing the essential skills of reading, writing, speaking and oral comprehension. Readings and activities are derived from authentic literary and cultural documents and realia. Focus is on increasing French vocabulary, reinforcement of grammatical and structural concepts, and awareness of both historical and contemporary culture in French and francophone countries. French 211 completes the first half of the selected text and workbook, and French 212 completes the second half. Students, however, may take French 211 and 212 in any sequence.

103 or equivalent proficiency prerequisite.

**213, 214. French Conversation I and II.**

**Cr. 1.**

Instruction and practice in oral comprehension and speaking. Conversation is based on realia (newspapers, magazines, videos). The course increases oral proficiency through exposure to contemporary cultural and political events and issues. It is also enhanced by occasional use of musical and conversational cassette tapes. The classes are designed to complement French 211 and 212 by concentrating on additional activities that will strengthen the student's command of vocabulary and general oral communication skills. Must be taken concurrently with 211 and 212, respectively.

**301. French Culture and Civilization: Before World War II.**

**Cr. 3.**

The course is a study of the development of French civilization as shown in its history, geography, arts, institutions and thought. Emphasis is placed on the interdependence of all these aspects of French culture. The course begins with the Cro-Magnon inhabitants of the region now known as France and continues to the Post World War II era and the Cinquième République. The arts and their impact play a special role in this course's subject matter. The course uses a background text as well as supplementary material including videos, newspapers, magazines, some historical, political and literary texts, as well as guest speakers. The course is taught in French.

211, 212 or equivalent proficiency prerequisite.

- 302. French Culture and Civilization: Institutions and Culture of Post World War II France and Fifth Republic.** **Cr. 3.**  
 The course is a study beginning with Post-War France and the Cinquième République as shown in its demographics, history, geography, arts, institutions, and thought. Emphasis is placed on the interdependence of all these aspects of French culture. The course uses a background text as well as supplementary material including videos, newspapers, magazines, some historical, political and literary text, as well as guest speakers. The course is taught in French.  
 211, 212 or equivalent proficiency prerequisite.
- 322. French Phonetics and Conversation.** **Cr. 3.**  
 This course examines the sound system of French in both its written and oral aspects. It provides the student with extensive practice in oral reading and conversation with a focus on improving pronunciation and fluency. Students learn to apply phonetic transcription to determine how unfamiliar words are pronounced. Attention is given to both language production and improved listening comprehension skills.  
 211 and 212 prerequisite.
- 333-334. Business French I and II.** **Cr. 3.**  
 These courses provide an introduction to business language and practices in France. Topics include: business letter writing, forms, documents, policies, banking, insurance, advertising, etc. Attention is given to the importance of culture and cultural differences in the business world. Emphasis in both courses is on written and oral communication. Students who elect to take both courses will be prepared, upon completion of the sequence, to take a written exam administered by the French government which will award successful candidates with a certificate of competence. The certificate is particularly useful for those students who plan to pursue careers in international business.  
 211 and 212 prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 371, 372. Seminar in French.** **Cr. 3.**  
 The seminar will focus on a topic appropriate to the participants. The Schedule of Classes will list the specific title for the semester. May be repeated with each change in title.  
 103 or equivalent prerequisite.

## GERMAN (GERM)

- 101-102-103. Elementary German.** **Cr. 3, 3, 3.**  
 This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of German culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.  
*Note: GERM 101 is intended for students who have had fewer than two years of high school German. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*
- 202. Intermediate German.** **Cr. 3.**  
 A review of the grammar and reading of selected prose works. Further practice in the use of the language.  
 103 or equivalent proficiency prerequisite.



- 211-212. Advanced Reading and Composition I & II.** **Cr. 3.**  
 An introduction to German literature and advanced grammar study. Readings consist of contemporary articles and stories. The literature also serves as the basis for advanced grammar and vocabulary study.  
 202 or equivalent proficiency prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 371, 372. Seminar in German.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants.  
 Offered upon sufficient demand. May be repeated for credit with each change in title.

## GREEK (GRK)

- 101-102-103. Elementary Greek.** **Cr. 3, 3, 3.**  
 An introduction to classical Greek. This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of Greek culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.  
*Note: GRK 101 is intended for students who have had fewer than two years of high school Greek. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*  
 The third semester of Elementary Greek will be offered upon sufficient demand.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

## HISTORY (HIST)

- 101, 102. Western Civilization.** **Cr. 3.**  
 A survey of the development of western civilization from antiquity, through the Middle Ages, to the present. Designed to serve as an introductory course in history and as an integrating medium for students in social studies and humanities. This integration is achieved through presentation of the economic, social, political, and especially the cultural aspects of the civilizations studied.
- 205. American History to 1865.** **Cr. 3.**  
 The political, social, and economic development of the United States of America from colonial times to 1865.
- 206. American History, 1865 to the Present.** **Cr. 3.**  
 The political, social, and economic development of the United States of America from 1865 to the present.
- 209. History of France to 1500.** **Cr. 3.**  
 Political, social, economic, and cultural aspects in the formative period of French history.
- 210. Modern France.** **Cr. 3.**  
 A continuation of the study of French history down to the present.

- 215. Introduction to Historical Study.** **Cr. 3.**  
 This course is an introduction to advanced study in history. It includes research methods and the processing of research, and historiography.  
 101, 102, 205, 206 (may be taken concurrently) or permission the department prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Europe 1815-1900.** **Cr. 3.**  
 The political, social, and economic developments in the major European nations, 1815-1900, with special emphasis on the nationalistic movements and the international relations of nineteenth-century Europe.
- 302. Twentieth-Century Europe.** **Cr. 3.**  
 The political, social, and economic developments in Europe, 1900 to the present, with emphasis on the diplomatic backgrounds of the two world wars, the postwar recovery, and the cold war.
- 305. Renaissance and Reformation.** **Cr. 3.**  
 European history in the 14th-16th centuries, with emphasis on the cultural and religious trends of the period and their imprint on modern thought.
- 306. The French Revolution and Napoleon.** **Cr. 3.**  
 The eighteenth-century background of revolution and the revolutionary movements in Europe with emphasis on the French Revolution and the period of Napoleon I.
- 307. Colonial Latin America.** **Cr. 3.**  
 Pre-Columbian civilizations, discoveries, settlements. Emphasis on colonial systems of Spain and Portugal and the wars of independence.
- 308. Recent Latin America.** **Cr. 3.**  
 Latin American republics, their cultural, political, and economic developments. Special emphasis on the relations with the United States.
- 309. The Middle East.** **Cr. 3.**  
 A review of the early periods; special study of the nineteenth and twentieth centuries and the significance of the Middle East to Europe and the world.
- 310. The Far East.** **Cr. 3.**  
 The history of the Orient, and its relation to the Occident in modern times.
- 311. History of England to 1688.** **Cr. 3.**  
 The religious, political, economic, and intellectual development of the English people from earliest times to 1688. Special attention given to the rise of common law and the growth of representative government.
- 312. Modern Britain.** **Cr. 3.**  
 From 1688 to the present. Colonial expansion, the political and constitutional development of Great Britain, the British Empire, and the Commonwealth of Nations.
- 314. Contemporary World History.** **Cr. 3.**  
 The important events and movements of recent decades which have shaped today's world, with emphasis on the years since World War II.  
 Offered summer session only.
- 315. Alabama History.** **Cr. 3.**  
 The political, social, and economic development of Alabama, with concern, as well, for the interaction between Alabama and the remainder of the United States.

- 371, 372. Seminar in History.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.  
 Offered upon sufficient demand.
- 391. Student Mentor—History.** **Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 402. The United States in the Twentieth Century.** **Cr. 3.**  
 The political and cultural relations with Europe since 1900; participation in World War I; economic and political reactions to the war, culminating in depression and change of political administration; the Roosevelt Administration and the extension of social control; impact of world politics on the United States; factors working for and against solidarity of the Americas; rise and decline of isolationism; World War II; cold war.
- 405. History of the South.** **Cr. 3.**  
 A survey of the social, economic, and political development of the South. Special attention given to the plantation society of the antebellum period and its political and social consequences, and to the “New South” changes which continue into modern times.
- 407. The Civil War and Reconstruction.** **Cr. 3.**  
 Two crucial eras of American development: the war which sought to divide the Union and the postwar attempts to reconstruct both the South and the United States as a whole, in economic, social, political, and ideological terms.
- 408. American Colonial History.** **Cr. 3.**  
 A study of the colonial era focusing on the variations among the developing colonies and their emerging unity in the movement for independence.
- 409. The Early National Period.** **Cr. 3.**  
 The political, social, economic, and cultural aspects of the formative period of the United States.
- 411. Social and Intellectual History of the United States.** **Cr. 3.**  
 An exploration of the important social and intellectual concerns and movements in American history from the Colonial Period to 1860.
- 412. Social and Intellectual History of the United States.** **Cr. 3.**  
 An exploration of the important social and intellectual concerns and movements in American history from 1860 to the present.
- 481. Internship in History.** **Cr. 1-3.**  
 Supervised professional experience with the Alabama Historical Commission, the Alabama Department of Archives and History, or Landmarks Foundation. May be repeated for up to 6 hours of elective credits.  
 Graded on a pass/no credit basis only. May not be used to fulfill requirement for the major or minor.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in History.** **Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisite.

- 499. Senior Capstone in History.** **Cr. 3.**  
 Classroom instruction will include a study of historiography and of research methods in history. Each student will complete a major-directed research project. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

## LATIN (LATN)

- 101-102-103. Elementary Latin.** **Cr. 3, 3, 3.**

This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of Roman culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.

*Note: LATN 101 is intended for students who have had fewer than two years of high school Latin. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*

The third semester of Elementary Latin will be offered upon sufficient demand.

- 281, 381. Individual Study.** **Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

## PHILOSOPHY (PHIL)

- 200. Introduction to Philosophy.** **Cr. 3.**

An introduction to philosophical problems and issues as these have emerged in the history of Western culture. To help students see each philosophical position in the context of other philosophical positions and the broader cultural context.

- 210. Introductory Logic.** **Cr. 3.**

The principles and conditions of sound clear reasoning; the detection of fallacies in reasoning; Aristotelian logic; symbolic logic; inductive logic; the application of logic to science and everyday life.

- 250. Ethics: Theory and Application.** **Cr. 3.**

An overview of the philosophical discussion of the science of human conduct, involving: normative standards versus relativistic perspectives, ethical and metathetical issues, determinism and freedom, egoism versus altruism, deontology versus teleology. This theoretical approach is balanced by the study of practical issues in contemporary life, such as: religious, social, medical, sexual, political, economic, ecological, and peace matters.

- 281, 381. Individual Study.** **Cr. 1-3.**

The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.

- 354. Advanced Topics in Philosophy: History and Thought.** **Cr. 3.**

To engage students in a focused and careful study of particular areas of philosophical inquiry. The Schedule of Classes will list the specific title for the current semester.

- 391. Student Mentor—Philosophy.** **Cr. 1.**  
Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
May be taken two semesters for credit on a graded basis.  
This course may not be used to fulfill major or minor requirements.

## SPANISH (SPAN)

- 101-102-103. Elementary Spanish.** **Cr. 3, 3, 3.**  
This sequence provides opportunities to practice the four communication skills, (listening, speaking, reading, and writing) and introduces students to aspects of Spanish culture. Courses in the elementary sequence are designed for students who have little or no experience in the language.  
*Note: SPAN 101 is intended for students who have had fewer than two years of high school Spanish. Students who have had two years or more in high school should take 102 or 103 (entry level determined by placement exam).*
- 211. Intermediate Reading and Conversation.** **Cr. 3.**  
Journalistic and other texts serve as a basis for discussions on a variety of topics, including daily life, current events, popular culture, the arts, ethical issues, etc.  
103 or equivalent proficiency prerequisite.
- 212. Intermediate Grammar and Composition.** **Cr. 3.**  
An intensive review of Spanish grammar with emphasis on certain major problem areas, such as ser vs. estar, preterite vs. imperfect, the subjunctive, etc. Grammatical concepts are reinforced through application in a series of short compositions.  
103 or equivalent proficiency prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 308. Introduction to Hispanic Literature.** **Cr. 3.**  
Literary fundamentals (genres, narratological and theatrical concepts, tropes, principles of metrification, etc.) along with a general consideration of major periods and movements in the history of Hispanic literature. Representative texts in the major genres (poetry, narrative, drama, essay) will serve as a basis for the conceptual and historical material.  
211, 212 prerequisite.
- 311. Iberian Culture and Civilization.** **Cr. 3.**  
A survey of Spanish culture from ancient times up to the present. Attention will be given to political and military history, geography, economics, religion, races and peoples, and the fine arts (architecture, sculpture, painting, music, literature). The course will be taught in Spanish.  
211, 212 prerequisite.
- 313. Latin American Culture and Civilization.** **Cr. 3.**  
A survey of Hispanic culture in the Western Hemisphere, with consideration of geographical, historical and socio-political factors. Historical material as well as literary texts and miscellaneous art works will serve as a basis for understanding major cultural concepts. The course will include both chronological and regional perspectives, from pre-colonial civilizations through the twentieth century, and from Mexico to Argentina. The course will be taught in Spanish.  
211, 212 prerequisite.

- 321. Spanish Phonetics and Pronunciation.** **Cr. 3.**  
 Spanish phonetics and phonemics; systematic means of correcting pronunciation defects. Classes will be conducted primarily in Spanish.  
 211, 212 prerequisite.
- 322. Spanish Morphology and Syntax.** **Cr. 3.**  
 The Spanish grammatical system; analysis of morphemic units and their organization into syntactic structures.  
 211, 212 prerequisite.
- 331. Masterpieces of Spanish American Literature in English Translation.** **Cr. 3.**  
 Emphasis on works and authors of international importance. Lectures, readings and written work in English. Students who wish to apply this course towards a Spanish major or minor must read the texts, take exams and write all papers in Spanish.  
 308 or English 202 prerequisite.
- 335. Hispanic Cinema** **Cr. 3.**  
 Both Spanish and Latin American films will be presented and discussed in the context of political, cultural and literary influences. An understanding of film theory will be developed throughout the semester. The course will be taught in English. Films in the original Spanish have subtitles in English. Students who wish to apply this course towards a Spanish major or minor must read the texts, take exams and write all papers in Spanish.
- 371, 372. Seminar in Spanish.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 408. Survey of Spanish Literature.** **Cr. 3.**  
 Masterpieces of Spanish literature from medieval times to the present. Representative texts will be considered in terms of accepted literary periods and movements. Course readings will include at least one full-length novel or play. Readings, lectures, and written work in Spanish.  
 308 prerequisite.
- 410. Survey of Latin American Literature.** **Cr. 3.**  
 Masterpieces of Latin American literature from pre-Columbian times through the twentieth century. Representative texts will be considered in terms of accepted literary periods and movements. Course readings will include at least one full-length novel or play. Readings, lectures, and written work in Spanish.  
 308 prerequisite.
- 421. 20th Century Latin American Poetry.** **Cr. 3.**  
 Critical reading of representative works and historical survey of development and trends, ranging from modernista precursors through vanguardismo and up to the present time. Readings, lectures and written work in Spanish.  
 308 prerequisite.
- 422. Spanish-American Short Story.** **Cr. 3.**  
 Critical readings of selected short stories and historical survey of development and trends. Readings, lectures and written work in Spanish.  
 308 prerequisite.
- 431. Colonial Literature.** **Cr. 3.**  
 A study of representative works from the colonial period. Writings may include those of Christopher Columbus, Bartolomé de las Casas, Hernán Cortés, Bernal Días del Castillo, Álvar Nuñez Cabeza de Vaca and/or other from the period. Readings, lectures and written work in Spanish.  
 308 prerequisite.

- 432. Golden Age Literature.** **Cr. 3.**  
 Critical reading of poetic, dramatic and prose masterpieces produced in Spain between the years 1469-1681. Readings, lectures and written work in Spanish.  
 308 prerequisite.
- 491. Honors in Spanish.** **Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in Spanish.** **Cr. 3.**  
 A comprehensive senior project in the area of Spanish. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline. Senior standing prerequisite.

# DEPARTMENT OF LITERARY STUDIES

<b>CREATIVE WRITING PROGRAM</b> .....	<b>2.70</b>
<b>Major:</b> Creative Writing	
<b>Minor:</b> Creative Writing	
<b>DRAMA PROGRAM</b> .....	<b>2.70</b>
<b>Majors:</b> Drama, Musical Theatre	
<b>Minor:</b> Drama	
Disciplinary Courses	
Drama (DRAM) .....	2.72
<b>ENGLISH PROGRAM</b> .....	<b>2.71</b>
<b>Major:</b> English	
<b>Minor:</b> English	
<b>Teacher Certification:</b> Languages and Literature (grades 7-12)	
<b>Disciplinary Courses</b>	
English (ENGL) .....	2.73

The Department of Literary Studies encompasses the disciplines of Creative Writing, Drama, and English. The department offers majors in Creative Writing, Drama, English, and Musical Theater; teaching fields in English Language Arts; and minors in Creative Writing, Drama, and English.

## • CREATIVE WRITING PROGRAM

**Major in Creative Writing:** The major requires the completion of 39 hours including English 202, 211 or 212, 324 or 331, and 3 hours chosen from Drama 213A and Cultural and Religious Studies 150, 12 hours chosen from English 302, 304, 306, 308 and Communication Studies 330; 3 hours of Creative Writing Practica; 9 hours chosen from English 213, 311, 315, 316, 317, 318, 335, 339, 340, 411, 413, 414, 415, 417, 418, 422, 491; and English 499. Recommend students complete at least 3 hours from fine and performing arts or literature of other cultures.

**Minor in Creative Writing:** The minor requires the completion of 18 hours including English 202; 3 hours chosen from English 211, 212, 324, and 331; 6 hours chosen from English 302, 304, 306, 308 and Communications Studies 330; 3 hours of Creative Writing Practica; 3 hours chosen from English 213, 311, 315, 316, 317, 318, 321, 322, 335, 339, 340, 411, 413, 414, 415, 417, 418, 422, and 491.

## • DRAMA PROGRAM

The Drama Program offers courses in acting and technical production for the general education of all students, as well as an in-depth study for those seeking a professionally-oriented training. The Dungeon Theatre presentations provide the opportunity for participation in every type of theatrical experience, from children's theater to the classics. Interdisciplinary internships with directors and designers from the Alabama Shakespeare Festival are available during the junior and senior years after students successfully complete preparatory courses. Internships with Alabama Shakespeare Festival are also available in the following areas: theatre management, administration, publicity, and all of the technical theatre design areas. Students who major or minor in the area are encouraged to seek membership in the Drama Honorary Society, Alpha Psi Omega, or the Dungeon Players.

**Major in Drama:** 39 hours including Drama 150 or 350 (6 hours), 151 each semester of attendance up to a total of 8 semesters of satisfactory completion, 213, 214, 215, 216, 217, 218, 312 or 313, 316 or 415, 414, 499; 3 hours chosen from English 334, 413, 414; 3 hours in applied music; 3 hours in dance. If no major role is performed each semester, a performance before a jury at the end of spring semester is required. Students are to audition for, participate in, build, support, and strike all productions, as well as experience all artistic, technical, and administrative aspects of the theatrical performance. Before graduating, each



student will design, stage manage, direct at least one fully mounted production, as well as perform a senior recital. Students may produce, fully design, commit to directing a full length play, or accept a major role in one of their last semester’s productions, in lieu of the senior recital.

**Minor in Drama:** 22 hours including Drama 150 (4 hours), 151 (4 semesters of satisfactory completion), 217, 218 and 316. Minors will also be required to participate in striking all productions, stage manage or direct at least one fully mounted production, as well as experiencing the various technical aspects of performances.

**Major in Musical Theatre:** 56 hours including Dance 111, 112, 116, 117, 326, 327; Drama 150 (6 hours), 213, 214, 215, 216, 217, 218, 312, 316, 499; Music 107, 108, 109, 110, 210; Applied Music (voice) 111, 112, 211, 212; Music Ensemble 115 or 150 (4 hours); Physical Activity 119, 123. Each student will be required to register for MUAP 149 for four semesters concurrent with applied music study and for four semesters of MUAP 151, recital attendance or Drama 151, theatre attendance. A jury examination to include at least one minute of dialogue with song, performed before the performing arts faculty at the end of spring semester is required. Before graduating, each student will stage manage and direct at least one fully mounted production as well as performing a senior recital or committing to a major role in his/her last semester. Students are required to participate in supporting and striking all productions.

• **ENGLISH PROGRAM**

**Major in English:** The major requires completion of 39 hours, including as indicated below.

**English**

Each of the following courses:

202	Introduction to Literature .....	3
211	English Literature I .....	3
212	English Literature II .....	3
321	American Literature I .....	3
322	American Literature II .....	3
414	Shakespeare’s Tragedies .....	3
499	Senior Capstone in English .....	3
3 hours chosen from:		
417	Literary Criticism .....	3
418	Criticism and Theory in the Twentieth Century .....	3
6 hours chosen from:		
316	Eighteenth Century Literature .....	3
411	Chaucer .....	3
413	Shakespeare’s Comedies .....	3
415	Milton .....	3

9 hours of English numbered above 200.

**Minor in English:** The minor requires completion of 18 hours numbered above 200 including 202, 211 and 212.

**Teaching Field, English Language Arts (grades 7-12):** Reference should be made to the Department of Education and Psychology, page 2.29, for specific requirements.

Majors are advised to complete a minor in a field of study related to English or to elect an equivalent number of hours divided between two or more related fields. Those suggested are communication studies, history, philosophy, foreign languages, drama, art, and music.

Students who plan to pursue graduate study in English should study either French or German, preferably both, and should seek counsel in choosing the major electives.

All those majoring in English or seeking a degree with a teaching field in English Language Arts are required to participate in departmental testing during the spring of their junior and senior years.

**DRAMA (DRAM)**

- 150. Performance Workshop Drama.** **Cr. 1.**
- 150A. Performance Workshop Musical Theatre.**  
The workshop is a rehearsal practicum. It includes auditioning for technical or performance aspects of all productions; and incorporates the study, striking, performance and production of dramatic and musical theater works.  
May be repeated for credit. Not to exceed 6 hours of credit.
- 151. Theatre Attendance.** **Cr. 0.**  
Attendance at a specified number of workshops, critiques, performances, strikes, and lectures by guest artists or scholars at times to be announced during the semester.
- 213. Acting and Directing.** **Cr. 3.**
- 213A. Acting and Directing for Non-Majors.**  
Exploration and development of the principles of acting and self-directing through exercises, improvisation, theatre games, scene study, and text analysis.
- 214. Intermediate Acting.** **Cr. 3.**  
The theory and technique of building a character in context and depth, through further study of improvisation analysis development, and scene study.  
213 prerequisite.
- 215. Technical Production I.** **Cr. 1.**  
Study of the principles, techniques, materials, and design methods involved in theatrical production with an emphasis on stage management.
- 216. Technical Production II.** **Cr. 1.**  
Continued study of the principles, techniques, materials, and design methods involved in theatrical production. Each semester introductory classes will be offered in one of the following: lighting and sound design; costume and set design; stage property and makeup design; and dramaturgical research. The Schedule of Classes will list the specific title for the semester. May be repeated for credit with each change of title.  
215 prerequisite.
- 217-218. Technical Production Lab.** **Lb. 2; Cr. 2, 2.**  
A practical course in the production elements of the theatrical experience. Active participation in all technical and performance aspects of the semester's productions is required. May be repeated for credit.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 312. Musical Theatre.** **Cr. 3.**  
An in-depth study of the American genre of musical theatre; using historical evolution, critical analysis, scene study; further character analysis, and audition techniques.  
214 or permission of the instructor prerequisite.
- 313. Children's Theatre.** **Cr. 3.**  
The creation and performance of plays for children by adaptation, invention, and improvisation.
- 316. Stage Management and Directing for Theatre and Television.** **Cr. 3.**  
The techniques of directing and stage management through analysis, practical projects, and the production of a one-act play.

- 350. Advanced Performance Workshop Drama** **Cr. 1**  
The workshop is a rehearsal practicum. It includes auditioning for advanced technical or performance aspects of all productions and incorporates the study, striking, performance and production of advanced dramatic and musical theatre works.
- 371, 372. Seminar in Drama.** **Cr. 3.**  
This seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester.
- 414. History of Theatre and Acting Styles.** **Cr. 3.**  
Theatre the world over, from its ritualistic origin in ancient times to the late twentieth century.
- 415. Advanced Acting and Studies in Period Form.** **Cr. 3.**  
Intensive monologue and scene work exploring modern acting techniques to develop successful auditioning skills and self-management. Study of acting styles for period plays, from Greek theatre to the modern schools of acting. Analysis of scenes for movement, style of performance, relationships, and appropriate stage business.  
Superior majors who have completed all performance and technical aspects prerequisite. May be repeated for credit.
- 481. Internship in Drama.** **Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Drama.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, the department chairperson and the Honors Committee prerequisite.
- 499. Senior Capstone in Drama.** **Cr. 3.**  
A comprehensive senior project in drama. The project is intended to demonstrate an ability to conduct independent research and present the results in a method appropriate to the discipline and of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## ENGLISH (ENGL)

- 101. English for Foreign Students.** **Cr. 3.**  
Required of foreign students who do not qualify for English 103. Emphasis on oral and written communication. Offered on pass/no credit basis only.
- 103-104. English Composition.** **Cr. 3, 3.**  
First semester, the principles of expository writing with weekly assignments in composition; second semester, critical compositions on the short story, poetry, and drama. Offered in Evening College only.

*Note: All of the following English courses have Rhetoric 101 (or English 103 when appropriate) as a prerequisite. Any additional prerequisites are listed.*

- 201. Fundamentals of Journalism.** **Cr. 3.**  
An introduction to the various facets of journalism such as reporting, editing, advertising, layout, and legal liability. Supplemented by work on the student newspaper. May be repeated for credit with permission of the department.
- 202. Introduction to Literature.** **Cr. 3.**  
The course is an introduction to the fundamentals of literary study, emphasizing critical compositions on the short story, poetry and drama, and film. It will include examination of critical methodology for analysis of literature, literary terminology, and research methods appropriate to the discipline.
- 211, 212. English Literature.** **Cr. 3, 3.**  
Emphasis on major writers. First semester, from Beowulf to Pope, second semester, from Blake to Eliot.
- 213. Literature by Women.** **Cr. 3.**  
An examination of works by women writers. Selections vary with each offering of the course.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 301. Creative Writing.** **Cr. 3.**  
Practice in writing various forms of creative prose and verse.  
May be repeated for credit with the permission of the department. There is a fee for reproducing materials.
- 302. Fiction.** **Cr. 3.**  
Introduction to the principles of writing fiction with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 303. Principles of English Grammar.** **Cr. 3.**  
Designed primarily for English Majors and students in the English Language Arts program, this course provides an overview of the English language, concentrating on its grammar. Topics include linguistics and the history of the language.
- 304. Poetry Writing.** **Cr. 3.**  
Introduction to the principles of writing poetry with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 306. Creative Non-Fiction.** **Cr. 3.**  
Introduction to the principles of writing creative nonfiction with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 308. Drama.** **Cr. 3.**  
Introduction to the principles of writing drama with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.

- 309. Children/Young Adult.** Cr. 3.  
Introduction to the principles of writing for children or young adults with an intensive focus on student generated work to prepare for participation in the workshop (English 405, 406) and subsequent publication.  
Permission of the department prerequisite.
- 311. Medieval English Literature.** Cr. 3.  
This course will examine the literature of the Middle Ages. The works will be discussed in terms not only of their literary qualities but also the major ideas of the time in which they were created. Readings include religious drama, Arthurian material, drama, and hagiography.
- 315. Film Studies.** Cr. 3.  
This course will examine the artistic and cultural importance of film. The content of the course may vary, possibly focusing on such topics as the history of film, films of a specific style or period, the relationship between prose narrative and film, gender and film, or race and film. May be repeated once for credit with different topic and permission of department.  
211 or above with the exceptions of 301, 303, 305 and 481.
- 316. Eighteenth Century Literature.** Cr. 3.  
Major writers of the classical period, with emphasis on Swift, Pope, and Doctor Johnson.
- 317. English Literature of the Early Nineteenth Century.** Cr. 3.  
A study of both romantic and non-romantic writers, such as Austen, Peacock, Wordsworth, Coleridge, Byron, Shelley, and Keats.
- 318. English Literature of the Victorian Period.** Cr. 3.  
A study of poets, novelists, and essayists, such as Tennyson, the Brontes, the Brownings, Arnold, Eliot, and Hardy.
- 321, 322. American Literature.** Cr. 3, 3.  
A study of major figures and developmental trends in American literature. First semester covers the colonial and Romantic periods; second semester covers later nineteenth and twentieth century materials.
- 324. Literature of the American South.** Cr. 3.  
Representative writers, artistic and cultural characteristics, and developmental trends from a regional literary tradition.
- 331. Contemporary Literature.** Cr. 3.  
An examination and analysis of literature since World War II. In addition to European and American literature, students will interpret contemporary developments in literature and culture such as post-Colonial studies, ethnic literatures from around the world, postmodernism, and debates about "literature" itself.
- 334. Modern Drama.** Cr. 3.  
Representative plays from Ibsen to Albee.
- 335. The Novel.** Cr. 3.  
Critical reading of selected novels and historical survey of development and trends.
- 339, 340. World Literature.** Cr. 3, 3.  
Readings in translation of the literature of the western world. First semester, the major writers of the ancient world, the Middle Ages, and the Renaissance; second semester, major European writers of the neo-classical world and modern times.
- 371, 372. Seminar in English:** Cr. 3.  
Seminar will focus on a topic appropriate to participants. May be repeated for credit with each change in title.

- 405, 406. Workshop.** **Cr. 3, 3.**  
 Generation and critique of manuscripts by students with supervision and guidance of the workshop facilitator for subsequent publication.  
 Appropriate 300 level genre course prerequisite.
- 411. Chaucer.** **Cr. 3.**  
 The Canterbury Tales, Troilus and Criseyde, and selected lesser works.  
 211 prerequisite.
- 413. Shakespeare's Comedies.** **Cr. 3.**  
 The chief comedies from The Comedy of Errors to The Tempest.  
 211 prerequisite.
- 414. Shakespeare's Tragedies.** **Cr. 3.**  
 Close study of eight plays.  
 211 prerequisite.
- 415. Milton.** **Cr. 3.**  
 Paradise Lost, Paradise Regained, and Samson Agonistes.  
 211 prerequisite.
- 417. Literary Criticism.** **Cr. 3.**  
 A study of the major figures and schools of literary criticism prior to the twentieth century including Aristotle's Poetics, Plato, Horace, Longinus, Renaissance and Neo-Classical authors, Romantic authors through Coleridge, and some nineteenth century authors.
- 418. Criticism and Theory in the Twentieth Century.** **Cr. 3.**  
 This course will examine a range of theorists and theories and may include structuralism, post-structuralism, deconstruction, psychoanalysis, neo-colonialism, feminism, and reader-response. The course also may include several literary works.
- 422. Seminar in American Literature.** **Cr. 3.**  
 Seminar will focus on a topics in American Literature appropriate to participants. May be repeated for credit with each change in title.
- 431. Creative Writing Practica: *The Prelude*.** **Cr. 1.**  
 Credit will be granted for serving as editor or assistant editor of *The Prelude* for a semester. May be repeated for credit (maximum of 3 credits).
- 432. Creative Writing Practica: Writers in the Schools.** **Cr. 1.**  
 Credit will be granted for working in high school creative writing workshops. May be repeated for credit (maximum of 3 credits).
- 433. Creative Writing Practica: Writers' Conference.** **Cr. 1.**  
 Credit will be granted for working with the Huntingdon College Annual Creative Writing Conference. May be repeated for credit (maximum of 3 credits).
- 434. Creative Writing Practica: Writing Camp.** **Cr. 1.**  
 Credit will be granted for working with the Huntingdon College Creative Writing Summer Camp. May be repeated for credit (maximum of 3 credits).
- 435. Creative Writing Practica: Writers' Retreat.** **Cr. 1.**  
 Credit will be granted for participation in or working on a Writers' Retreat. May be repeated for credit (maximum of 3 credits).
- 436. Creative Writing Practica: Writing Contest.** **Cr. 1.**  
 Credit will be granted for working on a high school writing contest for creative writers in Alabama schools. May be repeated for credit (maximum of 3 credits).

- 481. Internship in English.** **Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 elective credits.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in English.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the program coordinator, and the Honors Committee prerequisite.
- 499. Senior Capstone in English.** **Cr. 3.**  
A comprehensive senior project in the area of English. The project is intended to demonstrate an ability to conduct independent research and present the results in writing of commendable quality. This course is exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.
- 499A. Senior Capstone in English: Creative Writing—Practicum.** **Cr. 3.**  
Introduction to the principles of writing fiction with an intensive focus on student generated work to prepare for participation in the workshop (ENGL 405, 406) and subsequent publication.  
Permission of the department prerequisite.

# DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

<b>COMPUTER SCIENCE PROGRAM</b> .....	<b>2.78</b>
<b>Major:</b> Computer Science <b>Minors:</b> Computer Science, Internet Publishing <b>Disciplinary Courses</b>	
Computer Science (CMPS) .....	2.79
<b>MATHEMATICS PROGRAM</b> .....	<b>2.78</b>
<b>Major:</b> Mathematics <b>Minor:</b> Mathematics <b>Teacher Certification:</b> Mathematics (grades 7-12) <b>Disciplinary Courses</b>	
Mathematics (MATH) .....	2.81

The Department of Mathematics and Computer Science uses problem solving as a vehicle for the development of clear, logical and creative thought processes. The Mathematics major emphasizes the development of quantitative and analytic skills, mathematical thinking and the presentation of concise, logical arguments in both oral and written form. The Computer Science major seeks to provide a core curriculum which assures breadth and emphasizes the role of theory, abstraction, and design.

• **COMPUTER SCIENCE PROGRAM**

**Major in Computer Science:** The major requires completion of 35 hours including Computer Science 215, 314, 322, Computer Science 499 or Mathematics 499, 9 additional hours of Computer Science courses numbered 300 and above, and Mathematics 200, 251, 252, and 462.

**Minor in Computer Science:** The minor requires completion of 20 hours including Computer Science 215, Mathematics 200, 251, 252 and 6 hours of computer science courses numbered 300 and above. Mathematics 462 may be substituted for 3 hours of Computer Science elective credit.

**Minor in Internet Publishing:** The minor requires completion of 18 hours including Computer Science 211, 215, 225, and 226, and Art 201, English 201.

• **MATHEMATICS PROGRAM**

**Major in Mathematics:** The major requires completion of 36 hours including Mathematics 200, 251, 252, 320, 351, 401, 411, Mathematics 499 or Computer Science 499, an additional 6 hours in mathematics numbered 300 and above, and Computer Science 215.

**Minor in Mathematics:** The minor requires completion of 20 hours including Mathematics 200, 251, 252, 6 hours of mathematics courses numbered 300 and above, and Computer Science 215.

**Teaching Field, Mathematics (grades 7-12):** Reference should be made to the Department of Education and Psychology, page 2.29, for specific requirements.

Entering freshmen should consult with their academic advisors and the Mathematics Program Coordinator concerning the level at which they begin their study of mathematics.

Students who intend a limited amount of study in this department are advised to include Mathematics 171 or 175 among their choices. The student planning to pursue graduate study in mathematics or computer science should complete more than the minimum requirements of the major, and should study either French or German, preferably both.

Students majoring in the department may be required to participate in local and/or national aptitude testing and/or program evaluation.



**COMPUTER SCIENCE (CMPS)**

- 112. Information Systems Concepts.** **Cr. 3.**  
Computer information systems within organizations; identify managerial/organizational information needs. Describe the role of IS (Information Systems) in management including current professional practices and methodologies, presentation of systems theory, decision theory, organizational models, types of IS, IS planning, and IS development.
- 211. Principles of Digital Imaging.** **Cr. 3.**  
This course investigates the major digital image types, methods of image creation, storage, and compression. Students will construct two- and three-dimensional electronic images. The course also examines problems specific to digital images, such as aliasing, banding, color matching, and legal and ethical issues in digital image alteration. Electronic painting, digital cameras, digital scanners, and printing issues are all examined.
- 214. 2-D Digital Images, Effects, and Animation.** **Cr. 3.**  
Two-dimensional images. Raster and vector based drawings, image alteration, filters, masks. Simple animation and morphing. Emphasis on creative use of masks and filters for special effects.  
211 prerequisite.
- 215. Introduction to Computer Programming** **Cr. 3.**  
An introduction to computers and computer programming. Material includes hardware and software organization and capabilities; social and ethical questions relating to computer technology; and programming fundamentals using the C language, including simple data types and structures, file handling, and recursion.
- 225. Introduction to Publishing on the World Wide Web.** **Cr. 3.**  
Basic HTML, Web graphics, image maps, "standard" CGIs and plug ins, compressing and preparing files for downloading.
- 226. Interactive Web Pages.** **Cr. 3.**  
Advanced HTML, animated GIFs, movies, audio, multimedia tools, dynamically generated pages.  
215 and 225, or permission of the department prerequisite.
- 230, 231. Programming in ...** **Cr. 1.**  
Given by language. Various offerings each semester. May include the languages Applescript, C, COBOL, FORTRAN, JAVA, LISP, Pascal, Perl, Prolog, and Unix scripting. May be repeated for credit with change of language, but no more than 3 hours of this course number may be counted for credit.  
215 or permission of the department prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 312. 3-D Modeling and Ray Tracing.** **Cr. 3.**  
Constructing three-dimensional objects in image space, including color, texture, lighting, orientation and camera positioning, highlights, and wireframe and solid rendering. 3-D modeling languages are also explored.  
211 or permission of the department prerequisite.

- 314. Data and File Structures.** **Cr. 3.**  
 Basic data structures (stacks, queues, lists, trees, graphs) and algorithms for their implementation. Techniques for design and analysis of efficient algorithms.  
 215 and Mathematics 200 or permission of the department prerequisite.
- Note: All of the following courses have Computer Science 215 and Mathematics 200, 251 and 252 prerequisite. Any additional prerequisites are listed.*
- 322. Computer Architecture.** **Cr. 3.**  
 Computer architecture and machine language, principles of assembly language programming, memory addressing and management.  
 314 or permission of the department prerequisite.
- 330. Selected Topics in Computer Science.** **Cr. 3.**  
 Designed to meet the current needs and interests of the students. May be repeated for credit with each change of title. Topics are selected and offered upon sufficient demand. The Schedule of Classes will list the specific title for the semester.
- 331. Operating Systems.** **Cr. 3.**  
 An introduction to the concepts of operating systems and their relationship to computer architecture. Includes dynamic procedure activation, reentrant programs, systems structure, queuing, memory management, and recovery procedures.  
 322 or permission of the department prerequisite.
- 342. Organization of Programming Languages.** **Cr. 3.**  
 An introduction to the formal study of programming languages. Syntax and characteristics of grammars, Backus-Naur Form, control structures and data flow, lexical analysis and parsing.  
 322 prerequisite.
- 371, 372. Seminar in Computer Science.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic.
- 451. Algorithms.** **Cr. 3.**  
 Includes time-space analysis of a selection of algorithms from these areas: searching, sorting, graphs, matrix operations, text processing, and artificial intelligence.  
 314 prerequisite.
- 481. Internship in Computer Science.** **Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Computer Science.** **Cr. 3.**  
 Individual work designed to meet the particular needs of the student. Open to superior major by permission of the department chairperson and the Honors Committee. May be repeated for credit, but may not be counted twice for major credit.
- 499. Senior Capstone in Computer Science.** **Cr. 3.**  
 Individual or team system development project, designed to meet the specific needs of the students involved. Formal and/or practical experience in the planning, implementation, and maintenance of a large software project. May be repeated for general elective credit. This course is exempt from the 42 hour limit in the discipline.  
 314 and permission of the department prerequisite.

## MATHEMATICS (MATH)

- 101. Basic Mathematics.** **Lb. 5; Cr. 3.**  
 Basic mathematical skills needed for beginning work in the behavioral, biological, physical, and social sciences. Manipulation and applications which may include fractions, decimals, percentages, ratios, proportions, tables, linear interpolation, binomials, simple interest, compound interest, annuities, amortizations, sinking funds, bonds, mean, standard deviation, linear equations, graphs, and quadratic equations. Available on a pass/no credit basis only.
- 150. Precalculus Mathematics.** **Cl. 3, Lb. 2; Cr. 4.**  
 Topics in algebra, trigonometry, and coordinate geometry.
- 171. Introduction to Statistics.** **Cr. 3.**  
 Basic concepts of statistical analysis, distribution and sample statistics, inference and hypotheses testing, and the use and application of statistical software.
- 175. Mathematical Concepts: An Intuitive and Historical Approach.** **Cr. 3.**  
 To explore the nature and structure of mathematical thought and its progression from an historical and intuitive perspective. Topics include spatial relations, patterns, axiomatic systems, logic, computability, probability, statistics, chaos, and topology.
- 177-178. Elementary Education Mathematics I and II.** **Cl. 3; Cr. 3-3.**  
 A survey of the mathematics needed for teaching in the elementary grade levels. Topics will include but not be limited to (a) a logical development of the real number system and its arithmetic, (b) principles and techniques of problem-solving, and (c) an introduction to mathematical learning styles along with the literature and materials available, including resources available through Internet web sources.  
 175 prerequisite.
- 200. Discrete Mathematics.** **Cr. 3.**  
 Sets, relations, and functions; introduction to logic; finite sequences and series; probability and descriptive statistics; elementary matrix operations and graph theory; proof by induction. The course also includes an introduction to computer algebra systems.
- 203. Finite Mathematics.** **Cr. 3.**  
 Linear functions, matrices, systems of linear equations, linear programming, sets, and mathematics of finance.  
 171 or permission of the department prerequisite.
- 251. Calculus I.** **Cl. 3, Lb. 2; Cr. 4.**  
 Introduction to limits, continuity, and differentiation of algebraic and transcendental functions of a single variable. Applications of differentiation.  
 Permission of the department prerequisite.
- 252. Calculus II.** **Cl. 3, Lb. 2; Cr. 4.**  
 Continuation of 251. Introduction to the definite and indefinite integral. Techniques of integration, applications of the definite integral, numerical methods, and infinite series.  
 251 or permission of the department prerequisite.
- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 300. Statistics II.** **Cr. 3.**  
 Additional statistical distributions and hypotheses testing, index numbers, time series, and analysis of variance.  
 171 and 203, or permission of the department prerequisite.

*Note: All of the following courses have Mathematics 200, 251 and 252 prerequisite. Any additional prerequisites are listed.*

- 315. Geometry.** **Cr. 3.**  
 An introduction to Euclidean and non-Euclidean geometries.
- 320. Linear Algebra.** **Cr. 3.**  
 Linear equations, matrices, vector spaces, linear mapping, determinants, and applications.
- 330. Selected Topics in Mathematics.** **Cr. 3.**  
 Designed to meet the current needs and interests of the students. Topics are selected and offered upon sufficient demand. May be repeated for credit with each change of title. The Schedule of Classes will list the specific title for the semester.
- 351. Calculus III.** **Cl. 3, Lb. 2; Cr. 4.**  
 Vector calculus, multivariate calculus, sequences and series.
- 360. Ordinary Differential Equations.** **Cr. 3.**  
 Introduction of the theory of ordinary differential equations.  
 351 or permission of the department prerequisite.
- 371, 372. Seminar in Mathematics.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with a change in topic.  
 Course offered upon sufficient demand.
- 391. Student Mentor—Math.** **Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.
- 401. Introduction to Analysis.** **Cr. 3.**  
 The real number system, functions, limits, continuity, integrals, and series.  
 351 prerequisite.
- 411. Abstract Algebra.** **Cr. 3.**  
 Introduction to algebraic structures. Groups, rings, integral domains, and fields.
- 462. Finite Automata and Formal Languages.** **Cr. 3.**  
 An introduction to finite automata and formal languages, including regular expressions, Turing Machines, pushdown automata, formal grammars and languages, and undecidability.
- 481. Internship in Mathematics.** **Cr. 1-3.**  
 A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
 Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credits.  
 Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.

- 491. Honors in Mathematics.** **Cr. 3.**  
 Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit.  
 Scholastic excellence, completed application, permission of the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Mathematics.** **Cr. 3.**  
 The student will study at least one open-ended problem, propose solutions and present them in both oral and written form. This course is exempt from the 42 hour limit in the discipline.  
 Senior standing prerequisite.

# DEPARTMENT OF MUSIC, DANCE, AND FINE ART

<b>ART PROGRAM</b> .....	<b>2.84</b>
<b>Majors:</b> Art, Digital Art	
<b>Minors:</b> Art, Digital Art	
<b>Teacher Certification:</b> Art (P-12)	
<b>Disciplinary Courses:</b>	
Art (ART) .....	2.89
<b>DANCE PROGRAM</b> .....	<b>2.84</b>
<b>Majors:</b> Dance, Dance Management	
Concentrations (Dance): Choreography, Dance and Liberal Arts, Pedagogy, Performance	
<b>Minor:</b> Dance	
<b>Teacher Certification:</b> Dance (P-12)	
<b>Disciplinary Courses:</b>	
Dance (DANC) .....	2.91
<b>MUSIC PROGRAM</b> .....	<b>2.86</b>
<b>Majors:</b> Music, Music Education (P-12)	
<b>Concentrations:</b> Church Music, Music and Liberal Arts, Performance (Instrumental, Keyboard, Vocal), Theory	
<b>Minor:</b> Music	
<b>Concentrations:</b> Church Music, Music Literature, Performance, Theory	
<b>Disciplinary Courses:</b>	
Applied Music Ensembles (MUAP) .....	2.98
Applied Music Performance (MUAP) .....	2.99
Music (MUS) .....	2.94

## • ART PROGRAM

The Art Program offers courses of study in studio art, art history, digital art, and art theory leading to majors in Art and Digital Art.

**Major in Art:** The major requires completion of 39 hours, including 151 each semester of attendance up to a total of 8 semesters of satisfactory completion, 201, 202, 203, 207, 250, 303, 304, 401, 402, and 499.

**Minor in Art:** The minor requires completion of 18 hours.

**Major in Digital Art:** The major requires completion of 39 hours including 151 each semester of attendance up to a total of 8 semesters of satisfactory completion, 201, 202, 203, 241, 303, 304, 401, 402 or 491, and 499; Computer Science 211, 214, 312, and 6 hours chosen from art, or art and computer science.

**Minor in Digital Art:** The minor requires completion of 18 hours, including Art 201, 203; Computer Science 211, 214, and 6 hours chosen from art or art and computer science.

**Teaching Field, Art (grades P-12):** Reference should be made to the Department of Education and Psychology, page 2.29, for specific requirements.

Students planning to pursue graduate study in art history should study two foreign languages.

## • DANCE PROGRAM

The dance program provides basic studio experiences in the fundamental knowledge and techniques of classical ballet and contemporary dance movements. The approach to classical ballet encompasses the principles of the Cecchetti and the Royal Academy (RAD) syllabi while retaining a flexibility necessary for students to adapt to any and all techniques. These principles are modified to accommodate our current understanding of the laws of physics and of human anatomy applicable to the study of dance. The approach to contemporary dance explores various techniques of modern dance and jazz, concentrating on physical and rhythmic problems encountered in contemporary choreography. Theoretical and historical courses complement practical work. The program is designed for students

preparing to continue professionally as dancers, as choreographers, and as teachers, as well as for students who have a desire to obtain the rigorous discipline offered by the study of this art form, while not planning to make the study of dance their vocation.

The major in Dance offers four areas of concentration: Choreography, Dance and Liberal Arts, Dance Pedagogy, and Performance. Dance majors may choose to complete the coursework which may lead to P-12 certification in dance. The major in Dance Management consists of three components: dance, business, and psychology. Dance majors may also elect to follow the preprofessional studies program of physical therapy found on page 62.

Upon admission to the dance program, each student will be given a placement audition by the dance faculty. The student may be exempt from courses in the listing below that are marked with an asterisk (\*) should he or she show a sufficient level of preparation in those areas.

**Core Curriculum for Dance Majors:** Dance 111\*, 112\*, 116\*, 117\*, 150 and 350 (6 semesters), 151 (each semester of attendance up to a total of 8 semesters of satisfactory completion), 211\*, 212\*, 216\*, 217\*, 230, 311, 312, 316, 317, 328, 329, 431, and 499; Drama 213. The dance core curriculum is a total of 33-45 hours.

**Major in Dance (Concentration in Performance):** Admission to the performance degree program is by formal audition only. The primary emphasis is the development of individual skills in classical and contemporary dance technique approaching a professional performance level. Major requirements are 41-53 hours including, in addition to the above core requirements, 150 or 350 each semester of attendance (beyond the 6 semesters in the core), 241 (2 semesters), 411 and 412.

**Major in Dance (Concentration in Choreography):** The primary emphasis of the choreography degree program will be on the development of creative choreographic skills, including knowledge of craft and the development of an extensive movement vocabulary. Major requirements are 37-49 hours including, in addition to the above core requirements, 241 (2 semesters) and 428.

**Major in Dance (Concentration in Dance Pedagogy):** The primary emphasis of this degree program is the development of teaching skills in the fields of ballet, modern and creative movement, with a focus on preparing for a career within a private studio environment. Major requirements are 55-67 hours including, in addition to the above core requirements, 241 (2 semesters), 330, 331, 428, 481 (3 credits); Psychology 201, 301, 302.

**Major in Dance (Concentration in Dance and Liberal Arts):** This program is designed for the student who would like to further his or her background in dance without specific preparation for a graduate degree in dance, or a student who wishes to pursue two separate majors. The major requirements consist of the core curriculum listed above of with the exception of 499 for a total of 30-42 hours.

**Major in Dance Management:** This major is interdisciplinary in nature, although the majority of course work lies within the discipline of dance. The purpose of this degree program is to prepare the student for a career in the management of a small private dance school. This major is not recommended for anyone preparing for graduate study in dance since it does not require the entire dance core curriculum. The major requires 32-44 hours in the dance component, 24 hours in the business component, and 9 hours in the psychology component, for a total of 65-77 hours. (Courses marked with † have a prerequisite; check the appropriate discipline.)

**Dance Component (32-44 hours)**

Dance	Semester hours
111, 112 Ballet I Technique* .....	2, 2
116, 117 Modern Dance I Technique* .....	1, 1
150 Dance Performance .....	1
211, 212 Ballet II Technique* .....	2, 2
216, 217 Modern Dance II Technique* .....	1, 1
230 Dance Kinesiology .....	3

311, 312	Ballet III Technique .....	2, 2
328, 329	Craft of Choreography .....	3, 3
330	Basic Teaching Methods for Classical Ballet .....	3
331	Teaching Ballet and Creative Movement to Children .....	3
350	Advanced Dance Performance .....	1
428	Choreography Project (one semester) .....	2
481	Internship in Dance .....	3
499	Senior Capstone in Dance .....	3

**Business Component (24 hours)**

**Accounting**

201-202	Elementary Accounting I, II .....	3, 3
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**Business Administration**

303†	Principles of Marketing .....	3
312†	Principles of Management .....	3

**Communication Studies**

201	Introduction to Communication .....	3
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**Computer Science**

112	Information Systems Concepts .....	3
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**Economics**

201	Principles of Microeconomics .....	3
202†	Principles of Macroeconomics .....	3

**Psychology Component (9 hours)**

**Psychology**

201	General Psychology .....	3
301†	Child Psychology .....	3
302†	Adolescent Psychology .....	3

**Minor in Dance:** 19-23 hours including a minimum of 11 hours chosen from 111\*, 112\*, 116\*, 117\*; 150 or 350 (4 semesters), 151 (4 semesters of satisfactory completion), 211\*, 212\*, 216\*, 217\*, 218, 311, 312, 316, 317, 318, 328, 411, 412. Students must select no less than two semesters in both ballet technique and modern dance technique.

**Teaching Field, Dance (grades P-12):** Reference should be made to the Department of Education and Psychology, page 2.29, for specific requirements.

**• MUSIC PROGRAM**

The Music Program endeavors to offer superior professional training in music performance and music education in the context of a liberal arts education. Consistent with the educational orientation of the College, music studies center upon the classical tradition of western music while recognizing the important contribution of musics from other cultures and traditions. In order to accomplish these goals we expect music graduates to possess skills in and an understanding of music theory and history as well as an appropriately high level of achievement in performance.

**Performance Requirements for Admission as a Music Major:**

Entering music students will be expected to demonstrate the following proficiencies by written examination and a hearing before the music faculty:

- A. An adequate performing ability in a major applied area (auditions will take place on published scholarship days or by special arrangement with the music office, but no later than the opening of the semester)
- B. An elementary knowledge of the structure of music
- C. A satisfactory aural ability
- D. An appropriate keyboard ability

Students who are judged to be deficient in one or more of the areas listed above will be assisted in removing the deficiencies. They may enroll in Music 105, 106, Music Fundamentals, and/or Applied Music for noncredit until proficiency is demonstrated to the music faculty as required.



Students who desire to pursue the concentration in performance must exhibit a higher level of proficiency in this primary performance area. Admission to the performance program is by formal audition and is based on a vote of the music faculty.

**Additional Requirements for Graduation:**

All music majors must pass a proficiency examination in theory, ear training, and sight-singing, as well as one in the major performance area by the end of the sophomore year, at which time the faculty will make recommendations for further study. These requirements are on file in the music office, and may be examined at any time.

Music majors in all concentrations, and minors in church music and in theory must take and pass a piano proficiency examination before graduation. In general, the student will be expected to complete this requirement by the end of the sophomore year.

Students who transfer to Huntingdon prior to the completion of the sophomore year will be expected to pass the above proficiency exams prior to graduation. Students who transfer following completion of the sophomore year must show evidence of passing comparable proficiencies, or will be expected to pass the above examinations.

The same restriction applies to attempts to pass the theory proficiency, the sophomore performance proficiency hearing, or the piano proficiency examination. Students who fail to earn at least a grade of C in any course required for a degree program in music that serves as a prerequisite for a more advanced course must repeat the lower level course before proceeding to the advanced course.

A maximum of 69 hours in music may be credited toward the 124-hour degree.

**Core Curriculum for Music Majors:** All music majors, except those whose concentration is Music and Liberal Arts, are required to complete a music core curriculum in music theory, music history and applied music as follows: music theory—Music 107, 108, 109, 110, 200, 201, 202, 205, 206, and 207 or 208; music literature (the appropriate course in the student's performance area)—Music 406, 407, 408, or 409; music history—Music 212, 340, 341; Applied Music-12 hours of studio instruction in the primary performance area, 149 in the primary performance area each semester that the student is taking studio instruction; 151 each semester of attendance up to a total of 8 semesters of satisfactory completion; 200 and 209.

**Major in Music (Concentration in Performance):** The primary emphasis is on the development of skills and concepts in the performance of music. Major requirements are 63-69 hours, including the music core curriculum, 41 hours as listed above.

**Instrumental—Performance:** Music 303, 308, 318; Applied Music - 4 additional hours of studio instruction in the primary performance area, 8 hours of ensemble in the major performance area, 300 and 499B.

**Vocal—Performance:** Music 211, 302, 308, 315; Applied Music - 4 additional hours of studio instruction in primary performance area, 4 hours of studio instruction in a secondary performance area, 8 hours of ensemble in the primary performance area, 300 and 499B. Vocal majors are also advised to take three semesters of either French or German to satisfy the College's language requirement.

**Keyboard—Performance:** Music 302 or 303, 308, 313, 314; Applied Music - 4 additional hours of studio instruction in the primary performance area, 3 hours of studio instruction in a secondary performance area, 148, 8 hours of ensemble, 300 and 499B.

**Major in Music (Concentration in Church Music):** The curriculum is designed to prepare the student for a career as a professional church musician. Major requirements are 64-67 hours, including: the music core curriculum, 41 hours as listed above; Music 225, 226, 302, 303, 305, 309, 325, 411, 481 (1 - 3 hours); Applied Music - 2 hours of studio instruction in a secondary performance area (piano recommended for voice students, organ recommended for piano students), and 499A.

**Major in Music (Concentration in Theory):** The program is designed for the student who wishes to concentrate in the area of music theory-composition and music literature.

Major requirements are 69 hours, including: the music core curriculum, 41 hours, as listed above; Music 302, 303, 308, 309, 310, 412 (4 hours, one concurrently while enrolled in 499B); 6 hours in music literature (in addition to the hours required in the music core); Applied Music 117, 118, 119, 120 (each completed satisfactorily on noncredit basis), 3 hours of studio instruction in a secondary performance area, and 499B which will be a recital of the student's compositions.

**Major in Music (Concentration in Music and Liberal Arts):** This concentration is designed for the student who would like to further his or her background in music without complete preparation for a graduate degree in music, and for a student who wishes to consider pursuing two separate majors. Within this concentration, two options are available: (1) a general program which does not include a recital, but which does require the student to pass a performance proficiency examination in the primary performance area prior to graduation, and the successful completion of Applied Music 499A before the faculty in lieu of a public half recital, and (2) a performance-oriented option which includes the successful completion of Applied Music 499A or 499B. The student must continue taking applied instructions up to and including the time of the recital if the second option is chosen. The choice of option is made by the student in consultation with the music faculty.

Major requirements are 45 hours, including: Music 107, 108, 109, 110, 200, 201, 202, 205, 206, 207 (non-keyboard primary performance area) or 208 (keyboard primary performance area), 212, 340, 341; Applied Music - 8 hours of studio instruction in the primary performance area, 149 in the primary performance area each semester the student is taking studio instruction, 151 each semester of attendance up to 8 hours of satisfactory completion, music ensemble each semester of full-time enrollment with a minimum of 8 hours for credit (vocal and instrumental in the primary performance area) 200, 209, and 499A or 499B.

**Major in Music Education (Vocal/Choral—P-12 Certification):** The program is designed to prepare the student to teach in the areas of choral music and elementary music. Major requirements are Music 107, 108, 109, 110, 200, 201, 202, 205, 206, 207, 212, 221, 302, 303, 315, 321, 322, 340, 341, and 408; Applied Music - 115 (7 hours), 117, 118, 119, and 120 (each for credit or noncredit), 149 in the primary performance area each semester the student is in studio instruction, 151 each semester of attendance up to a total of 7 hours of satisfactory completion (enrollment the semester of internship is waived), 200, 209, and 499A; Studio Instruction 121, 122, 221, 222, 321, 322; Education 201, 202, 339, 401, 433, 440, 498. Total hours required for the major are 95-98 hours. Reference should be made to the Department of Education and Psychology, page 2.27, for additional information.

**Minor in Music (Concentration in Performance):** 19 hours, including Music 107, 108, 109, 110, 210; Applied Music - 8 hours of studio instruction in the primary performance area, 4 hours of ensembles for credit or non credit (minors in vocal and non-keyboard instrumental must participate in the ensemble relating to their primary performance area), and 151 (4 semesters of satisfactory completion).

**Minor in Music (Concentration in Church Music):** 24 hours, including Music 107, 108, 109, 110, 210, 302, 306, 411; Applied Music - 4 hours of ensemble (for credit or noncredit), 151 (4 semesters of satisfactory completion), 5 hours of Studio Instruction, and 209.

**Minor in Music (Concentration in Theory):** 21 hours, including Music 107, 108, 109, 110, 201, 202, 205, 206, 210, and 2 hours chosen from 308, 309, 310, or 411; Applied Music 151 (4 hours of satisfactory completion), 4 hours of ensemble (taken for credit or noncredit), and 209.

**Minor in Music (Concentration in Music Literature):** 19 hours, including Music 107, 108, 109, 110, 210, one course selected from 311, 312, 316, 317; one course selected from 406, 407, 408, 409; Applied Music 151 (4 hours of satisfactory completion), 4 hours of ensemble (taken for credit or noncredit).

**ART (ART)**

- 151. Exhibition Attendance.** Cr. 0.  
Attendance at artist's talks, receptions, and exhibitions as specified by the Art Program.
- 201. Two Dimensional Design.** Cr. 3.  
Experimentation with the elements and principles of art in two dimensions; exercises in making intelligent and sensitive visual choices which help the student develop increasing sensibility, independent expression, and technical skill.
- 202. Three Dimensional Design.** Cr. 3.  
Experimentation with elements and principles of design in three dimensional form; a study in spatial concepts.
- 203. Drawing.** Cr. 3.  
An introduction to drawing with emphasis on line and form. Development of hand-eye coordination and observation emphasized. Based on the philosophy that previous drawing experience is not essential to success in the course.
- 207. Ceramics.** Cr. 3.  
Beginning handbuilding and glazing techniques. Development of personal approach for working the material emphasized.
- 210. Art Appreciation.** Cr. 3.  
A survey of various art theories and approaches to a wide variety of art forms. Previous training in art not required.
- 212. Elementary School Art.** Cr. 3.  
An investigation into the historical, philosophical, and aesthetic influences in art education in the public schools. Practical studio experiences in a variety of art materials. Students must be admitted to the Teacher Education Program, or permission of the department prerequisite.
- 213. Photography.** Cr. 3.  
Principles of the photographic process taught through theory and practical application. Darkroom processing, composition, and lighting techniques. Student must provide his or her own camera capable of making a black and white negative.
- 214. Printmaking.** Cr. 3.  
The principles and techniques of basic print process; monoprints, silk-screen, craftsmanship and expressive content emphasized.  
203 or permission of the department prerequisite.
- 241. Graphic Design.** Cr. 3.  
An introduction to commercial art and to the commercial printing medium.
- 250. Painting.** Cr. 3.  
Beginning painting with emphasis on basic principles of oil painting; color theory, composition, and techniques.  
203 or permission of the department prerequisite.
- 281, 381. Individual Study.** Cr. 1- 3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. May be repeated for credit.  
281 open only to sophomores; 381 open to juniors and seniors.

- 301. Watercolor Painting.** **Cr. 3.**  
 Exploration of various water media techniques with emphasis on building personal attitude in the student's work. Projects will include object, landscape, figurative, and improvisational painting.  
 203 prerequisite.
- 302. Figure Drawing.** **Cr. 3.**  
 Life drawing with emphasis on learning gesture and the structural anatomy of the figure.  
 203 or permission of the department prerequisite.
- 303. History of Art.** **Cr. 3.**  
 An historical survey of the visual arts from prehistoric times through the medieval, Gothic, Renaissance, and Baroque periods. Emphasis is on European art, but many cultures are included.
- 304. History of Art.** **Cr. 3.**  
 A survey of major art movements and styles from Romanticism, Realism and Impressionism, through the twentieth century.
- 307. Intermediate Ceramics.** **Cr. 3.**  
 Working knowledge of sculptural elements of ceramics. Emphasis on integrating three dimensional sculptural elements with the student's expressive vision.  
 207 or permission of the department prerequisite.
- 313. Intermediate Photography.** **Cr. 3.**  
 Photo work sessions on location, theory of color printing, black and white printing and enlarging, exhibition and salon finishing. Student must provide his or her own camera capable of making a black and white negative.  
 213 or permission of the department prerequisite.
- 314. Intermediate Printmaking.** **Cr. 3.**  
 Experimentation with advanced techniques and printing processes; etching.
- 321. Secondary School Art.** **Cr. 3.**  
 Approaches, theories, and methods of teaching art in the secondary school.  
 Admission to the Teacher Education Program or permission of the instructor prerequisite.
- 330. Special Topics in Art.** **Cr. 3.**  
 An introductory course to specific areas of the art world. The topics will range from specific media, historical styles, to contemporary issues. Rotating topics will include such areas as welding, art of the Italian Renaissance, and conceptual art. May be repeated for credit with each change in title. The Schedule of Classes will list the specific title for the semester.
- 350. Intermediate Painting.** **Cr. 3.**  
 Exploration of advanced techniques in oil painting and various painting mediums.  
 250 or permission of department prerequisite.
- 371, 372. Seminar in Art.** **Cr. 1-3.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change of title.
- 391. Student Mentor—Art.** **Cr. 1.**  
 Satisfactory evaluation in Student Mentor 291 for two semesters and attendance at a total of three training sessions (assisting with one), prerequisite.  
 May be taken two semesters for credit on a graded basis.  
 This course may not be used to fulfill major or minor requirements.

- 401, 402. Advanced Studio.** Cr. 3.  
This class is designed for the students to incorporate the vast amounts of accumulated knowledge of art techniques and ideologies prior to their senior year into the creation of their own art. Special problems are assigned and art is created in response. The semester culminates in having a body of work geared toward exhibition, graduate schools, and/or professional careers.  
12 hours of art and senior standing or permission of department prerequisite.
- 404. Art in Religion.** Cr. 3.  
Art and its place in the Judeo-Christian culture. Biblical sources and influence emphasized. Previous training in art not required.
- 481. Internship in Art.** Cr. 1-3.  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Art.** Cr. 3.  
Individualized project designed to meet the particular needs of the student in relation to a particular major. May be repeated for credit.  
Scholastic excellence, completed application, permission of the program coordinator, the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Art: Art Series and Exhibition.** Cr. 3.  
This class will consist of the execution and exhibition of a series of artworks, related through theme and format, implemented in the student's medium of concentration. The exhibition will be accompanied by a written artist's statement and an oral presentation. Exempt from the 42 hour limit in the discipline.  
Senior standing prerequisite.

## DANCE (DANC)

- 111-112. Ballet I Technique.** Cr. 2, 2.  
Beginning fundamentals of ballet technique and placement. No previous experience required.
- 116-117. Modern Dance I Technique.** Cr. 1, 1.  
Beginning fundamentals of contemporary dance technique.
- 130. Dance Theory and Notation.** Cr. 3.  
Basic study of classical ballet terminology and an introduction to Labanotation (method for analyzing and notating movement). Course work includes learning appropriate computer software.
- 150. Dance Performance.** Cr. 1.  
This is offered to freshmen and sophomores who are selected by audition to perform in a faculty dance concert during the course of the semester. Students must be currently enrolled in at least one ballet, or one modern dance technique course. May be repeated for credit. Not to exceed 4 hours of credit.
- 151. Dance, Music and Theatre Attendance.** Cr. 0.  
Attendance at dance, music and theatre events sponsored by the Department of Music, Dance, and Fine Art.

- 211-212. Ballet II Technique.** Cr. 2, 2.  
Continued study of fundamental ballet technique and placement.  
111, 112 or audition prerequisite.
- 216-217. Modern Dance II Technique.** Cr. 1, 1.  
Continued study of contemporary dance techniques.  
116, 117 or audition prerequisite.
- 218. Jazz Dance I Technique.** Cr. 1.  
Beginning fundamentals of jazz dance technique.  
111, 116 or audition prerequisite.
- 219. Summer Ballet.** Cr. 2.  
This course is offered to students wishing to continue technique classes during the summer as an elective. May be repeated for credit.  
Offered in the Summer Session only.
- 220. Summer Modern.** Cr. 2.  
This course is offered to students wishing to continue technique classes during the summer as an elective. May be repeated for credit.  
Offered in the Summer Session only.
- 230. Dance Kinesiology.** Cr. 3.  
A study of the science of movement as applied to dance, with an emphasis on structural and neuromuscular analysis. Course work includes individualized screening and conditioning programs, basic nutrition for dancers, somatic approaches to movement, and research in dance medicine.
- 241. Dance Production.** Cr. 1.  
Practical experience in the production elements of dance performance. Activities will include costuming, lighting and set building and decorating.
- 281, 381. Individual Study.** Cr. 1-3.  
The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 311-312. Ballet III Technique.** Cr. 2, 2.  
Continuing advancement in ballet technique. Pointe work, variations and classes in character ballet will be included. May be repeated for credit with dance faculty permission.  
211, 212 or audition prerequisite.
- 316-317. Modern Dance III Technique.** Cr. 1, 1.  
Continuing advancement in contemporary dance technique. May be repeated for credit.  
216, 217 or audition prerequisite.
- 318. Jazz II Technique.** Cr. 1.  
Continued studies in jazz dance technique with an emphasis on routines. May be repeated for credit.  
218 or dance faculty permission prerequisite.
- 324. Pas de Deux.** Cr. 1.  
Partnering techniques with an emphasis on classical ballet. Includes some contemporary technique. Students may be required to perform in the faculty concerts. Men with no experience may be granted permission to take this course if it is taken in conjunction with another dance technique class. May be repeated for credit.  
211, 212 and permission of dance faculty prerequisite.

- 326-327. Improvisation and Choreography for Non-Majors.** **Cr. 1, 1.**  
Exploration of movement through improvisation. Study of fundamental choreographic tools.
- 328-329. Craft of Choreography.** **Cr. 3, 3.**  
Exploration of movement through improvisation, extending personal movement vocabulary. Study of fundamental choreographic tools. A short choreographic project must be completed each semester.  
Music 215 prerequisite.
- 330. Teaching Methods for Classical Ballet.** **Cr. 3.**  
This course will present a suggested syllabus for five graded children's levels and four adult levels of classical ballet. There will be a concentration on the mechanics of basic barre and center work. Students will be required to present and support lesson plans for all levels.  
230 and 311 prerequisite.
- 331. Teaching Creative Movement and Cultural Dance Forms.** **Cr. 3.**  
This course will present methods for teaching creative movement and world dance forms to children and adults. Students will be required to present and defend lesson plans for all levels, participate in the administration and teaching of a creative movement workshop, and design a proposal for a complete dance curriculum.
- 350. Advanced Dance Performance.** **Cr. 1.**  
This credit is offered to juniors and seniors who are selected by audition to perform in a faculty dance concert during the course of the semester. Students must be currently enrolled in at least one ballet or one modern dance technique course. May be repeated for credit. Not to exceed 4 hours of credit.
- 371, 372. Seminar in Dance.** **Cr. 1-3.**  
The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 411-412. Ballet IV Technique.** **Cr. 2, 2.**  
Advanced studies in classical ballet technique. Pointe work, variations and character ballet included. One graded solo variation required for each semester. May be repeated for credit.  
311, 312 and permission of dance faculty prerequisite.
- 428. Choreography Project.** **Cr. 2.**  
Individual projects will be assigned to each student depending on faculty assessment of student development. Students may be required to attend "Craft of Choreography" sessions during the first half of the semester. Projects are accomplished independently, and students are expected to keep a journal to record their progress. May be repeated for credit.  
328-329 and Music 215 prerequisite.
- 431. Dance History.** **Cr. 3.**  
Study of the developments of western dance as a theatrical art form from the Middle Ages to present day. Dance is studied in relation to political and social climate, and to other art forms. This is an intensive writing course and involves a final research project. English 305 recommended.

- 481. Internship in Dance.** **Cr. 1-3.**  
As interns, students will receive supervised professional teaching experience with selected dance schools and/or organizations.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
330, 331, junior or senior standing, at least a 2.5 average on all work attempted in major, completion of the internship application and approval of chair of department prerequisite.
- 491. Honors in Dance.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit.  
Scholastic excellence, completed application, permission of the program coordinator, the department chair and the Honors Committee prerequisite.
- 499. Senior Capstone in Dance.** **Cr. 3.**  
A comprehensive senior project in the area of dance.  
Majors in Dance with a concentration in Performance must participate in 20-30 minutes of individual performance outside the regular faculty concert. This performance must include solo and group work, both lead and supporting roles, and a mixture of styles. Students will select on or more areas of research to complement and broaden the scope of the performance.  
Majors in Dance with concentrations in Choreography or Pedagogy, as well as Majors in Dance Management and P-12 Certification, are required to exhibit a knowledge of artistic and choreographic concepts, and technical skills while producing and presenting a complete dance production 20-30 minutes in length. Students will select on or more areas of research to complement and broaden the scope of the production.  
Senior standing prerequisite.

## MUSIC THEORY, LITERATURE, AND COMPOSITION (MUS)

- 105-106. Music Fundamentals.** **Cr. 2, 2.**  
Elements of basic music notation; major and minor scales and key signatures, elementary ear training. Open to all students. Credit not applicable toward the music major or minor.
- 107-108. Theory and Harmony.** **Cr. 2, 2.**  
Study of music notation, intervals, scales, key signatures, and other basic music materials, in addition to study of music through melodic, harmonic, and elementary formal analysis, elementary composition, and four-part writing.  
105, 106 or equivalent or permission of the department prerequisite.
- 109-110. Sight Singing and Ear Training.** **Cr. 2, 2.**  
Exercises in singing, hearing, and writing scales, intervals, melodies, harmonic progressions and rhythm.  
105, 106 or equivalent or permission of the department prerequisite.
- 200. Theory Proficiency.** **Cr. 0.**  
A comprehensive examination of theory, sight singing, and ear training skills. All music majors are required to pass this proficiency prior to graduation. Given upon completion of Music 202.  
202 prerequisite.
- 201-202. Theory and Harmony.** **Cr. 2, 2.**  
Modulation, chromatic chords, twentieth century techniques. Emphasis on part-writing, analysis, and elementary composition.  
107, 108 prerequisite.



- 205-206. Sight Singing and Ear Training.** Cr. 2, 2.  
Continuation of Music 110, including modulation, melodic and harmonic dictation to include all chromatic chords.  
109, 110 prerequisite.
- 207, 208. Keyboard Harmony.** Cr. 2.  
Development in the skills of cadence playing, harmonization of melodies, transposition, figured bass realization, improvisation, score reading, sight reading, and playing by ear. 207 non-keyboard primary performance area, 208 keyboard primary performance area. Permission of the department prerequisite.
- 209. Introduction to Jazz History** Cr. 3  
An introduction to jazz history, studying of the evolution of jazz from its origins to the present. The course emphasizes how each period developed both musically and historically, as well as an analysis of its major performers, arrangers and composers. An emphasis is also placed on developing listening skills.
- 210. Music Appreciation.** Cr. 3.  
An introduction to music history. A survey of major composers of western civilization and their works, with emphasis upon those works in the present-day concert repertory. Listening outside class required.
- 211. Vocal Diction.** Cr. 2.  
Study of the principles of diction involved in singing in English, Italian, German and French.
- 212. Music of other Cultures.** Cr. 3.  
An investigation into music outside the realm of Western art music. Rather than attempt a look at music from every culture, this course attempts looks in depth at several representative cultures, such as various regions of Africa, India, China, Japan and Latin America. Also included is other forms of music from this country such as that of Native Americans.
- 215. Music for Dancers.** Cr. 3.  
A kinesthetic approach to music fundamentals, including an analysis of music used in movement technique classes, basic music notation and rhythm, suggestions for effective communication between dancers and musicians, listening skills, and an introduction to score reading. This course is required for all dance majors and suggested as an elective for anyone wishing to develop a body awareness to music.
- 221. Introduction to Music Education.** Cr. 2.  
This course includes observation at all levels and should focus on developing a sound philosophical base from which the students can later function.
- 225. Philosophical and Theological Foundations Foundations for Church Music.** Cr. 2.  
A study of the Biblical and historical foundation of music in the church, with an emphasis on the diverse roles music plays in worship in different cultures, both domestic and foreign.
- 226. Music and Technology.** Cr. 2.  
A survey course covering basics of MIDI, synthesizers and synthesis, sampling technology, computer software scoring, sequencing, auto-accompaniment, multimedia, education software, live sound and recording technology. The course is intended to provide the student with practical experiences with these technologies.

- 281, 381. Individual Study.** **Cr. 1-3.**  
 The course may involve a systematic reading program, library research, laboratory project, studio work, field study, or creative expression. Conferences or tutoring as required, but no formal lectures or recitations. Quizzes, tests, and examinations as may be appropriate. 281 open only to sophomores; 381 open to juniors and seniors. May be repeated for credit.
- 302. Choral Conducting.** **Cr. 3.**  
 Conducting techniques and rehearsal methods. Planning and organizing a choral ensemble.  
 Applied Music 115 must be taken concurrently.  
 202 or permission of the department prerequisite.
- 303. Instrumental Conducting.** **Cr. 3.**  
 Conducting techniques and rehearsal methods for instrumental groups; planning and organizing an instrumental program.  
 Applied Music 109 must be taken concurrently.  
 202 or permission of the department prerequisite.
- 305. Music in Liturgy.** **Cr. 3.**  
 The development of liturgical music in western civilization. Interrelationships of music and rite. Liturgy and the realm of the mystical. Music and transcendence. The practical application and execution of liturgical music.
- 306. Music and the Christian Faith.** **Cr. 3.**  
 The relationships between musical art and the Christian faith. The music of the church, past and present. Christian folk music of the twentieth century in relation to the Christian musical tradition and to biblical expressions of faith. Previous study of music not required.
- 308. Form and Analysis.** **Cr. 3.**  
 Musical form and style with emphasis on extended forms; detailed analysis of representative works.  
 202 prerequisite.
- 309. Orchestration.** **Cr. 2.**  
 Orchestral instruments, their ranges, and the textural elements of instrumental music.  
 202 prerequisite.
- 310. Counterpoint.** **Cr. 2.**  
 A survey of contrapuntal styles involving analysis and composition.  
 202 prerequisite.
- 313-314. Piano Pedagogy.** **Cr. 2, 2.**  
 An extensive consideration of the techniques and materials used in teaching private piano. Observation and supervised teaching.  
 Permission of department prerequisite.
- 315. Vocal Pedagogy.** **Cr. 2.**  
 Study of the physiological mechanism for the production of the singing voice and the application of that study to the teaching of singing.  
 Permission of instructor prerequisite.
- 318. Instrumental Pedagogy.** **Cr. 2.**  
 Study of methods and materials used in private instrumental teaching. Includes observation and supervised teaching. Permission of instructor prerequisite.

- 321. Music in the Elementary School.** **Cr. 3.**  
 Classroom procedure in music, including song materials, records, Orff and Kodaly systems adapted for the United States; basic instruction in classroom instruments such as guitar, baritone ukulele, and recorder; characteristics of elementary school students, scheduling, equipment, and teacher qualifications.  
 221, admission to the Teacher Education Program, or permission of the department prerequisite.
- 322. Music in the Secondary School.** **Cr. 3.**  
 Classroom procedures in music for junior and senior high school; choral and instrumental materials, records, characteristics of secondary school students, scheduling, equipment, and teacher qualifications.  
 221, admission to the Teacher Education Program, or permission of the department prerequisite.
- 325. Methods and Materials for Church Music Leadership.** **Cr. 2.**  
 A survey of the available materials for teaching music in a church setting and consideration of the teaching methods that can be employed in the church.
- 340. History and Literature of Music of the Middle Ages to 1775.** **Cr. 3.**  
 A survey of the principal composers and their works, as well as the various historical styles of the music of western Europe from approximately 600 AD through the Rococo Period.
- 341. History and Literature of Music from 1775 to the Present.** **Cr. 3.**  
 A survey of the principle composers and their works, as well as the various historical style of the music of western and eastern Europe and of the United States of America from the Classical Period to the present.
- 371, 372. Seminar in Music** **Cr. 2.**  
 The seminar will focus on a topic appropriate to the participants. May be repeated for credit with each change in title.
- 406. Piano Literature.** **Cr. 2.**  
 Study of solo piano literature. The course also includes baroque harpsichord literature often performed on piano, some piano concerti, and chamber music literature which includes piano.  
 210 prerequisite.
- 407. Organ Literature.** **Cr. 2.**  
 A survey of organ works from the seventeenth through the twentieth century.  
 210 prerequisite.
- 408. Vocal-Choral Literature.** **Cr. 2.**  
 A survey of major choral works from the Renaissance to the twentieth century and the development of the solo song.  
 210 prerequisite.
- 409. Instrumental Literature.** **Cr. 2.**  
 A survey of major works for orchestra and chamber groups from the seventeenth through the twentieth century.  
 210 prerequisite.

- 411. Hymnology.** **Cr. 2.**  
A study of the history and repertory of hymn tunes and texts. Previous training in music not required.
- 412. Composition.** **Cr. 2.**  
Creative writing, arranging, and orchestration for different age groups and media. May be repeated for credit at the discretion of the instructor.  
202 prerequisite.
- 413. Service Playing.** **Cr. 2.**  
The playing of accompaniments to hymns, solos, and anthems along with a study of modulation, transposition, and improvisation.  
202 or permission of department prerequisite.
- 481. Internship in Music.** **Cr. 1-3.**  
A field experience designed to provide a learning experience under the supervision of both a professional in the field and a member of the faculty. The internship offers students the opportunity to augment classroom learning and to enhance intellectual development through the application of knowledge. Types and locations of internships are available through the Department.  
Graded on a pass/no credit basis only. May be repeated for up to 6 hours of elective credit.  
Junior or senior standing, at least a 2.5 GPA in the major, completion of the internship application and permission of the department prerequisite.
- 491. Honors in Music.** **Cr. 3.**  
Individualized project designed to meet the particular needs and interests of the student in relation to a particular major. May be repeated for credit. Scholastic excellence, completed application, permission of the department chairperson and the Honors Committee prerequisite.

## APPLIED MUSIC (MUAP)

### Ensembles

Each music major is required to participate in one ensemble every semester of full-time enrollment. Enrollment for music education majors is waived during the semester they are student teaching.

- 109. Wind Ensemble.** **Cr. 1.**  
Preparation and performance of music for wind ensemble. The Wind Ensemble will perform concerts for the College and community. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.
- 113. Chamber Music.** **Cr. 1.**  
Preparation and performance of music for various chamber music groups, including standard organizations such as brass quintet, woodwind quintet, saxophone quartet, flute choir, as well as keyboard accompaniment, or other combination designed by the students and faculty. Students will be assigned to a group at the beginning of the semester. A supervising instructor will be assigned according to the instrumentation of each group.  
May be repeated for credit.  
Permission of the department chair prerequisite.
- 115. Concert Choir.** **Cr. 1.**  
Study and preparation of representative choral literature from all historical periods. The ensemble performs concerts on campus and in the community, takes an annual concert tour, and presents performances of major choral works. May be repeated for credit.  
Enrollment permitted by audition.

**150. Huntingdon Consort.** **Cr. 1.**  
A select group, auditioned in April for the following academic year, that performs chamber choir literature from all periods, with an emphasis on the literature of the Renaissance period. This ensemble tours and performs extensively. May be repeated for credit. Enrollment may require an audition at the discretion of the director.

**153. Jazz Ensemble.** **Cr. 1.**  
The ensemble will focus on preparation of jazz literature ranging from big band charts to combo music. May be repeated for credit.  
Enrollment may require an audition at the discretion of the director.

### **Performance Classes**

**103-104. Class Instruction in Piano.** **Cr. 1.**  
Elementary class instruction for students with little or no piano background, including music majors and minors who have not successfully completed Music 207 and the piano proficiency examination. May be repeated with consent of the instructor.

**117. Class Instruction in Strings.** **Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.

**118. Class Instruction in Woodwinds.** **Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.

**119. Class Instruction in Brass.** **Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.

**120. Class Instruction in Percussion.** **Cr. 1.**  
Elementary class instruction with emphasis on a single instrument in the group. May be repeated with consent of the instructor.

**148. Accompanying.** **Cr. 1.**  
Piano performance experience through accompanying soloists and/or instrumental and vocal ensembles. May be repeated for credit.  
Permission of keyboard faculty member prerequisite.

**149. Performing Class.** **Cr. 0.**  
The class will include a study of style, repertoire, stage deportment, and performance.

**151. Recital Attendance.** **Cr. 0.**  
Attendance at recitals, concerts, and other events sponsored by the Department of Music, Dance, and Fine Art.

**152. Class Instruction in Guitar.** **Cr. 1.**  
Elementary class instruction. May be repeated with consent of the instructor.  
Offered upon sufficient demand.

**200. Sophomore Performance Proficiency.** **Cr. 0.**  
A full faculty examination of the student's ability and progress in his or her principal performance area. Passing this examination is necessary for the student to enroll in applied music instruction at the 300 level, and to have a hearing for a half or full recital. 221 (Studio Instruction ) prerequisite.

**201. Opera Theatre** **Cr. 2**  
Study and presentation of opera scenes and full operatic productions. Open to students with permission of instructor. May be repeated for credit.

**203-204. Class Instruction in Piano.** **Cr. 1.**  
Continuation of 103-104. May be repeated with consent of the instructor.

- 209. Piano Proficiency.** **Cr. 0.**  
 A comprehensive test of keyboard skills, including keyboard theory (scales, arpeggios, cadences, chord inversions, intervals), sight reading, and playing prepared repertoire. All music majors are required to pass this proficiency prior to graduation. Music 207 or 208 prerequisite.
- 300. Half Recital.** **Cr. 0**  
 A recital normally presented in the junior year of 25 to 30 minutes duration in the student's major performance area, juried by the music faculty. This recital does not require program notes. Required of student's concentrating in performance. A \$25.00 fee is required. 200 prerequisite.
- 499A. Senior Capstone in Music: Half Recital.** **Cr. 0.**  
 A recital of 25 to 30 minutes duration in the student's major performance area. The recital shall be juried by the music faculty. The student shall prepare program notes to be printed in the recital program. The program notes will be evaluated by the music faculty prior to the recital jury. This is the capstone project for majors with a concentration in Music and the Liberal Arts, Church Music, or for majors in Music Education (Vocal/Choral). A \$25.00 fee is required. 200 prerequisite.
- 499B. Senior Capstone in Music: Full Recital.** **Cr. 0.**  
 A recital of 50 to 60 minutes duration in the student's major performance area, or of the student's own compositions, juried by the music faculty. The student shall prepare program notes to be printed in the recital program. The program notes will be evaluated by the music faculty prior to the recital jury. This is the capstone project for students with a concentration in Performance or Music Theory. A \$25.00 fee is required. 200 prerequisite.

**Studio Instruction (Course designation is determined by instrument)**

Studio instruction in one or more applied music areas is part of all music curricula and is given credit per semester hour on the following basis: one semester hour—one-half hour studio instruction or one hour class instruction per week; two semester hours—one hour studio instruction per week. A student majoring in music taking studio instruction in his/her primary performance area must also be enrolled in 149 in the primary performance area each semester as well.

Students majoring in music who need additional preparation before enrolling in Applied Music 111 or 121 for credit should take 111 or 121 for noncredit, perform before a faculty jury, and be approved for subsequent enrollment in 111 or 121 for credit.

Non-music majors are encouraged to begin or further their music backgrounds by enrolling for studio or class instruction in any instrument or voice. These lessons may be taken for credit or noncredit. The instructor will advise each individual to take the appropriate length of lesson. A student with extensive background may need an hour lesson weekly, but a student with less background may be advised to take a half-hour lesson weekly. Please see the following appropriate course numbers.

Students enrolled in studio instruction in applied music for credit must perform before a faculty jury at the end of each semester.

Although the course numbers are the same for all students, course requirements will vary for non-music majors, applied music majors, and other music major students.

111, 112 1 hour credit each semester (may be taken for noncredit)

211, 212 1 hour credit each semester (may be taken for noncredit)

311, 312 1 hour credit each semester (may be taken for noncredit)

411, 412 1 hour credit each semester (may be taken for noncredit)

121, 122 2 hour credit each semester (may be taken for noncredit)

221, 222 2 hour credit each semester (may be taken for noncredit)

321, 322 2 hour credit each semester (may be taken for noncredit)

421, 422 2 hour credit each semester (may be taken for noncredit)

**Permission of the chair of the department is required for enrollment in any studio instruction course.**

# INTERDISCIPLINARY PROGRAMS

## INTERDISCIPLINARY STUDIES

The interdisciplinary studies seek to integrate various academic disciplines and provide a coherent approach to knowledge and learning. They are structured so that individuals see and appreciate relationships and connections among issues.

**American Studies** is the oldest and most-established of all interdisciplinary programs and continues to be a crucial forum for engaging the increasingly complex entity we call America. With a foundation in cultural studies, literature, and history, the American Studies major demands both depth and breadth as students understand and explore the many aspects of American culture from economics to music. American Studies provides students with the analytical tools and interpretive strategies to negotiate a world that is increasingly "American" and "global" and to bring critical skills to bear upon aspects of the American phenomenon.

The interdisciplinary majors in the area of public and international affairs embraces the arts, the humanities, the social sciences, and more. Each major is dedicated to the proposition that civic life is enhanced by studies that cross traditional subject boundaries and international borders. Responding to the increasing integration of global transport, communications, politics, economics and culture, the **European Studies** major is designed to show the student the network of intellectual connections among disciplines relevant to European studies. In this major the courses that are required generally explore connections among nations rather than within one nation, and tend to exclude studies of domestic issues in the United States. A major in **International Studies** is designed to provide the student with a basic understanding of the historical background of the contemporary international system, the economic and political forces which affect the relations of nations and other international factors. The major requires some courses in non-western history and selections from the global cluster. The **Public Affairs Tri-Subject** major is designed to provide a foundation for responsible participation in American and global public affairs and to illustrate the network of intellectual connections among disciplines relevant to public life. The major is composed of three central disciplines one of which must be Political Science.

The **Women's Studies** minor is an interdisciplinary, cross-cultural program of study about women and men in society with both historic and contemporary contexts and from multiracial and multicultural perspectives. The courses challenge students to question traditional knowledge about women and men and to examine differences among women.

### • AMERICAN STUDIES PROGRAM

**Major in American Studies:** The American Studies major requires 21 hours of foundational courses in cultural studies, literature, and history and 21 hours of electives from selected categories as outlined below for a total of 42 hours.

**Required Foundational Courses: 21 hours**

**Cultural and Religious Studies**

101	Introduction to Cultural and Religious Studies .....	3
225	American Cultures and Religions .....	3

**English**

321	American Literature I .....	3
322	American Literature II .....	3

**History**

205	American History to 1865 .....	3
206	American History 1865 - Present .....	3

**Senior Capstone in American Studies**

499	Senior Capstone in American Studies .....	3
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**Distribution Courses: 21 hours**

**Cultural Studies**

3 hours chosen from:

**Music**

209	Introduction to Jazz History .....	3
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**Cultural and Religious Studies**

201	World Cultures and Religions (if topic is American) .....	3
210	Religion, Race, Class, and Gender .....	3
330	Advanced Topics (if topic is American) .....	3

**Economics**

3 hours chosen from:

**Business Administration**

201	Cultural Issues in International Business .....	3
305	Promotion and Advertising .....	3
307	Consumer Behavior .....	3

**Economics**

203	Economic Development of the United States .....	3
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**Historical Studies**

3 hours chosen from:

**History**

307	Colonial Latin America .....	3
208	Recent Latin America .....	3
402	The United States in the Twentieth Century .....	3
405	History of the South .....	3
407	The Civil War and Reconstruction .....	3
408	American Colonial History .....	3
409	The Early National Period .....	3
411	Social and Intellectual History of the United States .....	3
412	Social and Intellectual History of the United States .....	3

**Literary Studies**

3 hours chosen from:

**Drama**

312	Musical Theatre .....	3
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**English**

315	Film Studies .....	3
324	Literature of the American South .....	3
371	Seminar (if topic is American) .....	3
422	Seminar in American Literature .....	3

**Media Studies**

3 hours chosen from:

**Communication Studies**

220	Media in Society .....	3
370	Analysis and Impact of Television on Society .....	3
401	Topics in American Public Address .....	3

**Political Science**

3 hours chosen from:

**Political Science**

201	American Government .....	3
212	American Policy System .....	3
307	Public Policy Analysis .....	3

\* Check appropriate department for course prerequisites.

**Electives**

3 hours at the 300-level or above from courses in this or any other category listed above:

**Spanish**

313	Latin American Culture and Civilization .....	3
335	Hispanic Cinema .....	3
410	Survey of Latin American Literature .....	3
421	Twentieth Century Latin American Literature .....	3
431	Colonial Literature .....	3

**• INTERNATIONAL AFFAIRS PROGRAM**

**Major in European Studies:** The major requires completion of a minimum of 35 semester hours from the International Affairs Clusters listed below and a 3 hour Senior Capstone for a total of 38 semester hours:

English Literature Cluster .....	3
Experiential Cluster .....	2-3
Foreign Language Cluster (hours above the College Core) .....	9-15
History (European) Cluster .....	6
International Business Cluster .....	6
Political Science Cluster .....	9

**Major in International Studies:** The major requires completion of a minimum of 47 semester hours from the International Affairs Clusters listed below and a 3 hour Senior Capstone for a total of 50 semester hours:

Experiential Cluster .....	2-3
Foreign Language Cluster (hours above the College Core) .....	9-15
Global Studies Cluster .....	9
History (European) Cluster .....	6
History (Non-Western) Cluster .....	6
International Business Cluster .....	6
Political Science Cluster .....	9

**Minor in International Studies:** The minor requires completion of a minimum of 26 semester hours including Business Administration 201, Economics 410, History 302, and 17 hours from the International Affairs Clusters listed below:

Experiential Cluster .....	2
Foreign Language Cluster (hours above the College Core) .....	3
Global Studies Cluster .....	3
History (Non-Western) Cluster .....	3
Political Science Cluster .....	6

**INTERNATIONAL AFFAIRS CLUSTERS\***

**English Literature Cluster**

<b>English</b>	<b>Semester hours</b>
211 English Literature .....	3
212 English Literature .....	3
316 Eighteenth Century Literature .....	3
317 English Literature of the Early Nineteenth Century .....	3
318 English Literature of the Victorian Period .....	3

**Experiential Cluster—must be completed on a graded basis.**

Foreign Travel Experience† .....	2
Study Abroad† .....	2
Political Science 381 (Individual Study in European Studies) .....	3
Political Science 483 or related discipline (Fieldwork) .....	3

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\* Check appropriate department for course prerequisites.

**Foreign Language Cluster (hours above College Core)**

- One Language *or* ..... 9 hours total
  - Two Languages (3 hours above College Core in each language) ..... 15 hours total
- Note:* Six hours must be completed at Huntingdon College.

**Global Studies Cluster**

**Biology**

- 161 Environmental Science ..... 3

**English**

- 339, 340 World Literature ..... 3, 3

**Cultural and Religious Studies**

- 201 World Cultures and Religions ..... 3
- 210 Religion, Race, Class, and Gender ..... 3
- 330 Advanced Topics (non-United States) ..... 3

**History (European) Cluster**

**History**

- 209 History of France to 1500 ..... 3
- 210 Modern France ..... 3
- 301 Europe 1815-1900 ..... 3
- 302 Twentieth-Century Europe ..... 3
- 305 Renaissance and Reformation ..... 3
- 306 The French Revolution and Napoleon ..... 3
- 311 History of England to 1688 ..... 3

**History (Non-Western) Cluster**

**History**

- 307 Colonial Latin America ..... 3
- 308 Recent Latin America ..... 3
- 309 The Middle East ..... 3
- 310 The Far East ..... 3
- 314 Contemporary World History ..... 3

**International Business and Economics Cluster**

**Business Administration**

- 201 Cultural Issues in International Business ..... 3

**Economics**

- 408 Intermediate Macro Economics ..... 3
- 410 Comparative Economic Studies ..... 3

**Political Science Cluster**

**Political Science**

- 302 Comparative Government ..... 3
- 303 International Relations ..... 3
- 311 Voters, Parties and Elections ..... 3
- 321 British Politics ..... 3

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\* Check appropriate department for course prerequisites.

• **PUBLIC AFFAIRS TRI-SUBJECT PROGRAM**

**Major in Public Affairs Tri-Subject:** The major requires completion of 21 semester hours in the Political Science Cluster, 18 semester hours in each of two selected Central Clusters, 3 semester hours from the Experiential Cluster, and a 3 semester hour Senior Capstone for a total of 63 semester hours.

*Note:* Students should contact the appropriate professor in the area of study for specific information related to this major.

**CENTRAL CLUSTERS\***

**Political Science Cluster (required)**

<b>Political Science</b>	<b>Semester hours</b>
201 American Government .....	3
207 Introduction to Public Administration .....	3
212 American Policy System .....	3
302 Comparative Government .....	3
303 International Relations .....	3
305 Presidency and Congress .....	3
306 Public Organizations .....	3
307 Public Policy Analysis .....	3
311 Voters, Parties & Elections .....	3
314 Political Theory & Constitutional Law .....	3
321 British Politics .....	3
483 Fieldwork in Public Affairs .....	3

**Economics Cluster**

**Business Administration**

403 International Finance .....	3
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**Economics**

201 Principles of Microeconomics .....	3
202 Principles of Macroeconomics .....	3
303 History of Economic Thought .....	3
308 Public Finance .....	3
407 Intermediate Microeconomic Theory .....	3
408 Intermediate Macroeconomic Theory .....	3
410 Comparative Economic Studies (201-202 only prerequisite) .....	3

**History Cluster**

**History**

205, 206 American History .....	3, 3
301 Europe 1815-1900 .....	3
302 Twentieth-Century Europe .....	3
306 The French Revolution and Napoleon .....	3
315 Alabama History	
402 The United States in the Twentieth Century .....	3
405 History of the South .....	3
407 The Civil War and Reconstruction .....	3
409 The Early National Period .....	3

**Philosophy Cluster**

**Philosophy**

200 Introduction to Philosophy .....	3
210 Introductory Logic .....	3
250 Ethics: Theory and Application .....	3
354 Advanced Topics in Philosophy: History and Thought .....	3
371,372 Seminar in Philosophy .....	3

**Psychology Cluster**

**Psychology**

201	General Psychology .....	3
302	Adolescent Psychology .....	3
304	Drugs and Behavior .....	3
305	Theories of Learning .....	3
307	Theories of Personality .....	3
308	Human Relations in Organizations .....	3
311	Psychology of Women .....	3
404	Abnormal Psychology .....	3

**Public Communications Cluster**

**Communications Studies**

311	Rhetorical Criticism .....	3
334	Persuasion and Political Speech .....	3
371	Seminar in Communication Studies .....	3
401	Topics in American Public Address .....	3
405	Argumentation and Debate .....	3
411	Contemporary Rhetorical Theory .....	3
420	Organizational Communication .....	3

**Drama**

316	Stage Management and Directing for Theatre and Television .....	3
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**English**

201	Fundamentals of Journalism .....	3
202	Introduction to Literature .....	3
213	Literature by Women .....	3
316	Eighteenth Century Literature .....	3
318	English Literature of the Victorian Period .....	3
321, 322	American Literature .....	3, 3
331	Contemporary Literature .....	3
339, 340	World Literature .....	3, 3
411	Chaucer .....	3
414	Shakespeare's Tragedies .....	3
415	Milton .....	3
417	Literary Criticism .....	3
422	American Literature Seminar .....	3

**Experiential Cluster**

**Semester hours**

**Political Science or related discipline**

483	Fieldwork (with an organization related to public affairs) .....	3
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**Biology**

161	Environmental Science .....	3
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**Mathematics**

171	Introduction to Statistics .....	3
200	Discrete Mathematics .....	3

• **WOMEN'S STUDIES MINOR**

**Women's Studies Minor:** The minor requires the completion of 18 hours, 12 hours of required courses and 6 hours of electives. Elective courses offered as departmental Special Topics or Seminars may count toward the minor with the approval of the Women's Studies Coordinator. No more than two courses from the same department may be counted toward the minor.

**Required Courses**

**Women's Studies**

201 Critical Perspectives in Women' Studies ..... 3

**Cultural and Religious Studies**

210 Religion, Race, Class, and Gender ..... 3

**English**

213 Literature by Women ..... 3

**Psychology**

311 Psychology of Women ..... 3

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COURSE DESCRIPTIONS

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**AMERICAN STUDIES (AMST)**

**499. Senior Capstone in American Studies Cr. 3.**

A comprehensive senior project in the area of American Studies. The project is intended to demonstrate an ability to conduct independent research and present the results in writing and a presentation of commendable quality. The project must be interdisciplinary and directed by a faculty member in the Department of Literary Studies or the Department of History, Modern Languages, and Religious Studies. Senior standing prerequisite.

**CONVOCATION ATTENDANCE (CONV)**

**002. Convocation Attendance Cr. 0.5.**

Students whose documented attendance, through the methods provided by the Office of Academic Affairs, at three or more of the published convocations will have a one-half hour of credit indicated on the transcript for the corresponding semester.

**LIBERAL ARTS SYMPOSIA (LASM)**

**101, 102. Liberal Arts Symposia: Values, Inquiry, and Meaning. Cr. 3.  
201, 202.**

The Liberal Arts Symposia introduce students to the liberal arts through the Bible and its influence in culture. The Symposia will trace various themes across cultures, historical periods, texts, and disciplines. Students will read texts drawn from the Bible, literature, philosophy, psychology, history, economics, and the sciences. In addition students will examine art, music, dance, film, drama and other expressions that help to illuminate the particular theme for that semester. Examples of themes include the following: knowledge, justice, origins, good and evil, nature and human nature, innocence and experience, and God and history.

**LIBRARY RESEARCH METHODS (LIBR)**

**111. Library Research Methods. Cr. 3.**

This course will teach the student the basic knowledge necessary for success in performing library research. The course will emphasize development of critical thinking skills and their application to research in the library, as well as enhancing lifelong learning, through the use of traditional print resources, the Internet and other developing electronic information sources. Students who successfully complete the course should have a foundation in library research which will assist them in meeting other course requirements during the college years.

**NATURAL SCIENCE (NSC)****103-104. Natural Science: An Interdisciplinary Approach** **Cl. 3; Lb. 3; Cr. 4**

This course will examine a variety of scientific issues both in lecture and laboratory with the goal of introducing students to important scientific principles, the manner in which science is conducted, and the historical development of scientific thought. Strong emphasis will be placed on the application of the scientific method, data collection and interpretation, and communication of scientific knowledge to others. Laboratories throughout will focus on the collection, analysis, and interpretation of data in both qualitative and quantitative systems.

**RHETORIC (RHET)****101. Rhetoric Seminar.** **Cr. 3.**

The seminar focuses on reading, writing, and speaking, and includes critically interacting with a range of texts. In reading critically, students learn how to glean information as well as to discern assumptions, biases, and ideologies. The writing component of the seminar encourages students to respond critically to texts and includes instruction in building logical arguments and in the mechanics and style of effective writing for a spectrum of audiences. The speech component focuses on effective exposition and argument. The Rhetoric Seminar particularly lends itself to the exploration and effective use of research techniques and resources.

**STUDENT MENTOR (MENT)****291. Student Mentor.** **Cr. 1.**

The student mentor provides academic help for any student having intermittent or continuing difficulty in course work. It requires attending two training sessions and involvement in scheduled mentoring activities. Students must be proficient in the subject in which they mentor and must be recommended by a professor in the subject area. May be taken two semesters only for credit on a pass/no credit basis.

**WOMEN'S STUDIES (WST)****201. Critical Perspectives in Women's Studies.** **Cr. 3.**

This course introduces students to feminist scholarship and acquaints them with the intellectual, social, ethical, political, historical, and cultural forces constructing gender. This class is interdisciplinary and grounded in feminist pedagogy.

## THE HORIZONS PROGRAM

The Huntingdon Horizons program, established in 1997, is responsible for the delivery of academic services and experiences to the adult learner in day classes and embodies Huntingdon's commitment to the ideal of "lifelong learning." Huntingdon has long been known for providing a superior liberal arts education and offers the Horizons student the advantages of our long-standing reputation, small classes, personal attention, respected faculty, and beautiful campus. A first year Horizons student automatically participates in the Huntingdon Plan or a transfer student can buy into the plan. The Huntingdon Plan includes a computer which the student keeps upon graduation, international travel opportunities, hands-on learning opportunities through internships and cooperative arrangements, and a unique, innovative core curriculum. Huntingdon recognizes that there is a difference between "taking classes" and "getting an education;" therefore, the academic atmosphere fosters inquiry and discussion about enduring and current topics, mastery of technological innovations, and experiential learning through travel and internship opportunities.

The programs of study, available through the Horizons Program, will lead to a bachelor of arts degree in all the majors and concentrations of the College.

## PERSONAL ENRICHMENT PROGRAMS

### THE CONTINUING EDUCATION PROGRAM

The Continuing Education Program offers noncredit courses, workshops and seminars for career enhancement or personal enrichment. In certain circumstances CEU credit is given for professional development. Courses are added as requested by professional agencies, corporations and others who wish to stay competitive with well trained, skilled employees. Courses in the Continuing Education program are taught by Huntingdon professors and by other appropriate professionals.

## THE HUNTINGDON INSTITUTE FOR LIFE-LONG LEARNING

### "Learning is its Own Reward"

The Institute for Life-Long Learning is a program designed to offer noncredit, personal enrichment programs to the adult community at large. Incorporating all facets of noncredit education at the College, the Institute for Life-Long Learning also provides special courses open exclusively to its members. Each of these courses is designed to foster growth in the understanding and appreciation of the liberal arts and sciences as lifelong and enduring values. Space permitting, members of the Life-Long-Learning Institute may enroll as noncredit students in regularly scheduled courses offered by the College.

Structured seminars on topics of interest generated by the participants lie at the heart of the Institute for Life-Long Learning. A specific seminar can be offered to modules of 10-20 students who wish to study and grow together. Topics for seminars will be generated by a board of three academic advisors elected from the Institute in conjunction with the Dean of the College. The members of the Institute will function as a self-governing and self-regulating academic body responsible for charting the direction and development of the Institute. There will be an annual meeting of all members of the Institute to establish bylaws and academic regulations governing it.

Each member will be charged a \$250.00 nonrefundable fee per semester (\$500.00 per year) in annual dues to help defray the instructor's fees and overhead costs to run the program. The dues entitle the member to all the rights and privileges of membership in the Institute. Special events, speakers, and lecturers may also be sponsored as part of the Institute's program.



# RESERVE OFFICERS TRAINING PROGRAMS

A Huntingdon student may apply a **maximum of 12 semester hours** in 300 and 400 level courses toward the minimum of 124 hours for a Bachelor of Arts degree. Credit hours in Reserve Officers Training Corp (ROTC) courses are included in the count of hours for a normal course load in a given semester.

Each year the Air Force and the Army offer a variety of scholarship programs to those individuals who have demonstrated outstanding academic scholarship and leadership potential. Scholarships cover tuition, laboratory and incidental fees, and provide an allowance for books. Scholarship cadets also receive a nontaxable allowance each month. Although a student takes the ROTC courses at Alabama State University or Auburn University Montgomery, that student is a full-time student at Huntingdon, and any financial assistance provided by the military services is based on tuition and fees at Huntingdon.

For additional information and detailed program requirements, students should contact the Air Force ROTC Detachment 019, Alabama State University, Room 113, Patterson Hall, (334) 229-4305 or the Department of Military Science, Auburn University Montgomery, Army ROTC Building, (334) 244-3528.

## AEROSPACE STUDIES

The basic goal of the Air Force ROTC curriculum is to provide the military knowledge and skills which cadets will need when they become Air Force officers.

**Minor in Aerospace Studies:** For a minor in Aerospace Studies, the student must complete 24 hours of Aerospace Studies, a term paper on a military subject approved by the Professor of Aerospace Studies, and an approved business management course. The minor requires a total of 27 semester hours.

## MILITARY SCIENCE

The Army ROTC curriculum prepares students to become effective leaders and managers in a variety of responsible and challenging commissioned officer fields, thus facilitating early middle management career development and progression.

**Minor in Military Science:** For a minor in Military Science, the student must complete 24 hours of Military Science.

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### COURSE DESCRIPTIONS

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## AEROSPACE STUDIES (AERO)

### General Military Courses

**111, 111L. Foundations of the USAF. Cl. 1; Lb. 1; Cr. 2.**

United States Air Force mission and organization. Functions of U.S. strategic offensive forces. Basic characteristics of air doctrine. Officership. Assessment of written communicative skills.

**112, 112L. Foundations of the USAF. Cl. 1; Lb. 1; Cr. 2.**

Composition and mission of U.S. strategic defensive forces and systems for detection, response, and direction. Officership.

**211, 211L. The Evolution of U.S. Air and Space Power. Cl. 1; Lb. 1; Cr. 2.**

Traces the development of air power from the beginning of manned flight through 1941. Deals with factors leading to the development of air power into a primary element of national security. Officership. Assessment of written and oral communicative skills.

**212, 212L. The Evolution of U.S. Air and Space Power. Cl. 1; Lb. 1; Cr. 2.**

The development of concepts and doctrine governing the employment of air power. Covers period from 1941 through Cuban Missile Crisis of 1962. Officership and continued assessment of written and oral communicative skills.

**Professional Officers Courses**

- 311, 311L. Air Force Leadership Studies.** **Cl. 3; Lb. 1; Cr. 4.**  
The importance of effective leadership and discipline to successful job and mission accomplishment. Familiarization with the military justice system.
- 312, 312L. Air Force Leadership Studies.** **Cl. 3; Lb. 1; Cr. 4.**  
The variables affecting leadership, the traits and interactional approaches to leadership, introduction to military management, and the planning and organizing functions of management.
- 411, 411L. National Security Affairs.** **Cl. 3; Lb. 1; Cr. 4.**  
Discusses the principal requisites for maintaining adequate national security forces. Examines the political, economic, and social constraints affecting the formulation of U.S. defense policy. Discusses officer classification and assignments.
- 412, 412L. Preparation for Active Duty.** **Cl. 3; Lb. 1; Cr. 4.**  
Teaches the student to observe and listen effectively, conceptualize and formulate ideas, and speak and write with accuracy, clarity, and appropriate style. Discusses the role and function of the professional officer in a democratic society. Socialization processes, prevailing public attitudes, and value orientations associated with professional military service. Discusses military law, officership, and special topics.
- Note: All courses are taught at Alabama State University. All students in aerospace studies must attend Leadership Laboratory sessions each Wednesday at 4:00 PM. Students with academic conflicts must attend a scheduled alternate leadership laboratory.

**MILITARY SCIENCE (MILS)**

- 101. Foundations of Officership** **Cr. 1.**  
This course features an introduction to life in the U.S. Army. Topics include leadership; the unique duties and responsibilities of officers; the organization and role of the Army; basic life skills pertaining to fitness and communication; and an analysis of Army values and expected ethical behavior. Taken in conjunction with MLS 104.
- 102. Basic Leadership** **Cr. 1.**  
This course provides students with a basic knowledge of common military skills and presents the fundamental leadership concepts and doctrine of the U.S. Army. Topics include the practice of basic skills that underlie effective problem solving; application of active listening and feedback skills; examination of factors that influence leader and group effectiveness; and an examination of the officer experience. Taken in conjunction with MILS 104.
- 103. Leadership Laboratory** **Cr. 1.**  
Leadership Laboratory is required for Army ROTC students. The student will receive training in drill and ceremonies, field craft, individual movement techniques, squad tactics, map reading and land navigation, first aid, and use and maintenance of the M16 Rifle.
- 201. Individual Leadership Studies** **Cr. 2.**  
This course develops the knowledge of self; self-confidence and individual leadership skills as well as develops problem solving and critical thinking skills and the application of communication, feedback, and conflict resolution. Areas to be trained include personal development, goal setting, communication, problem solving an decision-making, leadership, teamwork, the group process, stress management, and physical fitness. Taken in conjunction with MILS 204.
- 202. Leadership and Teamwork** **Cr. 2.**  
This course focuses on self-development guided by knowledge of self and group processes by focusing on challenging current beliefs, knowledge and skills.

- 203. Leadership Laboratory** **Cr. 1.**  
Leadership Laboratory is required for army ROTC students. The students will receive training in drill, physical training, rappelling, water survival, tactics, marksmanship, night operations, and land navigation.
- 301. Leadership and Problem Solving** **Cr. 3.**  
This course examines the basic skills that underlie effective problem solving by analyzing the role officers played in the transition of the Army from Vietnam to the 21st Century, analysis of military missions and the planning of military operations, the features and execution of the Leadership Development Program, and the execution of squad battle drills. Taken in conjunction with MLS 304.
- 302. Leadership and Ethics** **Cr. 3.**  
This course probes leader responsibilities that foster an ethical command climate by developing cadet leadership competencies and applying principles and techniques of effective written and oral communication. Students are prepared for success at the ROTC National Advanced Leadership Course. Taken in conjunction with MLS 304.
- 304. Leadership Laboratory** **Cr. 1.**  
Leadership Laboratory is required for all Army ROTC students. The student will receive training in troop leading procedures, mission planning, squad tactics, land navigation, individual movement techniques, water survival and rappelling.
- 401. Leadership and Management** **Cr. 3.**  
This course builds on the experience gained at the National Advanced Leadership Course in order to solve organizational and staff problems and discusses staff organization and functions, analysis of counseling responsibilities and methods, the principles of subordinate motivation and organizational change. Students will apply leadership and problem solving principles to a case study and or simulation.
- 402. Officership** **Cr. 3.**  
This course is designed to explore topics relevant to Second Lieutenants entering the U.S. Army and focuses on the legal aspects of decision making leadership, analyzing Army organization from the tactical to the strategic level, assessing administrative and logistical functions, performance of platoon leader actions, and an examination of leader responsibilities that foster an ethical command climate.
- 404. Leadership Laboratory** **Cr. 1.**  
Leadership Laboratory is required for all Army ROTC students. The student will receive training in troop leading procedures, mission planning, squad tactics, land navigation, individual movement techniques, water survival and rappelling.

# MATTERS OF RECORD



# HUNTINGDON COLLEGE BOARD OF TRUSTEES

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## BOARD MEMBERS

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 The Reverend Michael M. Stewart  
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 Mr. Robert J. Williams  
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 Montgomery, Alabama  
 Montgomery, Alabama  
 Montgomery, Alabama  
 Dothan, Alabama  
 Enterprise, Alabama  
 Ozark, Alabama  
 Birmingham, Alabama  
 Huntsville, Alabama  
 Mobile, Alabama  
 Deatsville, Alabama  
 Birmingham, Alabama  
 Huntsville, Alabama  
 Montgomery, Alabama  
 Montgomery, Alabama  
 Tuscaloosa, Alabama  
 Montgomery, Alabama  
 Montgomery, Alabama  
 Montgomery, Alabama  
 Knoxville, Tennessee  
 Mobile, Alabama  
 Birmingham, Alabama  
 Alexander City, Alabama  
 Huntsville, Alabama  
 Montgomery, Alabama  
 Pensacola, Florida  
 Jacksonville, Alabama  
 Andalusia, Alabama  
 Tallassee, Alabama  
 Mobile, Alabama  
 Montgomery, Alabama  
 Montgomery, Alabama  
 Auburn, Alabama  
 Coosada, Alabama  
 Monroeville, Alabama  
 Birmingham, Alabama  
 Andalusia, Alabama  
 Alexander City, Alabama  
 Andalusia, Alabama  
 Montgomery, Alabama  
 Tuskegee, Alabama  
 Montgomery, Alabama  
 Autaugaville, Alabama  
 Mobile, Alabama  
 Montgomery, Alabama  
 Montgomery, Alabama

## EMERITUS

Mrs. Dorothy R. Sellars

Opp, Alabama

# THE ADMINISTRATION

## EXECUTIVE OFFICERS

- Wanda D. Bigham, B.M.E., M.M., M.H.E., Ed.D. .... President, 1993
- Kenneth L. Deal, B.A., M.A., Ph.D. .... Vice President of Academic Affairs and  
Dean of the College, 1979
- Jay A. Dorman, B. S., C.P.A. .... Vice President for Business  
and Finance, 1992
- Terrel W. Haines, B.S., M.A., D.Ed. .... Vice President for Institutional  
Advancement and International Affairs, Dean of the Evening College, 1999
- Frank C. Montecalvo, B.A., M.A., D.Ed. .... Vice President for Student  
Development & Dean of Students, 1999
- Grace M. Hanchrow, B.A. .... Vice President for Development  
and College Relations, 1996

## ACADEMIC OFFICERS

- Jean-Paul Barfield, B.A., M.A., D.A. .... Chair, Department of Exercise Science  
and Sport Studies, 2000
- Frank W. Buckner, B.A., M.Div., Ph.D. .... Chair, Department of History,  
Modern Languages, and Religious Studies, 1987
- Anthony Jack Carlisle, B.A., M.B.A., M.S. .... Chair, Department  
of Mathematics and Computer Science, 1978
- James W. Glass, B.M., M.M., D.M.A. .... Chair, Department of Music,  
Dance, and Fine Art, 1989
- Eric A. Kidwell, B.S., M.L.S. .... Director of the Library, 1985
- Douglas T. McGinty, B.A., M.S., Ph.D. .... Chair, Department of Biology  
and Chemistry, 1976
- Samir R. Moussalli, B.S., M.B.A. .... Chair, Department of Business,  
Communication Studies, and Political Science, 1990
- Lisa Marie Olenik, B.A., M.S., Ph.D. .... Associate Dean of Academic Affairs  
Interim Executive Director, School for Business  
and Professional Studies, 1996
- Ann F. Reitzammer, B.A., M.Ed., Ed.D. .... Chair, Department of Education  
and Psychology, 1995
- Gregory S. Salyer, B.A., M.A., Ph.D. .... Chair, Department of Literary Studies, 1993
- Sidney J. Stubbs, B.S., M.S., Ph.D. .... Associate Dean of  
College Services/Registrar, 1988
- Jane T. Williams, B.S., M.S. .... Director of Institutional Research  
and Effectiveness, 1982

## ADMINISTRATIVE STAFF

- Felicia Aitken, B.S., M.Ed. .... Financial Aid Director, 2000
- Maryann Beck, B.A. .... Assistant Director of Admission, 1998
- Marjorie W. Benson, B.S., M.Ed. .... Director of Annual Fund, 2001
- Myles E. Bowman, B.A., M.S. .... Director of Residential Life, 2002

- Sarah O. Boyce, B.A. .... Administrative Assistant to the Dean of Students, 2002
- Marilyn Boswell, B.A. .... Adminstrative Assistant to the Vice President  
for Development and College Relations, 2002
- Vivian Bricken, A.A. .... Disbursement Clerk, 1993
- Rick Bruner ..... Network Administrator/Campus Technology Team, 1994
- Renee Carlisle, B.A. .... Administrative Assistant for the Department  
of Music, Dance, and Fine Art, 1984
- Bonnie Catching, B.S. .... Assistant Director of Admission for  
Operations, 1992
- D. J. Conville, B.A. .... Assistant Baseball Coach, 1996
- Angela Cook ..... Women’s Softball Coach, 2000
- Linda Coverdell ..... Calendar Events Coordinator, Administrative Assistant  
to the Department of Business, Communication Studies, and  
Political Science, 2001
- Travis Coverdell, B.A. .... Assistant Director of Admission, 2002
- Linda S. Deal, B.A. .... Library Associate, 1995
- Laura H. Duncan, B.A. .... Director of Admission, 1994
- Thomas Mike Dunn ..... Physical Plant Director, 1992
- Adrienne S. Gaines, B.A. .... Assistant Registrar, 2000
- Terina Gantt, B.S. .... Women’s Volleyball Coach, 2001
- Kenneth Garrett, A.A., B.A., M.S., A.P.R.P. .... Telecommunications,  
Computer Systems Support Services,  
Campus Technology Team, 1990
- Joel T. Godfrey ..... Administrative Assistant to the  
Director of the Library, 1998
- Maxine Goldner, B.A. .... Coordinator for Study Abroad  
and Career Resources, 1991
- Belinda Goris ..... Chief Accountant, 1999
- Amy Holley, B.A. .... Student Account Manager, 1998
- Michelle Ialacci, B.A. .... Administrative Assistant to the  
Vice President for Academic Affairs  
and Dean of the College, 1992
- Camilla Irvin, B.A.S.N. .... Coordinator of Health Services, 1997
- Mark Johnson, B.A., M.S. .... Men’s Soccer Coach, 2000
- Heather Jones, B.A. .... Administrative Assistant to the Vice President  
for Business and Finance/Payroll Clerk, 1997
- Samantha Kelly, B.A. .... Admission Counselor, 2000
- Sandra Kelser ..... Administrative Assistant to the President, 1997
- Margaret Kinney, B.S. .... Library Associate/Head of Circulation, 1992
- Julie Mann ..... Secretary/Receptionist,  
Office of Admission, 1994
- John McWilliams, B.A., USPTA, USPTR ..... Coordinator of Tennis Program, 1991
- Suellen S. Ofe, B.S.A., M.A. .... Director of Communications, 1995

Timothy Ostrom, B.A. ....	Assistant Men's Soccer Coach, 2000
J. Deryl Ouzts, B.S. ....	Associate Director of Admission, 2001
Scot Patterson, B.A. ....	Baseball Coach, 1992
Alyssa Phillips, B.A. ....	Assistant Director for Residential Life, 2001
Mary Ann Pickard, B.A. ....	Certified Archivist, 1977
Ximena Rodriguez .....	Tennis Coach, 2002
Jennifer L. Salter, B.A., M.L.A. ....	Director of Student Programs and Leadership Development, 2001
Barbara H. Smith, B.A. ....	Director of Alumni Affairs, 2000
Forrest Smith, B.A., M.A. ....	Assistant Women's Basketball Coach, 2000
Charles N. Stanton, Jr., B.S. ....	Supervisor of Print Shop, Campus Technology Team, 1998
Pamela Stein, B.A., M.S., M.B.A. ....	Director of Continuing Education, 1999
Amy Stockton, B.S. ....	Women's Soccer Coach, 2001
Duane Trogdon, B.A., M.S., Ed.D. ....	Athletics Director; Golf Coach, 1999
Mary Beth Trogdon .....	Coordinator for Athletic Eligibility, Compliance, and Recruiting, 2001
Tammi Waldrop, B.A., M.S. ....	Assistant Director of Residential Life, 2002
Michael Ward, B.A. ....	Chief of Security, 1998
Kelley Washburn, B.S. ....	Assistant Webmaster, College Services Project Coordinator, 1998
Chris Wise, B.S., M.S., ATC .....	Head Trainer, 2000
Cathy Wolfe, B.S. ....	Administrative Assistant to the Vice President for Institutional Advancement and International Affairs, 2001

## THE FACULTY

### BY ACADEMIC DEPARTMENT

#### BIOLOGY AND CHEMISTRY

Massimo D. Bezoari .....	Professor of Chemistry, Chemistry Program Coordinator, 1993 B.Sc., University of Glasgow, Scotland; Ph.D., University of Alabama; post-doctoral Fellow, University of Wisconsin-Milwaukee; Research Fellow, University of South Carolina.
Erastus C. Dudley .....	Assistant Professor of Biology, Biology Program Coordinator, 1998 B.S., Yale College; M.S., M.Phil., Ph.D., Yale University; post doctoral training, Fellow of the Jane Coffin Childs Memorial Fund for Medical Research, National Institutes of Health.
Paul J. Gier .....	Assistant Professor of Biology, 1999 B.S., University of Idaho; M.A., University of California, Los Angeles; Ph.D., University of Oklahoma.
Douglas T. McGinty .....	Professor of Biology, Department Chair, 1976 B.A., Oglethorpe College; M.S., Ph.D., University of Georgia.



- John A. Mitchell ..... Assistant Professor of Chemistry, 2002  
B.S., Fayetteville State University; M.S., North Carolina Central University; Ph.D.,  
University of Mississippi.
- Maureen Kendrick Murphy ..... Assistant Professor of Chemistry, 1997  
B.A., Huntingdon College; Ph.D., University of South Carolina; post-doctoral teaching  
associate, University of South Carolina; post-doctoral research associate, University of  
Chicago.

## **BUSINESS, COMMUNICATION STUDIES, AND POLITICAL SCIENCE**

- Benita Dilley ..... Associate Professor of Communication Studies, 2001  
B.G.S., M.A., Ph.D., University of Iowa
- Stephen C. Garrott ..... Professor of Business Administration,  
Business Program Coordinator, 2000  
B.S., M.B.A., Murray State University; Ph.D., University of Arkansas; AACSB, University  
of Connecticut.
- Ramamohana Guttikonda ..... Associate Professor of Accounting, 2002  
M.Sc., Sardar Patel University, India; M.B.A., Alabama A & M University; Ph.D., University  
of Arkansas.
- Jeremy R. T. Lewis ..... Associate Professor of Political Science,  
Political Science Program Coordinator, 1996  
B.A., M.A., Oxford University; M.A., Ph.D., The Johns Hopkins University.
- Cinzia B. Moussalli ..... Associate Professor of Economics,  
Global Leadership Program Coordinator, 1991  
B.S., Beirut University; M.B.A., American University of Beirut.
- Samir R. Moussalli ..... Associate Professor of Business,  
Department Chair, 1990  
B.S., California State University; M.S., University of Michigan; M.B.A., Auburn University.
- Kimberly M. Szpiech ..... Assistant Professor of Communication Studies,  
Communication Studies Program Coordinator, 1996  
B.S., Bradley University; M.A., University of Cincinnati; Ph.D., University of Minnesota.

## **EDUCATION AND PSYCHOLOGY**

- Emma K. Harrell ..... Associate Professor of Psychology, 1991  
B.A., M.A., Ph.D., University of Mississippi; post-doctoral study, University of Virginia.
- John Van Harrell ..... Professor of Psychology,  
Psychology Program Coordinator, 1988  
B.A., Rhodes College; M.A., Ph.D., University of Mississippi; post-doctoral research  
associate, University of Tennessee; post-doctoral study, Virginia Commonwealth  
University.
- Ann F. Reitzammer ..... Associate Professor of Education,  
Department Chair, P-12 and Secondary Programs Coordinator, 1995  
B.A., M.Ed., University of Louisiana at Monroe; Ed.D., The University of Alabama.

## **EXERCISE SCIENCE AND SPORT STUDIES**

- Jean-Paul Barfield ..... Assistant Professor of Exercise Science,  
Department Chair, Exercise Science Program Coordinator, 2000  
B.A., University of North Carolina at Chapel Hill; M.A., Appalachian State University; D.A.,  
Middle Tennessee State University.
- Lisa Marie Olenik ..... Associate Professor of Sport Studies, 1996  
B.A., California State University - Chico; M.S., Western Illinois University; Ph.D. University  
of Alberta.

J. Shelby Searcy ..... Assistant Professor of Exercise Science,  
Athletic Training Program Coordinator, 1999  
B.S., Louisiana State University; M.Ed., Ed.D. Candidate, Auburn University.

**HISTORY, MODERN LANGUAGES, AND RELIGIOUS STUDIES**

David Baylinson, Rabbi ..... Adjunct Assistant Professor of Religion, 1971  
B.A., University of Pennsylvania; B.H.L., M.A.H.L., Hewbrew Union College.

Frank W. Buckner ..... Chapman-Benson Professor of Christian Faith and Philosophy,  
Department Chair, Professor of Religion, 1987  
B.A., University of North Carolina; M.Div., Ph.D., Duke University.

Mark T. Ebel ..... Assistant Professor of Spanish, 1999  
B.A., University of Nebraska; M.A., Ph.D., Florida State University.

Camille Elebash-Hill ..... Adjunct Assistant Professor of French, 1975  
B.A., M.A., University of Alabama.

Karen Elizabeth Hyman ..... Adjunct Assistant Professor of German, 1980  
B.A., Drew University; M.A., Duke University.

Milton C. Moreland ..... Assistant Professor of Religion,  
Cultural and Religious Studies Program Coordinator, 1999  
B.A., University of Memphis; M.A., Ph.D., The Claremont Graduate School.

David A. Rock ..... Associate Professor of Spanish,  
Modern Languages Program Coordinator, 1996  
B.A., M.A., Brigham Young University; Ph.D., Pennsylvania State University.

Donna Jean Whitley ..... Professor of History, 1985  
B.A., LaGrange College; M.A., Ph.D., Emory University.

John R. Williams ..... Jones Professor of History and Ethics,  
Professor of History, History Program Coordinator, 1979  
B.A., Belhaven College; M.A., Ph.D., Auburn University.

**LIBRARY**

Brenda Kerwin ..... Librarian II, 1998  
B.S. Troy State University; M.L.I.S., University of Alabama

Eric A. Kidwell ..... Director of the Library, Librarian IV, 1985  
B.A., Huntingdon College; B.S., University of Tennessee at Chattanooga; M.L.S., George  
Peabody College of Vanderbilt University.

Nordis J. Smith ..... Librarian III, 1989  
B.S., M.L.S., University of Wisconsin-Madison.

**LITERARY STUDIES**

Kenneth L. Deal ..... Professor of English, 1979  
B.A., Boise State College; M.A., Ph.D., University of Iowa.

Cecile Gray ..... Associate Professor of English,  
Creative Writing Program Coordinator, 2001  
B.A., Huntingdon College; M.A., University of Mississippi; Ph.D., University of Dallas;  
S.T.M., Trinity Lutheran Seminary.

Fiona Macleod ..... Assistant Professor of Speech and Drama,  
Drama Program Coordinator, 1988  
B.A., Jordanhill College of Education; B.F.A., Auburn University; M.F.A., University of  
Alabama/Alabama Shakespeare Theatre.

Gregory S. Salyer ..... Associate Professor of Humanities,  
Department Chair, English Program Coordinator, 1993  
B.A., King College; M.A., Western Kentucky University; Ph.D., Emory University.

Jacqueline Allen Trimble ..... Associate Professor of English, 2002  
 B.A., Huntingdon College; M.A., Ph.D. Candidate, University of Alabama.

**MATHEMATICS AND COMPUTER SCIENCE**

Anthony Jack Carlisle ..... Associate Professor of Computer Science,  
 Department Chair, Computer Science Program Coordinator, 1978  
 B.A., Huntingdon College; M.B.A., Auburn University at Montgomery; M.S., University of  
 Alabama in Birmingham.

James A. Cole ..... Assistant Professor of Mathematics, 2002  
 B.A., Hendrix College; M.S., Ph.D. Candidate, Vanderbilt University.

Vyacheslav V. Rykov ..... Associate Professor of Mathematics  
 and Computer Science, 2001  
 M.S., Ph.D., Moscow State University

Sidney J. Stubbs ..... Professor of Mathematics,  
 Mathematics Program Coordinator, 1988  
 B.S., University of the South; M.S., University of Tennessee; Ph.D., Auburn University.

Kenneth Neal Williams ..... Associate Professor of Mathematics  
 and Computer Science, 1969  
 B.E.E., M.S., Auburn University.

**MUSIC, DANCE, AND FINE ART**

James W. Glass ..... Professor of Music,  
 Department Chair, 1989  
 B.M., Hardin-Simmons University; M.M., University of Texas; D.M.A., Southwestern  
 Baptist Theological Seminary.

Diana Green ..... Associate Professor of Dance,  
 Dance Program Coordinator, 1992  
 B.A., University of California, Irvine; M.F.A., University of California, Irvine.

Dennis R. Herrick ..... Professor of Music, 1988  
 B.M., Eastman School of Music; M.M.E., Ph.D., North Texas State University.

Christopher M. Payne ..... Associate Professor of Art, 1986  
 B.F.A., Auburn University; M.F.A., Wichita State University.

Barbara Shinn ..... Adjunct Assistant Professor of Music, 1980  
 A.B., B.M.E., Benedictine College; M.M. University of Wisconsin-Madison.

Ronald R. Shinn ..... Professor of Music,  
 Music Program Coordinator, 1977  
 B.M., University of New Mexico; M.M., University of Wisconsin-Madison; D.M.A.,  
 University of Alabama.

Vilas Tonape ..... Assistant Professor of Art,  
 Art Program Coordinator, 2002  
 B.F.A., University of Bombay, India; M.F.A., Texas Christian University.

**EMERITI**

William R. Anderson ..... Professor Emeritus of English, 1971  
 B.A., Washington and Lee University; M.A., University of Virginia; Ph.D., University of  
 South Carolina.

Helen Norris Bell ..... Associate Professor Emerita of English, 1966  
 B.A., M.A., University of Alabama; graduate study, Duke University; graduate study,  
 University of Alabama.

Myrtle S. Bonner ..... Associate Professor Emerita of Education, 1960  
 B.S., Jacksonville State College; M.S., D. Ed., Auburn University; graduate study,  
 Pennsylvania State University.

- Mary Jane Brannon ..... Professor Emerita of Biology, 1956  
 B.A., Huntingdon College; M.A., University of Alabama; Ph.D., Tulane University; graduate study, University of Chicago, University of Illinois; Inter-American Fellow, Louisiana University.
- Betty M. Collier ..... Associate Professor Emerita of Physical Education, 1947  
 B.S., University of Tennessee; M.A., George Peabody College for Teachers.
- Rhoda C. Ellison ..... Professor Emerita of English, 1930  
 B.A., Randolph-Macon Woman's College; M.A., Columbia University; Ph.D., University of North Carolina.
- B. Marcella Foster ..... Associate Professor Emerita of Accounting, 1958  
 B.S., University of Alabama; M.S., Auburn University; further graduate study, University of Florida.
- Beatrice C. Frazer ..... Associate Professor of English and  
 Director of Search Emerita, 1961  
 B.A., Centenary College; M.A., Louisiana State University.
- Ward Knockemus ..... Professor Emeritus of Chemistry, 1974  
 B.A., Knox College; M.S., Pennsylvania State University; Ph.D., University of Nebraska;  
 Summer Research, 1985, 1986, National Aeronautics and Space Administration;  
 Summer Research, 1989, Environmental Protection Agency.
- Dora Alice Malone ..... Associate Professor Emerita of Modern Languages, 1944  
 B.A., Huntingdon College; M.A., University of Texas; graduate study, National University of Mexico.
- Merlin Owen Newton ..... Associate Professor Emerita of History, 1970  
 B.A., Huntingdon College; M.A., Tulane University; Ph.D., University of Alabama.
- Neal N. Posey ..... Professor and Athletic Director Emeritus, 1957  
 B.A., Jacksonville State College; M.A., University of Alabama.
- Flora G. Reese ..... Librarian IV Emerita, 1972  
 B.A., Huntingdon College; M.L.S., University of Alabama.
- Jean Rodgers ..... Registrar Emerita, 1949  
 B.A., D.H.L., Huntingdon College.
- Harald Rohlig ..... Professor Emeritus of Music, 1955  
 Graduate, Osnabruck Conservatory of Music; D.F.A., Huntingdon College.
- Thomas F. Staton ..... Professor Emeritus of Psychology, 1960  
 B.A., M.A., University of Georgia; Ph.D., George Peabody College for Teachers; graduate study, Columbia University.
- Willard D. Top ..... Vice President for Academic Affairs/  
 Dean of the College Emeritus, Professor of Education, 1971  
 B.A., Morningside College; M.S., Drake University; Ed.D., University of South Dakota.

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William Bigham, B.M.E., M.M., Ph.D. (Music)  
Barbara Blommers, B.M.E., M.M., Ph.D. (Music)  
Brian Brantley, B.M. (Music)  
Renee Carlisle, B.A. (Exercise Science and Sport Studies)  
James Robert Collins, B.S., M.S. (Music)  
James H. Conely, Jr., B.A.E., M.Ed. Ed.D. (Music)  
David J. Dean, B.A., J.D. (Business Administration)  
Katie Gilbert, B.M., M.M. (Music)  
Julian Green (Dance)  
James Hampton, B.S., J.D. (Business Administration)  
Jeri Lamar Kantack, B.M., M.M., D.M.A. (Music)  
Kathy Lawrence, B.A. (English)  
Thomas Lyle, Ph.D. (Music)  
Andrew Meadows, B.A., M.F.A. (Art)  
Elba Morton, B.S., M.A. (Spanish)  
Scot Patterson, B.A. (Exercise Science and Sport Studies)  
Flora G. Reese, B.A., M.L.S. (Library)  
Nancy Vinson, B.M., M.M. (Music)  
Barbara White, B.B.A., M.B.A. (Business Administration)

## HUNTINGDON COLLEGE ALUMNI ASSOCIATION

The purpose of the Huntingdon College Alumni Association is to perpetuate the friendships formed in college days, to promote the welfare of Huntingdon College and of its alumni, and to foster the causes of education and citizenship generally.

All alumni, meaning persons who have been regular students at least one academic year or have earned thirty hours at the College or its predecessor institutions, whether or not these persons obtained degrees, are members of the Association.

The governing body of the Association is the National Alumni Association Board of Directors. It is comprised of sixty members who work to support the mission of the College by serving three year terms. There are three scheduled Alumni Board meetings during the year, plus a meeting of the entire Alumni Association during Homecoming weekend. Each Board Member serves on a committee including: Achievement Award, Alumni Giving, Founders Day, Homecoming, Loyalty Award, Nominating, Student Recruitment, and Student Relations.

Huntingdon alumni are representatives and spokespersons in their communities for Huntingdon College and the Alumni Association. They serve as ambassadors, publicists and advocates of the National Alumni Association and of Huntingdon College.

## HUNTINGDON COLLEGE NATIONAL ALUMNI ASSOCIATION

### 2001-2003 Board of Directors

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Vice President .....	Gray Price, 1969
Secretary .....	Jane Allen, 1975
Trustee Representative .....	Glenn Stearns, 1975

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Alonza D. Jones, Jr.	1980	Jody Zarr Williams	1981

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## CORRESPONDENCE DIRECTORY

For additional information concerning the following aspects of Huntingdon College please write or call the office indicated below:

Academic Records, Course Offerings, Registration, and Transcripts	
The Registrar . . . . .	334-833-4430
Admission	
Office of Admission . . . . .	334-833-4497 or 800-763-0313
Career Resources, Study Abroad	
College Services . . . . .	334-833-4430
Counseling	
The Director of the Counseling Office . . . . .	334-833-4513
Campus Ministry	
The Chaplain . . . . .	334-833-4575
Financial Aid, Scholarships	
The Director of Financial Aid . . . . .	334-833-4428
Intercollegiate Athletics	
The Director of Athletics . . . . .	334-833-4581
Library, Houghton Memorial	
Circulation Desk . . . . .	334-833-4421
Residence Halls, Student Housing	
The Director of Residential Life . . . . .	334-833-4527
Student Accounts, Tuition, Fee Payments	
The Cashier . . . . .	334-833-4404
Student Life	
The Vice President for Student Development and Dean of Students . . . . .	334-833-4401

The Administrative Offices of the College are open Monday through Friday from 8:00 AM to 5:00 PM during the academic year and 7:30 AM to 4:00 PM during the summer months. The Official address is:

**Huntingdon College**  
**1500 East Fairview Avenue**  
**Montgomery, Alabama 36106-2148**

The number for Directory information is 334-833-4222 and the FAX is 334-833-4502. The College's Worldwide Web home page is located at:

<http://www.huntingdon.edu>

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